

♩ = 94,999992

Flute

Percussion

Jazz Guitar

Acoustic Bass

Rock Organ

FM Synth

FX 5 (Brightness)

FX 5 (Brightness)

Solo

Telephone



6

Perc.

J. Gr.

A. Bass

Organ

FM

Solo

10

Fl.

Perc.

J. Gtr.

A. Bass

Organ

FM

Solo

Tel.

Why you first left me I was aching more by your side Girl next door What that for



14

Fl.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

Why you first left me I did not know what to say I'd never been on my own what way Just at by my

18

Fl.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

self all day I was so losbackhen Bwitta lit tlehelp From friends floutlight In the tumel at the end



22

Fl.

Perc.

J. Gtr.

A. Bass

FM

FX 5

Solo

nowu' calling me up on the phone se you have a lit the hand a moan And it's on ly Be a good fee ling a'

26

Fl.

Perc.

J. Gtr.

A. Bass

Organ

FM

FX 5

FX 5

Solo



30

Fl.

Perc.

J. Gtr.

A. Bass

Organ

FM

FX 5

FX 5

Solo

33

Fl.

Perc.

J. Gtr.

A. Bass

Organ

FM

FX 5

FX 5

Solo

Tel.

I go ahead and smile Whe neveyou see me You say that you



36

Fl.

Perc.

J. Gtr.

A. Bass

FX 5

FX 5

Solo

wanne back And teyou idon't mean jack No idon't mean jack I couhstop laghing No i justoudn't

40

Fl.

Perc.

J. Gtr.

A. Bass

Organ

FM

FX 5

FX 5

Solo



44

Fl.

Perc.

J. Gtr.

A. Bass

Organ

FM

FX 5

48

Fl.

Perc.

J. Gtr.

A. Bass

Organ

FM

FX 5

Se you can have a Little while and a moan And it's on ly Because you're fee ling a lone



51

Fl.

Perc.

J. Gtr.

A. Bass

Organ

FM

FX 5

FX 5

Solo

At first when se you cry yeah makes me smile - - yeah makes me smile

62

Fl.

Perc.

J. Gtr.

A. Bass

Organ

FM

FX 5

FX 5

Solo

la At first wheni seeyou cry yeah makes me smile yeah makesme smile



66

Fl.

Perc.

J. Gtr.

A. Bass

Organ

FM

FX 5

FX 5

Solo

At worst i feel bad for awhile butthen i just smile

69

Fl. Perc. J. Gtr. A. Bass Organ FM FX 5 FX 5 Solo Tel.

I go ahead and smile At first when i see you cry

Detailed description: This block contains the musical score for measures 69 to 71. It features ten staves: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), A. Bass (A. Bass), Organ, FM (Fingered Mandolin), FX 5 (Electric Guitar), FX 5 (Electric Guitar), Solo, and Tel. (Tambourine). The J. Gtr. staff includes the lyrics "I go ahead and smile" and "At first when i see you cry". The Solo staff has a long, sustained note with a tremolo effect. The Organ and FM staves have complex chordal textures. The FX 5 staves have a rhythmic pattern. The Perc. and Tel. staves have a consistent rhythmic accompaniment.



72

Fl. Perc. J. Gtr. A. Bass Organ FM FX 5 FX 5 Solo

yeah makes me smile yeah makes me smile At worst i feel bad for while

Detailed description: This block contains the musical score for measures 72 to 74. It features the same ten staves as the previous block. The J. Gtr. staff includes the lyrics "yeah makes me smile" and "At worst i feel bad for while". The Solo staff has a long, sustained note with a tremolo effect. The Organ and FM staves have complex chordal textures. The FX 5 staves have a rhythmic pattern. The Perc. and Solo staves have a consistent rhythmic accompaniment.

76

Fl.

Perc.

J. Gtr.

A. Bass

Organ

FM

FX 5

FX 5

Solo

Tel.

buheni just smile I go ahead and smile

Flute

♩ = 94,999992

10

13

17

21

25

29

33

37

41

45

6

3

3

3

3

6

6

3

3

6

3

3

6

V.S.

49

6

53

57

60

64

68

72

76

Percussion

♩ = 94,999992

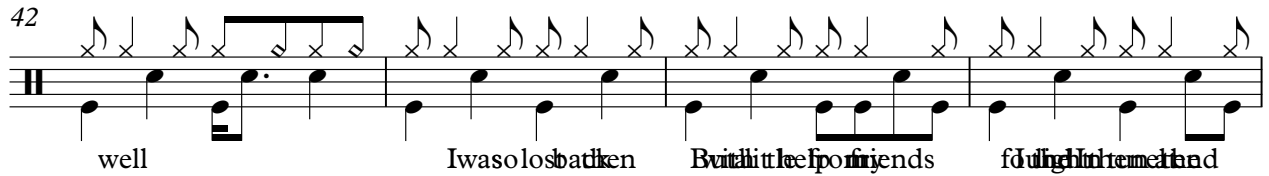
6
10
14
18
22
26
30
34
38

Why do I fine wasing more_ by waiting Girl next or What do for
 Why do I fine ~~live~~ say_ I'd be on my own way Jus a by my
 self all day I was los bathen Built it le prof friends fulg hite me a had
 you like a phone se and Wind moan And or by a se feeling a
 lone_ A first where youry -- ye a makes me smile -- ye a makes
 -- Atorst fea bawhile -- the just smile -- le a an smile
 -- Whe no se me Yes tu wamba Anile butn't me ank No me ank
 I could high No could't help self Seve sephy me a health wa sten

V.S.

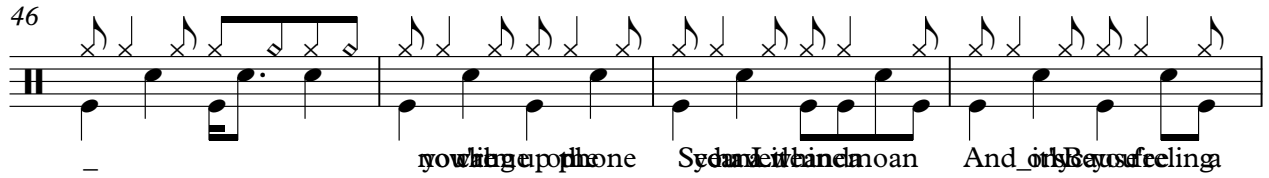
Percussion

42



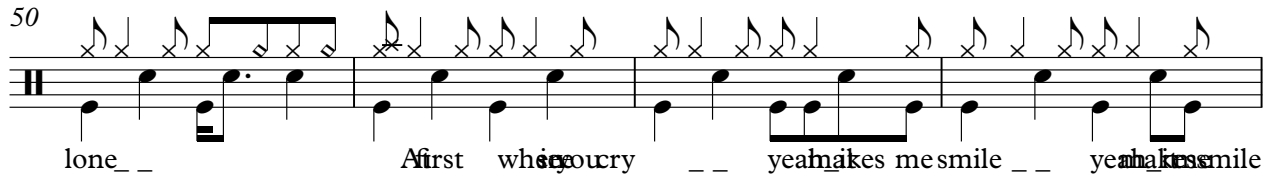
well I was lost back then But little help for friends full of hate and

46



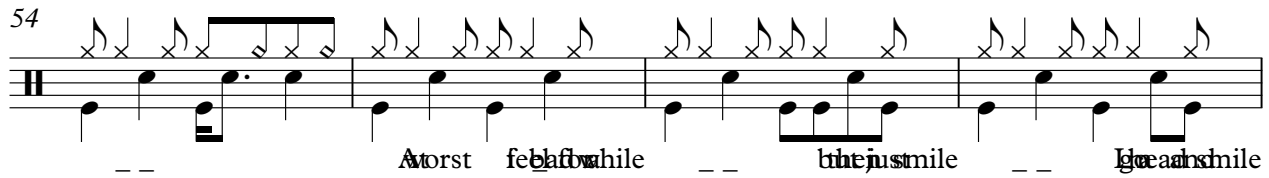
you're a pop singer Syd Barrett band leader And only boys of feeling

50



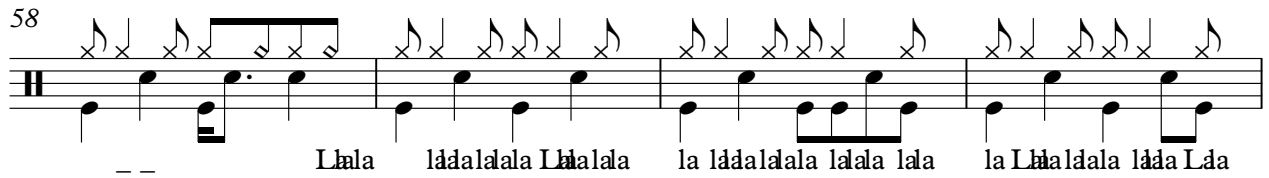
lone_ _ first when you cry _ _ yeah makes me smile _ _ yeah makes me smile

54



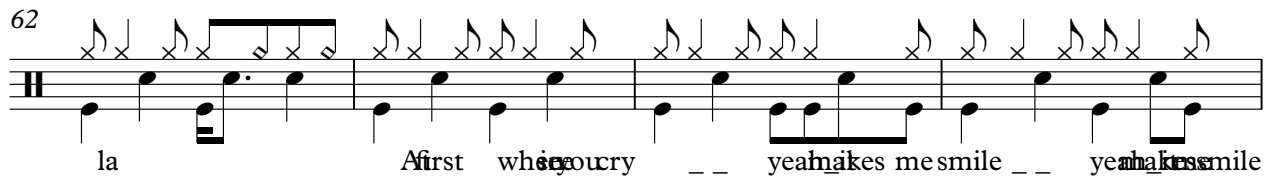
_ _ at first feel a while _ _ but just smile _ _ I can smile

58



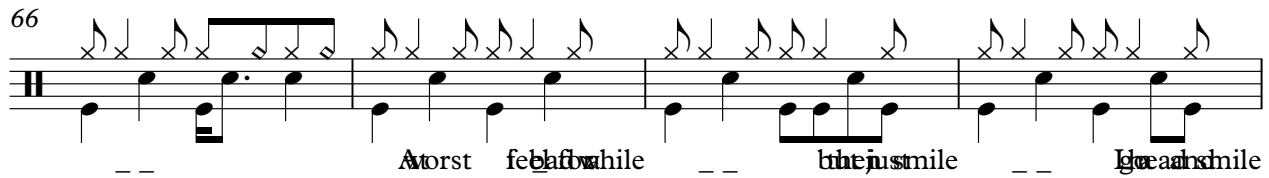
_ _ Lala lada lala Lala lala la lada lala lala lala la Lala lada lada Lda

62



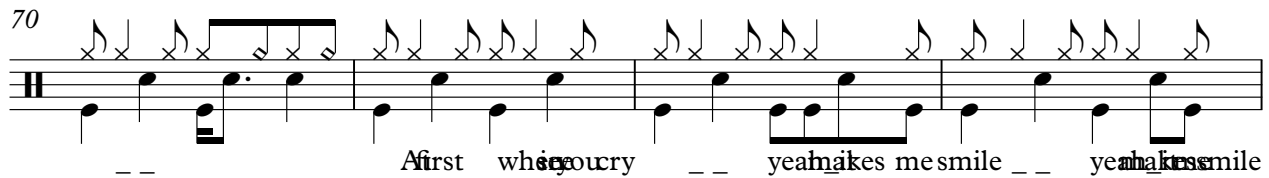
la first when you cry _ _ yeah makes me smile _ _ yeah makes me smile

66



_ _ at first feel a while _ _ but just smile _ _ I can smile

70



_ _ first when you cry _ _ yeah makes me smile _ _ yeah makes me smile

74



_ _ at first feel a while _ _ but just smile _ _ I can smile

2

Jazz Guitar

♩ = 94,999992

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



54



57



60



63



66



69



72



75



77



Acoustic Bass

♩ = 94,999992

2



7



11



15



19



23



27



31



35



39



V.S.

43



47



51



55



59



63



67



71



75



Rock Organ

♩ = 94,999992

2

8

14

26

31

35

6

44

49

54

57

3

2

Rock Organ

63

Musical staff for measures 63-67. Measure 63 starts with a treble clef and a key signature of one flat. It contains a series of chords: a triad of G4, B4, D5; a dyad of G4, B4; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; and a dyad of G4, B4. The bass line consists of eighth notes: G3, B3, D4, G3, B3, D4, G3, B3, D4, G3, B3, D4, G3, B3, D4, G3, B3, D4.

68

Musical staff for measures 68-70. Measure 68 starts with a treble clef and a key signature of one flat. It contains a series of chords: a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; and a triad of G4, B4, D5. The bass line consists of eighth notes: G3, B3, D4, G3, B3, D4, G3, B3, D4, G3, B3, D4, G3, B3, D4, G3, B3, D4.

71

Musical staff for measures 71-74. Measure 71 starts with a treble clef and a key signature of one flat. It contains a series of chords: a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; and a triad of G4, B4, D5. The bass line consists of eighth notes: G3, B3, D4, G3, B3, D4, G3, B3, D4, G3, B3, D4, G3, B3, D4, G3, B3, D4.

75

Musical staff for measures 75-79. Measure 75 starts with a treble clef and a key signature of one flat. It contains a series of chords: a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; a triad of G4, B4, D5; and a triad of G4, B4, D5. The bass line consists of eighth notes: G3, B3, D4, G3, B3, D4, G3, B3, D4, G3, B3, D4, G3, B3, D4, G3, B3, D4.

FM Synth

♩ = 94,999992

2

11

17

26

35

50

59

68

74

8

FX 5 (Brightness)

♩ = 94,999992

27

32

38

43

9

57

5

66

72

76

Detailed description: This is a musical score for guitar, titled 'FX 5 (Brightness)'. It is written in 4/4 time with a tempo of 94.999992. The score consists of eight staves of music. The first staff starts at measure 27 and contains a whole rest followed by a melodic line. The second staff starts at measure 32. The third staff starts at measure 38 and includes a sixteenth-note triplet marked with a '6'. The fourth staff starts at measure 43 and includes a nine-measure rest marked with a '9'. The fifth staff starts at measure 57 and includes a five-measure rest marked with a '5'. The sixth staff starts at measure 66. The seventh staff starts at measure 72. The eighth staff starts at measure 76 and ends with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (Bb).

FX 5 (Brightness)

♩ = 94,999992

13

17

24

32

40

49

57

65

72

76

Solo

♩ = 94,999992

The musical score is written for a solo instrument in 4/4 time, with a tempo of 94.999992. It consists of ten staves of music, each starting with a measure number. The notation is highly complex, featuring dense chordal textures with many notes beamed together, often with slurs and ties. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are: 2, 8, 14, 27, 33, 40, 55, 64, 70, and 75. There are also some markings like '8' and '4' that appear to be measure counts or section markers.

Telephone

♩ = 94,999992

9 22

The first line of music is on a single staff with a 4/4 time signature. It begins with a double bar line and a 4/4 time signature. The first measure contains a whole note with a circled '9' above it. The second measure contains a half note with a slur above it, followed by a quarter rest. The third measure contains a whole note with a circled '22' above it. The line ends with a double bar line and a slur under the final note.

35

22 10

The second line of music starts at measure 35. It begins with a double bar line, followed by a half note with a slur above it and a quarter rest. The second measure contains a whole note with a circled '22' above it. The third measure contains a half note with a slur above it, followed by a quarter rest. The fourth measure contains a whole note with a circled '10' above it. The line ends with a double bar line.

70

6

The third line of music starts at measure 70. It begins with a double bar line, followed by a half note with a slur above it and a quarter rest. The second measure contains a whole note with a circled '6' above it. The third measure contains a half note with a slur above it, followed by a quarter rest. The line ends with a double bar line.