

Kraftwerk - The Telefon Call

♩ = 130,000137

Rhythm Box

Dial Tone Telephone

3

Rhythm Box

Dial Tone Telephone

5

Rhythm Box

Keyboards

Keyboard + Vocal Relay

Dial Tone Telephone

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6

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay



7

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay

8

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay



9

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay

11

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay



12

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay

13

Rhythm Box

Vocals

Keyboards

Bass

Synth

Keyboard + Vocal Relay

Vocal Support



15

Rhythm Box

Vocals

Bass

Synth

Keyboard + Vocal Relay

Vocal Support

16

Rhythm Box

Vocals

Bass

Synth

Keyboard + Vocal Relay

Vocal Support



17

Rhythm Box

Vocals

Keyboards

Bass

Synth

Keyboard + Vocal Relay

Vocal Support

18

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay



19

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay

20

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay



21

Rhythm Box

Vocals

Keyboards

Bass

Synth

Keyboard + Vocal Relay

Vocal Support

23

Rhythm Box

Vocals

Bass

Keyboard + Vocal Relay

Vocal Support



25

Rhythm Box

Vocals

Bass

Keyboard + Vocal Relay

Vocal Support

27

Rhythm Box

Vocals

Bass

Keyboard + Vocal Relay

Vocal Support



29

Rhythm Box

Vocals

Bass

Synth

Keyboard + Vocal Relay

Vocal Support

31

Rhythm Box

Vocals

Bass

Synth

Keyboard + Vocal Relay

Vocal Support

This system contains measures 31 and 32. The Rhythm Box part features a complex rhythmic pattern with many rests. The Vocals part has a melodic line with some ties. The Bass part has a simple rhythmic accompaniment. The Synth part has a few notes. The Keyboard + Vocal Relay part has a melodic line. The Vocal Support part has a simple accompaniment.



32

Rhythm Box

Vocals

Bass

Synth

Keyboard + Vocal Relay

Vocal Support

This system contains measures 31 and 32. The Rhythm Box part features a complex rhythmic pattern with many rests. The Vocals part has a melodic line with some ties. The Bass part has a simple rhythmic accompaniment. The Synth part has a few notes. The Keyboard + Vocal Relay part has a melodic line. The Vocal Support part has a simple accompaniment.

33

Rhythm Box

Vocals

Keyboards

Bass

Synth

Keyboard + Vocal Relay

Vocal Support



34

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay

35

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay



36

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay

37

Rhythm Box

Vocals

Keyboards

Bass

Synth

Keyboard + Vocal Relay

Vocal Support



38

Rhythm Box

Vocals

Bass

Keyboard + Vocal Relay

Vocal Support

40

Rhythm Box

Vocals

Bass

Keyboard + Vocal Relay

Vocal Support



42

Rhythm Box

Vocals

Bass

Keyboard + Vocal Relay

Vocal Support



44

Rhythm Box

Bass

Keyboard + Vocal Relay

46

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay



48

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay

50

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay



52

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay



54

Rhythm Box

Dial Tone Telephone

The musical score is organized into four systems, each containing two staves. The instruments are: Rhythm Box, Dial Tone Telephone, Bass, and Synth. Measure numbers 56, 57, 58, 60, and 62 are indicated at the start of their respective systems. The Rhythm Box part uses a double bar line with 'x' marks to denote specific rhythmic patterns. The Dial Tone Telephone part features a melodic line with various note values and rests. The Bass part is written in a bass clef with a 7/8 time signature, showing a complex rhythmic pattern. The Synth part is written in a treble clef and provides harmonic support with sustained notes and chords. Double bar lines with two parallel slanted lines are placed between systems 1-2, 2-3, and 3-4.

63

Rhythm Box

Bass

Synth



64

Rhythm Box

Bass

Synth



65

Rhythm Box

Bass

Synth



67

Rhythm Box

Bass

Synth



68

Rhythm Box

Bass

Synth

Musical notation for measures 68-69. The Rhythm Box part features a complex pattern of eighth and sixteenth notes with 'x' marks above them. The Bass line consists of eighth and sixteenth notes. The Synth part has a few notes, including a half note with a slur.



69

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay

Musical notation for measures 69-70. The Rhythm Box continues with its pattern. The Keyboards part has a few notes, including a half note with a slur. The Bass line continues with eighth and sixteenth notes. The Synth part has a few notes. The Keyboard + Vocal Relay part has a few notes, including a half note with a slur.

70

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay

Musical notation for measures 70-71. The Rhythm Box continues with its pattern. The Keyboards part has a few notes, including a half note with a slur. The Bass line continues with eighth and sixteenth notes. The Synth part has a few notes. The Keyboard + Vocal Relay part has a few notes, including a half note with a slur.

71

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay



72

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay

73

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay

Detailed description: This block contains the musical notation for measures 73 and 74. It features five staves: Rhythm Box (top), Keyboards (middle-top), Bass (middle-bottom), Synth (lower-middle), and Keyboard + Vocal Relay (bottom). The Rhythm Box staff uses a double bar line with a vertical line and 'x' marks to indicate drum hits. The Keyboards staff is a grand staff with treble and bass clefs. The Bass staff is in bass clef. The Synth staff is in treble clef. The Keyboard + Vocal Relay staff is in treble clef. The music is in a 4/4 time signature with a key signature of one flat (Bb).



75

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay

Detailed description: This block contains the musical notation for measures 75 and 76. It features five staves: Rhythm Box (top), Keyboards (middle-top), Bass (middle-bottom), Synth (lower-middle), and Keyboard + Vocal Relay (bottom). The Rhythm Box staff uses a double bar line with a vertical line and 'x' marks to indicate drum hits. The Keyboards staff is a grand staff with treble and bass clefs. The Bass staff is in bass clef. The Synth staff is in treble clef. The Keyboard + Vocal Relay staff is in treble clef. The music is in a 4/4 time signature with a key signature of one flat (Bb).

77

Rhythm Box

Vocals

Keyboards

Bass

Synth

Keyboard + Vocal Relay

Vocal Support



79

Rhythm Box

Vocals

Bass

Synth

Keyboard + Vocal Relay

Vocal Support

80

Rhythm Box

Vocals

Bass

Synth

Keyboard + Vocal Relay

Vocal Support



81

Rhythm Box

Vocals

Keyboards

Bass

Synth

Keyboard + Vocal Relay

Vocal Support

82

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay



83

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay

84

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay



85

Rhythm Box

Vocals

Keyboards

Bass

Synth

Keyboard + Vocal Relay

Vocal Support

87

Rhythm Box

Vocals

Bass

Keyboard + Vocal Relay

Vocal Support



89

Rhythm Box

Vocals

Bass

Keyboard + Vocal Relay

Vocal Support

91

Rhythm Box

Vocals

Bass

Keyboard + Vocal Relay

Vocal Support



93

Rhythm Box

Bass

Synth

Keyboard + Vocal Relay

95

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay



97

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay

99

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay



100

Rhythm Box

Keyboards

Bass

Synth

Keyboard + Vocal Relay

Kraftwerk - The Telefon Call

Rhythm Box

♩ = 130,000137

3

5

7

9

11

13

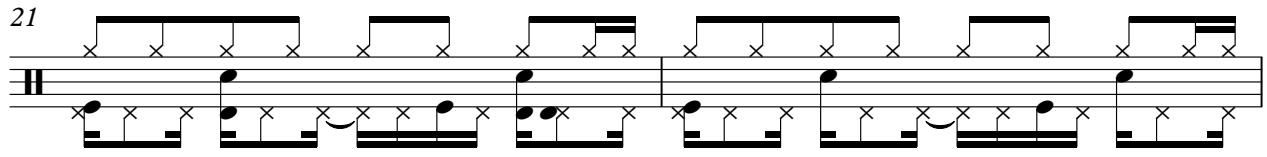
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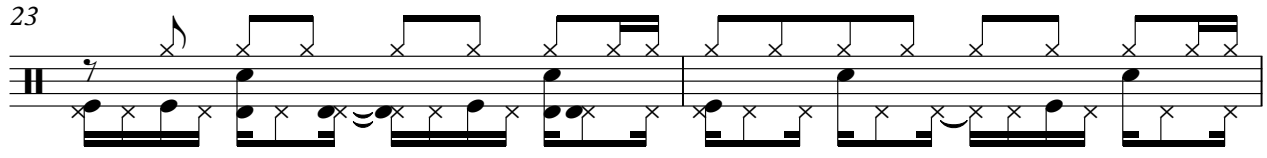
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Rhythm Box

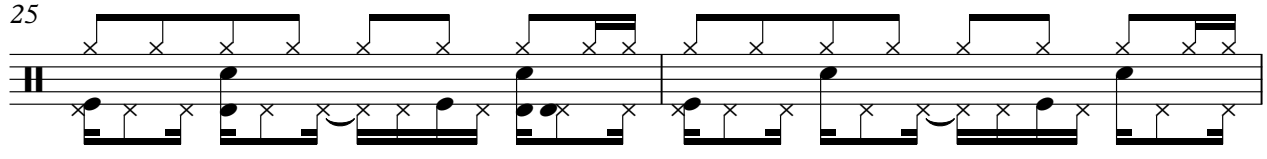
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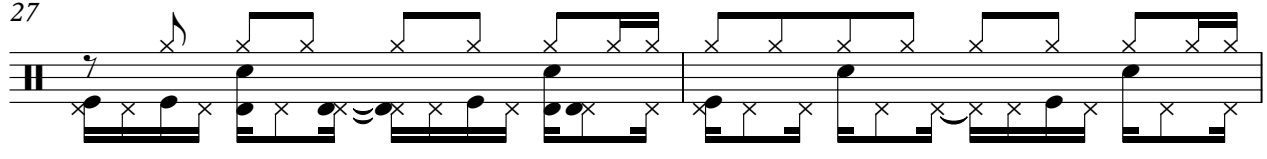
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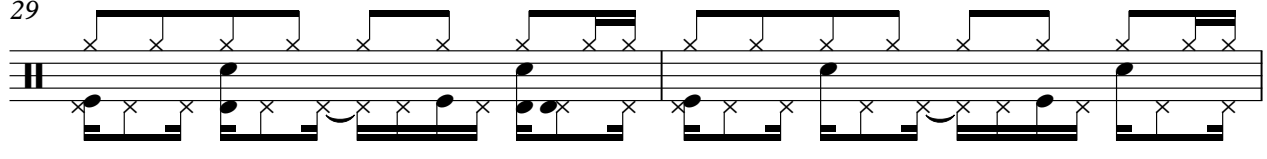
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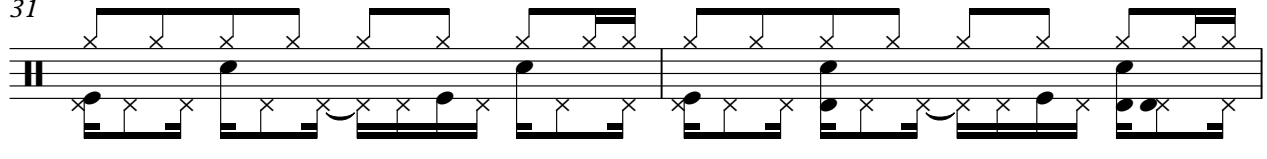
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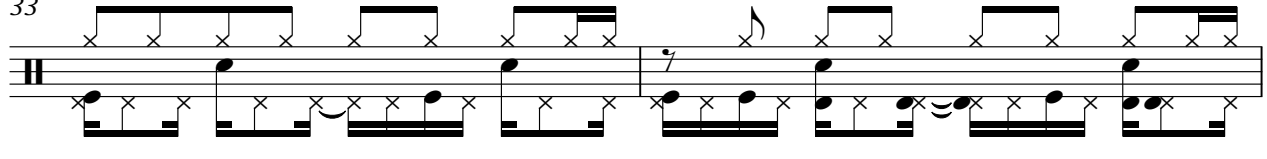
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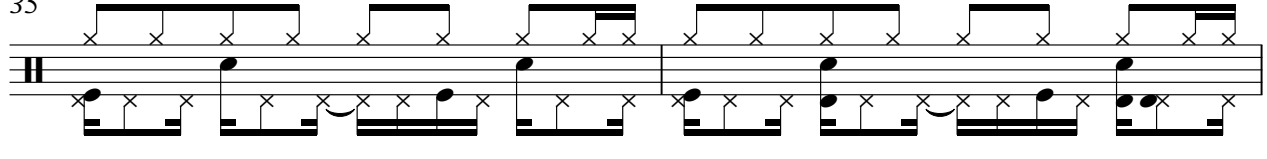
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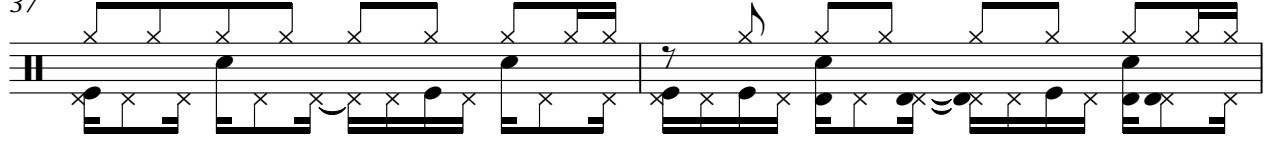
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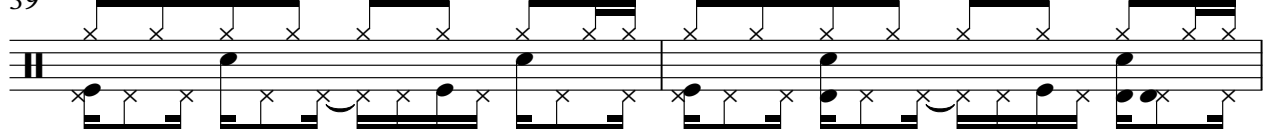
35



37



39



The image displays ten systems of musical notation for guitar, labeled 21 through 39. Each system consists of two staves: a top staff with rhythmic notation (vertical lines with 'x' marks) and a bottom staff with standard musical notation (notes, stems, and rests). The notation is organized into measures, with some measures containing a '7' indicating a barre. The systems are arranged vertically, with each system starting at a measure number that is two more than the previous one.

41

Measure 41: The guitar staff shows a sequence of rhythmic patterns: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes. The bass staff contains notes corresponding to these patterns, with a 7th fret barre indicated at the start of the second half.

43

Measure 43: Similar to measure 41, the guitar staff has a sequence of rhythmic patterns. The bass staff contains notes corresponding to these patterns, with a 7th fret barre indicated at the start of the second half.

45

Measure 45: Similar to measure 41, the guitar staff has a sequence of rhythmic patterns. The bass staff contains notes corresponding to these patterns, with a 7th fret barre indicated at the start of the second half.

47

Measure 47: Similar to measure 41, the guitar staff has a sequence of rhythmic patterns. The bass staff contains notes corresponding to these patterns, with a 7th fret barre indicated at the start of the second half.

49

Measure 49: Similar to measure 41, the guitar staff has a sequence of rhythmic patterns. The bass staff contains notes corresponding to these patterns, with a 7th fret barre indicated at the start of the second half.

51

Measure 51: Similar to measure 41, the guitar staff has a sequence of rhythmic patterns. The bass staff contains notes corresponding to these patterns, with a 7th fret barre indicated at the start of the second half.

53

Measure 53: Similar to measure 41, the guitar staff has a sequence of rhythmic patterns. The bass staff contains notes corresponding to these patterns, with a 7th fret barre indicated at the start of the second half.

55

Measure 55: Similar to measure 41, the guitar staff has a sequence of rhythmic patterns. The bass staff contains notes corresponding to these patterns, with a 7th fret barre indicated at the start of the second half.

57

Measure 57: Similar to measure 41, the guitar staff has a sequence of rhythmic patterns. The bass staff contains notes corresponding to these patterns, with a 7th fret barre indicated at the start of the second half.

59

Measure 59: Similar to measure 41, the guitar staff has a sequence of rhythmic patterns. The bass staff contains notes corresponding to these patterns, with a 7th fret barre indicated at the start of the second half.

V.S.

Rhythm Box

The image displays ten systems of guitar rhythm notation, numbered 61 through 79. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes rhythmic patterns, accidentals, and fret numbers. Systems 61, 65, 69, 73, 75, and 77 show consistent rhythmic patterns. Systems 63, 67, and 71 feature a change in the bass line starting at the second measure, indicated by a '7' above the staff. System 79 features a change in the bass line starting at the first measure, also indicated by a '7' above the staff.

81

Musical notation for measure 81. The top staff shows a guitar rhythm with 'x' marks indicating fretted notes. The bottom staff shows a bass line with eighth notes.

83

Musical notation for measure 83. The top staff shows a guitar rhythm with 'x' marks. The bottom staff shows a bass line with eighth notes and a '7' fret marker.

85

Musical notation for measure 85. The top staff shows a guitar rhythm with 'x' marks. The bottom staff shows a bass line with eighth notes.

87

Musical notation for measure 87. The top staff shows a guitar rhythm with 'x' marks. The bottom staff shows a bass line with eighth notes and a '7' fret marker.

89

Musical notation for measure 89. The top staff shows a guitar rhythm with 'x' marks. The bottom staff shows a bass line with eighth notes.

91

Musical notation for measure 91. The top staff shows a guitar rhythm with 'x' marks. The bottom staff shows a bass line with eighth notes.

93

Musical notation for measure 93. The top staff shows a guitar rhythm with 'x' marks. The bottom staff shows a bass line with eighth notes and a '7' fret marker.

95

Musical notation for measure 95. The top staff shows a guitar rhythm with 'x' marks. The bottom staff shows a bass line with eighth notes.

97

Musical notation for measure 97. The top staff shows a guitar rhythm with 'x' marks. The bottom staff shows a bass line with eighth notes and a '7' fret marker.

99

Musical notation for measure 99. The top staff shows a guitar rhythm with 'x' marks. The bottom staff shows a bass line with eighth notes.

V.S.

Kraftwerk - The Telefon Call

Vocals

♩ = 130,000137

12

16

23

29

33

3

41

33

77

81

3

88

10

Detailed description: The image shows a musical score for the vocal part of 'The Telefon Call' by Kraftwerk. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 130,000137. The score includes various rests and melodic phrases. The first staff starts with a 12-measure rest. The second staff has a 3-measure rest. The third staff has a 23-measure rest. The fourth staff has a 29-measure rest. The fifth staff has a 3-measure rest. The sixth staff has a 33-measure rest. The seventh staff has a 77-measure rest. The eighth staff has a 3-measure rest. The ninth staff has an 88-measure rest. The tenth staff has a 10-measure rest. The score is written in treble clef with a key signature of one flat (B-flat).

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Kraftwerk - The Telefon Call

Keyboards

♩ = 130,000137

4

8

12

3

18

22

11

36

9

48

52

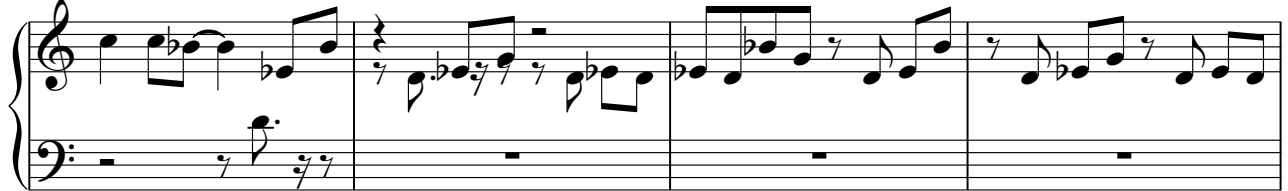
15

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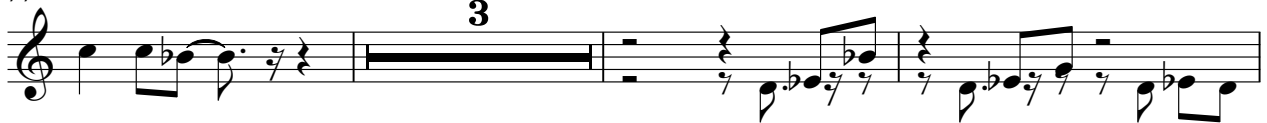
69



73



77



83



95



99



Kraftwerk - The Telefon Call

Bass

♩ = 130,000137

5



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V.S.

48



53



64



68



71



75



79



83



87



92



97



Kraftwerk - The Telefon Call

Synth

♩ = 130,000137

5

9

13

17

21

8

32

37

8

48

52

8

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62

67

71

75

79

83

94

98

♩ = 130,000137

4

8

12

16

20

25

30

34

38

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43



Musical staff 43-47: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with rests, typical of a vocal melody line.

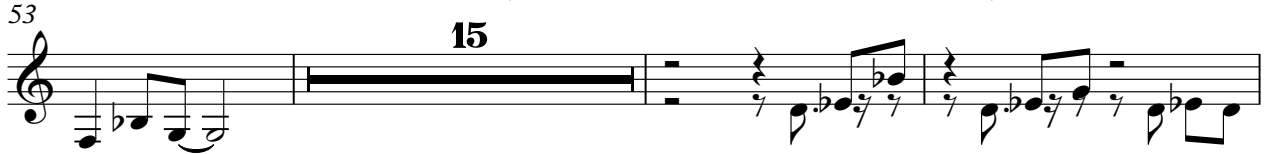
48



Musical staff 48-52: Treble clef, key signature of two flats. Continuation of the vocal melody line with eighth and quarter notes.

53

15



Musical staff 53-56: Treble clef, key signature of two flats. Staff 53-54 shows a vocal melody. Staff 55 features a thick black bar labeled '15', indicating a 15-measure instrumental solo. Staff 56 continues the vocal melody.

71



Musical staff 71-74: Treble clef, key signature of two flats. Continuation of the vocal melody line.

75



Musical staff 75-78: Treble clef, key signature of two flats. Continuation of the vocal melody line.

79



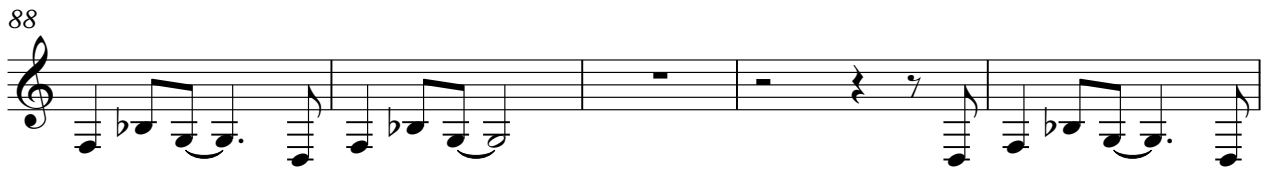
Musical staff 79-82: Treble clef, key signature of two flats. Continuation of the vocal melody line.

83



Musical staff 83-87: Treble clef, key signature of two flats. Continuation of the vocal melody line, ending with a final note and a fermata.

88



Musical staff 88-92: Treble clef, key signature of two flats. Continuation of the vocal melody line.

93



Musical staff 93-96: Treble clef, key signature of two flats. Continuation of the vocal melody line.

97



Musical staff 97-100: Treble clef, key signature of two flats. Continuation of the vocal melody line, ending with a double bar line.

Kraftwerk - The Telefon Call

Vocal Support

♩ = 130,000137

12

16

22

27

32

38

43

79

85

90

10

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Dial Tone Telephone

Kraftwerk - The Telefon Call

♩ = 130,000137

4/4

♭ . ♮ ♭ . ♭ . ♭ . ♭ . ♮ .

6

48

♮ . ♮ . ♭ . ♮ . ♭ . ♮ . ♭ . ♮ . ♭ . ♮ .

56

♮ . ♮ . ♭ . ♮ . ♭ . ♮ . ♭ . ♮ . ♭ . ♮ . ♭ . ♮ . ♭ . ♮ . ♭ . ♮ .

59

♮ . ♮ . ♭ . ♮ . ♭ . ♮ . ♭ . ♮ . ♭ . ♮ . ♭ . ♮ . ♭ . ♮ . ♭ . ♮ .

61

40

♮ . ♮ . ♭ . ♮ . ♭ . ♮ . ♭ . ♮ . ♭ . ♮ . ♭ . ♮ . ♭ . ♮ . ♭ . ♮ .

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