

Kings Of Leon - Sex on fire

♩ = 151,499847

MELODY

♩ = 151,499847

OD/GTR

DST/GTR

DST/BENDS

BASS

BASS/BENDS



7.9"
6.1,00

5

kick

snare

hats

OD/GTR

DST/GTR

BASS

BASS/BENDS

8 $\text{♩} = 152,999939$

kick

snare

hats

OD/GTR

DST/GTR

BASS



11

kick

snare

hats

OD/GTR

DST/GTR

BASS

14

kick

snare

hats

OD/GTR

DST/GTR

BASS



26.9"
18.1,00
vs

17

MELODY

kick

snare

hats

OD/GTR

DST/GTR

BASS

26

MELODY

kick

snare

hats

OD/GTR

DST/GTR

BASS



29

MELODY

kick

snare

hats

OD/GTR

DST/GTR

BASS

♩ = 154,000153

♩ = 154,000153

32

MELODY

kick

snare

hats

OD/GTR

DST/GTR

DST/BENDS

BASS



35

MELODY

kick

snare

hats

OD/GTR

DST/GTR

DST/BENDS

BASS

♩ = 154,499802

50

MELODY

kick

snare

hats

OD/GTR

DST/GTR

BASS

♩ = 154,499802



53

MELODY

kick

snare

hats

OD/GTR

DST/GTR

BASS

56

MELODY

kick

snare

hats

OD/GTR

DST/GTR

DST/BENDS

BASS

59

MELODY

kick

snare

hats

cymbals

OD/GTR

DST/GTR

DST/BENDS

BASS

62

♩ = 154,000153

MELODY

Musical staff for MELODY in treble clef, key of D major. It contains a few notes in the first measure, followed by rests for the next three measures, and a final note in the fourth measure.

kick

Musical staff for kick drum in treble clef, showing a steady quarter-note pattern.

snare

Musical staff for snare drum in treble clef, showing a steady quarter-note pattern.

hats

Musical staff for hats in treble clef, showing a steady eighth-note pattern.

cymbals

Musical staff for cymbals in treble clef, showing a steady quarter-note pattern.

OD/GTR

Musical staff for OD/GTR in treble clef, key of D major. It features a complex, multi-layered guitar solo with many notes and bends.

DST/GTR

Musical staff for DST/GTR in treble clef, key of D major. It shows a few notes with bends in the first two measures, followed by rests.

DST/BENDS

Musical staff for DST/BENDS in treble clef, key of D major. It shows a few notes with bends in the first two measures, followed by rests.

BASS

Musical staff for BASS in bass clef, key of D major. It shows a steady eighth-note pattern.

66

MELODY

kick

snare

hats

cymbals

OD/GTR

DST/GTR

DST/BENDS

BASS

69

MELODY

kick

snare

hats

cymbals

OD/GTR

DST/GTR

DST/BENDS

BASS

74.1,00

♩ = 153,500183

72

MELODY

kick

snare

hats

OD/GTR

DST/GTR

DST/BENDS

BASS

♩ = 153,500183

75

MELODY

kick

snare

hats

OD/GTR

DST/GTR

BASS



78

MELODY

kick

snare

hats

OD/GTR

DST/GTR

BASS

80

♩ = 154,499802

MELODY

kick

snare

hats

OD/GTR

DST/GTR

BASS

♩ = 154,499802



83

MELODY

kick

snare

hats

OD/GTR

DST/GTR

BASS

86

MELODY

kick

snare

hats

OD/GTR

DST/GTR

BASS



2'19.6"
90.1,00
ch

$\text{♩} = 154,000153$

89

MELODY

kick

snare

hats

OD/GTR

DST/GTR

DST/BENDS

BASS

92

MELODY

kick

snare

hats

cymbals

OD/GTR

DST/GTR

DST/BENDS

BASS

95

MELODY

kick

snare

hats

OD/GTR

DST/GTR

DST/BENDS

BASS

♩ = 148,000153

99

MELODY

kick

OD/GTR

DST/GTR

DST/BENDS

BASS

BASS/BENDS



103 ♩ = 150,000000

MELODY

kick

snare

OD/GTR

DST/GTR

DST/BENDS

BASS

♩ = 151,9999

107

MELODY

kick

snare

OD/GTR

DST/GTR

DST/BENDS

BASS

BASS/BENDS



110

MELODY

kick

snare

OD/GTR

DST/GTR

DST/BENDS

BASS

2'57.7"
114.1,00
ch

MELODY

kick

snare

cymbals

toms

OD/GTR

DST/GTR

DST/BENDS

BASS

113 ♩ = 154,000153

♩ = 151,999939

♩ = 154,000153

♩ = 151,999939

122

MELODY
kick
snare
cymbals
OD/GTR
DST/GTR
DST/BENDS
BASS

Detailed description: This musical score covers measures 122 to 124. The MELODY part is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 123. The RHYTHM section includes kick, snare, and cymbals. The guitar parts consist of OD/GTR (overdrive) with a dense chordal texture, DST/GTR (distortion) with a rhythmic pattern, and DST/BENDS (distortion with bends) featuring a few bent notes. The BASS part provides a steady eighth-note accompaniment.



125

MELODY
kick
snare
cymbals
OD/GTR
DST/GTR
DST/BENDS
BASS

Detailed description: This musical score covers measures 125 to 127. The MELODY part continues with a melodic line, featuring a triplet in measure 126. The RHYTHM section includes kick, snare, and cymbals. The guitar parts consist of OD/GTR with a dense chordal texture, DST/GTR with a rhythmic pattern, and DST/BENDS with a few bent notes. The BASS part provides a steady eighth-note accompaniment.

128

The image shows a musical score for a drum set and guitar parts. The drum set parts are labeled 'kick', 'snare', and 'cymbals'. The guitar parts are labeled 'OD/GTR', 'DST/GTR', 'DST/BENDS', and 'BASS'. The score is written in 4/4 time and consists of three measures. The kick drum part has a steady eighth-note pattern. The snare drum part has a pattern of eighth notes and a half note. The cymbals part has a pattern of eighth notes. The OD/GTR part has a complex, multi-note pattern. The DST/GTR part has a simple melody. The DST/BENDS part has a simple melody with bends. The BASS part has a steady eighth-note pattern.

kick

snare

cymbals

OD/GTR

DST/GTR

DST/BENDS

BASS

Kings Of Leon - Sex on fire

MELODY

♩ = 151,499847 ♩ = 152,999939

8

19

24

28 ♩ = 154,000153

33 2

41 ♩ = 152,999939

45

50 ♩ = 154,499802

55

60 ♩ = 154,000153

2

65

70

♩ = 153,500183

76

81

♩ = 154,499802

85

♩ = 154,000153

91

98

♩ = 148,000153

103

♩ = 150,000000

♩ = 151,999939

108

♩ = 154,000153 = 151,999939

115

MELODY

121



125



Kings Of Leon - Sex on fire

kick

♩ = 151,499847

5

9 ♩ = 152,999939

12

15

18

21

24

27

30 ♩ = 154,000153

33

V.S.

2

kick

39

♩ = 152,999939



44



47



50

♩ = 154,499802



53

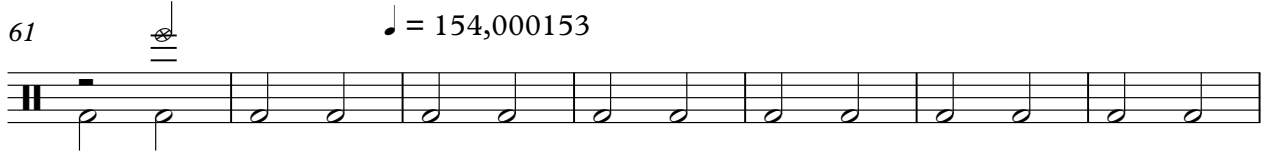


56



61

♩ = 154,000153



68



74 ♩ = 153,500183



77



kick

80

♩ = 154,499802



83



86



90 ♩ = 154,000153



97 ♩ = 148,000153



103 ♩ = 150,000000

♩ = 151,999939



108



113 ♩ = 154,000153 ♩ = 151,999939



118



123



V.S.

4

kick

127



Kings Of Leon - Sex on fire

snare

♩ = 151,499847

♩ = 152,999939

5



12

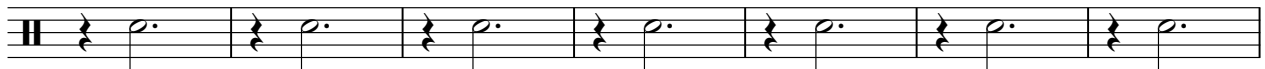


19



26

♩ = 154,000153



33



39

♩ = 152,999939



46

♩ = 154,499802



53



60

♩ = 154,000153



66



V.S.

2

snare

72

♩ = 153,500183

Musical staff for measure 72, showing a snare drum pattern with quarter notes and eighth notes.

78

♩ = 154,499802

Musical staff for measure 78, showing a snare drum pattern with eighth notes and quarter notes.

82

Musical staff for measure 82, showing a snare drum pattern with quarter notes and eighth notes.

88

♩ = 154,000153

Musical staff for measure 88, showing a snare drum pattern with a dense eighth-note run.

93

♩ = 148,000153

Musical staff for measure 93, showing a snare drum pattern with a dense eighth-note run.

99

♩ = 150,000000

♩ = 151,999939

4

3

Musical staff for measure 99, showing a snare drum pattern with a 4-measure rest followed by a 3-measure rest.

110

♩ = 154,000153

♩ = 151,999939

Musical staff for measure 110, showing a snare drum pattern with eighth notes and quarter notes.

114

Musical staff for measure 114, showing a snare drum pattern with quarter notes and eighth notes.

120

Musical staff for measure 120, showing a snare drum pattern with quarter notes and eighth notes.

125

Musical staff for measure 125, showing a snare drum pattern with quarter notes and eighth notes.

Kings Of Leon - Sex on fire

hats

♩ = 151,499847

4

8

♩ = 152,999939

12

16

20

24

28

♩ = 154,000153

32

36

40

♩ = 152,999939

V.S.

2

hats

44



48

♩ = 154,490



52



56



60

♩ = 154,000153



64



68



72

♩ = 153,500183



76

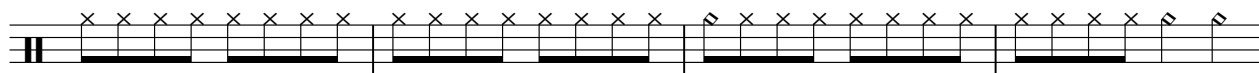


80

♩ = 154,499802



84



88

♩ = 154,000153



93



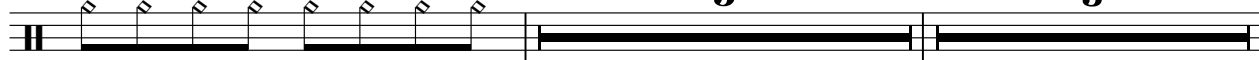
97

♩ = 148,000153

♩ = 150,000000

5

3



106

♩ = 154,000153

♩ = 151,9999

7

18



Kings Of Leon - Sex on fire

cymbals

♩ = 151,499847 ♩ = 152,999939 ♩ = 154,000153

8 21 8 2

A musical staff in 4/4 time showing four measures of cymbal patterns. Measure 1 has a cymbal pattern of 8 notes. Measure 2 has a cymbal pattern of 21 notes. Measure 3 has a cymbal pattern of 8 notes. Measure 4 has a cymbal pattern of 2 notes.

41 ♩ = 152,999939 ♩ = 154,499802 ♩ = 154,000153

10 10 3

A musical staff in 4/4 time showing three measures of cymbal patterns. Measure 5 has a cymbal pattern of 10 notes. Measure 6 has a cymbal pattern of 10 notes. Measure 7 has a cymbal pattern of 3 notes.

67 ♩ = 153,500183 ♩ = 154,499802

2 3 7 9

A musical staff in 4/4 time showing four measures of cymbal patterns. Measure 8 has a cymbal pattern of 2 notes. Measure 9 has a cymbal pattern of 3 notes. Measure 10 has a cymbal pattern of 7 notes. Measure 11 has a cymbal pattern of 9 notes.

90 ♩ = 154,000153 ♩ = 148,000153 ♩ = 150,000000 ♩ = 151,999939

4 3 5 3 7

A musical staff in 4/4 time showing five measures of cymbal patterns. Measure 12 has a cymbal pattern of 4 notes. Measure 13 has a cymbal pattern of 3 notes. Measure 14 has a cymbal pattern of 5 notes. Measure 15 has a cymbal pattern of 3 notes. Measure 16 has a cymbal pattern of 7 notes.

113 ♩ = 154,000153 ♩ = 152,999939

A musical staff in 4/4 time showing four measures of cymbal patterns. Measure 17 has a cymbal pattern of 4 notes. Measure 18 has a cymbal pattern of 4 notes. Measure 19 has a cymbal pattern of 4 notes. Measure 20 has a cymbal pattern of 4 notes.

119

A musical staff in 4/4 time showing four measures of cymbal patterns. Measure 21 has a cymbal pattern of 4 notes. Measure 22 has a cymbal pattern of 4 notes. Measure 23 has a cymbal pattern of 4 notes. Measure 24 has a cymbal pattern of 4 notes.

125

A musical staff in 4/4 time showing four measures of cymbal patterns. Measure 25 has a cymbal pattern of 4 notes. Measure 26 has a cymbal pattern of 4 notes. Measure 27 has a cymbal pattern of 4 notes. Measure 28 has a cymbal pattern of 4 notes.

Kings Of Leon - Sex on fire

toms

♪ = 151,499847 ♪ = 152,999939 ♪ = 154,000153 ♪ = 152,999939

8 **21** **11** **10**

51

♪ = 154,000863 ♪ = 153,500183 ♪ = 154,499802

12 **11** **7** **9**

90

♪ = 154,000153 ♪ = 148,000153 ♪ = 150,000000

8 **5** **3**

106

♪ = 154,000153 ♪ = 151,999939

7 **17**

♩ = 151,499847

5

♩ = 152,999939

10

14

18

22

26

30

♩ = 154,000153

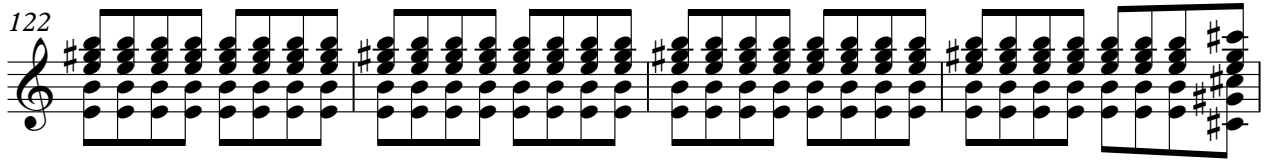
34

38

♩ = 152,999939

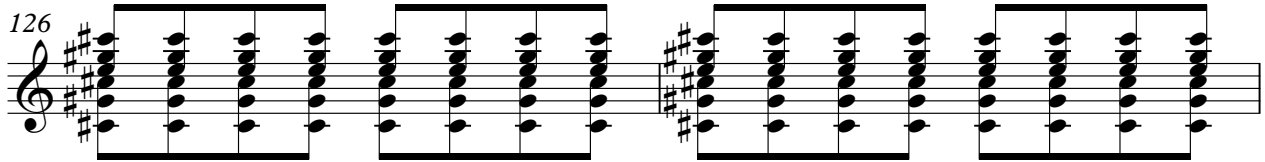
V.S.

122



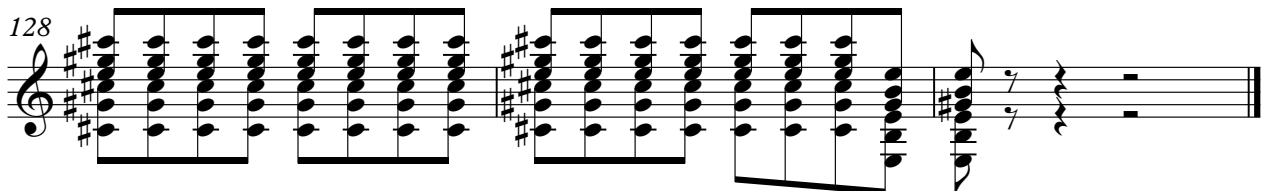
Musical notation for measures 122-125. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of four measures, each containing a dense, multi-note chordal texture. The notes are grouped into vertical clusters, suggesting a complex harmonic structure. The first measure has a sharp sign above it, and the second, third, and fourth measures also have sharp signs above them.

126



Musical notation for measures 126-129. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of four measures, each containing a dense, multi-note chordal texture. The notes are grouped into vertical clusters, suggesting a complex harmonic structure. The first measure has a sharp sign above it, and the second, third, and fourth measures also have sharp signs above them.

128



Musical notation for measures 128-131. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of four measures, each containing a dense, multi-note chordal texture. The notes are grouped into vertical clusters, suggesting a complex harmonic structure. The first measure has a sharp sign above it, and the second, third, and fourth measures also have sharp signs above them. The fourth measure ends with a double bar line and a fermata.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 46-49 show a rhythmic pattern of chords and eighth notes.

50

♩ = 154,499802

Musical staff 50: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 50-53 show a dense chordal texture with eighth notes.

54

Musical staff 54: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 54-57 show a dense chordal texture with eighth notes.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 58-61 show a melodic line with eighth notes and some accidentals.

62

♩ = 154,000153

Musical staff 62: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 62-65 show a melodic line with eighth notes and some accidentals.

68

Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 68-71 show a melodic line with eighth notes and some accidentals.

74

♩ = 153,500183

Musical staff 74: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 74-78 show a rhythmic pattern of chords and eighth notes.

79

♩ = 154,499802

Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 79-82 show a rhythmic pattern of chords and eighth notes.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 83-86 show a dense chordal texture with eighth notes.

87

♩ = 154,000153

Musical staff 87: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 87-90 show a melodic line with eighth notes and some accidentals.

Kings Of Leon - Sex on fire

DST/BENDS

The image displays a guitar score for the song "Sex on Fire" by Kings of Leon, specifically focusing on double stops and bends. The score is written in 4/4 time and includes the following details:

- Measure 1:** Fret 7 (7), Fret 21 (21), Fret 4 (4). Includes a double stop and a bend.
- Measure 35:** Fret 7 (7), Fret 9 (9), Fret 7 (7). Includes a double stop and a bend.
- Measure 42:** Fret 9 (9), Fret 7 (7). Includes a double stop and a bend.
- Measure 62:** Fret 9 (9), Fret 7 (7). Includes a double stop and a bend.
- Measure 69:** Fret 9 (9), Fret 7 (7). Includes a double stop and a bend.
- Measure 81:** Fret 9 (9), Fret 7 (7). Includes a double stop and a bend.
- Measure 95:** Fret 4 (4). Includes a double stop and a bend.
- Measure 104:** Fret 4 (4). Includes a double stop and a bend.
- Measure 111:** Fret 4 (4). Includes a double stop and a bend.
- Measure 118:** Fret 4 (4). Includes a double stop and a bend.

The score uses standard musical notation with treble clefs, 4/4 time signatures, and various fret numbers (7, 9, 21, 4) and bend symbols (b) to indicate the specific techniques. The notes are primarily quarter and eighth notes, often beamed together.

2

DST/BENDS

124


The musical notation is written on a single staff with a treble clef. The key signature has one flat (B-flat). The notation consists of the following notes and techniques:

- Measure 1: A B-flat note with a slur, followed by a quarter rest.
- Measure 2: A quarter rest.
- Measure 3: A sharp note with a slur, followed by a sharp note with a slur, followed by a quarter rest.
- Measure 4: A sharp note with a slur, followed by a sharp note with a slur, followed by a quarter rest.
- Measure 5: A sharp note with a slur, followed by a sharp note with a slur, followed by a quarter rest.
- Measure 6: A sharp note with a slur, followed by a sharp note with a slur, followed by a quarter rest.
- Measure 7: A sharp note with a slur, followed by a quarter rest.
- Measure 8: A quarter rest.

Kings Of Leon - Sex on fire

BASS

♩ = 151,499847 ♩ = 152,999939
6



11



16



21



26



30 ♩ = 154,000153



34



38 ♩ = 152,999939



42



47 ♩ = 154,499847



V.S.

BASS

52



56



60

♩ = 154,000153



64



68



72

♩ = 153,500183



77

♩ = 154,499802



82



86



90 ♩ = 154,000153



94



98 ♪ = 148,000153



103 ♪ = 150,000000

♪ = 151,999939



108



112

♪ = 154,000153

♪ = 151,999939



116



120



124



127



BASS/BENDS

Kings Of Leon - Sex on fire

♩ = 151,499847 ♩ = 152,999939 ♩ = 154,000153

5 **2** **21** **11**

41 ♩ = 152,999939 ♩ = 154,000153 ♩ = 153,500183

10 **12** **11** **7**

81 ♩ = 154,499802 ♩ = 154,000153 ♩ = 148,000153

9 **8** **2** **2**

103 ♩ = 150,000000 ♩ = 151,999939 ♩ = 154,000153 ♩ = 151,999939

3 **2** **4** **18**