

Lenny Kravitz - My destiny

♩ = 82,999947

Musical score for the first system of "My destiny" by Lenny Kravitz. It features five staves: Percussion, Jazz Guitar, Kora, Electric Bass, and Solo. The tempo is marked as ♩ = 82,999947. The Percussion staff shows a 4/4 time signature and a series of rhythmic patterns. The Jazz Guitar and Kora staves show complex chordal and melodic lines. The Electric Bass staff shows a steady bass line. The Solo staff features a melodic line with triplets and a final triplet with a slash.

Miscellaneous (info@sfamca@hotmail.com)



Musical score for the second system of "My destiny" by Lenny Kravitz. It features four staves: Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The Perc. staff shows a 4/4 time signature and a series of rhythmic patterns. The J. Gtr. and Kora staves show complex chordal and melodic lines. The E. Bass staff shows a steady bass line. The system includes a double bar line and a triplet marking.

6

A. Fl. 

Perc. 

J. Gtr. 

Kora 

E. Bass 

Sometimes I think I've lost my mind I thought I left my past



9

A. Fl. 

Perc. 

J. Gtr. 

Kora 

E. Bass 

behind I live my life and all

11

A. Fl. I know is Follow your dream and don't

Perc.

J. Gtr.

Kora

E. Bass



13

A. Fl. let go No one can live for

Perc.

J. Gtr.

Kora

E. Bass

15

A. Fl. *me* *No* *one can see* *the*

Perc.

J. Gtr.

Kora

E. Bass



17

A. Fl. *things I see* *I walk this road* *No*

Perc.


J. Gtr.

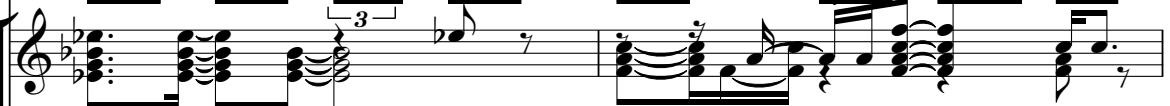
Kora


E. Bass


19

A. Fl. 
one can tell me how to be

Perc. 

J. Gtr. 

Kora 

E. Bass 



21

A. Fl. 
It's my destiny

Perc. 

J. Gtr. 

Kora 

E. Bass 



23

Perc. 

J. Gtr. 

Kora 

E. Bass 

25

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

There is no right There is no wrong



28

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

There is no place where I belong

30

A. Fl. I've done my time I've held it strong

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.



32

A. Fl. My life is all about this song

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

34

A. Fl.  No one can live for me

Perc. 

J. Gtr. 


Kora 


E. Bass 


Syn. Str. 





36


A. Fl.  No one can see the things I see

Perc. 

J. Gtr. 

Kora 

E. Bass 

Syn. Str. 

38

A. Fl. *I walk this road No one can tell me how*

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.



40

A. Fl. *to be It's my destiny*

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

42

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.



44

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

If I threw them all away would I change? NO

47

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

50

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

52

A. Fl.

There's a magic in my heart that I feel

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.

54

A. Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Detailed description: This musical score page features eight staves. The top staff, A. Fl., is mostly silent with a few notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. and Kora staves play a series of chords, with some triplets indicated. The E. Gtr. staff features melodic lines with triplets and slurs. The E. Bass staff has a steady bass line with some triplets. The A. and Syn. Str. staves are primarily silent, with some sustained notes and chords. The page is numbered 54 at the top left and 13 at the top right.

56

A. Fl. Don't you know that God is love and it's real

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

58

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

A.

Syn. Str.



60

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

62

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Detailed description: This musical score block covers measures 62 and 63. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, and E. Bass (Electric Bass). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. and E. Gtr. staves contain intricate chordal and melodic lines, with a '3' indicating a triplet in the E. Gtr. part. The Kora staff has a similar melodic line to the J. Gtr. The E. Bass staff provides a steady bass line. The key signature has one flat (B-flat).



64

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

No one can live for me

Detailed description: This musical score block covers measures 64 and 65. It features six staves: A. Fl. (Alto Flute), Perc., J. Gtr., Kora, E. Bass, and Syn. Str. (Synthesizer Strings). The A. Fl. staff has a melodic line with lyrics: "No one can live for me". The Percussion staff continues with its rhythmic pattern. The J. Gtr., Kora, and Syn. Str. staves have complex chordal and melodic textures, with triplets marked '3'. The E. Bass staff continues with its bass line. The key signature has one flat (B-flat).

66

A. Fl. No one can see the things I see

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.



68

A. Fl. I walk this road No one can tell me how

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

70

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

It's my destiny



73

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

My destiny

75

A. Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

My des ti ny 3



77

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

79

A. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

It's my destiny



81

A. Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Lenny Kravitz - My destiny

Alto Flute

♩ = 82,999947

5

Sometimes I think I've lost my mind thought I left my past

9

behind I live my life and all I know is Follow your dream and don't

13

let go No one can live for me No one can see the

17

things I see I walk this road No one can tell me how to be

21

It's my destiny There is no right There

27

is no wrong There is no place where I belong I've done my time I've

31

held it strong My life is all about this song No one can live for me

35

No one can see the things I see I walk this road No

39

one can tell me how to be It's my destiny

44

If I threw them all away Would change? NO

48

I would give my life again rearranged There's magic in

53

my heart that I feel Don't you know that God

57

I love and I seal None can live for me

66

None can see things I see I walk this road None can tell me how

70

to be It's my destiny My destiny

75

My des ti ny

80

It's my destiny

Lenny Kravitz - My destiny

Percussion

♩ = 82,999947

5

8

11

14

17

20

23

26

29

V.S.

Percussion

Musical score for Percussion, measures 32-62. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers 32, 35, 38, 41, 44, 48, 52, 56, 59, and 62 are indicated at the beginning of their respective systems. The score features several triplet markings (indicated by a '3' in a bracket) and sixteenth-note runs. There are also asterisks above some notes, possibly indicating accents or specific playing techniques. The notation is dense and rhythmic, typical of a percussion part in a musical score.

Percussion

65

68

71

74

77

79

81

♩ = 82,999947

5

9

12

15

18

21

24

28

32

V.S.

35

38

41

44

47

50

53

56

59

62

65

68

72

76

79

♩ = 82,999947

54

3

57

3

62

11

76

3

Lenny Kravitz - My destiny

Kora

♩ = 82,999947

5

9

12

15

18

21

24

28

32

V.S.

Detailed description: This is a musical score for a Kora, a West African stringed instrument. The piece is in 4/4 time and begins with a tempo marking of 82.999947. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of ten lines of music, each starting with a measure number (5, 9, 12, 15, 18, 21, 24, 28, 32). The music is characterized by dense, multi-layered chords and complex rhythmic patterns. Several measures contain triplets, indicated by a '3' over a bracketed group of notes. The notation includes various note values, rests, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction.

35

38

41

44

47

50

53

56

59

62

65

Musical notation for measures 65-67. Measure 65 features a triplet of eighth notes. The piece is in a key with two flats and a 3/4 time signature.

68

Musical notation for measures 68-71. The notation continues with various rhythmic patterns and chordal textures.

72

Musical notation for measures 72-75. The piece maintains its complex rhythmic and harmonic structure.

76

Musical notation for measures 76-78. Measure 78 includes a triplet of eighth notes.

79

Musical notation for measures 79-81. The piece concludes with sustained chords in the final measure.

Lenny Kravitz - My destiny

Electric Bass

♩ = 82,999947

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Measure 4 contains a triplet of eighth notes.

5

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. Measure 5 contains a triplet of eighth notes.

9

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-12.

13

Musical staff 4: Bass clef, 4/4 time signature. Measures 13-16.

17

Musical staff 5: Bass clef, 4/4 time signature. Measures 17-20. Measure 17 contains a triplet of eighth notes.

21

Musical staff 6: Bass clef, 4/4 time signature. Measures 21-24. Measure 24 contains a triplet of eighth notes.

25

Musical staff 7: Bass clef, 4/4 time signature. Measures 25-28.

29

Musical staff 8: Bass clef, 4/4 time signature. Measures 29-32. Measure 30 contains a triplet of eighth notes.

33

Musical staff 9: Bass clef, 4/4 time signature. Measures 33-36. Measure 34 contains a triplet of eighth notes.

37

Musical staff 10: Bass clef, 4/4 time signature. Measures 37-40.

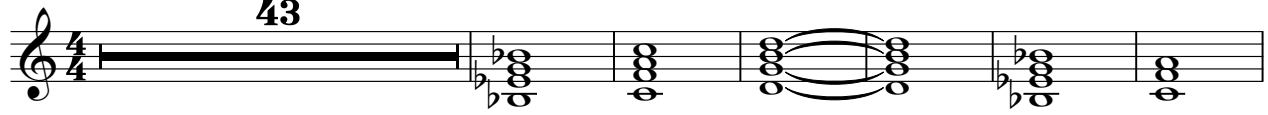
V.S.

Alto

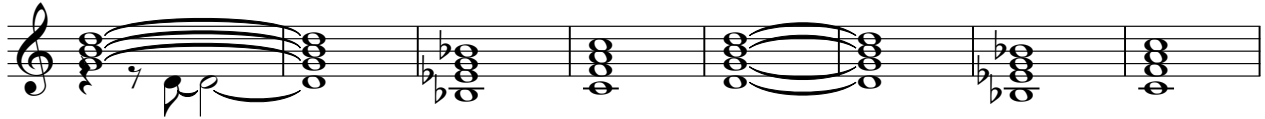
Lenny Kravitz - My destiny

♩ = 82,999947

43

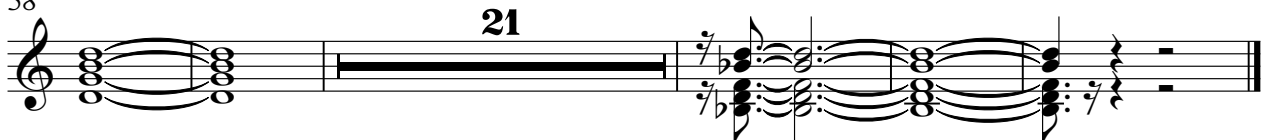


50



58

21



Synth Strings

Lenny Kravitz - My destiny

♩ = 82,999947

25

32

37

42

49

56

4

66

72

79

Detailed description of the musical score: The score is for a synth string part in 4/4 time. It begins at measure 25 with a whole rest. The second staff (measures 32-36) features a complex rhythmic pattern with eighth and sixteenth notes. The third staff (measures 37-41) continues the melodic line with eighth notes and rests. The fourth staff (measures 42-48) features a melodic line with eighth notes and rests. The fifth staff (measures 49-55) continues the melodic line with eighth notes and rests. The sixth staff (measures 56-65) features a melodic line with eighth notes and rests, and a '4' above it. The seventh staff (measures 66-71) continues the melodic line with eighth notes and rests. The eighth staff (measures 72-78) features a melodic line with eighth notes and rests. The ninth staff (measures 79-83) continues the melodic line with eighth notes and rests.

Solo

Lenny Kravitz - My destiny

♩ = 82,999947

82

Midi on piano (piano@hotmail.com)