

0.0"
1.1.00
SAY YOU SAY ME - Lionel Richie
♩ = 64,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Clarinet in Bb:** Treble clef, 4/4 time, mostly rests.
- Percussion:** Drum notation with various symbols (circles, crosses) indicating hits.
- Jazz Guitar:** Treble clef, 4/4 time, mostly rests.
- Electric Guitar (top):** Treble clef, 4/4 time, mostly rests.
- Electric Guitar (middle):** Treble clef, 4/4 time, mostly rests.
- Electric Guitar (bottom):** Treble clef, 4/4 time, mostly rests.
- 5-string Fretless Electric Bass:** Bass clef, 4/4 time, mostly rests.
- Alto:** Treble clef, 4/4 time, rests followed by a melodic phrase in the final measure.
- Electric Clavichord:** Grand staff (treble and bass clefs), 4/4 time, rests followed by a chord in the final measure.
- Celesta (top):** Treble clef, 4/4 time, rhythmic eighth-note patterns.
- Celesta (bottom):** Treble clef, 4/4 time, rhythmic eighth-note patterns.
- Synth Brass:** Treble clef, 4/4 time, mostly rests.
- Reverse Cymbals:** Treble clef, 4/4 time, mostly rests.
- Viola:** Bass clef, 4/4 time, rests followed by a melodic line in the final measure.
- Solo:** Treble clef, 4/4 time, a sequence of chords.

6

Cl.

Perc. Say you, say me Say it for al ways That way should

A.

Syn. Br. 3 3

Vla.

Solo

10

Cl.

Perc. Say you, say me Say it toge ther Natu al ly

E. Bass

Syn. Br. 3

Solo 8.7 14.1.00 Verse 1

14

Cl.

Perc. I had dream I had an awsome team Peo ple in the ark 6 3 playing

E. Bass

A.

Syn. Br. 3 3

Solo

17 3

Cl.

Perc.

E. Bass

A.

Syn. Br.

Solo

games in the dark And what was a



19

Cl.

Perc.

E. Bass

A.

Syn. Br.

Solo

masquerade A rumber hind of walls of doubt A

21

Cl. *voice* *was* *cry* *ing* *out*

Perc.

E. Bass

A.

Syn. Br.

Vla.

Solo



22

Cl. *Say you,* *say me*

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Vla.

Solo

1'22.5"
23.1,00
Chorus 2

24

Cl. *Say for al ways That way shobki Sayou, sayne*

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Vla.

Solo



28

Cl. *Say it to ge ther Natural ly*

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Vla.

Solo

31

Cl. As we go down life's lonely high way Seethe hard thing todo Is to

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Vla.

Solo



34

Cl. find friend or wo Aheingnd Somecho un dstands Thanyou

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Vla.

Solo

37

Cl. *feelyou last you ray You get somethere to say "I'll show you"*

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Vla.

Solo



2'26.2"
40.1.00
Chorus 3

40

Cl. *Say you, say me Say for al ways That way shoud*

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Br.

Vla.

Solo

44 ♩ = 97,999985

Cl. Say you, say me Say it to ge ther Natural ly

Perc. x

J. Gtr.

E. Bass

A.

Syn. Br.

Vla.

Solo

♩ = 97,999985



2'52.4"
47.1.00
Bridge

47

Cl.

Perc. So you think you know the answers On no Cause

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Vla.

Solo

50

Cl. wholaworldhas got you dan cing That'sright I'm tel ling you It's

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.



52

Cl. time to start be lie ving

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

53 $\text{♩} = 64,000000$

Cl. Oh yes Be lie vingho youare

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

$\text{♩} = 64,000000$

Vla.

Solo

55

Cl. You are a shining star Say you, say me

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Br.

Rev. Cym.

Vla.

Solo

58

Cl. *Say it for al ways That way shoud*

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Vla.

Solo



61

Cl. *Say you, say me Say it to ge ther Natural ly*

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Vla.

Solo

64 $\text{♩} = 60,000000$ $\text{♩} = 56,999977$ $\text{♩} = 54,000004$ $\text{♩} = 50,999981$ $\text{♩} = 54,0000$ 13

Cl.

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Rev. Cym.

Vla.

Solo

Say it to ge ther Natu ral ly

3

3

$\text{♩} = 56,999977$ $\text{♩} = 54,000004$ $\text{♩} = 54,0000$

$\text{♩} = 60,000000$ $\text{♩} = 38,000008$ $\text{♩} = 50,999981$



66

E. Bass

A.

Syn. Br.

Rev. Cym.

Vla.

Solo

3

Clarinet in B \flat

$\text{♩} = 64,000000$

5

Say, saye Sair ways Thushid Say, saye Sage

12

2

ther Natally Madam Hachwacan Peo imbar 3 playing

17

games 6 in 3 the dark 6 6 6 6 3 And played was

19

magnade frob hind of all subt 6 6 6 6 3 3 A

21

voice 3 was cre ing out 3 3 3 3 3

22

6 6 3 Say, saye Sair ways Thush

26

2

shid Say, saye Sage ther Natally Also life's high Set the shid Iso

34

firaob Bala Glom sards Wn felday Yogose thoy "I' shoyu" Say, saye

$\text{♩} = 97,999985$

41

Sair ways Thushid Say, saye Sage ther Natally Sou

$\text{♩} = 64,000000$

48

$\# \# \frac{3}{4}$

throuers Oh no 'Cathodlightingm thygu It's standing Oh yes Be

2

Clarinet in B \flat

54

live are Yarashim gar Sayu, sane Sayu, sane Sayu ways The shidd

61

$\text{♩} = 60, \text{♩} = 56, \text{♩} = 57, \text{♩} = 50, \text{♩} = 58, \text{♩} = 58, \text{♩} = 58$

Sayu, sane Sayu ther Natly Sayu ther Natly

Percussion

♩ = 64,000000

Musical staff 1: Percussion notation in 4/4 time, measures 1-6. The staff shows a sequence of quarter notes with 'x' marks above them, indicating a specific rhythmic pattern.

7

Musical staff 2: Percussion notation in 4/4 time, measures 7-12. Similar to the first staff, it shows a sequence of quarter notes with 'x' marks.

13

Musical staff 3: Percussion notation in 4/4 time, measures 13-17. This staff introduces eighth notes and quarter notes with 'x' marks.

18

Musical staff 4: Percussion notation in 4/4 time, measures 18-21. Continues the pattern of eighth and quarter notes with 'x' marks.

22

Musical staff 5: Percussion notation in 4/4 time, measures 22-25. Features a complex rhythmic pattern with a triplet of eighth notes and a sixteenth-note triplet, marked with '6' and '3'.

26

Musical staff 6: Percussion notation in 4/4 time, measures 26-29. Shows a dense pattern of eighth notes with 'x' marks.

30

Musical staff 7: Percussion notation in 4/4 time, measures 30-33. Continues the dense eighth-note pattern with 'x' marks.

34

Musical staff 8: Percussion notation in 4/4 time, measures 34-37. Continues the dense eighth-note pattern with 'x' marks.

38

Musical staff 9: Percussion notation in 4/4 time, measures 38-40. Includes a sixteenth-note triplet marked with an asterisk and a double bar.

41

Musical staff 10: Percussion notation in 4/4 time, measures 41-44. Continues the dense eighth-note pattern with 'x' marks.

V.S.

2

Percussion

45 $\text{♩} = 97,999985$

49

53 $\text{♩} = 64,000000$

58

62

64 $\text{♩} = 60,000000$ $\text{♩} = 56,999570$ $\text{♩} = 50,499981$ $\text{♩} = 38,000084$

Jazz Guitar

♩ = 64,000000

22

26

30

34

38

42

45

♩ = 97,999985 ♩ = 64,000000

6

54

2

60

63

♩ = 60,000000 ♩ = 56,999979 ♩ = 50,000000 ♩ = 35,000000

4

Electric Guitar

♩ = 64,000000

29

33

2

9

7

♩ = 97,9999

53

♩ = 64,000000

♩ = 60,000000

♩ = 58,000000

9

4

Electric Guitar

♩ = 64,000000 38 5 ♩ = 97,9999

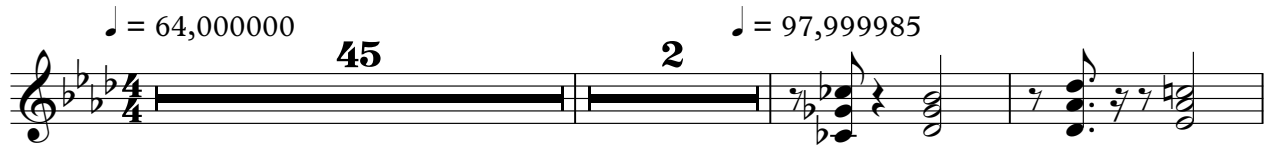
47

51 ♩ = 64,000000

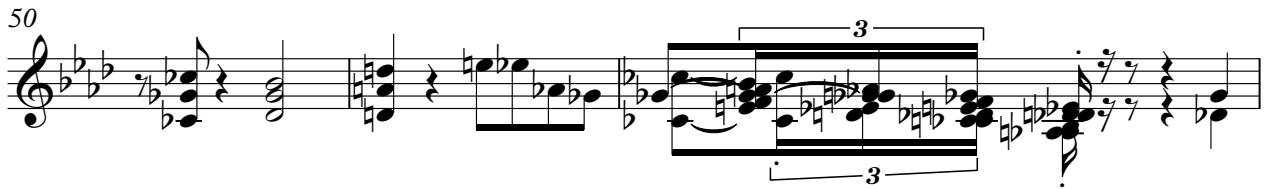
54 ♩ = 60,000000 7 4

Electric Guitar

♩ = 64,000000 **45** **2** ♩ = 97,999985



50

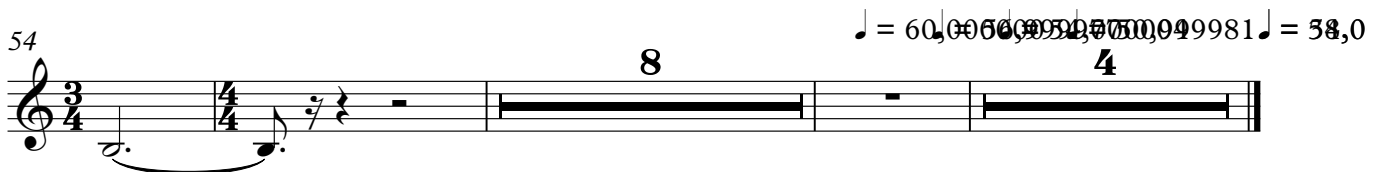


53 ♩ = 64,000000



54 ♩ = 60,000000 ♩ = 60,000000 ♩ = 58,0

8 **4**



5-string Fretless Electric Bass

♩ = 64,000000
12

Musical staff 12-17: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measure 12: whole rest. Measure 13: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 14: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 15: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 16: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 17: quarter note E0, quarter note D0, quarter note C0, quarter note B0.

18

Musical staff 18-23: Bass clef, key signature of three flats, 4/4 time signature. Measure 18: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 19: quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 20: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 21: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 22: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 23: quarter note A0, quarter note G0, quarter note F0, quarter note E0.

24

Musical staff 24-28: Bass clef, key signature of three flats, 4/4 time signature. Measure 24: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 25: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 26: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 27: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 28: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

29

Musical staff 29-34: Bass clef, key signature of three flats, 4/4 time signature. Measure 29: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 30: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 31: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 32: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 33: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 34: quarter note F0, quarter note E0, quarter note D0, quarter note C0.

35

Musical staff 35-39: Bass clef, key signature of three flats, 4/4 time signature. Measure 35: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 36: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 37: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 38: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 39: quarter note G0, quarter note F0, quarter note E0, quarter note D0.

40

Musical staff 40-44: Bass clef, key signature of three flats, 4/4 time signature. Measure 40: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 41: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 42: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 43: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 44: quarter note A0, quarter note G0, quarter note F0, quarter note E0.

45

♩ = 97,999985

Musical staff 45-48: Bass clef, key signature of three flats, 4/4 time signature. Measure 45: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 46: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 47: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 48: quarter note F0, quarter note E0, quarter note D0, quarter note C0.

49

Musical staff 49-52: Bass clef, key signature of three flats, 4/4 time signature. Measure 49: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 50: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 51: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 52: quarter note D0, quarter note C0, quarter note B0, quarter note A0.

53

♩ = 64,000000

Musical staff 53-58: Bass clef, key signature of three flats, 4/4 time signature. Measure 53: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 54: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 55: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 56: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 57: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 58: quarter note A0, quarter note G0, quarter note F0, quarter note E0.

59

Musical staff 59-64: Bass clef, key signature of three flats, 4/4 time signature. Measure 59: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 60: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 61: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 62: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 63: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 64: quarter note A0, quarter note G0, quarter note F0, quarter note E0.

V.S.

2

5-string Fretless Electric Bass

63

♩ = 60,000000 = 56,438,224,000004



Alto

♩ = 64,000000

3 8

This staff contains measures 1 through 15. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. Measure 1 has a whole rest with a '3' above it. Measure 2 has a whole rest. Measures 3-5 contain a triplet of eighth notes. Measure 6 has a quarter note followed by a quarter rest. Measure 7 has a whole rest. Measure 8 has a whole rest with an '8' above it. Measures 9-15 are also whole rests.

16

This staff contains measures 16 through 21. Measure 16 has a quarter note followed by a quarter rest. Measure 17 has a quarter note followed by a quarter rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest.

22

3 15

This staff contains measures 22 through 42. Measure 22 has a quarter note followed by a quarter rest. Measure 23 has a whole rest with a '3' above it. Measure 24 has a whole rest. Measure 25 has a quarter note followed by a quarter rest. Measure 26 has a quarter note followed by a quarter rest. Measure 27 has a quarter note followed by a quarter rest. Measure 28 has a quarter note followed by a quarter rest. Measure 29 has a quarter note followed by a quarter rest. Measure 30 has a quarter note followed by a quarter rest. Measure 31 has a quarter note followed by a quarter rest. Measure 32 has a quarter note followed by a quarter rest. Measure 33 has a quarter note followed by a quarter rest. Measure 34 has a quarter note followed by a quarter rest. Measure 35 has a quarter note followed by a quarter rest. Measure 36 has a quarter note followed by a quarter rest. Measure 37 has a quarter note followed by a quarter rest. Measure 38 has a quarter note followed by a quarter rest. Measure 39 has a quarter note followed by a quarter rest. Measure 40 has a quarter note followed by a quarter rest. Measure 41 has a quarter note followed by a quarter rest. Measure 42 has a quarter note followed by a quarter rest.

43

♩ = 97,999985 ♩ = 64,000000

7

This staff contains measures 43 through 53. Measure 43 has a quarter note followed by a quarter rest. Measure 44 has a quarter note followed by a quarter rest. Measure 45 has a quarter note followed by a quarter rest. Measure 46 has a quarter note followed by a quarter rest. Measure 47 has a quarter note followed by a quarter rest. Measure 48 has a quarter note followed by a quarter rest. Measure 49 has a quarter note followed by a quarter rest. Measure 50 has a quarter note followed by a quarter rest. Measure 51 has a quarter note followed by a quarter rest. Measure 52 has a quarter note followed by a quarter rest. Measure 53 has a quarter note followed by a quarter rest.

54

3

This staff contains measures 54 through 61. Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a quarter note followed by a quarter rest. Measure 57 has a quarter note followed by a quarter rest. Measure 58 has a quarter note followed by a quarter rest. Measure 59 has a quarter note followed by a quarter rest. Measure 60 has a quarter note followed by a quarter rest. Measure 61 has a quarter note followed by a quarter rest.

62

♩ = 60,000000 ♩ = 54,999970 ♩ = 938,501008004

2 2

This staff contains measures 62 through 65. Measure 62 has a whole rest with a '2' above it. Measure 63 has a quarter note followed by a quarter rest. Measure 64 has a quarter note followed by a quarter rest. Measure 65 has a quarter note followed by a quarter rest.

Electric Clavichord

♩ = 64,000000 ♩ = 97,9999

3 40 7

3 40 7

53 ♩ = 64,000000 ♩ = 60,000000 ♩ = 58,000000

3 9 4

Celesta

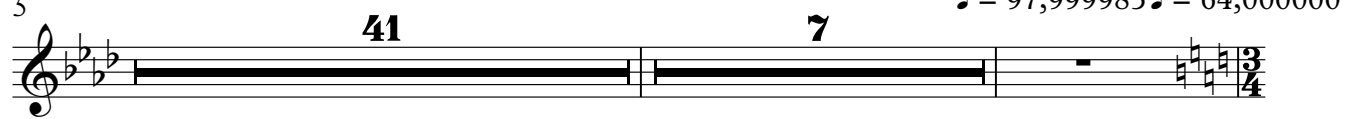
♩ = 64,000000



5

♩ = 97,999985 ♩ = 64,000000


41 **7**



54

♩ = 60,000000 ♩ = 97,999985 ♩ = 60,000000 ♩ = 35,000000

9 **4**



Celesta

♩ = 64,000000

Musical notation for Celesta, measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation shows a sequence of eighth notes with rests, followed by a final measure with a whole note chord and a fermata.

5

♩ = 97,999985 ♩ = 64,000000

41 **7**

Musical notation for Celesta, measures 5-7. Measure 5 is a whole rest. Measure 6 is a whole rest with a fermata and the number "41" above it. Measure 7 is a whole rest with a fermata and the number "7" above it. The key signature has three flats and the time signature is 3/4.

54

♩ = 60,000000 ♩ = 97,999985 ♩ = 60,000000 ♩ = 35,000000

9 **4**

Musical notation for Celesta, measures 54-57. Measure 54 is a whole rest. Measure 55 is a whole rest with a fermata and the number "9" above it. Measure 56 is a whole rest. Measure 57 is a whole rest with a fermata and the number "4" above it. The key signature has three flats and the time signature is 3/4.

Synth Brass

♩ = 64,000000

5

9

13

17

20

24

28

32

35

38

Detailed description: The image shows a musical score for a Synth Brass instrument. The score is written in 4/4 time with a tempo of 64,000000. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 20, 24, 28, 32, 35, 38). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The first staff begins with a measure number '5' above the staff. The second staff begins with a measure number '9' above the staff. The third staff begins with a measure number '13' above the staff. The fourth staff begins with a measure number '17' above the staff. The fifth staff begins with a measure number '20' above the staff. The sixth staff begins with a measure number '24' above the staff. The seventh staff begins with a measure number '28' above the staff. The eighth staff begins with a measure number '32' above the staff. The ninth staff begins with a measure number '35' above the staff. The tenth staff begins with a measure number '38' above the staff. The score includes several triplet markings (indicated by a '3' above or below the notes) and various rests.

V.S.

42



46

♩ = 97,999985



50



53

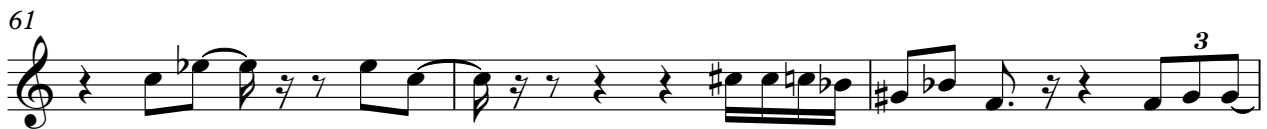
♩ = 64,000000



57

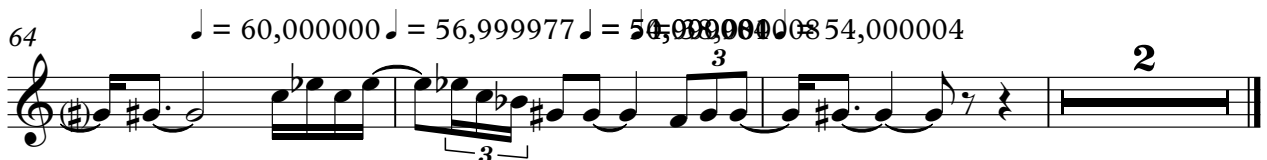


61



64

♩ = 60,000000 ♩ = 56,999977 ♩ = 50,000000 ♩ = 54,000004



Reverse Cymbals

$\text{♪} = 64,000000$ **45** **7** $\text{♪} = 97,999985$ $\text{♪} = 64,000000$

A musical staff in a treble clef with a key signature of three flats and a 4/4 time signature. It contains three measures. The first measure has a whole rest and is labeled '45'. The second measure has a whole rest and is labeled '7'. The third measure contains a quarter rest, a quarter note with a grace note, and another quarter note, with a 3/4 time signature below it.

54 **7**

A musical staff starting at measure 54 in a treble clef with a key signature of three flats. It starts with a 3/4 time signature and a whole rest. The time signature changes to 4/4 in the second measure, which also contains a whole rest. The third measure has a quarter note with a grace note followed by another quarter note. The fourth measure has a whole rest and is labeled '7'.

64 $\text{♪} = 60,000000$ $\text{♪} = 56,999979$ $\text{♪} = 818,000548$ **2**

A musical staff starting at measure 64 in a treble clef with a key signature of three flats. It contains four measures. The first two measures have whole rests. The third measure has a quarter note with a grace note followed by another quarter note. The fourth measure has a whole rest and is labeled '2'.

Viola

♩ = 64,000000

14

21

28

35

40

♩ = 97,999985

3

5

♩ = 64,000000

53

58

♩ = 60,000000

♩ = 56,999977

♩ = 50,999980

♩ = 54,000004

♩ = 54,000004

64

Solo

♩ = 64,000000

7

12

17

22

28

33

38

44

47

5

♩ = 97,9999

♩ = 64,000000

3/4

Detailed description: The image shows a musical score for a solo piece. It consists of ten staves of music, each starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff begins with a tempo marking of a quarter note equal to 64,000,000. The music is characterized by dense, multi-measure rests and complex chordal textures. Measure numbers 7, 12, 17, 22, 28, 33, 38, 44, and 47 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' above it in measure 33. A five-measure rest is marked with a '5' above it in measure 47. A tempo change to a quarter note equal to 97,999,999 is indicated at the start of measure 44. The piece concludes in measure 47 with a final chord and a 3/4 time signature.

54

Musical notation for measures 54-58. Measure 54 is in 3/4 time with a key signature of one sharp (F#). Measures 55-58 are in 4/4 time with a key signature of two flats (Bb, Eb). The notation consists of chords and some melodic lines.

59

Musical notation for measures 59-63. The key signature remains two flats (Bb, Eb). The notation consists of chords and some melodic lines.

64

$\text{♩} = 60,000000 = 564,950,0009818,00008004$

Musical notation for measures 64-68. Measure 64 is in 4/4 time with a key signature of two flats (Bb, Eb). Measures 65-68 contain a melodic line with a triplet in measure 67.