

Lou Bega - Mambo No 5 v2

♩ = 173,000397

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baroque Trumpet

Percussion

Jazz Guitar

7-string Electric Guitar

From the Album "A Little Bit of Mambo" 1999

Orchestra Hit

Lead 2 (Sawtooth)

Solo



4

Perc.

E. Gtr.



6

Perc.

E. Gtr.

8

Perc.

E. Gtr.

10

Bar. Tpt.

Perc.

E. Gtr.

11

Bar. Tpt.

Perc.

E. Gtr.

Solo

12

Bar. Tpt.

Perc.

E. Gtr.

Solo

13

Bar. Tpt.

Perc.

E. Gtr.

Solo



14

Bar. Tpt.

Perc.

E. Gtr.

Solo



16

Bar. Tpt.

Perc.

E. Gtr.

Solo

17

Bar. Tpt.

Perc.

E. Gtr.

Lead 2

Solo



19

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999



20

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

21

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999



22

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999



23

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

24

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T
A
B

1 1 1

From the Album "A Little Bit of Mambo" 1999



25

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T
A
B

6 6 6

From the Album "A Little Bit of Mambo" 1999



26

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T
A
B

6 ? 6 ? 6 ? 6 ? 6 ? 6 ?

From the Album "A Little Bit of Mambo" 1999

27

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999



28

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

29

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T
A
B

6 6 6

From the Album "A Little Bit of Mambo" 1999



30

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T
A
B

6 6 6

From the Album "A Little Bit of Mambo" 1999

31

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999



32

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

33

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999



34

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

35

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999



36

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

37

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T
A
B

6 6 6

From the Album "A Little Bit of Mambo" 1999



38

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T
A
B

6 6 6

From the Album "A Little Bit of Mambo" 1999

39

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999



40

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

41

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T
A
B

6 6 6

From the Album "A Little Bit of Mambo" 1999



42

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T
A
B

6 6 6

From the Album "A Little Bit of Mambo" 1999

43

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999



44

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

45

Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Perc.
J. Gtr.
E. Gtr.
Bass

From the Album "A Little Bit of Mambo" 1999



46

Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Perc.
J. Gtr.
E. Gtr.
Bass

From the Album "A Little Bit of Mambo" 1999

47

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T
A
B
1

From the Album "A Little Bit of Mambo" 1999



48

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T
A
B
1
1 1 1

From the Album "A Little Bit of Mambo" 1999

49

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

The musical score for page 49 is arranged in a vertical stack of staves. At the top, the number '49' is written. The staves are labeled on the left as follows: Sop. Sax., Alto Sax., Ten. Sax., Bar. Tpt., Perc., J. Gtr., and E. Gtr. The Soprano Saxophone, Alto Saxophone, and Tenor Saxophone parts are written in treble clef with a key signature of one flat (B-flat). The Baritone Trumpet part is also in treble clef with one flat. The Percussion part uses a standard drum set notation with a snare drum, bass drum, and cymbals. The Jazz Guitar part is in treble clef with one flat. The Electric Guitar part is shown as a six-line staff with tablature, with the letters 'T', 'A', and 'B' written above the first three lines, and the number '6' written below the staff at three positions. The Bass part is at the bottom, written in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and guitar tablature.

From the Album "A Little Bit of Mambo" 1999

50

Sop. Sax.

Musical staff for Soprano Saxophone (Sop. Sax.) in treble clef, showing a melodic line with eighth and quarter notes.

Alto Sax.

Musical staff for Alto Saxophone (Alto Sax.) in treble clef, showing a melodic line with eighth and quarter notes.

Ten. Sax.

Musical staff for Tenor Saxophone (Ten. Sax.) in treble clef, showing a melodic line with eighth and quarter notes.

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) in treble clef, showing a melodic line with eighth and quarter notes.

Perc.

Musical staff for Percussion (Perc.) in common time, showing a rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef, showing a rhythmic pattern with eighth and quarter notes.

E. Gtr.

Musical staff for Electric Guitar (E. Gtr.) in treble clef, showing a rhythmic pattern with eighth and quarter notes.

From the Album "A Little Bit of Mambo" 1999

Musical staff in bass clef, showing a melodic line with eighth and quarter notes.

Orch. Hit

Musical staff for Orchestral Hit (Orch. Hit) in treble clef, showing a rhythmic pattern with eighth and quarter notes.

51

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit



52

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit

53

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit



54

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

55

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit



56

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit

57

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit



58

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit

59

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit



60

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit

61

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit



62

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

63

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit



64

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit

65

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit



67

Bar. Tpt.

Perc.

J. Gtr.

From the Album "A Little Bit of Mambo" 1999



68

Bar. Tpt.

Perc.

J. Gtr.

From the Album "A Little Bit of Mambo" 1999

69

Bar. Tpt.

Perc.

J. Gtr.

From the Album "A Little Bit of Mambo" 1999



70

Bar. Tpt.

Perc.

J. Gtr.

From the Album "A Little Bit of Mambo" 1999



71

Bar. Tpt.

Perc.

J. Gtr.

From the Album "A Little Bit of Mambo" 1999

72

Bar. Tpt.

Perc.

J. Gtr.

Musical score for measures 72-73. It features four staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), and Bass. The Bar. Tpt. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a percussion clef. The J. Gtr. staff has a treble clef and a key signature of one flat (Bb). The Bass staff has a bass clef and a key signature of one flat (Bb). The music includes eighth and quarter notes, rests, and various rhythmic markings.

From the Album "A Little Bit of Mambo" 1999



73

Bar. Tpt.

Perc.

J. Gtr.

Musical score for measures 73-74. It features four staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), and Bass. The Bar. Tpt. staff has a treble clef and a key signature of one flat (Bb). The Perc. staff has a percussion clef. The J. Gtr. staff has a treble clef and a key signature of one flat (Bb). The Bass staff has a bass clef and a key signature of one flat (Bb). The music includes eighth and quarter notes, rests, and various rhythmic markings.

From the Album "A Little Bit of Mambo" 1999



74

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

Musical score for measures 74-75. It features six staves: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), and Jazz Guitar (J. Gtr.). The Sop. Sax., Alto Sax., and Ten. Sax. staves are currently empty. The Bar. Tpt. staff has a treble clef and a key signature of one flat (Bb). The Perc. staff has a percussion clef. The J. Gtr. staff has a treble clef and a key signature of one flat (Bb). The Bass staff has a bass clef and a key signature of one flat (Bb). The music includes eighth and quarter notes, rests, and various rhythmic markings.

From the Album "A Little Bit of Mambo" 1999

75

Musical score for measures 75-76. The score is arranged in a system with seven staves: Sop. Sax., Alto Sax., Ten. Sax., Bar. Tpt., Perc., J. Gtr., and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. The Soprano Saxophone part begins with a melodic line in measure 75. The Alto and Tenor Saxophones play a rhythmic accompaniment. The Baritone Trumpet plays a rhythmic line. The Percussion part features a complex rhythmic pattern with various accents. The J. Gtr. part provides a harmonic accompaniment with chords and single notes. The bass line provides a steady rhythmic foundation.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

From the Album "A Little Bit of Mambo" 1999



76

Musical score for measures 77-78. The score is arranged in a system with seven staves: Sop. Sax., Alto Sax., Ten. Sax., Bar. Tpt., Perc., J. Gtr., and a bass line. The key signature has one sharp (F#) and the time signature is 4/4. In measure 77, the Soprano, Alto, and Tenor Saxophones are silent. The Baritone Trumpet plays a rhythmic line. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part provides a harmonic accompaniment. The bass line features a long note in measure 77. In measure 78, the Soprano, Alto, and Tenor Saxophones re-enter with a melodic line.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

From the Album "A Little Bit of Mambo" 1999

77

Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Tpt.
Perc.
J. Gtr.

From the Album "A Little Bit of Mambo" 1999



78

Bar. Tpt.
Perc.
J. Gtr.

From the Album "A Little Bit of Mambo" 1999

79

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999



80

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

81

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

6 6 6

From the Album "A Little Bit of Mambo" 1999



82

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

6 6 6

From the Album "A Little Bit of Mambo" 1999

83

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999



84

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

85

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999



86

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

87

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999



88

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

89

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999



90

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

91

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999



92

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Musical score for Sop. Sax., Alto Sax., Ten. Sax., Bar. Tpt., Perc., J. Gtr., E. Gtr., and Bass. The score is written in 4/4 time and includes various musical notations such as notes, rests, and articulation marks.

Sop. Sax. (Soprano Saxophone): Treble clef, key signature of one flat. The melody features eighth and quarter notes with accents and slurs.

Alto Sax. (Alto Saxophone): Treble clef, key signature of one flat. The melody features quarter and eighth notes with accents and slurs.

Ten. Sax. (Tenor Saxophone): Treble clef, key signature of one flat. The melody features quarter and eighth notes with accents and slurs.

Bar. Tpt. (Baritone Trumpet): Treble clef, key signature of one flat. The melody features quarter and eighth notes with accents and slurs.

Perc. (Percussion): Percussion clef. The part includes various rhythmic patterns with accents and slurs.

J. Gtr. (Jazz Guitar): Treble clef, key signature of one flat. The part features chords and single notes with accents and slurs.

E. Gtr. (Electric Guitar): Treble clef. The part features chords and single notes with accents and slurs.

Bass: Bass clef, key signature of one flat. The part features a bass line with quarter and eighth notes.

From the Album "A Little Bit of Mambo" 1999

94

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit

The musical score is arranged in a vertical stack of staves. At the top, the measure number '94' is written. The instruments are listed on the left side of each staff: Sop. Sax., Alto Sax., Ten. Sax., Bar. Tpt., Perc., J. Gtr., E. Gtr., From the Album "A Little Bit of Mambo" 1999, and Orch. Hit. The Soprano Saxophone staff contains a melodic line with eighth and sixteenth notes. The Alto and Tenor Saxophone staves have similar rhythmic patterns. The Baritone Trumpet staff has a few notes. The Percussion staff shows a complex rhythmic pattern with a triplet of eighth notes. The Jazz Guitar staff has a series of chords. The Electric Guitar staff shows a sequence of six chords, each marked with a '6'. The 'From the Album...' staff has a bass line with a long note. The Orchestra Hit staff has a few notes.

95

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit



96

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit

97

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit

Detailed description: This page contains measures 97-100. The Soprano Saxophone part features a melodic line with eighth and quarter notes. The Alto Saxophone part has a similar melodic line. The Tenor Saxophone part provides harmonic support with eighth notes. The Percussion part has a steady rhythmic pattern. The Jazz Guitar part plays chords and single notes. The Electric Guitar part has a simple bass line with fret numbers 1, 1, and 1 indicated. The Bass part has a simple bass line. The Orchestrated Hit part has a melodic line with eighth notes.



98

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Detailed description: This page contains measures 98-101. The Soprano Saxophone part continues the melodic line. The Alto Saxophone part continues the melodic line. The Tenor Saxophone part continues the harmonic support. The Percussion part continues the steady rhythmic pattern. The Jazz Guitar part continues the chords and single notes. The Electric Guitar part continues the simple bass line with fret numbers 1, 1, and 1 indicated. The Bass part continues the simple bass line. The Orchestrated Hit part continues the melodic line.

99

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit



100

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit

101

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit



102

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit

103

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999



104

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit

105

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit

106

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit

107

Musical score for Sop. Sax., Alto Sax., Ten. Sax., Perc., J. Gtr., E. Gtr., and Orch. Hit. The score is written for seven staves. The top three staves (Sop. Sax., Alto Sax., Ten. Sax.) contain long, sustained notes with a slur over them. The Perc. staff shows a rhythmic pattern with a triplet of eighth notes. The J. Gtr. staff shows a rhythmic pattern with chords and rests. The E. Gtr. staff shows a rhythmic pattern with chords and rests. The Orch. Hit staff contains a single note with a slur over it.

From the Album "A Little Bit of Mambo" 1999

108

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit



109

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit

110

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

Orch. Hit

From the Album "A Little Bit of Mambo" 1999



111

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

Orch. Hit

From the Album "A Little Bit of Mambo" 1999

112

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit

Lead 2



113

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Lead 2

114

Perc. 

J. Gtr. 

E. Gtr. 

From the Album "A Little Bit of Mambo" 1999

Orch. Hit 

Lead 2 



116

Bar. Tpt. 

Perc. 

E. Gtr. 

From the Album "A Little Bit of Mambo" 1999

Orch. Hit 

Lead 2 



118

Bar. Tpt.

Perc.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Detailed description: This block contains the musical notation for measures 118 and 119. It features three main staves: Baritone Trumpet (Bar. Tpt.) in treble clef, Percussion (Perc.) in a simplified notation, and Electric Guitar (E. Gtr.) in a system with two staves (T and B). The guitar part includes fret numbers 1 and 6. Below the guitar staves is a bass line in bass clef. The music is from the album "A Little Bit of Mambo" (1999). A double slash symbol is positioned to the left of the score.

119

Bar. Tpt.

Perc.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Detailed description: This block contains the musical notation for measures 120 and 121. It features three main staves: Baritone Trumpet (Bar. Tpt.) in treble clef, Percussion (Perc.) in a simplified notation, and Electric Guitar (E. Gtr.) in a system with two staves (T and B). The guitar part includes fret numbers 6. Below the guitar staves is a bass line in bass clef. The music is from the album "A Little Bit of Mambo" (1999). A double slash symbol is positioned to the left of the score.

120

Bar. Tpt.

Perc.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Detailed description: This block contains the musical notation for measures 122 and 123. It features three main staves: Baritone Trumpet (Bar. Tpt.) in treble clef, Percussion (Perc.) in a simplified notation, and Electric Guitar (E. Gtr.) in a system with two staves (T and B). The guitar part includes fret numbers 6. Below the guitar staves is a bass line in bass clef. The music is from the album "A Little Bit of Mambo" (1999). A double slash symbol is positioned to the left of the score.

121

Bar. Tpt.

Perc.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999



122

Bar. Tpt.

Perc.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999



123

Bar. Tpt.

Perc.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

124

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

T
A
B

6 6 6 6 6 6 6

From the Album "A Little Bit of Mambo" 1999



125

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

T
A
B

1 1 1

From the Album "A Little Bit of Mambo" 1999

126

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999



127

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

128

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999



129

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

130

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999



131

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

132

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999



133

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

134

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999



135

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

136

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999



137

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

138

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999



139

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

140

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit

The musical score is arranged in a vertical stack of staves. At the top, the number '140' is written above the first staff. The instruments are listed on the left side of each staff: Sop. Sax., Alto Sax., Ten. Sax., Bar. Tpt., Perc., J. Gtr., E. Gtr., From the Album "A Little Bit of Mambo" 1999, and Orch. Hit. The score includes various musical notations such as notes, rests, beams, and articulation marks. The Percussion staff features a triplet of eighth notes. The Electric Guitar staff shows a sequence of six chords, each marked with the number '6'. The Bass line (labeled 'From the Album...') features a long, sweeping melodic line. The Orch. Hit staff shows a series of chords.

141

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit



142

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit

143

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit



144

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

145

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit



146

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit

147

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit



148

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit

149

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit



150

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit

151

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit



152

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

153

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit



154

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit

155

Sop. Sax.

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

From the Album "A Little Bit of Mambo" 1999

Orch. Hit

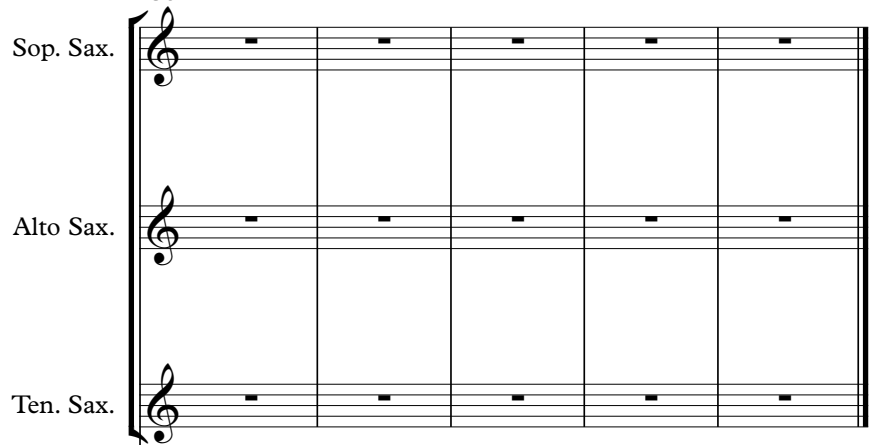
The musical score is arranged in a system with seven staves. The top three staves are for saxophones: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). They all share a common melodic line: a quarter note followed by a quarter rest in the first measure, and whole rests in the second and third measures. The Alto and Tenor saxophones have a flat key signature. The Percussion (Perc.) staff shows a rhythmic pattern in the first measure, consisting of eighth notes and rests. The Electric Guitar (E. Gtr.) staff is a blank staff with fret numbers 1, 2, and 3 indicated. The Bass staff has a simple bass line: a quarter note followed by a quarter rest in the first measure, and whole rests in the second and third measures. The Orchestral Hit (Orch. Hit) staff has a series of chords and rests: a chord in the first measure, a quarter rest, a chord in the second measure, a quarter rest, a chord in the third measure, and whole rests in the fourth and fifth measures.

158

Sop. Sax.

Alto Sax.

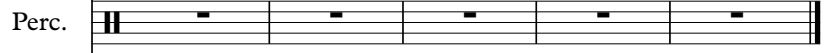
Ten. Sax.



Bar. Tpt.



Perc.



J. Gtr.



From the Album "A Little Bit of Mambo" 1999



Orch. Hit



Lead 2



Solo



Lou Bega - Mambo No 5 v2

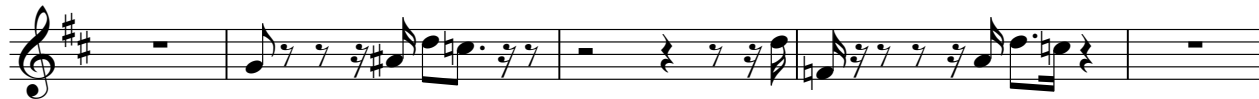
Soprano Saxophone

♩ = 173,000397

26



30



35



38



41



44



47



50



53



56



V.S.

59



62



66



77



81



84



87



90



93



96



99



102



109



125



128



131



134



137



140



143



V.S.

Alto Saxophone Lou Bega - Mambo No 5 v2

♩ = 173,000397

26



30



35



38



41



44



47



50



53



56



V.S.

59



62



66



78



82



85



88



91

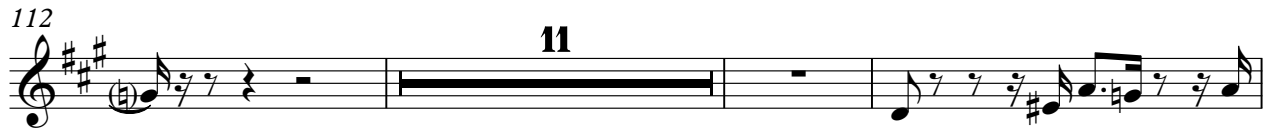


94



97





Alto Saxophone

147



150



153



155



Lou Bega - Mambo No 5 v2

Tenor Saxophone

♩ = 173,000397

26

29

33

37

40

43

46

49

52

55

V.S.

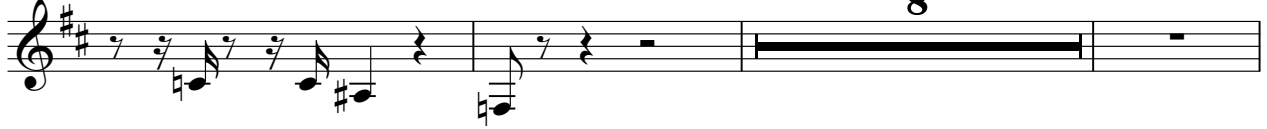
58



61



64



75



79



82



85



88



91



94



97



100



104



110



125



128



131



134



137



140



V.S.

143



146



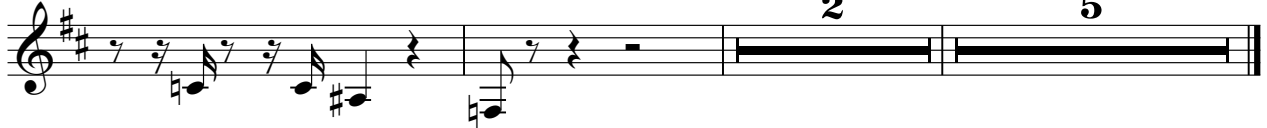
149



152



154



Lou Bega - Mambo No 5 v2

Baroque Trumpet

♩ = 173,000397

9

14

18

22

25

28

32

36

40

44

V.S.

47

51

67

71

75

79

83

87

91

95

112

3

118

122

126

129

133

3

137

141

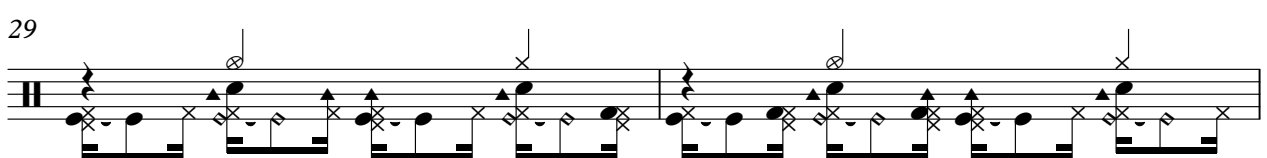
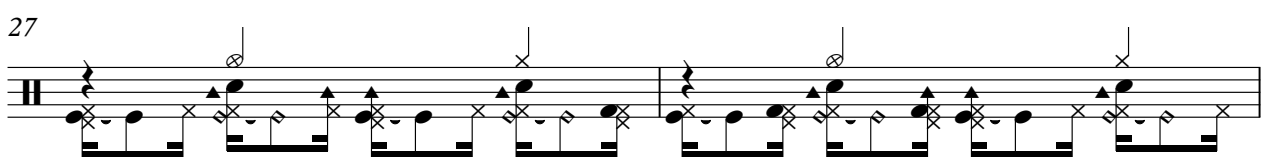
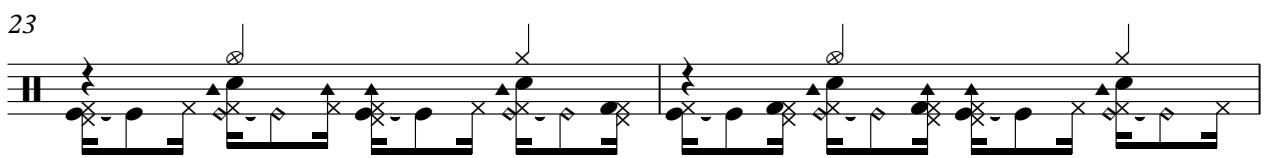
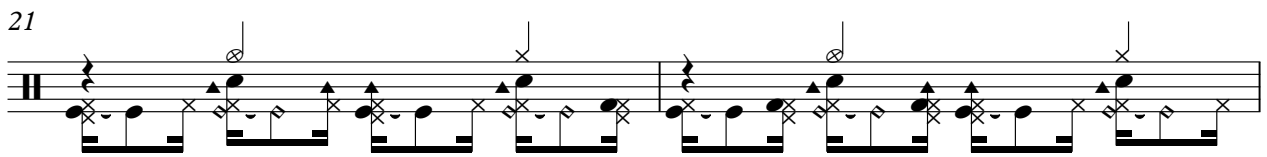
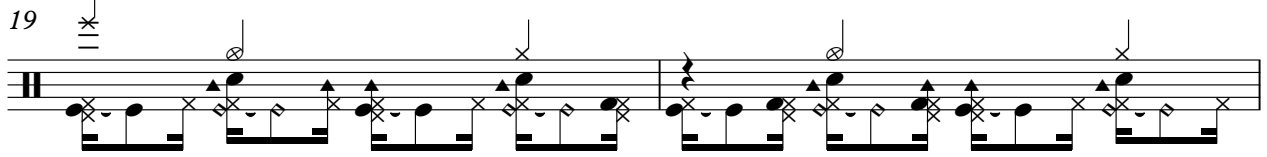
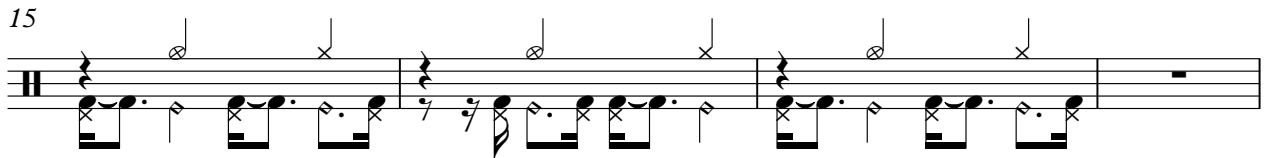
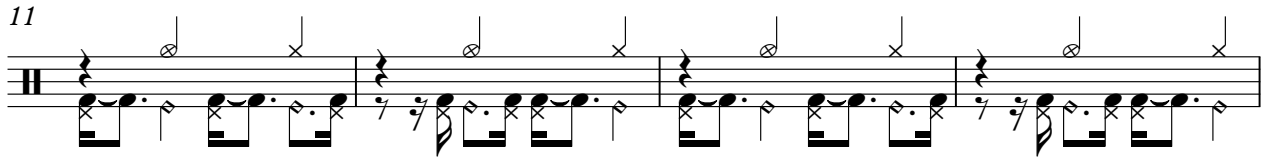
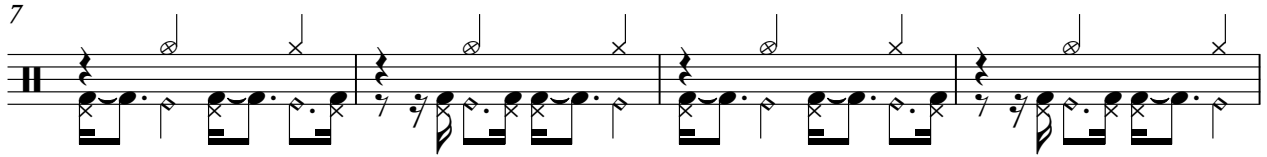
11 3 5 5

Lou Bega - Mambo No 5 v2

Percussion

♩ = 173,000397

2



V.S.

31

Measure 31: A single staff of music with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with stems pointing up and down, interspersed with rests. Above the staff, there are symbols for a snare drum (circle with an 'x') and a hi-hat (circle with an 'x').

33

Measure 33: Similar to measure 31, but with a double bar line and a repeat sign (two vertical lines with a diagonal slash) above the staff, indicating a repeat of the previous measure's pattern.

36

Measure 36: Continuation of the rhythmic pattern from measure 31, featuring eighth notes and rests with snare and hi-hat symbols above.

38

Measure 38: Continuation of the rhythmic pattern from measure 31, featuring eighth notes and rests with snare and hi-hat symbols above.

40

Measure 40: Continuation of the rhythmic pattern from measure 31, featuring eighth notes and rests with snare and hi-hat symbols above.

42

Measure 42: Continuation of the rhythmic pattern from measure 31, featuring eighth notes and rests with snare and hi-hat symbols above.

44

Measure 44: Continuation of the rhythmic pattern from measure 31, featuring eighth notes and rests with snare and hi-hat symbols above.

46

Measure 46: Continuation of the rhythmic pattern from measure 31, featuring eighth notes and rests with snare and hi-hat symbols above.

48

Measure 48: Continuation of the rhythmic pattern from measure 31, featuring eighth notes and rests with snare and hi-hat symbols above.

50

Measure 50: Continuation of the rhythmic pattern from measure 31, featuring eighth notes and rests with snare and hi-hat symbols above.

52

Musical staff for measure 52, featuring a complex rhythmic pattern with various note values and rests.

54

Musical staff for measure 54, featuring a complex rhythmic pattern with various note values and rests.

56

Musical staff for measure 56, featuring a complex rhythmic pattern with various note values and rests.

58

Musical staff for measure 58, featuring a complex rhythmic pattern with various note values and rests. A triplet of eighth notes is indicated by a '3' below the staff.

60

Musical staff for measure 60, featuring a complex rhythmic pattern with various note values and rests.

62

Musical staff for measure 62, featuring a complex rhythmic pattern with various note values and rests.

64

Musical staff for measure 64, featuring a complex rhythmic pattern with various note values and rests.

67

Musical notation for measure 67, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a double bar line with a repeat sign, a series of eighth notes with stems pointing up and down, and various percussion symbols such as triangles and crosses.

69

Musical notation for measure 69, continuing the rhythmic pattern from measure 67 with eighth notes and percussion symbols.

71

Musical notation for measure 71, continuing the rhythmic pattern from measure 67 with eighth notes and percussion symbols.

73

Musical notation for measure 73, continuing the rhythmic pattern from measure 67 with eighth notes and percussion symbols.

75

Musical notation for measure 75, continuing the rhythmic pattern from measure 67 with eighth notes and percussion symbols.

77

Musical notation for measure 77, continuing the rhythmic pattern from measure 67 with eighth notes and percussion symbols. It includes a sextuplet (6) and a triplet (3) of eighth notes.

79

Musical notation for measure 79, continuing the rhythmic pattern from measure 67 with eighth notes and percussion symbols.

81

Musical notation for measure 81, continuing the rhythmic pattern from measure 67 with eighth notes and percussion symbols.

83

Musical notation for measure 83, continuing the rhythmic pattern from measure 67 with eighth notes and percussion symbols.

85

Musical notation for measure 85, continuing the rhythmic pattern from measure 67 with eighth notes and percussion symbols.

87

Musical staff 87: Percussion notation. The staff contains a series of rhythmic patterns using various symbols: triangles, crosses, and circles with an 'x' inside. The patterns are organized into measures, with some measures containing multiple symbols.

89

Musical staff 89: Percussion notation. Similar to staff 87, it features rhythmic patterns with triangles, crosses, and circled 'x' symbols.

91

Musical staff 91: Percussion notation. Continues the rhythmic patterns with triangles, crosses, and circled 'x' symbols.

93

Musical staff 93: Percussion notation. Includes a triplet of notes marked with a '3' below the staff.

95

Musical staff 95: Percussion notation. Includes a triplet of notes marked with a '3' below the staff.

97

Musical staff 97: Percussion notation. Continues the rhythmic patterns with triangles, crosses, and circled 'x' symbols.

99

Musical staff 99: Percussion notation. Continues the rhythmic patterns with triangles, crosses, and circled 'x' symbols.

101

Musical staff 101: Percussion notation. Includes a triplet of notes marked with a '3' below the staff.

103

Musical staff 103: Percussion notation. Includes a triplet of notes marked with a '3' below the staff.

105

Musical staff 105: Percussion notation. Includes two triplet markings, each with a '3' below the staff.

V.S.

107

Musical notation for measure 107, featuring a drum set (H) and a guitar (G). The notation includes a triplet of eighth notes on the guitar staff and a series of eighth notes on the drum staff. Above the staff, there are symbols for a snare drum (circle with an 'x'), a hi-hat (circle with an 'x'), and a cymbal (circle with an 'x').

109

Musical notation for measure 109, featuring a drum set (H) and a guitar (G). The notation includes a triplet of eighth notes on the guitar staff and a series of eighth notes on the drum staff. Above the staff, there are symbols for a snare drum (circle with an 'x'), a hi-hat (circle with an 'x'), and a cymbal (circle with an 'x').

111

Musical notation for measure 111, featuring a drum set (H) and a guitar (G). The notation includes a series of eighth notes on the guitar staff and a series of eighth notes on the drum staff. Above the staff, there are symbols for a snare drum (circle with an 'x'), a hi-hat (circle with an 'x'), and a cymbal (circle with an 'x').

113

Musical notation for measure 113, featuring a drum set (H) and a guitar (G). The notation includes a series of eighth notes on the guitar staff and a series of eighth notes on the drum staff. Above the staff, there are symbols for a snare drum (circle with an 'x'), a hi-hat (circle with an 'x'), and a cymbal (circle with an 'x'). A triplet of eighth notes is indicated at the end of the measure.

116

Musical notation for measure 116, featuring a drum set (H) and a guitar (G). The notation includes a series of eighth notes on the guitar staff and a series of eighth notes on the drum staff. Above the staff, there are symbols for a snare drum (circle with an 'x'), a hi-hat (circle with an 'x'), and a cymbal (circle with an 'x').

120

Musical notation for measure 120, featuring a drum set (H) and a guitar (G). The notation includes a series of eighth notes on the guitar staff and a series of eighth notes on the drum staff. Above the staff, there are symbols for a snare drum (circle with an 'x'), a hi-hat (circle with an 'x'), and a cymbal (circle with an 'x').

124

Musical notation for measure 124, featuring a drum set (H) and a guitar (G). The notation includes a series of eighth notes on the guitar staff and a series of eighth notes on the drum staff. Above the staff, there are symbols for a snare drum (circle with an 'x'), a hi-hat (circle with an 'x'), and a cymbal (circle with an 'x').

127

Musical notation for measure 127, featuring a drum set (H) and a guitar (G). The notation includes a series of eighth notes on the guitar staff and a series of eighth notes on the drum staff. Above the staff, there are symbols for a snare drum (circle with an 'x'), a hi-hat (circle with an 'x'), and a cymbal (circle with an 'x').

129

Musical notation for measure 129, featuring a drum set (H) and a guitar (G). The notation includes a series of eighth notes on the guitar staff and a series of eighth notes on the drum staff. Above the staff, there are symbols for a snare drum (circle with an 'x'), a hi-hat (circle with an 'x'), and a cymbal (circle with an 'x').

131

Musical notation for measure 131, featuring a drum set (H) and a guitar (G). The notation includes a series of eighth notes on the guitar staff and a series of eighth notes on the drum staff. Above the staff, there are symbols for a snare drum (circle with an 'x'), a hi-hat (circle with an 'x'), and a cymbal (circle with an 'x'). A sextuplet of eighth notes is indicated on the guitar staff, and a triplet of eighth notes is indicated on the drum staff.

Percussion

133

Musical notation for measure 133, featuring a double bar line with a repeat sign and a circled 'x' above it. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations, including accents and slurs. Above the staff, there are circled 'x' marks and vertical lines indicating specific rhythmic events.

135

Musical notation for measure 135, continuing the rhythmic pattern from the previous measure with similar note values and articulations.

137

Musical notation for measure 137, showing a continuation of the complex rhythmic sequence.

139

Musical notation for measure 139, featuring a triplet of eighth notes indicated by a '3' below the staff.

141

Musical notation for measure 141, starting with a double bar line and a circled 'x' above it, similar to measure 133.

143

Musical notation for measure 143, continuing the rhythmic pattern.

145

Musical notation for measure 145, showing a continuation of the complex rhythmic sequence.

147

Musical notation for measure 147, featuring a triplet of eighth notes indicated by a '3' below the staff.

149

Musical notation for measure 149, starting with a double bar line and a circled 'x' above it, similar to measure 133.

151

Musical notation for measure 151, continuing the rhythmic pattern.

V.S.

8

Percussion

153

Musical notation for Percussion, measures 153-154. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notation includes eighth notes, quarter notes, and half notes, with some notes marked with 'x' above them, indicating a specific percussive sound or technique. The piece concludes with a double bar line.

155

Musical notation for Percussion, measure 155. The notation is on a single staff with a treble clef. It begins with a complex rhythmic pattern of eighth and quarter notes. This is followed by a long, solid black horizontal bar, which is labeled with the number '2' above it, indicating a sustained percussive sound or a specific technique. The piece concludes with a double bar line.

Jazz Guitar Lou Bega - Mambo No 5 v2

♩ = 173,000397

18

21

25

29

33

37

41

45

49

53

V.S.

57



61



65



70



74



78



82



86



90



94



98



102



106



110



114



127



131



135



139



143



V.S.

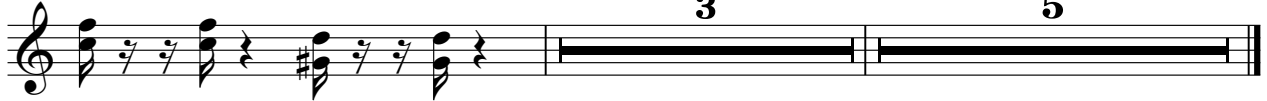
147



151



154



T							
A							
B	1	1	1	1	1 1	6	6 6 6 6 6 6

39

T							
A							
B	1	1	1	1	1 1	6	6 6 6 6 6 6

43

T							
A							
B	1	1	1	1	1 1	6	6 6 6 6 6 6

47

T							
A							
B	1	1	1	1	1 1	6	6 6 6 6 6 6

51

T							
A							
B	1	1	1	1	1 1	1	1 1 1 1 1 1

55

T							
A							
B	1	1	1	1	1 1	1	1 1 1 1 1 1

59

T							
A							
B	1	1	1	1	1 1	1	1 1 1 1 1 1

63

14

T										
A										
B	1	1	1	1	1 1	-----		1	1	1

80

T										
A										
B		1	1 1	6	6 6 6	6	6 6 6	1	1	1

84

T										
A										
B		1	1 1	6	6 6 6	6	6 6 6	1	1	1

T				
A				
B	1 1 1	6 6 6	6 6 6	1 1 1

92

T				
A				
B	1 1 1	6 6 6	6 6 6	1 1 1

96

T				
A				
B	1 1 1	1 1 1	1 1 1	1 1 1

100

T				
A				
B	1 1 1	1 1 1	1 1 1	1 1 1

104

T				
A				
B	1 1 1	1 1 1	1 1 1	1 1 1

108

T				
A				
B	1 1 1	1 1 1	1 1 1	1 1 1

112

T				
A				
B	1 1 1	1 1 1	1 1 1	

T																				
A																				
B	1		1		1		1		1		1		1		1		1		1	

120

T																				
A																				
B	6		6		6		6		6		6		6		6		6		6	

123

T																				
A																				
B	6		6		6		6		6		6		6		6		6		6	

126

T																				
A																				
B	1		1		1		6		6		6		6		6		6		6	

130

T																				
A																				
B	1		1		1		6		6		6		6		6		6		6	

134

T																				
A																				
B	1		1		1		6		6		6		6		6		6		6	

138

T																				
A																				
B	1		1		1		6		6		6		6		6		6		6	

142

T																				
A																				
B	1		1		1		1		1		1		1		1		1		1	

146

T																				
A																				
B	1		1		1		1		1		1		1		1		1		1	

150

T																				
A																				
B	1		1		1		1		1		1		1		1		1		1	

7

T
A
B

1 1 1 1 1 1

Orchestra Hit Lou Bega - Mambo No 5 v2

♩ = 173,000397

49

52

56

60

64

27

94

97

101

3

107

113

23

140



143



147



151



155



Lou Bega - Mambo No 5 v2

Lead 2 (Sawtooth)

♩ = 173,000397

16 **93**

A musical staff in 4/4 time, measures 16 to 93. The staff contains a whole note chord in measure 16, followed by a quarter rest, a quarter note, and a dotted quarter note in measure 17. A vertical line with a downward-pointing arrowhead is positioned between measures 17 and 93. The staff is otherwise empty.

113

A musical staff in 4/4 time, measures 113 to 116. Measure 113 contains a whole note chord. Measure 114 contains a quarter rest. Measure 115 contains a quarter note. Measure 116 contains a dotted quarter note. A vertical line with a downward-pointing arrowhead is positioned at the end of measure 116.

117 **41** **5**

A musical staff in 4/4 time, measures 117 to 121. The staff contains a whole note chord in measure 117, followed by a whole note chord in measure 118. A vertical line with a downward-pointing arrowhead is positioned between measures 118 and 121. The staff is otherwise empty.

Solo Lou Bega - Mambo No 5 v2

♩ = 173,000397

10

13

17

140

5