

Lifehouse - You And Me

♩ = 140,000137

Acoustic Steel Guitarr

Douoble Track 2

Melody

Acoustic Steel Guitarr

Douoble Track 2

Melody

Acoustic Steel Guitarr

Douoble Track 2

Melody

Acoustic Steel Guitarr

Douoble Track 2

Melody

Acoustic Steel Guitarr

Douoble Track 2

27

Melody

Acoustic Steel Guiatr

Doucble Track 2

Strings

Cello



33

Melody

Acoustic Steel Guiatr

Doucble Track 2

Strings

Cello



39

Melody

Acoustic Steel Guiatr

Doucble Track 2

Strings

Cello

45

Melody

Drums

Acoustic Steel Guiatr

Douoble Track 2

Overdrive

Bass

Strings

Cello



50

Melody

Drums

Acoustic Steel Guiatr

Douoble Track 2

Distorted

Bass

Cello

55

Melody

Drums

Acoustic Steel Guiatr

Douoble Track 2

Distorted

Overdrive

Bass

Cello



60

Melody

Drums

Acoustic Steel Guiatr

Douoble Track 2

Distorted

Bass

Cello

65

Melody

Backup

Drums

Acoustic Steel Guiatr

Doucble Track 2

Distorted

Bass

Strings

Cello

This musical score page, numbered 65, contains eight staves of music. The top two staves, Melody and Backup, are in treble clef and show a melodic line with some rests and eighth notes. The Drums staff uses a standard drum notation with 'x' marks for hits. The Acoustic Steel Guiatr, Doucble Track 2, and Distorted staves are in treble clef and feature complex, multi-voiced guitar textures with many notes beamed together. The Bass staff is in bass clef and provides a simple harmonic foundation with a few notes. The Strings and Cello staves are also in bass clef, with the Cello part having a long, sustained note in the final measure.

70

Melody

Backup

Drums

Acoustic Steel Guiatr

Doucble Track 2

Distorted

Bass

Strings

Cello

75

Melody

Backup

Drums

Acoustic Steel Guiatr

Douuble Track 2

Distorted

Bass

Strings

Cello

Detailed description: This musical score is for a 7-piece band. The top two staves, Melody and Backup, are in treble clef and show a melodic line with eighth and sixteenth notes. The Drums staff is in a standard drum notation with a double bar line and 'x' marks for hits. The Acoustic Steel Guitar, Double Track 2, and Distorted parts are in treble clef and feature complex, multi-voice chordal textures. The Bass staff is in bass clef and provides a simple harmonic foundation. The Strings and Cello parts are in treble and bass clefs respectively, with the Cello playing a long, sustained note.

80

Melody

Backup

Drums

Acoustic Steel Guiatr

Doucble Track 2

Distorted

Bass

Strings

Cello



85

Melody

Drums

Acoustic Steel Guiatr

Doucble Track 2

Distorted

Bass

Strings

91

Melody

Drums

Acoustic Steel Guiatr

Doucble Track 2

Distorted

Bass

Strings



97

Melody

Drums

Acoustic Steel Guiatr

Doucble Track 2

Distorted

Bass

Strings



103

Melody

Acoustic Steel Guiatr

Doucble Track 2

109

Melody

Acoustic Steel Guiatr

Doucble Track 2

Distorted

Strings

Cello



114

Melody

Backup

Drums

Acoustic Steel Guiatr

Doucble Track 2

Distorted

Bass

Strings

Cello

119

Melody

Backup

Drums

Acoustic Steel Guiatr

Double Track 2

Distorted

Bass

Strings

Cello

Detailed description: This musical score page, numbered 119, contains eight staves. The top two staves, Melody and Backup, are in treble clef and show a melodic line with eighth and quarter notes. The Drums staff uses a drum set icon and shows a steady rhythm with 'x' marks for hits. The Acoustic Steel Guiatr, Double Track 2, and Distorted staves are in treble clef and feature complex, multi-voice guitar textures with many beamed notes. The Bass staff is in bass clef and provides a simple harmonic foundation with quarter and half notes. The Strings and Cello staves are in treble and bass clefs respectively, with the Cello part featuring a long, sweeping slur over several notes.

124

Melody

Backup

Drums

Acoustic Steel Guiatr

Doucble Track 2

Distorted

Bass

Strings

Cello

Detailed description: This musical score page, numbered 124, features nine staves. The top two staves, Melody and Backup, are in treble clef and contain a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Drums staff uses a standard drum notation with 'x' marks for hits and stems for bass and snare. The Acoustic Steel Guitar, Doucble Track 2, and Distorted staves are in treble clef and feature complex, multi-voiced guitar textures with many beamed notes. The Bass staff is in bass clef and provides a simple harmonic foundation with quarter and half notes. The Strings and Cello staves are also in bass clef, with the strings playing sustained notes and the cello providing a low-frequency accompaniment.

129

Melody

Backup

Drums

Acoustic Steel Guiatr

Doucble Track 2

Distorted

Bass

Strings

Cello



134

Melody

Backup

Drums

Acoustic Steel Guiatr

Doucble Track 2

Bass

Strings

Cello

140

Melody

Drums

Acoustic Steel Guiatr

Doucble Track 2

Distorted

Bass

Cello



145

Melody

Acoustic Steel Guiatr

Doucble Track 2

Lifehouse - You And Me

Melody

♩ = 140,000137

9

15

22

29

35

41

3

50

57

2

65



72



78



86



94



102



109



115



122



129



Melody

3

135

Musical notation for measure 135. The staff is in treble clef with a key signature of one sharp (F#). The measure begins with a whole rest, indicated by a thick black bar. Above the staff, the number '7' is written. The notation continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes (B4, A4, G4). The measure concludes with a quarter rest, indicated by a '7' below the staff.

145

Musical notation for measure 145. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes (B4, A4, G4). The measure ends with a quarter rest, indicated by a '2' above the staff.

♩ = 140,000137

64

69

76

83

34

122

129

133

16

Drums

Lifehouse - You And Me

♩ = 140,000137

47

47

53

61

69

77

85

93

99

14

2

Drums

117

Musical notation for measure 117. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a sequence of notes: a quarter note on the snare, followed by eighth notes on the snare and bass drum. Above the staff, there are 'x' marks indicating drum hits, with an asterisk marking a specific hit.

124

Musical notation for measure 124. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a sequence of notes: a quarter note on the snare, followed by eighth notes on the snare and bass drum. Above the staff, there are 'x' marks indicating drum hits, with an asterisk marking a specific hit.

132

Musical notation for measure 132. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a sequence of notes: a quarter note on the snare, followed by eighth notes on the snare and bass drum. Above the staff, there are 'x' marks indicating drum hits, with an asterisk marking a specific hit.

138

Musical notation for measure 138. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a sequence of notes: a quarter note on the snare, followed by eighth notes on the snare and bass drum. Above the staff, there are 'x' marks indicating drum hits, with an asterisk marking a specific hit. The measure ends with a double bar line and a large number '8' indicating a repeat or a specific count.

♩ = 140,000137

7

12

17

22

27

33

39

45

50

V.S.

Detailed description: This is a musical score for an acoustic guitar, specifically for a steel guitar. The piece is in 3/4 time and has a tempo of 140. The score is written in a single system with ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of 140. The music consists of a continuous, intricate pattern of eighth and sixteenth notes, often beamed together, with various chords. The key signature has one sharp (F#). Measure numbers 7, 12, 17, 22, 27, 33, 39, 45, and 50 are indicated at the start of their respective staves. The notation includes many beamed eighth and sixteenth notes, as well as chords. The piece concludes with a 'V.S.' (Vivace) marking.

Musical score for Acoustic Steel Guitr, page 2, measures 55-105. The score is written in treble clef and consists of ten systems of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and chordal structures. The key signature changes from one sharp (F#) to one flat (Bb) at measure 99. The music is characterized by a steady, rhythmic accompaniment style typical of acoustic guitar.

55

60

65

71

77

83

88

94

99

105

111



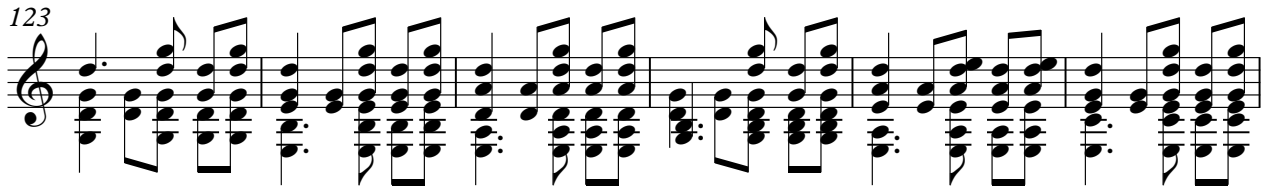
Musical notation for measures 111-116. The notation is on a single staff in treble clef. It features a complex, rhythmic pattern of chords and single notes, typical of acoustic steel guitar playing. The chords are often triads or dyads, and the rhythm is a steady eighth-note accompaniment.

117



Musical notation for measures 117-122. The notation is on a single staff in treble clef. It continues the complex, rhythmic pattern of chords and single notes from the previous system.

123



Musical notation for measures 123-128. The notation is on a single staff in treble clef. It continues the complex, rhythmic pattern of chords and single notes from the previous system.

129



Musical notation for measures 129-134. The notation is on a single staff in treble clef. It continues the complex, rhythmic pattern of chords and single notes from the previous system.

135



Musical notation for measures 135-139. The notation is on a single staff in treble clef. It continues the complex, rhythmic pattern of chords and single notes from the previous system.

140



Musical notation for measures 140-144. The notation is on a single staff in treble clef. It continues the complex, rhythmic pattern of chords and single notes from the previous system.

145



Musical notation for measures 145-148. The notation is on a single staff in treble clef. It continues the complex, rhythmic pattern of chords and single notes from the previous system, ending with a final chord and a fermata.

Double Track 2

Lifehouse - You And Me

♩ = 140,000137

7

12

17

22

27

33

39

45

50

V.S.

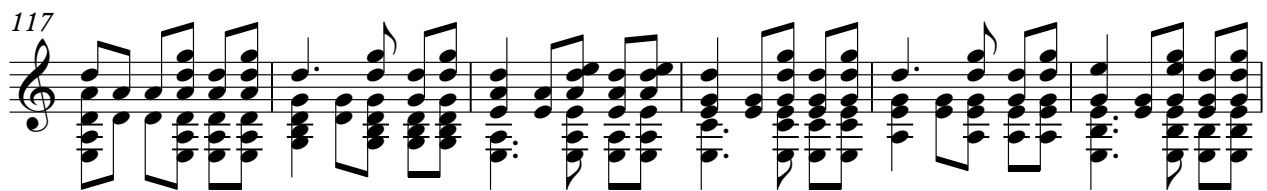
Musical score for Double Track 2, measures 55-105. The score is written in treble clef and consists of ten systems of music. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is a double-track arrangement, with the top staff playing a melodic line and the bottom staff playing a harmonic accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. Measure numbers 55, 60, 65, 71, 77, 83, 88, 94, 99, and 105 are indicated at the beginning of their respective systems.

111



Musical notation for measures 111-116. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

117



Musical notation for measures 117-122. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

123



Musical notation for measures 123-128. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

129



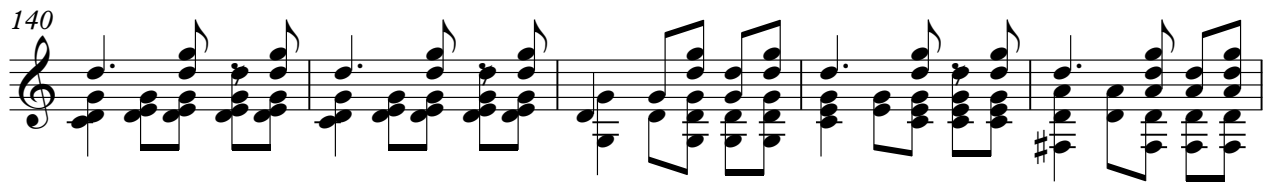
Musical notation for measures 129-134. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a bass line with chords and single notes.

135



Musical notation for measures 135-139. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a bass line with chords and single notes. A sharp sign (#) is visible in the bass line.

140



Musical notation for measures 140-144. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a bass line with chords and single notes. A sharp sign (#) is visible in the bass line.

145



Musical notation for measures 145-148. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and a bass line with chords and single notes. The notation ends with a double bar line.

Distorted

Lifehouse - You And Me

♩ = 140,000137

52

2

3

61

67

72

77

82

90

97

9

111



116



121



126



131



134



Overdrive

Lifehouse - You And Me

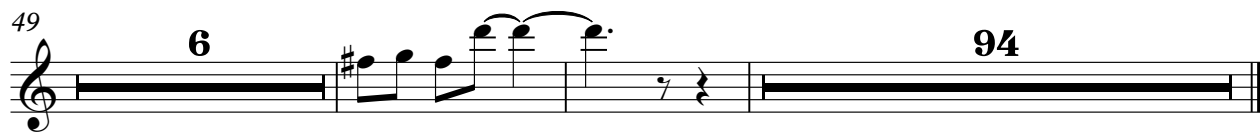
♩ = 140,000137

44



49

6



94

Lifehouse - You And Me

Bass

♩ = 140,000137



Lifehouse - You And Me

Strings

♩ = 140,000137

28

35

2

45

20

73

2

84

94

11

113

123

130

16

