

# Lou Bega - Tricky Tricky

♩ = 150,000000

This system of the musical score includes staves for trombone, cowbell, scratch, maracas, congas, jazz guitar, ac bass, and trumpet. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 150,000000. The first two measures are mostly rests, with some activity in the congas and jazz guitar. The final measure features a complex rhythmic pattern with eighth and sixteenth notes across several instruments.



This system continues the musical score. It features two trombone staves, cowbell, maracas, congas, jazz guitar, ac bass, and trumpet. The first measure of the first trombone staff contains a large, complex chord structure. The second measure of the second trombone staff has a '3' written below it, indicating a triplet. The rest of the system continues with various rhythmic patterns and chordal textures across the instruments.

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure contains a complex rhythmic pattern for the trombone, with a '6' above the staff and a circled '6' below it. The second measure features a more melodic line for the trombone. The other instruments provide a steady accompaniment: cowbell with a consistent eighth-note pattern, shaker with a similar pattern, maracas with a steady quarter-note pulse, congas with a rhythmic line of eighth and quarter notes, jazz guitar with chords and a melodic line, guitar with chords, ac bass with a walking bass line, and trumpet with a melodic line.

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures, with a repeat sign at the beginning of the second measure. The instruments and their parts are as follows:

- trombone (top two staves):** The upper staff starts at measure 8 with a whole note chord. The lower staff has a whole rest in the first measure and a triplet of eighth notes in the second measure.
- cowbell:** Plays a steady eighth-note pattern with an accent on every other note.
- shaker:** Plays a steady eighth-note pattern.
- maracas:** Plays a steady eighth-note pattern.
- congas:** Plays a rhythmic pattern of eighth and quarter notes.
- jazz guitar:** Plays a series of chords and arpeggios.
- guitar:** Plays a rhythmic pattern with a triplet of eighth notes in the second measure.
- ac bass:** Plays a rhythmic pattern of eighth and quarter notes.
- trumpet:** Plays a rhythmic pattern of eighth and quarter notes.

10

trombone

trombone

cowbell

shaker

maracas

congas

jazz guitar

guitar

ac bass

trumpet

The musical score is written for a jazz ensemble. It consists of ten staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures. The first measure contains the following parts: Trombone (top staff) has a whole note chord with a fermata. Trombone (second staff) has a triplet of eighth notes, followed by a sextuplet of eighth notes, then another triplet of eighth notes, another sextuplet of eighth notes, and a final triplet of eighth notes. Cowbell (third staff) has five eighth notes. Shaker (fourth staff) has a steady eighth-note pattern. Maracas (fifth staff) has a steady quarter-note pattern. Congas (sixth staff) has a rhythmic pattern of eighth and quarter notes. Jazz guitar (seventh staff) has a complex chordal and melodic line. Guitar (eighth staff) has a triplet of eighth notes. Ac bass (ninth staff) has a melodic line with eighth notes. Trumpet (tenth staff) has a melodic line with eighth notes.

12

trombone

timpani

cowbell

shaker

maracas

congas

jazz guitar

guitar

ac bass

trumpet

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: trombone, timpani, cowbell, shaker, maracas, congas, jazz guitar, guitar, ac bass, and trumpet. The music is in the key of D major (two sharps) and 4/4 time. The page number '5' is in the top right corner, and the measure number '12' is at the start of the first staff. The trombone part begins with a whole rest, followed by a half note chord (D3, F#3, A3) and a quarter note chord (D3, F#3, A3, C4). The timpani part has a whole rest for the first two measures, followed by a quarter note chord (D3, F#3, A3) and a quarter note chord (D3, F#3, A3, C4). The cowbell part has a steady eighth-note pattern. The shaker part has a steady eighth-note pattern. The maracas part has a steady eighth-note pattern. The congas part has a steady eighth-note pattern. The jazz guitar part has a steady eighth-note pattern. The guitar part has a steady eighth-note pattern with triplets. The ac bass part has a steady eighth-note pattern. The trumpet part has a whole rest for the first two measures, followed by a quarter note chord (D3, F#3, A3) and a quarter note chord (D3, F#3, A3, C4).

15

trombone

timpani

cowbell

shaker

maracas

congas

mute guitar

guitar

ac bass

ac bass

trumpet

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 instruments: trombone, timpani, cowbell, shaker, maracas, congas, mute guitar, guitar, two acoustic basses (ac bass), and trumpet. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The page is numbered '6' at the top left and '15' at the top of the first staff. The trombone part features a melodic line with some grace notes. The timpani part has a simple rhythmic pattern. The cowbell part consists of a steady eighth-note pattern. The shaker part has a continuous eighth-note accompaniment. The maracas part has a steady quarter-note accompaniment. The congas part has a more complex rhythmic pattern with eighth and sixteenth notes. The mute guitar part has a melodic line with grace notes. The guitar part has a rhythmic accompaniment with a triplet in the second measure. The two ac bass parts have a steady eighth-note accompaniment. The trumpet part has a melodic line with some grace notes.

18 7

The musical score is arranged in a vertical stack of staves. The top staff is for the trombone, followed by timpani, cowbell, shaker, maracas, congas, mute guitar, guitar, two ac bass staves, and trumpet at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The trombone part has some rests and melodic fragments. The timpani part has a rhythmic pattern of eighth notes. The cowbell part has a steady eighth-note pulse. The shaker part has a continuous eighth-note pattern. The maracas part has a simple eighth-note melody. The congas part has a complex rhythmic pattern with eighth and sixteenth notes. The mute guitar part has a melodic line with eighth notes. The guitar part has a complex rhythmic pattern with triplets and sixteenth notes. The ac bass parts have a melodic line with eighth notes. The trumpet part has a melodic line with eighth notes.

20

trombone

timpani

cowbell

shaker

maracas

congas

mute guitar

guitar

ac bass

ac bass

trumpet

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '8' at the top left and '20' at the top of the first staff. The score is arranged in a grand staff format with ten individual staves. From top to bottom, the instruments are: trombone (bass clef), timpani (bass clef), cowbell (percussion clef), shaker (percussion clef), maracas (percussion clef), congas (percussion clef), mute guitar (treble clef), guitar (treble clef), ac bass (treble clef), ac bass (bass clef), and trumpet (treble clef). The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The first three measures are shown. The trombone part has a melodic line with some rests. The timpani part has a rhythmic pattern. The cowbell part has a steady eighth-note pattern. The shaker part has a steady eighth-note pattern. The maracas part has a steady eighth-note pattern. The congas part has a rhythmic pattern. The mute guitar part has a melodic line. The guitar part has a complex rhythmic pattern with triplets. The ac bass part has a melodic line. The ac bass part has a melodic line. The trumpet part has a melodic line.



23

trombone

timpani

cowbell

shaker

maracas

congas

mute guitar

guitar

ac bass

ac bass

trumpet

synth brass

Detailed description: This is a musical score for a jazz ensemble, page 9, starting at measure 23. The score is written for twelve instruments: trombone, timpani, cowbell, shaker, maracas, congas, mute guitar, guitar, two acoustic bass (ac bass) parts, trumpet, and synth brass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The trombone part features a melodic line with some grace notes. The timpani part has a few rhythmic accents. The cowbell, shaker, and maracas provide a steady, rhythmic accompaniment. The congas play a more complex, syncopated pattern. The guitar parts include a melodic line for the mute guitar and a rhythmic accompaniment for the electric guitar, which includes a triplet. The two acoustic bass parts provide a harmonic and rhythmic foundation. The trumpet and synth brass parts also contribute to the overall texture with melodic and harmonic lines.

25

trombone

timpani

cowbell

shaker

maracas

congas

mute guitar

guitar

ac bass

ac bass

trumpet

synth brass

27

trombone

timpani

cowbell

shaker

maracas

congas

mute guitar

guitar

ac bass

ac bass

trumpet

synth brass

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 27. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Trombone: Bass clef, playing a melodic line with some rests. Timpani: Bass clef, playing a rhythmic pattern with some rests. Cowbell: Treble clef, playing a steady eighth-note pattern. Shaker: Treble clef, playing a steady eighth-note pattern. Maracas: Treble clef, playing a steady eighth-note pattern. Congas: Treble clef, playing a melodic line with some rests. Mute guitar: Treble clef, playing a melodic line with some rests. Guitar: Treble clef, playing a rhythmic pattern with some rests. Ac bass (top): Treble clef, playing a melodic line with some rests. Ac bass (bottom): Bass clef, playing a melodic line with some rests. Trumpet: Treble clef, playing a melodic line with some rests. Synth brass: Treble clef, playing a complex melodic line with many notes.

29

trombone

timpani

cowbell

shaker

scratch

maracas

congas

mute guitar

guitar

ac bass

ac bass

trumpet

synth brass

31

trombone

timpani

cowbell

shaker

maracas

congas

mute guitar

guitar

ac bass

ac bass

trumpet

synth brass

33

trombone

trombone

timpani

cowbell

shaker

maracas

congas

mute guitar

guitar

ac bass

ac bass

trumpet

synth brass

35

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: trombone (bass clef), timpani (bass clef), cowbell (percussion clef), shaker (percussion clef), maracas (percussion clef), congas (percussion clef), mute guitar (treble clef), guitar (treble clef), ac bass (treble clef), ac bass (bass clef), trumpet (treble clef), and synth brass (treble clef). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The trombone part includes a measure with a fermata. The guitar part features a triplet in the final measure. The synth brass part provides a complex harmonic texture with many notes.

37

trombone

trombone

timpani

cowbell

shaker

maracas

congas

mute guitar

guitar

ac bass

ac bass

trumpet

synth brass

3

3

6

3

6

3



39

trumpet

trombone

trombone

timpani

cowbell

shaker

maracas

congas

tambourine

guitar

ac bass

ac bass

trumpet

brass

synth brass

3

41

trumpet

trombone

trombone

trombone

timpani

cowbell

shaker

maracas

congas

tambourine

guitar

ac bass

ac bass

trumpet

brass

synth brass

43

trumpet

trombone

trombone

timpani

cowbell

shaker

maracas

congas

tambourine

guitar

ac bass

ac bass

trumpet

brass

synth brass

45

trumpet

trombone

trombone

trombone

timpani

cowbell

shaker

maracas

congas

tambourine

guitar

ac bass

ac bass

trumpet

brass

synth brass

47

trombone

timpani

cowbell

shaker

maracas

congas

mute guitar

guitar

ac bass

ac bass

trumpet

synth brass

Detailed description of the musical score: The score is for page 21, starting at measure 47. It features a variety of instruments. The trombone part is in the bass clef, playing a melodic line with some rests. The timpani part has a few notes, including a triplet. The cowbell part consists of a steady eighth-note pattern. The shaker part has a similar eighth-note pattern. The maracas part has a steady eighth-note pattern. The congas part has a more complex rhythmic pattern with some slurs. The mute guitar part is in the treble clef, playing a melodic line with some rests. The guitar part is in the treble clef, playing a complex rhythmic pattern with some triplets. The ac bass part consists of two staves, one in the treble clef and one in the bass clef, playing a steady eighth-note pattern. The trumpet part is in the treble clef, playing a melodic line with some rests. The synth brass part is in the treble clef, playing a complex rhythmic pattern with some triplets.

49

trombone

timpani

cowbell

shaker

maracas

congas

mute guitar

guitar

ac bass

ac bass

trumpet

synth brass

51

trombone

timpani

cowbell

shaker

maracas

congas

mute guitar

guitar

ac bass

ac bass

trumpet

synth brass

53

trombone

timpani

cowbell

shaker

scratch

maracas

congas

mute guitar

guitar

ac bass

ac bass

trumpet

synth brass

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Trombone (bass clef, playing a melodic line with rests), Timpani (bass clef, playing a rhythmic pattern), Cowbell (percussion, playing a steady quarter-note pattern), Shaker (percussion, playing a steady eighth-note pattern), Scratch (percussion, playing a rhythmic pattern with some syncopation), Maracas (percussion, playing a steady quarter-note pattern), Congas (percussion, playing a complex rhythmic pattern with various note values), Mute guitar (treble clef, playing a melodic line with rests), Guitar (treble clef, playing a complex rhythmic pattern with triplets), Ac bass (treble clef, playing a melodic line with rests), Ac bass (bass clef, playing a melodic line with rests), Trumpet (treble clef, playing a melodic line with rests), and Synth brass (treble clef, playing a complex rhythmic pattern with various note values). The score is divided into two systems, with the first system containing measures 53-54 and the second system containing measures 55-56.



55

timpani

cowbell

shaker

maracas

congas

mute guitar

guitar

orch hit



58

timpani

cowbell

shaker

maracas

congas

mute guitar

guitar

orch hit

61

timpani

cowbell

shaker

maracas

congas

mute guitar

guitar

ac bass

ac bass

orch hit

Detailed description: This musical score page, numbered 61, features ten staves. The top five staves are for percussion: timpani (bass clef), cowbell (percussion clef), shaker (percussion clef), maracas (percussion clef), and congas (percussion clef). The next three staves are for guitar: mute guitar (treble clef), guitar (treble clef), and ac bass (treble clef). The final two staves are for ac bass (bass clef) and orch hit (treble clef). The key signature is three sharps (F#, C#, G#). The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. A triplet of eighth notes is indicated in the guitar staff.

64

timpani

cowbell

shaker

maracas

congas

mute guitar

guitar

ac bass

ac bass

Detailed description: This musical score page, numbered 64, features nine staves. The top five staves are for percussion: timpani (bass clef), cowbell (percussion clef), shaker (percussion clef), maracas (percussion clef), and congas (percussion clef). The bottom four staves are for guitar and bass: mute guitar (treble clef), guitar (treble clef), and two ac bass staves (treble and bass clefs). The key signature is two sharps (F# and C#). The guitar part includes triplet markings. The percussion parts show rhythmic patterns with stems and flags.

67

timpani

cowbell

shaker

maracas

congas

mute guitar

guitar

ac bass

ac bass

orch hit

Detailed description: This musical score page contains nine staves for measures 67, 68, and 69. The key signature is three sharps (F#, C#, G#). The timpani part (bass clef) has a sparse pattern of notes. The cowbell part (percussion clef) has a steady eighth-note pattern. The shaker part (percussion clef) has a continuous eighth-note pattern. The maracas part (percussion clef) has a steady quarter-note pattern. The congas part (percussion clef) has a complex rhythmic pattern with eighth and quarter notes. The mute guitar part (treble clef) has a melodic line with eighth and quarter notes. The guitar part (treble clef) has a complex rhythmic pattern with eighth notes and a triplet of eighth notes in measure 69. The two ac bass parts (treble and bass clefs) have a steady eighth-note pattern. The orch hit part (treble clef) has a steady eighth-note pattern.

70

timpani

cowbell

shaker

maraccas

congas

mute guitar

guitar

ac bass

ac bass

synth brass

orch hit

Detailed description: This musical score page, numbered 70, features ten staves. The top five staves are for percussion: timpani (bass clef), cowbell (percussion clef), shaker (percussion clef), maraccas (percussion clef), and congas (percussion clef). The next three staves are for guitar: mute guitar (treble clef), guitar (treble clef), and two acoustic bass staves (treble and bass clefs). The bottom two staves are for synth brass and orch hit (both treble clefs). The score includes various rhythmic patterns, rests, and articulation marks. A triplet of eighth notes is explicitly marked with a '3' in the guitar staff. The key signature is three sharps (F#, C#, G#).

72

timpani

cowbell

shaker

maraccas

congas

mute guitar

guitar

ac bass

ac bass

synth brass

Detailed description: This page of a musical score covers measures 72 and 73. The score is arranged in a grand staff format with ten individual staves. The top staff is for timpani, using a bass clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes. The second staff is for cowbell, showing a simple rhythmic pattern of eighth notes. The third staff is for shaker, with a steady eighth-note accompaniment. The fourth staff is for maraccas, also with eighth notes. The fifth staff is for congas, featuring a more complex rhythmic pattern with eighth and sixteenth notes. The sixth staff is for mute guitar, written in treble clef with a key signature of three sharps, playing a melodic line. The seventh staff is for guitar, also in treble clef with three sharps, playing a rhythmic accompaniment with a triplet of eighth notes in measure 73. The eighth staff is for acoustic bass (ac bass) in treble clef, playing a bass line with eighth notes. The ninth staff is for acoustic bass (ac bass) in bass clef, also playing a bass line with eighth notes. The tenth staff is for synth brass, in treble clef with three sharps, playing a complex melodic line with many sixteenth notes.

74

timpani

cowbell

shaker

maracas

congas

mute guitar

guitar

ac bass

ac bass

synth brass

orch hit

Detailed description: This musical score page, numbered 74, features ten staves for various instruments. The top staff is for timpani, with a bass clef and a key signature of two sharps (F# and C#). The next four staves (cowbell, shaker, maracas, and congas) are grouped together with a large bracket on the left. Cowbell and shaker are in the alto clef, while maracas and congas are in the soprano clef. The guitar section includes a mute guitar staff in the soprano clef, a guitar staff in the soprano clef with triplets, and two acoustic bass (ac bass) staves, one in the soprano clef and one in the bass clef. The bottom two staves are for synth brass (soprano clef) and orch hit (soprano clef). The score is written in a key signature of two sharps and a common time signature.

76

timpani

cowbell

shaker

maraccas

congas

mute guitar

guitar

ac bass

ac bass

synth brass

Detailed description: This musical score page, numbered 32, covers measures 76 to 77. It features ten staves for different instruments. The percussion section includes timpani (bass clef), cowbell (percussion clef), shaker (percussion clef), maraccas (percussion clef), and congas (percussion clef). The guitar section includes a mute guitar (treble clef) and a standard guitar (treble clef). The bass section includes two acoustic bass lines (treble and bass clefs). The synth brass line (treble clef) provides harmonic support. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part features a triplet in measure 77. The synth brass part is highly rhythmic and melodic.



78 33

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- trombone:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line with eighth and quarter notes.
- timpani:** Bass clef, 4/4 time. Plays a simple rhythmic pattern of quarter notes.
- cowbell:** Percussion clef, 4/4 time. Plays a steady eighth-note pattern.
- shaker:** Percussion clef, 4/4 time. Plays a steady eighth-note pattern.
- scratch:** Percussion clef, 4/4 time. Plays a rhythmic pattern with accents and rests.
- maracas:** Percussion clef, 4/4 time. Plays a steady eighth-note pattern.
- congas:** Percussion clef, 4/4 time. Plays a rhythmic pattern with eighth and quarter notes.
- mute guitar:** Treble clef, 4/4 time. Plays a melodic line with eighth and quarter notes.
- guitar:** Treble clef, 4/4 time. Plays a melodic line with eighth and quarter notes, including triplets.
- ac bass (top):** Treble clef, 4/4 time. Plays a melodic line with eighth and quarter notes.
- ac bass (bottom):** Bass clef, 4/4 time. Plays a melodic line with eighth and quarter notes.
- trumpet:** Treble clef, 4/4 time. Plays a melodic line with eighth and quarter notes.
- synth brass:** Treble clef, 4/4 time. Plays a complex melodic line with eighth and quarter notes.

80

trombone

trombone

timpani

cowbell

shaker

maracas

congas

mute guitar

guitar

ac bass

ac bass

trumpet

synth brass

3

Detailed description: This page of a musical score, numbered 34, covers measures 80, 81, and 82. The score is arranged in a grand staff format with 11 individual staves. The instruments and their parts are: 1. Trombone (top two staves): The upper staff has a whole rest in measure 80, followed by eighth notes in measures 81 and 82. The lower staff is mostly silent, with a triplet of eighth notes in measure 82. 2. Timpani: Features a rhythmic pattern of eighth notes in measures 81 and 82. 3. Cowbell: Plays a steady eighth-note pattern throughout. 4. Shaker: Plays a steady eighth-note pattern throughout. 5. Maracas: Plays a steady eighth-note pattern throughout. 6. Congas: Plays a rhythmic pattern of eighth and quarter notes. 7. Mute guitar: Plays a melodic line with eighth notes and rests. 8. Guitar: Plays a complex, rhythmic accompaniment with many beamed notes and a triplet in measure 81. 9. Acoustic Bass (ac bass): The upper staff has a melodic line, while the lower staff has a bass line with many beamed notes. 10. Trumpet: Plays a melodic line with eighth notes and rests. 11. Synth brass: Plays a complex, rhythmic accompaniment with many beamed notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A measure number '80' is placed above the first staff. A measure number '3' is placed below the second staff in measure 82.

82 35

The musical score is arranged in a system with the following instruments and parts:

- trombone**: Two staves. The upper staff has a melodic line with a slur over measures 82-83. The lower staff has a rhythmic accompaniment with triplets and sixteenth notes.
- timpani**: A single staff with a sparse, rhythmic pattern.
- cowbell**: A single staff with a steady, rhythmic pattern.
- shaker**: A single staff with a steady, rhythmic pattern.
- maracas**: A single staff with a steady, rhythmic pattern.
- congas**: A single staff with a rhythmic pattern.
- mute guitar**: A single staff with a melodic line.
- guitar**: A single staff with a rhythmic accompaniment.
- ac bass**: Two staves (treble and bass clef) with a rhythmic accompaniment.
- trumpet**: A single staff with a melodic line.
- synth brass**: A single staff with a rhythmic accompaniment.

84

trombone

trombone

timpani

cowbell

shaker

maracas

congas

mute guitar

guitar

ac bass

ac bass

trumpet

synth brass

3

86

trumpet

trombone

trombone

trombone

timpani

cowbell

shaker

maracas

congas

tambourine

mute guitar

guitar

ac bass

ac bass

trumpet

brass

synth brass

3 6 3 6 3

88

trumpet

trombone

trombone

trombone

timpani

cowbell

shaker

maracas

congas

tambourine

guitar

ac bass

ac bass

trumpet

brass

synth brass

90

trumpet

trombone

trombone

trombone

timpani

cowbell

shaker

maracas

congas

tambourine

guitar

ac bass

ac bass

trumpet

brass

synth brass

Detailed description: This page of a musical score, numbered 90, features a variety of instruments. The top section includes three brass instruments: a trumpet in the upper staff, and two trombones in the middle staves. The trumpet part has a melodic line with some slurs. The trombone parts include a complex rhythmic pattern with triplets and a sixteenth-note run. Below the brass is a percussion section with staves for timpani, cowbell, shaker, maracas, congas, and tambourine. The shaker, maracas, and tambourine have steady rhythmic patterns. The congas have a more melodic line. The bottom section includes guitar, two acoustic bass (ac bass) staves, and two more brass instruments (trumpet and synth brass). The guitar part features a triplet-based rhythmic pattern. The ac bass parts provide harmonic support. The bottom-most brass instruments have melodic lines similar to the top trumpet.

92

trumpet

trombone

trombone

trombone

timpani

cowbell

shaker

maracas

congas

tambourine

guitar

ac bass

ac bass

trumpet

brass

synth brass



94

trumpet

trombone

trombone

trombone

timpani

cowbell

shaker

maracas

congas

tambourine

jazz guitar

guitar

ac bass

ac bass

trumpet

brass

synth brass

96

trombone

trombone

timpani

cowbell

maracas

congas

tambourine

jazz guitar

ac bass

trumpet

3

98 43

trombone

trombone

timpani

cowbell

shaker

maracas

congas

tambourine

jazz guitar

ac bass

trumpet

100

trombone

trombone

3

timpani

cowbell

shaker

maracas

congas

tambourine

jazz guitar

ac bass

trumpet

Detailed description: This page of a musical score, numbered 44, covers measures 100 and 101. The score is for a jazz ensemble and includes parts for two trombones, timpani, cowbell, shaker, maracas, congas, tambourine, jazz guitar, acoustic bass, and trumpet. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 100 features a first trombone part with a melodic line and a second trombone part with a sustained chord. The percussion section includes a cowbell with a steady eighth-note pattern, a shaker with a similar eighth-note pattern, maracas with quarter notes, congas with a syncopated eighth-note pattern, and a tambourine with a steady eighth-note pattern. The jazz guitar part consists of a series of chords and melodic fragments. The acoustic bass and trumpet parts provide harmonic support with eighth-note patterns and chords.

102 45

trombone  
 trombone  
 timpani  
 cowbell  
 shaker  
 maracas  
 congas  
 tambourine  
 jazz guitar  
 ac bass  
 organ  
 trumpet

3 6 3 6 3

104

trombone

trombone

timpani

cowbell

shaker

maracas

congas

tambourine

jazz guitar

ac bass

organ

trumpet

3

106 47

trombone

trombone

timpani

cowbell

shaker

maracas

congas

tambourine

jazz guitar

ac bass

organ

trumpet

3 6 3 6 3

108

trombone

trombone

timpani

cowbell

shaker

maracas

congas

tambourine

jazz guitar

ac bass

organ

trumpet

3



110 49

trombone

trombone

timpani

cowbell

shaker

scratch

maracas

congas

tambourine

jazz guitar

guitar

ac bass

ac bass

organ

trumpet

synth brass

112

The musical score is arranged in a vertical stack of staves. At the top, two trombone staves are shown; the upper one has a large oval marking above it. Below are staves for timpani, cowbell, shaker, maracas, congas, and tambourine. The guitar staff features a triplet of eighth notes. The ac bass section consists of two staves. The trumpet and synth brass staves are at the bottom. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

114 51

The musical score is arranged in a system with the following parts from top to bottom:

- trombone**: Two staves. The top staff has a whole rest followed by a melodic line starting in the second measure. The bottom staff has a rhythmic pattern of eighth notes with triplets and sixteenth notes.
- timpani**: A single staff with a few notes and rests.
- cowbell**: A single staff with a steady eighth-note pattern.
- shaker**: A single staff with a steady eighth-note pattern.
- maracas**: A single staff with a steady eighth-note pattern.
- congas**: A single staff with a rhythmic pattern of eighth and sixteenth notes.
- tambourine**: A single staff with a steady eighth-note pattern.
- guitar**: A single staff with a rhythmic pattern of eighth notes and triplets.
- ac bass**: Two staves (treble and bass clef) with a rhythmic pattern of eighth notes.
- trumpet**: A single staff with a melodic line.
- synth brass**: A single staff with a complex rhythmic pattern of eighth notes.

116

The musical score is arranged in a vertical stack of staves. At the top, two trombone staves are shown; the upper one has a large oval marking. Below are the timpani, cowbell, shaker, maracas, congas, and tambourine staves, all in a rhythmic pattern. The guitar staff features a triplet. The ac bass section consists of two staves. The trumpet and synth brass staves are at the bottom, with the synth brass staff containing a complex, multi-measure rhythmic pattern.

118

trumpet

trombone

trombone

trombone

timpani

cowbell

shaker

maracas

congas

tambourine

guitar

ac bass

ac bass

trumpet

brass

synth brass

120

The musical score is arranged in a multi-staff format. The top section includes three staves for trumpet, trombone, and trombone. The middle section includes staves for timpani, cowbell, shaker, maracas, congas, and tambourine. The bottom section includes staves for guitar, two ac bass staves, another trumpet, brass, and synth brass. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The first measure is marked with the number 120. The guitar part features a triplet in the second measure. The synth brass part has a complex, multi-note texture throughout the piece.

122

The musical score is arranged in a vertical stack of staves. At the top, the trumpet and trombone parts are shown. The trumpet part features a melodic line with slurs and accents. The trombone part includes a complex rhythmic pattern with triplets and a sixteenth-note run. Below these are the timpani, cowbell, shaker, maracas, congas, and tambourine parts, which provide a steady rhythmic accompaniment. The guitar part features a melodic line with triplets. The ac bass part consists of two staves, with the upper staff showing a melodic line and the lower staff showing a bass line with vertical lines representing notes. The bottom of the score features a trumpet and brass part, and a synth brass part with a complex melodic line.

trumpet

trombone

trombone

trombone

timpani

cowbell

shaker

maracas

congas

tambourine

guitar

ac bass

ac bass

trumpet

brass

synth brass

124

trumpet

trombone

trombone

trombone

timpani

cowbell

shaker

maracas

congas

tambourine

guitar

ac bass

ac bass

trumpet

brass

synth brass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 124. The score is arranged in a vertical stack of staves. The top section includes three brass instruments: a trumpet (treble clef), and two trombones (bass clef). The middle section features a timpani (bass clef), followed by four percussion instruments: cowbell, shaker, maracas, and congas, all using a common time signature. The bottom section includes a guitar (treble clef), two acoustic bass lines (treble and bass clefs), another trumpet (treble clef), a brass section (treble clef), and a synth brass part (treble clef). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score contains various musical notations such as eighth notes, quarter notes, and rests, with some triplets indicated by a '3' in a bracket. The synth brass part at the bottom is particularly dense with sixteenth-note patterns.



126

trumpet

trombone

trombone

trombone

timpani

cowbell

shaker

scratch

maracas

congas

tambourine

guitar

ac bass

ac bass

trumpet

brass

synth brass

orch hit

# Lou Bega - Tricky Tricky

trumpet

$\text{♩} = 150,000000$

38

41

44

47

40

89

92

95

24

121

124

126

# Lou Bega - Tricky Tricky

trombone

♩ = 150,000000

2

7

11

16

21

25

29

33

37

41

V.S.

2

45

trombone

Measures 45-48: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and eighth notes. Measure 46 features a circled chord with the word "trombone" written above it.

49

Measures 49-52: Continuation of the bass line with chords and eighth notes.

53

Measures 53-56: Continuation of the bass line. Measure 54 contains a thick black bar with the number "24" written above it, indicating a measure rest.

80

Measures 80-83: Continuation of the bass line with chords and eighth notes.

85

Measures 85-88: Continuation of the bass line with chords and eighth notes.

89

Measures 89-92: Continuation of the bass line with chords and eighth notes.

93

Measures 93-96: Continuation of the bass line with chords and eighth notes.

97

Measures 97-100: Continuation of the bass line with chords and eighth notes.

101

Measures 101-104: Continuation of the bass line with chords and eighth notes.

105

Measures 105-108: Continuation of the bass line with chords and eighth notes.

109 3

Musical notation for measure 109, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a series of eighth notes in the left hand and a sustained chord in the right hand, with the word "trombone" written above the staff.

113

Musical notation for measure 113, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a series of eighth notes in the left hand and a sustained chord in the right hand.

117

Musical notation for measure 117, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a series of eighth notes in the left hand and a sustained chord in the right hand.

121

Musical notation for measure 121, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a series of eighth notes in the left hand and a sustained chord in the right hand.

124

Musical notation for measure 124, featuring a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a series of eighth notes in the left hand and a sustained chord in the right hand.

# Lou Bega - Tricky Tricky

trombone

♩ = 150,000000

4

6

10

33

37

41

45

47

82

86

2

89 *trombone*

3 3 6 3 6 3 2

Detailed description: This is the first staff of music, labeled with measure number 89 and the instrument 'trombone'. It features a bass clef and a key signature of two sharps (F# and C#). The staff begins with a rest followed by a 7/8 time signature. The melody consists of eighth notes, with the first measure containing a triplet of three notes. Subsequent measures are grouped with brackets and labeled with '3', '6', '3', '6', and '3', indicating triplet and sextuplet rhythms. The staff concludes with a double bar line and a fermata, with a large number '2' positioned to the right.

93

3 3 6 3 6 3 2

Detailed description: This is the second staff of music, labeled with measure number 93. It follows the same musical notation and structure as the first staff, including the bass clef, key signature, 7/8 time signature, and triplet/sextuplet groupings. It ends with a double bar line, a fermata, and a large number '2' to the right.

97

3 3 6 3 6 3 2

Detailed description: This is the third staff of music, labeled with measure number 97. It continues the musical notation with the same rhythmic patterns and groupings as the previous staves. It concludes with a double bar line, a fermata, and a large number '2' to the right.

101

3 3 6 3 6 3 2

Detailed description: This is the fourth staff of music, labeled with measure number 101. It maintains the same musical notation and rhythmic structure. It ends with a double bar line, a fermata, and a large number '2' to the right.

105

3 3 6 3 6 3 2

Detailed description: This is the fifth staff of music, labeled with measure number 105. It follows the established musical notation and rhythmic patterns. It concludes with a double bar line, a fermata, and a large number '2' to the right.

109

3 3 6 3 6 3 2

Detailed description: This is the sixth staff of music, labeled with measure number 109. It continues the musical notation with the same rhythmic groupings. It ends with a double bar line, a fermata, and a large number '2' to the right.

113

3 3 6 3 6 3 2

Detailed description: This is the seventh staff of music, labeled with measure number 113. It maintains the same musical notation and rhythmic structure. It concludes with a double bar line, a fermata, and a large number '2' to the right.

117

3 3 6 3 6 3 2

Detailed description: This is the eighth staff of music, labeled with measure number 117. It follows the established musical notation and rhythmic patterns. It ends with a double bar line, a fermata, and a large number '2' to the right.

121

3 3 6 3 6 3 2

Detailed description: This is the ninth staff of music, labeled with measure number 121. It continues the musical notation with the same rhythmic groupings. It concludes with a double bar line, a fermata, and a large number '2' to the right.

125

3 3 6 3 6 3

Detailed description: This is the tenth and final staff of music, labeled with measure number 125. It follows the established musical notation and rhythmic patterns. Unlike the previous staves, it does not end with a double bar line and fermata, but instead concludes with a final note and a fermata. It ends with a large number '2' to the right.

trombone

Lou Bega - Tricky Tricky

♩ = 150,000000

38

41

44

46

40

88

90

92

94

24



2

119

Trombone

Musical notation for measure 119. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure contains a sequence of eighth notes, with a triplet of eighth notes indicated by a bracket and the number '3' below it. The notes in the triplet are G2, A2, and B2.

122

Musical notation for measure 122. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure contains a sequence of eighth notes, with a triplet of eighth notes indicated by a bracket and the number '3' below it. The notes in the triplet are G2, A2, and B2.

124

Musical notation for measure 124. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure contains a sequence of eighth notes, with a triplet of eighth notes indicated by a bracket and the number '3' below it. The notes in the triplet are G2, A2, and B2.

126

Musical notation for measure 126. The staff is in bass clef with a key signature of two sharps (F# and C#). The measure contains a sequence of eighth notes, with a triplet of eighth notes indicated by a bracket and the number '3' below it. The notes in the triplet are G2, A2, and B2.

timpani

Lou Bega - Tricky Tricky

♩ = 150,000000

13



18



23



28



33



38



43



48



51



55



60



65



70



75



80



85



90



95



100



105



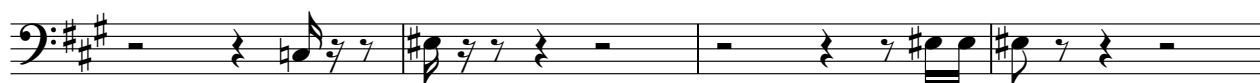
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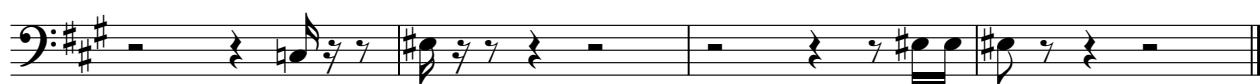
115



120



124



cowbell

# Lou Bega - Tricky Tricky

♩ = 150,000000

Staff 1: Cowbell notation for measures 1-4. Measure 1 has four 'x' marks. Measure 2 has a dash. Measures 3-4 have a sequence of upward-pointing triangles.

7

Staff 2: Cowbell notation for measures 5-6, consisting of a continuous sequence of upward-pointing triangles.

13

Staff 3: Cowbell notation for measures 7-8, consisting of a continuous sequence of upward-pointing triangles.

19

Staff 4: Cowbell notation for measures 9-10, consisting of a continuous sequence of upward-pointing triangles.

25

Staff 5: Cowbell notation for measures 11-12. Measure 11 has a sequence of upward-pointing triangles, and measure 12 has a dash.

31

Staff 6: Cowbell notation for measures 13-14, consisting of a continuous sequence of upward-pointing triangles.

37

Staff 7: Cowbell notation for measures 15-16, consisting of a continuous sequence of upward-pointing triangles.

43

Staff 8: Cowbell notation for measures 17-18, consisting of a continuous sequence of upward-pointing triangles.

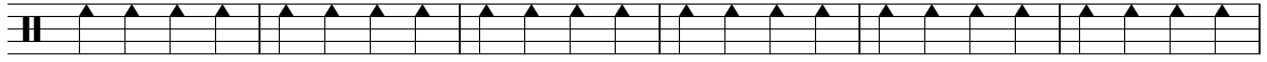
49

Staff 9: Cowbell notation for measures 19-20. Measure 19 has a sequence of upward-pointing triangles, and measure 20 has a dash.

2

cowbell

55



61



67



73



79



85



91



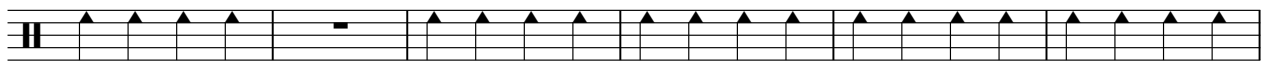
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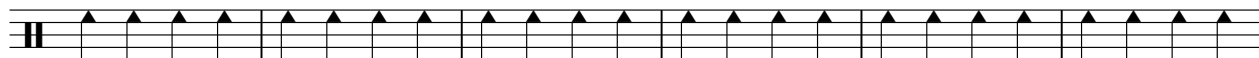
103



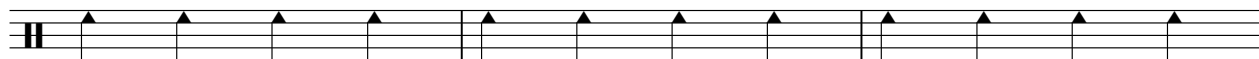
109



115



121



124



shaker

# Lou Bega - Tricky Tricky

♩ = 150,000000

**6**

10

14

18

22

26

30

34

38

42

V.S.



2

shaker

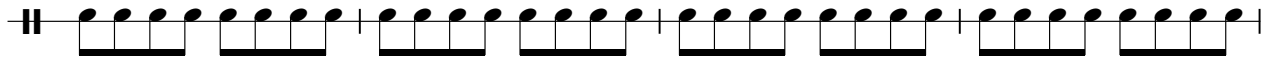
46



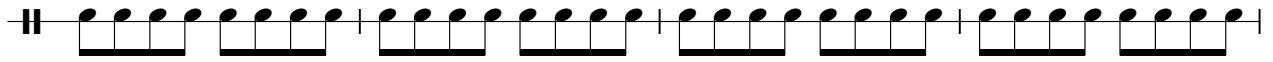
50



54



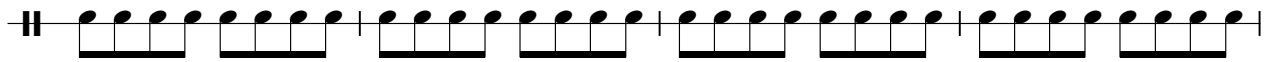
58



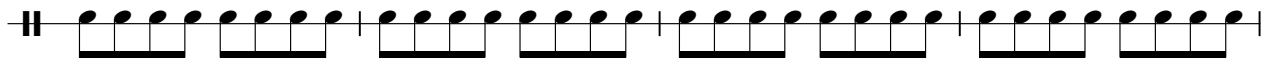
62



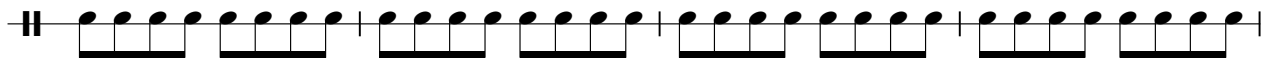
66



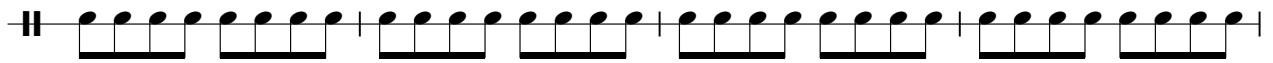
70



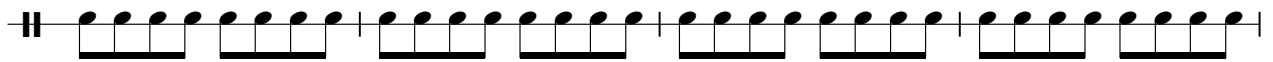
74



78



82



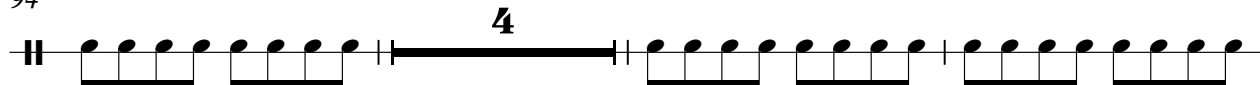
86



90



94



101



105



109



113



117



121



124



scratch

# Lou Bega - Tricky Tricky

♩ = 150,000000

**27**

**31** **23** **23**

**78** **31**

**111** **15**

maraccas

# Lou Bega - Tricky Tricky

$\text{♩} = 150,000,000$

2

8

14

20

26

32

38

44

50

56

V.S.

62



68



74



80



86



92



98



104



110



116



maraccas

122



# Lou Bega - Tricky Tricky

congas

♩ = 150,000000



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77



82



87



92



97





102



107



112



117



122



125



tambourine

# Lou Bega - Tricky Tricky

♩ = 150,000000

4/4

38

42

46

40

89

93

97

101

105

109

113

V.S.

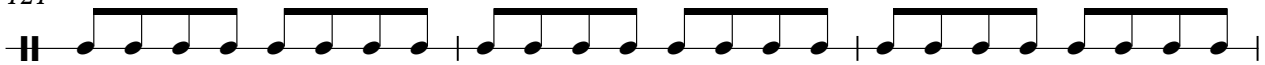
2

tambourine

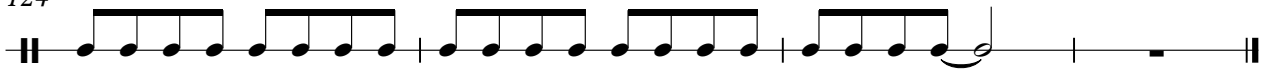
117



121



124



♩ = 150,000000

2

7

11

14 81

98

102

106

109 16

# Lou Bega - Tricky Tricky

mute guitar

$\text{♩} = 150,000000$

**14**

17

20

23

26

29

32

35

37

**8**

47



50



53



56



59



62



65



68



71



74



77



80



83



86



41

# Lou Bega - Tricky Tricky

guitar

♩ = 150,000000

The image displays a guitar tab for the song 'Tricky Tricky' by Lou Bega. The music is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is indicated as 150,000000. The tab begins with a measure containing a whole note chord labeled '6'. The subsequent measures consist of eighth-note chords, many of which are grouped into triplets. The tab is divided into ten systems, with measure numbers 10, 14, 17, 20, 23, 26, 29, 32, and 35 marking the start of each system. The notation includes various chord voicings and rhythmic patterns characteristic of the song's style.

V.S.



38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

83

86

89

92

94



# Lou Bega - Tricky Tricky

ac bass

♩ = 150,000000

2

7

11

16

20

25

30

34

38

42

V.S.

This musical score is for an acoustic bass guitar, spanning measures 46 to 94. The key signature is D major (two sharps: F# and C#), and the time signature is 7/8. The notation is presented in a system of ten staves, each with a treble clef. The first staff (measures 46-50) begins with a 7/8 time signature change. The music consists of a single melodic line in the treble clef, with a corresponding bass line indicated by a bass clef symbol on the left side of each staff. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with a first ending bracket is present at the end of measure 50. The score concludes with a final double bar line at the end of measure 94.

98

Musical staff for measures 98-101. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a bass line with eighth and quarter notes, and a guitar line with chords and single notes.

102

Musical staff for measures 102-105. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a bass line with eighth and quarter notes, and a guitar line with chords and single notes.

106

Musical staff for measures 106-109. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a bass line with eighth and quarter notes, and a guitar line with chords and single notes.

110

Musical staff for measures 110-113. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a bass line with eighth and quarter notes, and a guitar line with chords and single notes.

114

Musical staff for measures 114-117. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a bass line with eighth and quarter notes, and a guitar line with chords and single notes.

118

Musical staff for measures 118-121. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a bass line with eighth and quarter notes, and a guitar line with chords and single notes.

122

Musical staff for measures 122-124. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a bass line with eighth and quarter notes, and a guitar line with chords and single notes.

125

Musical staff for measures 125-128. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a bass line with eighth and quarter notes, and a guitar line with chords and single notes.

# Lou Bega - Tricky Tricky

ac bass

♩ = 150,000000

14



18



23



28



33



38



43



48



52



8

63

Musical staff 63: A single staff of music in bass clef with a key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4.

68

Musical staff 68: A single staff of music in bass clef with a key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4.

73

Musical staff 73: A single staff of music in bass clef with a key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4.

78

Musical staff 78: A single staff of music in bass clef with a key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4.

83

Musical staff 83: A single staff of music in bass clef with a key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4.

88

Musical staff 88: A single staff of music in bass clef with a key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4.

93

Musical staff 93: A single staff of music in bass clef with a key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4. A thick horizontal bar is drawn over the notes from the 10th to the 12th measure, with the number **16** centered above it.

113

Musical staff 113: A single staff of music in bass clef with a key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4.

118

Musical staff 118: A single staff of music in bass clef with a key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4.

123

Musical staff 123: A single staff of music in bass clef with a key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4. The staff ends with a double bar line.



# Lou Bega - Tricky Tricky

organ

♩ = 150,000000

**102**

**102**

Musical notation for measures 102-103, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first measure of each system is a whole rest. The second measure contains a complex rhythmic pattern of eighth and sixteenth notes.

104

Musical notation for measures 104-105, continuing the complex rhythmic pattern from the previous system.

106

Musical notation for measures 106-107, continuing the complex rhythmic pattern.

108

Musical notation for measures 108-109, continuing the complex rhythmic pattern.

110

**17**

**17**

Musical notation for measures 110-111. The first measure of each system is a whole rest. The second measure contains a complex rhythmic pattern. The system concludes with a double bar line.

# Lou Bega - Tricky Tricky

trumpet

♩ = 150,000000

2

7

11

2

17

21

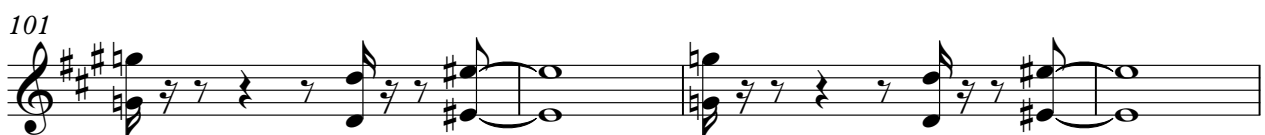
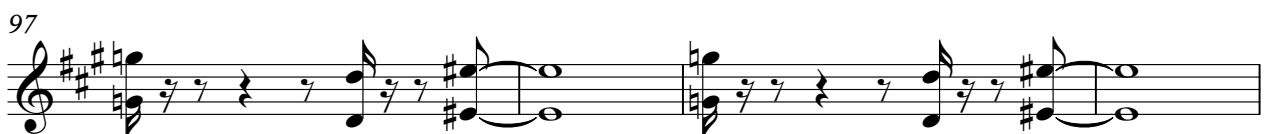
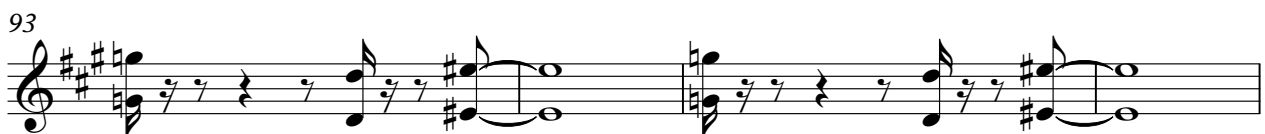
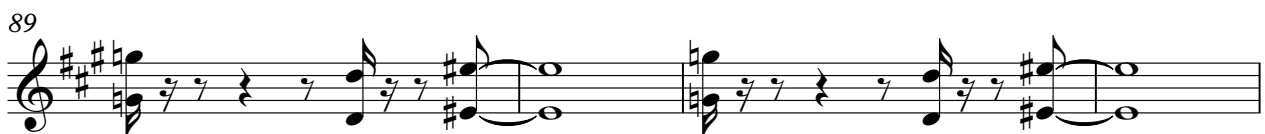
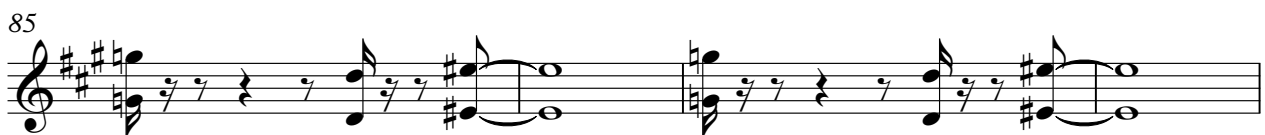
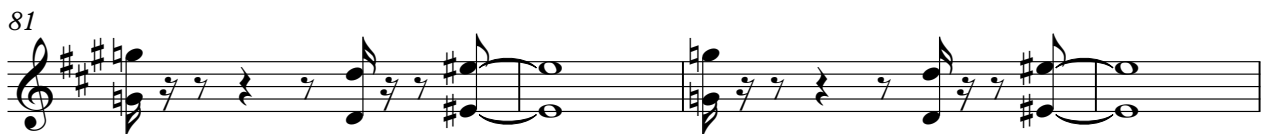
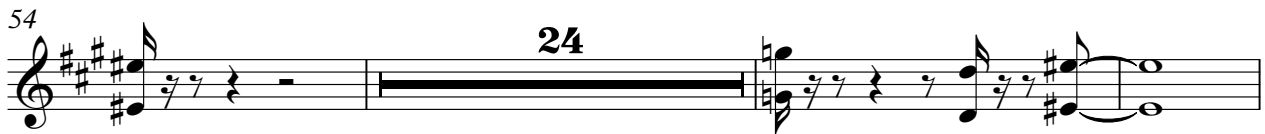
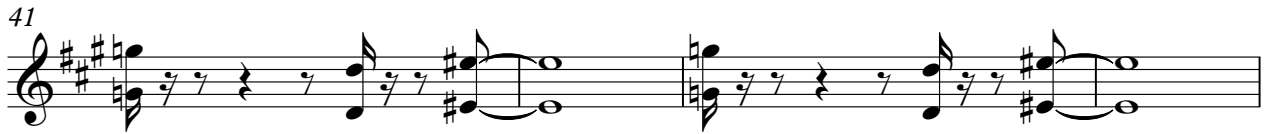
25

29

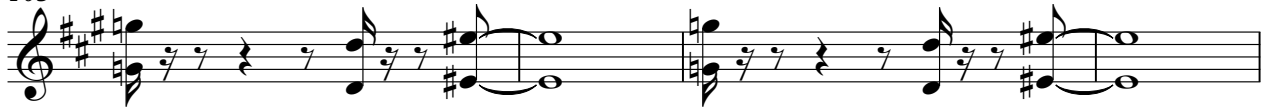
33

37

V.S.



105



109



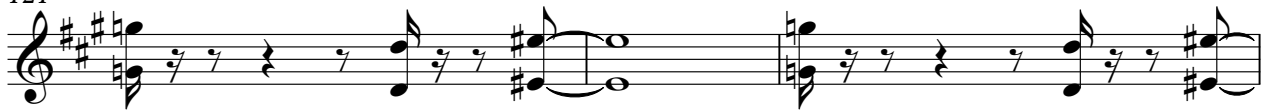
113



117



121



124



# Lou Bega - Tricky Tricky

brass

$\text{♩} = 150,000000$

**38**

Musical staff for measure 38. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The measure contains a whole rest followed by a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

41

Musical staff for measure 41. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The measure contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

44

Musical staff for measure 44. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The measure contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

47

**40**

Musical staff for measure 47. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The measure contains a whole rest followed by a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

89

Musical staff for measure 89. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The measure contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

92

Musical staff for measure 92. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The measure contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

94

**24**

Musical staff for measure 94. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The measure contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals, followed by a whole rest.

119



122



125



Lou Bega - Tricky Tricky

synth brass

♩ = 150,000000

22

24

26

28

30

32

34

36

38

40

V.S.

synth brass

This musical score is for a synth brass instrument, spanning measures 42 to 76. The notation is presented in a grand staff format, with a treble clef and a key signature of two sharps (F# and C#). The score is divided into systems of two staves each, with measure numbers 42, 44, 46, 48, 50, 52, 54, 72, 74, and 76 marking the beginning of each system. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. A prominent feature is the use of vertical lines (stems) that create a dense, textured sound, particularly in the lower register. A double bar line is present at measure 54, indicating a section break. The overall style is highly rhythmic and characteristic of modern electronic or synth-based music.



Musical score for synth brass, measures 78-94. The score is written on ten staves, each starting with a treble clef and a key signature of two sharps (F# and C#). The music consists of a complex, rhythmic pattern of notes and rests, characteristic of a synth brass sound. The notes are primarily eighth and sixteenth notes, often beamed together. The rests are also eighth and sixteenth notes, creating a syncopated feel. The overall texture is dense and energetic. A double bar line is present at the end of measure 94, with the number 16 written below it, indicating the end of a 16-measure phrase.

This image displays a musical score for a synth brass instrument, covering measures 111 through 125. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The notes are frequently beamed in pairs or groups of four, creating a dense, textured sound. The melody moves in a generally ascending and then descending fashion, with some chromaticism. The notation includes many accidentals (sharps and naturals) and dynamic markings such as accents and slurs. The measures are numbered at the beginning of each line: 111, 113, 115, 117, 119, 121, 123, and 125. The final measure (125) ends with a double bar line.

orch hit

# Lou Bega - Tricky Tricky

$\text{♩} = 150,000,000$

54 3 3

63

3 3

72

3 51