

Leann Rimes - Commitment

♩ = 116,00084

The musical score is arranged in a vertical stack of staves. The top section includes percussion instruments: Lo Crash Cymbal, Loose Kick, Closed Hi Hat, Open Hi Hat, Hi Ride Cymbal, Side Stick, and Tambourine. Below these are the string instruments: two Steel String staves, Bright Acoustic Piano, two Nylon String staves, and Fingered Bass. The bottom section features a Rock Organ, a Strings staff, a String Ensemble staff, another Strings staff, and a Solo staff. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 116,00084. The Solo staff begins with the lyrics 'What I'm loo king for'.

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What I'm loo king for

7

Closed Hi Hat

Side Stick

Tambourine

Steel String

Bright Acoustic Piano

Fingered Bass

Strings

String Ensemble

Solo

is a love that's for e v e r. Someone who'll cap ture my soul in a heart beat And stay for all



12

Closed Hi Hat

Tight Snare

Hi Crash Cymbal

Side Stick

Hi Tom

Tambourine

Steel String

Bright Acoustic Piano

Fingered Bass

Strings

String Ensemble

Solo

time. What I'm pra ying for is a matchade in hea v e n. Some one who'll

18



Loose Kick

Closed Hi Hat

Tight Snare

Hi Crash Cymbal

Lo Ride Cymbal

Side Stick

Hi Tom

Tambourine

Steel String

Steel String

Bright Acoustic Piano

Nylon String

Fingered Bass

Strings

String Ensemble

Strings

Solo

wor ship body and still put His heart on the li n e. Goo mit ment.



23



Loose Kick

Closed Hi Hat

Open Hi Hat

Tight Snare

Lo Ride Cymbal

Steel String

Bright Acoustic Piano

Nylon String

Fingered Bass

Strings

Solo

Some wh o'll g o the dis tance. need somebody with sta ying po wer Who will take me gowek in the

28



Loose Kick

Closed Hi Hat

Tight Snare

Hi Crash Cymbal

Lo Ride Cymbal

Hi Tom

Hi Mid Tom

Steel String

Bright Acoustic Piano

Nylon String

Fingered Bass

Strings

Solo

kne es. Ga mit ment. And verthing that goes with it.



33



Loose Kick

Closed Hi Hat

Tight Snare

Lo Ride Cymbal

Hi Tom

Steel String

Bright Acoustic Piano

Nylon String

Fingered Bass

Strings

Solo

reed ho nor and lo ve in my life From some body who's pla ying for keeps. What I'm

38

Closed Hi Hat

Hi Crash Cymbal

Side Stick

Tambourine

Steel String

Bright Acoustic Piano

Fingered Bass

Strings

String Ensemble

Solo

sear ching for is a manwho'll stand by m e. Who will walkrough the fi re and



43

Loose Kick

Closed Hi Hat

Tight Snare

Hi Crash Cymbal

Side Stick

Tambourine

Steel String

Bright Acoustic Piano

Fingered Bass

Strings

String Ensemble

Solo

b e my Flame in the n ig ht. Oh, and I won'tldfor less than what I de se

48

Closed Hi Hat

Side Stick

Tambourine

Steel String

Bright Acoustic Piano

Fingered Bass

Strings

String Ensemble

Solo

r v e. A friend and a lover who will love me for the Rest of my li f e.



53

Loose Kick

Closed Hi Hat

Tight Snare

Hi Crash Cymbal

Lo Ride Cymbal

Hi Tom

Tambourine

Steel String

Steel String

Bright Acoustic Piano

Nylon String

Fingered Bass

Strings

String Ensemble

Strings

Solo

Cm mit ment. Some who'll g o the dis tance. I need some body with

58



Loose Kick

Closed Hi Hat

Open Hi Hat

Tight Snare

Hi Crash Cymbal

Lo Ride Cymbal

Hi Tom

Hi Mid Tom

Steel String

Bright Acoustic Piano

Nylon String

Fingered Bass

Strings

Solo

sta ying po werWho make me go weak in the kne es. Ga mit ment.



63



Loose Kick

Closed Hi Hat

Open Hi Hat

Tight Snare

Lo Ride Cymbal

Steel String

Bright Acoustic Piano

Nylon String

Fingered Bass

Strings

Solo

And very tight goes with it. need ho nor and lo ve in my life From some body who's pla ying for

68



Loose Kick

Closed Hi Hat

Hi Ride Cymbal

Tight Snare

Hi Crash Cymbal

Lo Ride Cymbal

Shaker

Steel String

Steel String

Bright Acoustic Piano

Nylon String

Nylon String

Fingered Bass

Rock Organ

Strings

Strings

Solo

keeps. Yeah, I've had pro mi ses bro ken. Three words left un spo ken. They

Lo Crash Cymbal

Loose Kick

Closed Hi Hat

Hi Ride Cymbal

Tight Snare

Hi Crash Cymbal

Shaker

Steel String

Bright Acoustic Piano

Nylon String

Fingered Bass

Rock Organ

Strings

Solo

just left me a chin' for mo re. But I've fought temp ta tion. I won't be im pa tient. There's

76

Lo Crash Cymbal

Loose Kick

Closed Hi Hat

Hi Ride Cymbal

Tight Snare

Hi Crash Cymbal

Lo Ride Cymbal

Shaker

Hi Tom

Hi Mid Tom

Steel String

Steel String

Bright Acoustic Piano

Nylon String

Nylon String

Fingered Bass

Rock Organ

Strings

Strings

Solo

one thing that's worth wai ting fo r Cm mit ment. Somee who'll g o the dis tance.

81

Loose Kick

Closed Hi Hat

Tight Snare

Lo Ride Cymbal

Steel String

Bright Acoustic Piano

Nylon String

Fingered Bass

Strings

Solo

I need some body with sta ying po werWho'llake_me go weak in the kne es. Gn



86

Loose Kick

Closed Hi Hat

Tight Snare

Hi Crash Cymbal

Lo Ride Cymbal

Steel String

Bright Acoustic Piano

Nylon String

Fingered Bass

Strings

Solo

mit ment. And verythigt goes with it. nked ho nor and lo ve in my life From some

Lo Crash Cymbal

Loose Kick

Closed Hi Hat

Open Hi Hat

Hi Ride Cymbal

Tight Snare

Hi Crash Cymbal

Lo Ride Cymbal

Side Stick

Shaker

Hi Tom

Hi Mid Tom

Tambourine

Steel String

Bright Acoustic Piano

Nylon String

Nylon String

Fingering Bass

Rock Organ

Strings

String Ensemble

Strings

Strings

Solo

body who's pla ying for keeps. Can mit ment. Some who'll g o the dis

96



Loose Kick

Closed Hi Hat

Tight Snare

Lo Ride Cymbal

Steel String

Bright Acoustic Piano

Nylon String

Fingered Bass

Strings

Solo

tance. I need some body with sta ying po werWhoflake_me go weak in the kne es.



101



Loose Kick

Closed Hi Hat

Tight Snare

Hi Crash Cymbal

Lo Ride Cymbal

Steel String

Bright Acoustic Piano

Nylon String

Fingered Bass

Strings

Solo

Om mit ment. And verythingt goes with it. need ho nor and lo

106



Loose Kick

Closed Hi Hat

Tight Snare

Lo Ride Cymbal

Steel String

Bright Acoustic Piano

Nylon String

Fingered Bass

Strings

Solo

ve in my life From some body who's pla ying for keeps.



111



Loose Kick

Closed Hi Hat

Tight Snare

Hi Crash Cymbal

Lo Ride Cymbal

Hi Tom

Hi Mid Tom

Steel String

Bright Acoustic Piano

Nylon String

Fingered Bass

Strings

117

Loose Kick

Closed Hi Hat

Tight Snare

Lo Ride Cymbal

Steel String

Bright Acoustic Piano

Nylon String

Fingered Bass

Strings



122

Loose Kick

Closed Hi Hat

Tight Snare

Lo Ride Cymbal

Steel String

Bright Acoustic Piano

Nylon String

Fingered Bass

Strings



128

Loose Kick

Closed Hi Hat

Tight Snare

Hi Crash Cymbal

Lo Ride Cymbal

Steel String

Bright Acoustic Piano

Nylon String

Fingered Bass

Strings

133

The musical score consists of nine staves. The top four staves are percussion: Loose Kick, Closed Hi Hat, Tight Snare, and Lo Ride Cymbal. The bottom five staves are strings: Steel String, Bright Acoustic Piano, Nylon String, Fingered Bass, and Strings. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts are in a drum set notation, while the string parts are in standard musical notation. The score is divided into four measures, with the final measure ending with a double bar line.

Loose Kick

Closed Hi Hat

Tight Snare

Lo Ride Cymbal

Steel String

Bright Acoustic Piano

Nylon String

Fingered Bass

Strings

Leann Rimes - Commitment
Lo Crash Cymbal

♩ = 116,000084

73

73 74 75 76

77

16 **2** **42**

77 78 79 80 81

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84



90



96



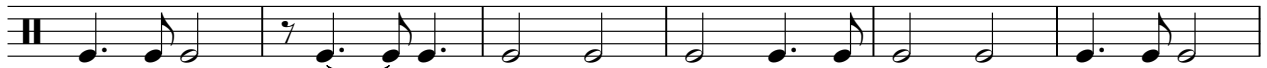
102



108



114



120



126



131

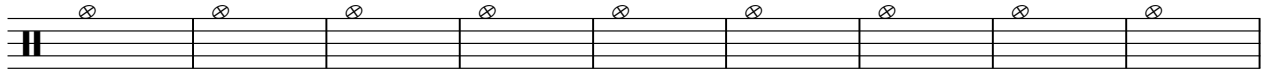


Closed Hi Hat Leann Rimes - Commitment

♩ = 116,000084



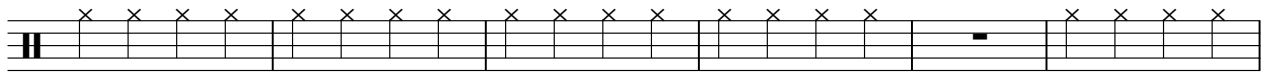
9



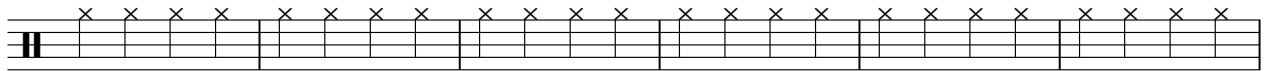
18



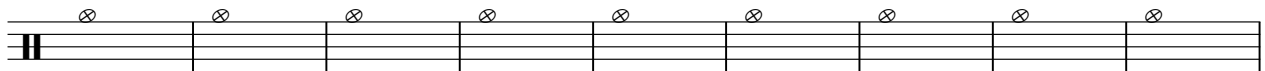
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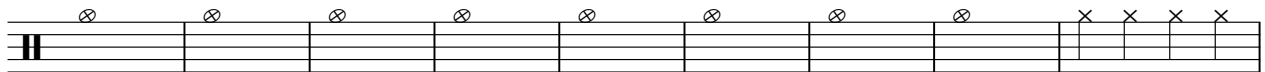
31



37



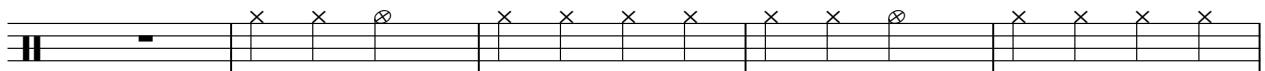
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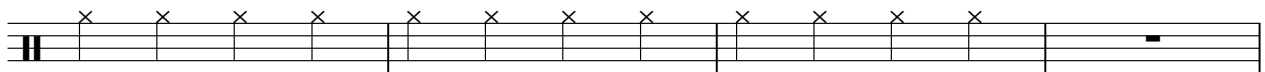
55



61



66

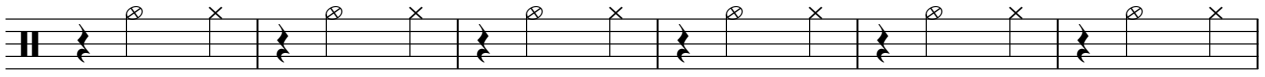


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2

Closed Hi Hat

70



76



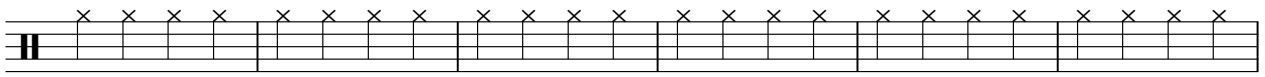
82



88



94



100



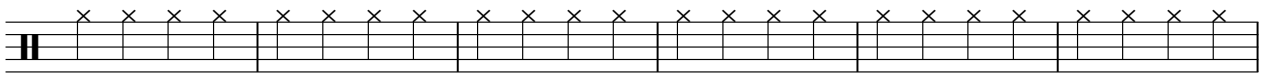
106



112



118



124



Open Hi Hat Leann Rimes - Commitment

♩ = 116,000084

2 19 36

60

65 28 2 42

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Hi Ride Cymbal Leann Rimes - Commitment

♩ = 116,000084

4/4

5

64

71

80

75

16

93

2 42

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Tight Snare Leann Rimes - Commitment

♩ = 116,000084

12 7

22

28

35

7

46

7

57

63

69

74

80

85



90



96



101



106



112



118



124



129



132



Leann Rimes - Commitment

Hi Crash Cymbal

♩ = 116,000084

13 7 7

31 7 7 7

55 7 7

73 5 7 6

95 7 13

117 13 6

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Leann Rimes - Commitment

Lo Ride Cymbal

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21

Musical notation for measures 21-23. Measure 21 is a whole rest. Measures 22 and 23 contain eighth notes with 'x' marks above them.

24

Musical notation for measures 24-27. Measures 24-27 contain eighth notes with 'x' marks above them.

28

Musical notation for measures 28-31. Measure 28 contains eighth notes with 'x' marks. Measure 29 is a whole rest. Measures 30 and 31 contain eighth notes with 'x' marks.

32

Musical notation for measures 32-35. Measures 32-35 contain eighth notes with 'x' marks above them.

36

16

Musical notation for measures 36-41. Measures 36-39 contain eighth notes with 'x' marks. Measure 40 has a half note with a fermata and a circled 'x'. Measure 41 is a whole rest. Measure 42 contains eighth notes with 'x' marks.

55

Musical notation for measures 55-58. Measures 55-58 contain eighth notes with 'x' marks above them.

59

Musical notation for measures 59-62. Measures 59-61 contain eighth notes with 'x' marks. Measure 62 is a whole rest. Measure 63 contains eighth notes with 'x' marks.

63

Musical notation for measures 63-65. Measures 63-65 contain eighth notes with 'x' marks above them.

66

9

Musical notation for measures 66-74. Measures 66-73 contain eighth notes with 'x' marks. Measure 74 is a whole rest.

2

Lo Ride Cymbal

78



82



86



90



94



98



102



106



110



114



Lo Ride Cymbal

118



122



126



130



133



Side Stick Leann Rimes - Commitment

♩ = 116,000084

7

13

19

40

46

52

Shaker

Leann Rimes - Commitment

♩ = 116,000084

69

Musical notation for measure 69: A 4/4 time signature is shown. The first measure contains a whole rest. The following four measures each contain a pair of eighth notes, forming a continuous eighth-note pattern.

72

Musical notation for measure 72: A four-measure sequence of eighth notes, continuing the pattern from the previous measure.

76

15

Musical notation for measure 76: A four-measure sequence of eighth notes, followed by a 15-measure rest.

93

2 42

Musical notation for measure 93: A 2-measure rest followed by a 42-measure rest.

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Hi Tom Leann Rimes - Commitment

♩ = 116,000084

12 7 7

29 7 15

54 7 15 15

93 20

115 21

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Hi Mid Tom Leann Rimes - Commitment

♩ = 116,000084

28 31

Musical notation for measures 28-31. Measure 28 is a whole rest. Measure 29 contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 30 is a whole rest. Measure 31 contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4.

62 15 15 2

Musical notation for measures 62-66. Measure 62 is a whole rest. Measure 63 contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest.

95 20 21

Musical notation for measures 95-97. Measure 95 is a whole rest. Measure 96 contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 97 is a whole rest.

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Tambourine Leann Rimes - Commitment

$\text{♩} = 116,000084$

5

10

16

21

16

41

47

52

39

93

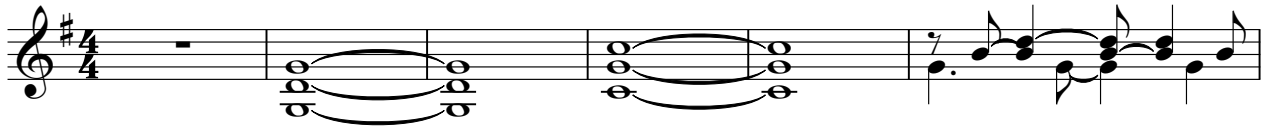
2

42

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Steel String Leann Rimes - Commitment

♩ = 116,000084



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V.S.

2

Steel String

54 **16**

Musical notation for measures 54-69. Measure 54 is a whole rest. Measures 55-69 contain a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major, G major, D major.

74

Musical notation for measures 70-73. Measures 70-73 contain a sequence of chords: G major, D major, G major, D major, G major, D major, G major, D major.

78 **15** **2** **42**

Musical notation for measures 74-81. Measures 74-78 are a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest.

Steel String Leann Rimes - Commitment

♩ = 116,000084

21



25



30



35

16



54



59



63



67

8



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78



83



87



92



96



101



105



110



115



119



124



129



133



Leann Rimes - Commitment

Bright Acoustic Piano

♩ = 116,000084

5

9

13

17

20

24

27

30

33

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V.S.

Bright Acoustic Piano

This musical score is for a piece titled "Bright Acoustic Piano". It is written for a single melodic line on a grand staff (treble clef) with a key signature of one sharp (F#). The score is divided into ten systems, each containing two staves. The systems are labeled with measure numbers: 36, 40, 44, 48, 52, 56, 59, 62, 65, and 68. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and complex chordal textures. The piece concludes with a final chord in the 71st measure.

Bright Acoustic Piano

3

A musical score for a piano piece titled "Bright Acoustic Piano". The score is written for two staves, treble and bass clef, in a key signature of one sharp (F#). The music is divided into measures, with measure numbers 71, 73, 75, 77, 80, 83, 86, 89, 92, and 95 indicated on the left side of the page. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line at the end of the final measure.

V.S.

Bright Acoustic Piano

This musical score is for a piece titled "Bright Acoustic Piano". It consists of ten systems of music, each with a system number on the left: 98, 101, 104, 107, 110, 113, 116, 119, 122, and 125. Each system contains two staves of music. The upper staff of each system features a complex melodic line with various note values, including eighth and sixteenth notes, often grouped with slurs and ties. The lower staff provides a steady accompaniment, primarily using quarter and eighth notes. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes dynamic markings such as accents and slurs, and some systems feature multi-measure rests. The overall style is that of a contemporary acoustic piano piece.

128

Bright Acoustic Piano

Musical notation for measures 128-131. The score is in treble clef with a key signature of one sharp (F#). The right hand features a complex melodic line with many beamed notes and slurs, while the left hand plays a steady eighth-note accompaniment. A '5' is written above the final note of the right hand in the fourth measure.

132

Musical notation for measures 132-135. The score is in treble clef with a key signature of one sharp (F#). The right hand has a melodic line with some slurs and rests, and the left hand continues with the eighth-note accompaniment.

134

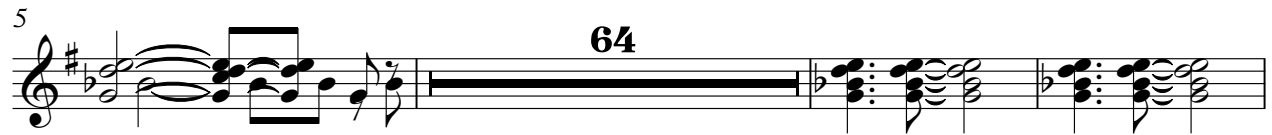
Musical notation for measures 134-136. The score is in treble clef with a key signature of one sharp (F#). The right hand has a melodic line with many beamed notes and slurs, and the left hand continues with the eighth-note accompaniment.

Nylon String Leann Rimes - Commitment

♩ = 116,000084



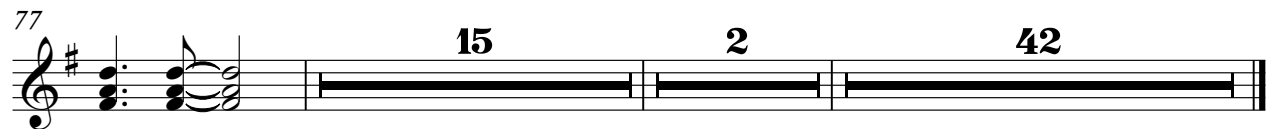
5 **64**



72



77 **15** **2** **42**



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Nylon String Leann Rimes - Commitment

♩ = 116,000084

21

25

29

33

37

16

56

60

64

68

8

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118



122



126



130

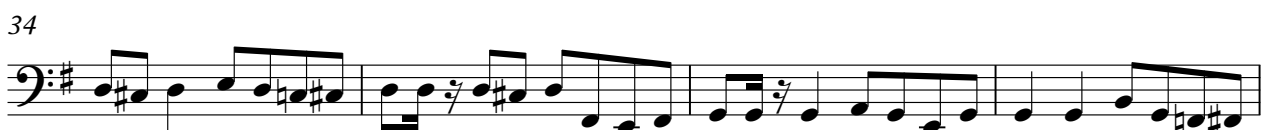


133



Fingered Bass Leann Rimes - Commitment

♩ = 116,000084



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V.S.

47



51



56



60



65



69



74



78



82



86



90



95



99



103



107



111



116



120



124



128



V.S.

132



Rock Organ Leann Rimes - Commitment

♩ = 116,000084

69

69

73

77

15 2 42

15 2 42

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Strings
Leann Rimes - Commitment

♩ = 116,000084



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String Ensemble Leann Rimes - Commitment

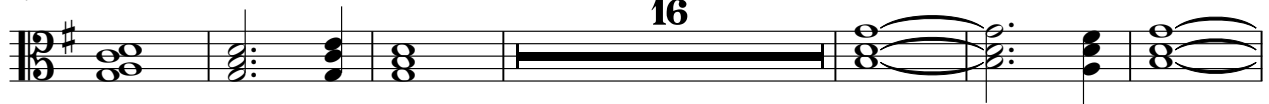
♩ = 116,000084



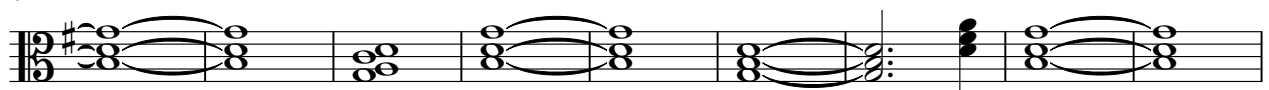
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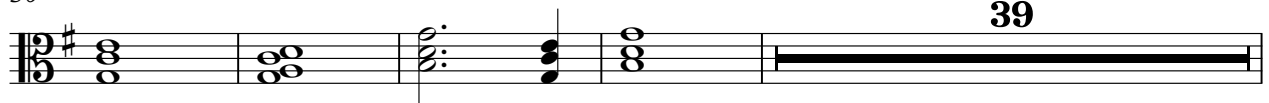
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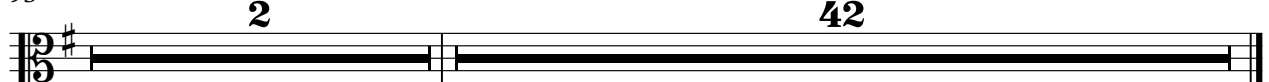
41



50



93



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Strings
Leann Rimes - Commitment

♩ = 116,000084

48

54

57

60

64

67

69

8

Strings

Musical score for strings, measures 78-107. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten systems, each with two staves. The upper staff of each system contains chords and melodic fragments, while the lower staff contains a rhythmic accompaniment of eighth notes. Measure numbers 78, 81, 84, 88, 91, 94, 97, 100, 104, and 107 are indicated at the beginning of their respective systems.

110 *Strings* 3

113

116

119

122

125

128

132

134

Detailed description: This image shows a page of musical notation for a string ensemble. The score is written in bass clef with a key signature of one sharp (F#). It consists of nine systems of music, each with a measure number on the left. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and melodic lines. A '3' at the end of the first system indicates a triplet. The word 'Strings' is written above the first system. The music is arranged in a way that suggests multiple parts for different string instruments, with some notes beamed together to indicate they are played simultaneously.

Leann Rimes - Commitment

Strings

♩ = 116,000084

16

22

25

28

32

35

37

32

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Strings

70

Musical notation for measures 70 and 71. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. Both parts feature a rhythmic pattern of eighth notes with slurs and accents.

72

Musical notation for measures 72 and 73. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The melodic line has a long slur across measures 72 and 73.

74

Musical notation for measures 74 and 75. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. Both parts feature a rhythmic pattern of eighth notes with slurs and accents.

76

Musical notation for measures 76 and 77. The key signature is one sharp (F#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The melodic line has a long slur across measures 76 and 77.

78

Musical notation for measure 78. The key signature is one sharp (F#). The notation consists of a treble clef staff with a single measure containing a long horizontal line. Above the line are the numbers 15, 2, and 42, which likely represent fret positions for a guitar.

Leann Rimes - Commitment

Solo

♩ = 116,000084

4

8

12

16

20

24

28

32

36

40

What I'm looking for is a love that's for e
 v e r. Someone who'll capture my soul in a heart beat And stay for all
 time. What I'm pra yin g for is a man made in hea
 v e n. Someone who'll wor ship only God and still put His heart on the
 li n e. Com mit ment. Some wh o'll g o the dis
 tance. Heeds somebody with sta ying pow er Who will take one
 who weak in the
 kne es. Com mit ment. And ver ything that goes
 with it. I need honor and lo ve in my life from some body who's playing for
 keeps. What I'm sear ching for is a man who'll stand
 by m e. Who will walk throu gh the fi re and be my flame in the

V.S.

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 by m e. Who will walk throu gh the fi re and be my flame in the

44

 n ig ht. Oh, and I won't for less than what I de se

48

 r v e. A friend and a love who will love me for the rest of my

52

 li f e. Cm mit ment. Some who'll go the dis

56

 tance. I need some body with staying po wer Who'll take mo

59

 weak in the kne es. Cm mit ment.

63

 And every thing goes with it. need ho nor and lo

66

 ve in my life From some body who's playing for keeps. Yeah, I've had

70

 pro mi ses bro ken. Three words left un spo ken. They just left me a chin' for

73

 mo re. But I've fought temp ta tion. I won't be im pa tient. There's

76

 one thing that's worth wai ting fo r Cm mit ment.

79

Somæ wh o'll g o the dis tance. I need some body with

82

staying po weWhotlake_rge weakn thekne es. Cm

86

mit ment. And verything goes with it. need ho nor and lo

90

ve in my lifFromsome body who's playing for keeps. Cm

94

mit ment. Somæ wh o'll g o the dis tance. I need sombodywith

98

staying po weWhotlake_rge weakn thekne es. Cm

102

mit ment. And verything goes with it. need ho nor and lo

106

ve in my lifFromsome body who's playing for keeps. 28