

Leann Rimes - Life Goes On

♩ = 125,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Percussion:** Features a complex rhythmic pattern with eighth and sixteenth notes.
- Electric Guitar:** Plays a melodic line with a mix of eighth and sixteenth notes, including some bends.
- Kora:** Three staves showing a melodic line with long, sweeping phrases.
- Electric Bass:** Two staves. The upper staff has a melodic bass line, while the lower staff is mostly silent with occasional notes.
- Honky-tonk Piano:** A single staff that is mostly silent.
- Rock Organ:** A single staff playing a melodic line with a sharp key signature.
- Pad 5 (Bowed):** Two staves. The upper staff has long, sustained notes, while the lower staff has a melodic line.
- Solo:** Two staves. The upper staff has a melodic line, while the lower staff is mostly silent.

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3

Perc. E. Gtr. Kora Kora Kora E. Bass E. Bass H-t. Pno. H-t. Pno. Organ Pad 5 Pad 5 Pad 5 Solo Solo

Detailed description: This is a multi-stem musical score for a 3-measure section. The score includes parts for Percussion, Electric Guitar (E. Gtr.), three Kora instruments, two Electric Bass (E. Bass) instruments, two Horns (H-t. Pno.), Organ, three Pad 5 instruments, and two Solo instruments. The Percussion part features a rhythmic pattern with a triplet of eighth notes. The E. Gtr. part has a melodic line with a triplet of eighth notes. The Kora parts feature long, sustained notes with some grace notes. The E. Bass parts have a rhythmic pattern with grace notes. The H-t. Pno. parts have a rhythmic pattern with grace notes. The Organ part has a melodic line with long notes. The Pad 5 parts have a melodic line with long notes. The Solo parts have a melodic line with a triplet of eighth notes.

6

Perc. E. Gtr. Kora Kora E. Bass E. Bass H-t. Pno. Organ Pad 5 Pad 5 Pad 5 Solo Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 staves. The instruments are Percussion (Perc.), Electric Guitar (E. Gtr.), Kora (three staves), Electric Bass (E. Bass, two staves), H-t. Pno. (Hammered Tabor Piano), Organ, Pad 5 (three staves), and Solo (two staves). The music is in 3/4 time and features a key signature of one sharp (F#). The Percussion part has a complex rhythmic pattern with triplets. The E. Gtr. part features a melodic line with triplets and a sixteenth-note run. The Kora parts have a mix of melodic and rhythmic lines. The E. Bass parts provide a harmonic foundation with triplets and a sixteenth-note run. The Solo parts feature a melodic line with a sixteenth-note run and a sixteenth-note run. The Organ part has a melodic line with a sixteenth-note run. The Pad 5 parts have a melodic line with a sixteenth-note run. The H-t. Pno. part has a melodic line with a sixteenth-note run.

9

Perc. E. Gtr. Kora Kora Kora E. Bass E. Bass H-t. Pno. H-t. Pno. Organ Pad 5 Pad 5 Pad 5 Solo Solo

This musical score page, numbered 4 and starting at measure 9, features a variety of instruments. The Percussion part uses a double bar line and a tilde symbol. The Electric Guitar part includes a key signature of one sharp (F#) and features triplet markings. The Kora part consists of five staves with melodic lines. The Electric Bass part includes two staves, with the lower one featuring a triplet. The Horns section has two staves, both in bass clef. The Organ part is in treble clef with a key signature of one sharp. There are three staves for Pad 5, each with a melodic line. The Solo section has two staves, both in treble clef, with the lower one featuring a key signature change to one sharp.

Percussion

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♩ = 125,000000



♩ = 125,000000

6

9

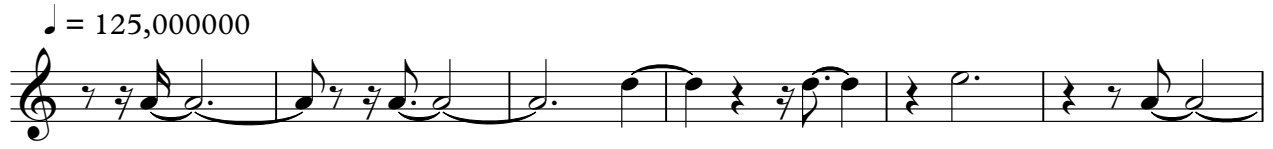
Kora

Leann Rimes - Life Goes On



Kora

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Kora

Leann Rimes - Life Goes On



Kora

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♩ = 125,000000

3 4

Electric Bass

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♩ = 125,000000



5



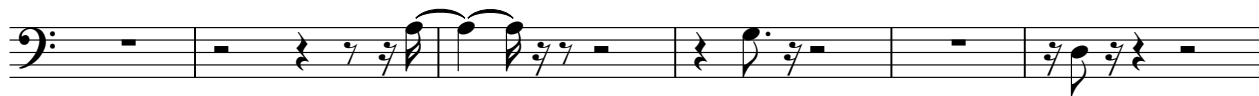
9



Electric Bass

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7



Honky-tonk Piano

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Musical notation for the first staff, featuring a bass clef, a double bar line with a '2' above it, a series of notes with slurs and accents, and a final double bar line with a '3' above it.

Musical notation for the second staff, starting with a measure number '8', followed by notes with slurs and accents, and ending with a double bar line and a '2' above it.

Honky-tonk Piano

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PsmPlayer V3.33e



Rock Organ

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Pad 5 (Bowed)

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The first staff of music is written on a five-line staff with a treble clef. It begins with a quarter note G4. The rest of the staff contains a series of notes connected by a long slur, including a dotted quarter note A4, an eighth note B4, a quarter note C5, a dotted quarter note B4, an eighth note A4, a quarter note G4, a dotted quarter note F4, an eighth note E4, a quarter note D4, a dotted quarter note C4, an eighth note B3, a quarter note A3, a dotted quarter note G3, and an eighth note F3. The notes are positioned on the staff lines: G4 on the first space, A4 on the first line, B4 on the first space, C5 on the second line, B4 on the first space, A4 on the first line, G4 on the first space, F4 on the first line, E4 on the first space, D4 on the first line, C4 on the first space, B3 on the first line, A3 on the first space, G3 on the first space, and F3 on the first space.

7

The second staff of music is written on a five-line staff with a treble clef. It begins with a quarter note G4. The rest of the staff contains a series of notes connected by a long slur, including a dotted quarter note A4, an eighth note B4, a quarter note C5, a dotted quarter note B4, an eighth note A4, a quarter note G4, a dotted quarter note F4, an eighth note E4, a quarter note D4, a dotted quarter note C4, an eighth note B3, a quarter note A3, a dotted quarter note G3, and an eighth note F3. The notes are positioned on the staff lines: G4 on the first space, A4 on the first line, B4 on the first space, C5 on the second line, B4 on the first space, A4 on the first line, G4 on the first space, F4 on the first line, E4 on the first space, D4 on the first line, C4 on the first space, B3 on the first line, A3 on the first space, G3 on the first space, and F3 on the first space.

Pad 5 (Bowed)

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♩ = 125,000000

The first staff of music is written on a treble clef. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5 with a sharp sign, a quarter note B4, and a quarter note A4, all connected by a slur. The following measure has a quarter note G4, a quarter note F4, and a quarter note E4, also slurred. The next measure consists of a quarter note D4, a quarter note C4, and a quarter note B3, slurred. The final measure of the staff contains a quarter note A3, a quarter note G3, and a quarter note F3, slurred. There are sharp signs on the C5 and B3 notes.

7

The second staff of music is written on a treble clef. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure has a quarter note C5 with a sharp sign, a quarter note B4, and a quarter note A4, slurred. The following measure contains a quarter note G4, a quarter note F4, and a quarter note E4, slurred. The next measure has a quarter note D4, a quarter note C4, and a quarter note B3, slurred. The final measure of the staff contains a quarter note A3, a quarter note G3, and a quarter note F3, slurred. There are sharp signs on the C5 and B3 notes.

Pad 5 (Bowed)

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Musical notation for the first staff of the piece, showing a treble clef, a key signature of one sharp (F#), and a tempo marking of 125,000000. The notation includes a series of eighth and quarter notes with slurs, indicating a melodic line.

7

Musical notation for the second staff of the piece, starting with a measure number of 7. The notation includes a treble clef, a key signature of one sharp (F#), and a series of eighth and quarter notes with slurs, ending with a double bar line.

Solo

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