

♩ = 143,000137

Alto Saxophone

Baritone Saxophone

Harmonica

Percussion

Tubular Bells

Vibraphone

Electric Guitar

Electric Bass

Electric Piano

Rock Organ

♩ = 143,000137

4

Bari. Sax.

Perc.

Tub. B.

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

Detailed description of the musical score: The score is for a jazz ensemble and is in 4/4 time. It consists of two measures. The Bari. Sax. part has a whole rest in the first measure and a quarter note G4 in the second. The Perc. part has a rhythmic pattern of eighth notes with accents in the first measure and quarter notes in the second. The Tub. B. part has a whole rest in the first measure and a quarter note G4 in the second. The Vib. part has a rhythmic pattern of eighth notes with accents in the first measure and a whole rest in the second. The E. Gtr. part has a rhythmic pattern of eighth notes with accents in the first measure and a quarter note G4 in the second. The E. Bass part has a rhythmic pattern of eighth notes with accents in the first measure and a quarter note G4 in the second. The E. Pno. part has a rhythmic pattern of eighth notes with accents in the first measure and a whole rest in the second. The Organ part has a whole rest in the first measure and a quarter note G4 in the second.

6

Alto Sax.

Perc.

Tub. B.

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

Naught y boys in nast y schools Head mas ters break ing all the rules

8

Alto Sax.

Perc.

Tub. B.

Hav ing fun and play ing fools Smash ing up the wood work tools

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

10

Alto Sax.

Perc.

Tub. B.

All the teach ers in the pub Pass ing 'round the ready- rub

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

12

Alto Sax.

Perc.

Tub. B.

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

Try ing not to think of when The lunch-time bell will ring a gain.

The musical score for page 6, measures 12-13, features the following parts: Alto Saxophone (melodic line), Percussion (drum pattern with 'x' marks), Tub. B. (muted tuba), Vibraphone (chordal accompaniment), Electric Guitar (chordal accompaniment), Electric Bass (bass line), Electric Piano (chordal accompaniment), and Organ (chordal accompaniment). The lyrics are: 'Try ing not to think of when The lunch-time bell will ring a gain.'

14

Alto Sax.

Perc.

Tub. B.

Oh what fun we had But, did it real ly turn out bad

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

16

Alto Sax.

Bari. Sax.

Perc.

Tub. B.

All I learnt at school Was how to bend not break the rules

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

18

Alto Sax.

Bari. Sax.

Perc.

Tub. B.

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

Oh what fun we had But at the time it seemed so bad

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves: Alto Saxophone, Baritone Saxophone, Percussion, Tubistone, Vibraphone, Electric Guitar, Electric Bass, Electric Piano, and Organ. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Baritone Saxophone has a few notes, including a low octave chord. The Percussion part shows a rhythmic pattern with 'x' marks for cymbals and stems for other instruments. The Tubistone part is mostly silent. The Vibraphone has a melodic line with grace notes. The Electric Guitar has a rhythmic accompaniment with chords and grace notes. The Electric Bass has a simple bass line. The Electric Piano and Organ provide harmonic support with chords and arpeggios. The lyrics are: 'Oh what fun we had But at the time it seemed so bad'. The page number '18' is at the top left, and '9' is at the top right.

20

Alto Sax.

Bari. Sax.

Perc.

Tub. B.

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

Try ing diff' rent ways To

21

Alto Sax.

Bari. Sax.

Perc.

Tub. B.

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

make a difference to the days.

22

Alto Sax.

Bari. Sax.

Perc.

Tub. B.

Head mas ter's had enough to day All the kids have gone a way

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

24

Alto Sax.

Bari. Sax.

Perc.

Tub. B.

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

Gone to fight with next-door's school Every term, that is the rule

Detailed description: This is a page of a musical score, page 13, starting at measure 24. The score is arranged for a jazz ensemble. The instruments and their parts are: Alto Saxophone (melodic line with eighth notes and slurs), Bari. Saxophone (melodic line with rests), Percussion (rhythmic accompaniment with 'x' marks for cymbals), Tub. B. (rests), Vibraphone (chordal accompaniment with eighth notes), Electric Guitar (chordal accompaniment with eighth notes), Electric Bass (bass line with eighth notes), Electric Piano (chordal accompaniment with eighth notes), and Organ (chordal accompaniment with eighth notes). The lyrics 'Gone to fight with next-door's school Every term, that is the rule' are written below the Tub. B. staff.

26

Alto Sax.

Bari. Sax.

Perc.

Tub. B.

Sits a lone and bends his cane Same old back sides a gain

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

Detailed description of the musical score: The score is for page 14, measures 26 and 27. It features eight instrumental parts and a vocal line. The Alto Saxophone part (measures 26-27) plays a melodic line with eighth notes. The Bari. Saxophone part (measures 26-27) plays a rhythmic accompaniment with eighth notes and rests. The Percussion part (measures 26-27) features a steady eighth-note pattern with accents. The Tub. B. part (measures 26-27) is silent. The Vib. part (measures 26-27) plays a rhythmic accompaniment with eighth notes and rests. The E. Gtr. part (measures 26-27) plays a rhythmic accompaniment with eighth notes and rests. The E. Bass part (measures 26-27) plays a rhythmic accompaniment with eighth notes and rests. The E. Pno. part (measures 26-27) plays a rhythmic accompaniment with eighth notes and rests. The Organ part (measures 26-27) plays a rhythmic accompaniment with eighth notes and rests. The lyrics are 'Sits a lone and bends his cane Same old back sides a gain'.

28



Alto Sax.

Bari. Sax.

Perc.

Tub. B.

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

All the small ones tell tall tales Walk ing home and squash ing snails.

30

Alto Sax.

Bari. Sax.

Perc.

Tub. B.

Oh what fun we had But, did it real ly turn out bad

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

32

Alto Sax.

Bari. Sax.

Perc.

Tub. B.

All I learnt at school Was how to bend not break the rules

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

34

Alto Sax.

Bari. Sax.

Perc.

Tub. B.

Oh what fun we had But at the time it seemed so bad

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

36

Alto Sax.

Bari. Sax.

Perc.

Tub. B.

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

Try ing diff' rent ways To make a diff' rence to the

38

Alto Sax.

Bari. Sax.

Harm.

Perc.

Tub. B.

days.

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

40

Bari. Sax.

Harm.

Perc.

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

42

Bari. Sax.

Harm.

Perc.

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

The image displays a page of musical notation for a jazz ensemble, starting at measure 42. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bari. Sax.:** Features a long, sustained note (likely a whole note) spanning across the first two measures of the system.
- Harm.:** Provides a melodic line with eighth and sixteenth notes, including some grace notes.
- Perc.:** Shows a complex rhythmic pattern with various note values and rests, including a double bar line with a star symbol in the second measure.
- Vib.:** Plays a series of chords, primarily triads and dyads, with a consistent rhythmic pulse.
- E. Gtr.:** Accompanies the vibraphone with chords, often using a rhythmic pattern of eighth notes.
- E. Bass:** Provides a steady bass line with eighth and sixteenth notes.
- E. Pno.:** Plays chords in a rhythmic pattern, similar to the electric guitar.
- Organ:** Plays chords in a rhythmic pattern, similar to the electric piano.

44

Bari. Sax.

Harm.

Perc.

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

This musical score page contains seven staves for measures 44, 45, and 46. The instruments are: Bari. Sax. (Baritone Saxophone), Harm. (Harp), Perc. (Percussion), Vib. (Vibraphone), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Organ. The Bari. Sax. part features a long note in measure 44 followed by a melodic line in measures 45 and 46. The Harm. part provides a rhythmic accompaniment. The Perc. part includes a complex rhythmic pattern with various accents. The Vib. part has a melodic line with a steady eighth-note rhythm. The E. Gtr. part plays a rhythmic pattern of eighth notes. The E. Bass part provides a bass line with eighth notes. The E. Pno. part has a melodic line in the right hand and a bass line in the left hand. The Organ part plays a rhythmic pattern of eighth notes.

47

Alto Sax.

Bari. Sax.

Perc.

Tub. B.

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

Lots of girls and lots of boys Lots of smells and lots of noise

49

Alto Sax.

Bari. Sax.

Perc.

Tub. B.

Play ing foot ball in the park Kick ing Push bikes af ter dark

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

51

Alto Sax.

Bari. Sax.

Perc.

Tub. B.

Bag gy trous ers, dirt y shirt Pull ing hair and eat ing dirt

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

53

Alto Sax.

Bari. Sax.

Perc.

Tub. B.

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

Teach er comes to break it up Back of the 'ead with a plas tic cup.

55

Alto Sax.

Bari. Sax.

Perc.

Tub. B.

Oh what fun we had But, did it real ly turn out bad

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

57

Alto Sax.

Bari. Sax.

Perc.

Tub. B.

All I learnt at school Was how to bend not break the rules

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Alto Saxophone, followed by Bari. Saxophone, Percussion, Tub. B. (Tuba), Vib. (Vibraphone), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Organ. The music is in 4/4 time. The lyrics 'All I learnt at school Was how to bend not break the rules' are written below the Tub. B. staff. The score includes various musical notations such as notes, rests, and articulation marks.

59

Alto Sax.

Bari. Sax.

Perc.

Tub. B.

Oh what fun we had But at the time it seemed so bad

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

61

Alto Sax.

Bari. Sax.

Perc.

Tub. B.

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

Try ing diff' rent ways To make a diff' rence to the

The musical score for page 31, starting at measure 61, features the following instruments and parts:

- Alto Sax.**: Melodic line in the first staff.
- Bari. Sax.**: Melodic line in the second staff.
- Perc.**: Rhythmic accompaniment in the third staff, including a drum set and cymbals.
- Tub. B.**: Bass tuba part in the fourth staff, with lyrics written below it: "Try ing diff' rent ways To make a diff' rence to the".
- Vib.**: Vibraphone part in the fifth staff.
- E. Gtr.**: Electric guitar part in the sixth staff.
- E. Bass**: Electric bass part in the seventh staff.
- E. Pno.**: Electric piano part in the eighth staff.
- Organ**: Organ part in the ninth staff, including both treble and bass clefs.

63

Alto Sax.

Bari. Sax.

Harm.

Perc.

Tub. B.

days.

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

65

Bari. Sax.

Harm.

Perc.

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

67

Bari. Sax.

Harm.

Perc.

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

69

Bari. Sax.

Harm.

Perc.

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

This musical score page contains seven staves for measures 69, 70, and 71. The instruments are: Bari. Sax. (Baritone Saxophone), Harm. (Harp), Perc. (Percussion), Vib. (Vibraphone), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), and Organ. The Bari. Sax. part features a long note in measure 69 followed by a melodic line in measures 70 and 71. The Harm. part provides a rhythmic accompaniment. The Perc. part includes a complex rhythmic pattern with various accents. The Vib. part has a melodic line with a steady eighth-note rhythm. The E. Gtr. and Organ parts play a similar rhythmic pattern of eighth notes. The E. Bass part provides a bass line with a steady eighth-note rhythm. The E. Pno. part has a melodic line with a steady eighth-note rhythm.

72

Alto Sax.

Bari. Sax.

Perc.

Tub. B.

Bag gy trous ers, bag gy trous ers,

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

74

Alto Sax.

Bari. Sax.

Harm.

Perc.

Tub. B.

bag gy trous ers

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

76

Alto Sax.

Bari. Sax.

Perc.

Tub. B.

Bag gy trous ers, bag gy trous ers,

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

78

Alto Sax.

Bari. Sax.

Harm.

Perc.

Tub. B.

bag gy trous ers

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

80

Alto Sax.

Bari. Sax.

Perc.

Tub. B.

Bag gy trous ers, bag gy trous ers,

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

82

Alto Sax.

Bari. Sax.

Harm.

Perc.

Tub. B.

bag gy trous ers

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

84

Alto Sax.

Bari. Sax.

Perc.

Tub. B.

Bag gy trous ers, bag gy trous ers,

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

86

Alto Sax.

Bari. Sax.

Harm.

Perc.

Tub. B.

bag gy trous ers

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

88

Alto Sax.

Bari. Sax.

Perc.

Tub. B.

Bag gy trous ers, bag gy trous ers,

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

90

Alto Sax.

Bari. Sax.

Harm.

Perc.

Tub. B.

bag gy trous ers

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

92

Bari. Sax.

Perc.

Tub. B.

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

Detailed description of the musical score: The score is for page 46, measures 92-94. It features eight staves: Bari. Sax., Perc., Tub. B., Vib., E. Gtr., E. Bass, E. Pno., and Organ. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The Bari. Sax. part has rests in all three measures. The Perc. part has a triplet of eighth notes in measure 92, followed by a quarter note in measure 93, and a quarter note with an asterisk in measure 94. The Tub. B. part has a quarter note in measure 92 and rests in measures 93 and 94. The Vib. part has a half note in measure 92 and rests in measures 93 and 94. The E. Gtr. part has a half note in measure 92 and rests in measures 93 and 94. The E. Bass part has a half note in measure 92, a quarter note in measure 93, and a quarter note with a slash in measure 94. The E. Pno. part has a half note in measure 92 and rests in measures 93 and 94. The Organ part has a half note in measure 92, a quarter note in measure 93, and a triplet of eighth notes in measure 94. The Organ part also has a triplet of eighth notes in the left hand in measure 94.

Alto Saxophone

♩ = 143,000137

5

8

11

14

18

21

24

28

32

36

8

Alto Saxophone

47



51



54



57



61



73



78



83



88



Baritone Saxophone

♩ = 143,000137

2 11

18

23

28

34

41

47

50

53

59

Detailed description: This is a musical score for Baritone Saxophone, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 143,000137. The score begins with a double bar line and a fermata over the first two measures, with a '2' above the staff. The first staff ends with a double bar line and a fermata over the last two measures, with an '11' above the staff. The second staff starts at measure 18. The third staff starts at measure 23. The fourth staff starts at measure 28. The fifth staff starts at measure 34. The sixth staff starts at measure 41. The seventh staff starts at measure 47. The eighth staff starts at measure 50. The ninth staff starts at measure 53. The tenth staff starts at measure 59. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece.

V.S.

2

Baritone Saxophone

66

Musical staff 66: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 66-71 show melodic lines with slurs and ties. Measure 72 begins with a triplet of eighth notes.

72

Musical staff 72: Treble clef, key signature of two sharps, 4/4 time signature. Measures 72-74 show rhythmic patterns of eighth and sixteenth notes.

75

Musical staff 75: Treble clef, key signature of two sharps, 4/4 time signature. Measures 75-77 show rhythmic patterns with some rests.

78

Musical staff 78: Treble clef, key signature of two sharps, 4/4 time signature. Measures 78-80 show rhythmic patterns with some rests.

81

Musical staff 81: Treble clef, key signature of two sharps, 4/4 time signature. Measures 81-83 show rhythmic patterns with some rests.

84

Musical staff 84: Treble clef, key signature of two sharps, 4/4 time signature. Measures 84-85 show rhythmic patterns.

86

Musical staff 86: Treble clef, key signature of two sharps, 4/4 time signature. Measures 86-88 show rhythmic patterns with some rests.

89

Musical staff 89: Treble clef, key signature of two sharps, 4/4 time signature. Measures 89-90 show rhythmic patterns.

91

Musical staff 91: Treble clef, key signature of two sharps, 4/4 time signature. Measures 91-92 show rhythmic patterns. Measure 92 ends with a double bar line and a fermata.

2

Harmonica

♩ = 143,000137

20

16

39

44

16

64

69

2

75

2

2

83

2

88

2

3

Detailed description: The image shows a musical score for a harmonica instrument. It consists of eight staves of music in 4/4 time. The first staff starts with a tempo marking '♩ = 143,000137'. The first measure of the first staff contains a whole rest labeled '20'. The second staff begins at measure 39. The third staff has a whole rest labeled '16' starting at measure 44. The fourth staff begins at measure 64. The fifth staff has a whole rest labeled '2' starting at measure 69. The sixth staff begins at measure 75 and contains two whole rests labeled '2'. The seventh staff begins at measure 83 and contains a whole rest labeled '2'. The eighth staff begins at measure 88 and contains a whole rest labeled '2' followed by a triplet of eighth notes labeled '3'. The key signature changes from one sharp (F#) to one flat (Bb) between measures 75 and 83.

Percussion

♩ = 143,000137
2

7

11

15

19

22

26

30

34

38

V.S.

Percussion

42

Musical staff 42: Percussion notation. The staff contains four measures of music. The first measure has a quarter rest followed by eighth notes. The second measure has eighth notes and a quarter rest. The third measure has eighth notes. The fourth measure has eighth notes and a quarter rest. There are asterisks above the first and fourth measures.

46

Musical staff 46: Percussion notation. The staff contains four measures of music. The first measure has eighth notes and a quarter rest. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has eighth notes and a quarter rest. There are asterisks above the first and fourth measures.

51

Musical staff 51: Percussion notation. The staff contains four measures of music. The first measure has eighth notes and a quarter rest. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has eighth notes and a quarter rest. There are asterisks above the first and fourth measures.

55

Musical staff 55: Percussion notation. The staff contains four measures of music. The first measure has eighth notes and a quarter rest. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has eighth notes and a quarter rest. There are asterisks above the first and fourth measures.

59

Musical staff 59: Percussion notation. The staff contains four measures of music. The first measure has eighth notes and a quarter rest. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has eighth notes and a quarter rest. There are asterisks above the first and fourth measures.

63

Musical staff 63: Percussion notation. The staff contains four measures of music. The first measure has eighth notes and a quarter rest. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has eighth notes and a quarter rest. There are asterisks above the first and fourth measures.

67

Musical staff 67: Percussion notation. The staff contains four measures of music. The first measure has eighth notes and a quarter rest. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has eighth notes and a quarter rest. There are asterisks above the first and fourth measures.

71

Musical staff 71: Percussion notation. The staff contains four measures of music. The first measure has eighth notes and a quarter rest. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has eighth notes and a quarter rest. There are asterisks above the first and fourth measures. The time signature changes to 6/4 at the end of the staff.

75

Musical staff 75: Percussion notation. The staff contains four measures of music. The first measure has eighth notes and a quarter rest. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has eighth notes and a quarter rest. There are asterisks above the first and fourth measures. The time signature changes to 6/4 at the beginning and end of the staff.

79

Musical staff 79: Percussion notation. The staff contains four measures of music. The first measure has eighth notes and a quarter rest. The second measure has eighth notes. The third measure has eighth notes. The fourth measure has eighth notes and a quarter rest. There are asterisks above the first and fourth measures. The time signature changes to 6/4 at the beginning and end of the staff.

Percussion

83

Musical notation for measures 83-86. Measure 83 is in 6/4 time with a half note on G4 and a half note on F4. Measures 84-86 are in 4/4 time with a half note on G4 and a half note on F4. Percussion notation includes asterisks and vertical lines above the staff, and 'x' marks above the notes in measures 84-86.

87

Musical notation for measures 87-90. Measure 87 is in 6/4 time with a half note on G4 and a half note on F4. Measures 88-90 are in 4/4 time with a half note on G4 and a half note on F4. Percussion notation includes asterisks and vertical lines above the staff, and 'x' marks above the notes in measures 88-90.

91

Musical notation for measures 91-94. Measure 91 is in 6/4 time with a half note on G4 and a half note on F4. Measures 92-94 are in 4/4 time with a half note on G4 and a half note on F4. Percussion notation includes asterisks and vertical lines above the staff, and 'x' marks above the notes in measures 92-94. A triplet of eighth notes is shown in measure 92.

Tubular Bells

♩ = 143,000137

Naughty heads
 7
 merrily the Hangings Smishy words Attraction Pagan day Tingling the
 13
 luncheon a gain. Oh what But, did you had All that Washed the Oh what But
 19
 this road Try to make the days. Here's a high All the way Good for
 25
 Party the Sit on the Saddle in All the Whispers. Oh what But, did you had
 32
 All that Washed the Oh what But this road Try to make the days. **9**
 47
 Log for bys Look for Pigeon mark Kill for Baggy shirt Pulling up Teach us
 54
 Ball for up. Oh what But, did you had All that Washed the Oh what But this road
 61
 Try to make the days. **9** Baggy, baggy, baggy **6/4** **4/4**
 76
 Baggy, baggy, baggy Baggy, baggy, baggy **6/4**

2

Tubular Bells

83

Musical staff for measures 83-88. The staff is in treble clef. Measure 83 is in 6/4 time and contains a whole rest. Measure 84 is in 4/4 time and contains a whole rest. Measure 85 is in 4/4 time and contains a whole rest. Measure 86 is in 4/4 time and contains a whole rest. Measure 87 is in 6/4 time and contains a whole rest. Measure 88 is in 4/4 time and contains a whole rest. The lyrics "Bagyoers," are written below the staff for measures 83, 84, 85, and 88.

89

Musical staff for measures 89-92. The staff is in treble clef. Measure 89 is in 6/4 time and contains a whole rest. Measure 90 is in 6/4 time and contains a whole rest. Measure 91 is in 4/4 time and contains a whole rest. Measure 92 is in 4/4 time and contains a quarter note followed by a double bar line. The lyrics "bagyoers," are written below the staff for measures 89 and 90. A fermata with the number "2" above it is placed over the final note in measure 92.

Vibraphone

♩ = 143,000137

3

7

11

15

18

21

23

27

Detailed description: This musical score is for a vibraphone in 4/4 time. It begins with a tempo marking of a quarter note equal to 143,000137. The first measure contains a triplet of eighth notes. The piece is primarily composed of chords, with some melodic lines appearing in measures 11, 15, 18, and 21. The key signature has one flat (B-flat). The score is divided into eight systems, each starting with a measure number (3, 7, 11, 15, 18, 21, 23, 27). The final measure of the eighth system is a whole rest.

Vibraphone

30

33

36

39

43

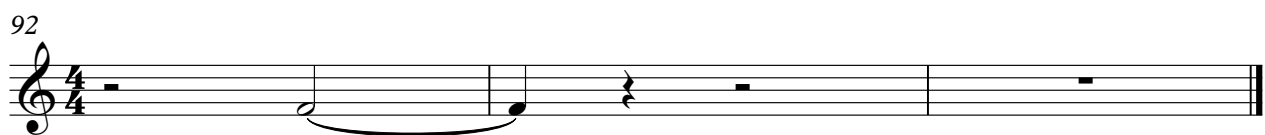
47

51

55

58

61



Electric Guitar

♩ = 143,000137

2

6

10

14

17

20

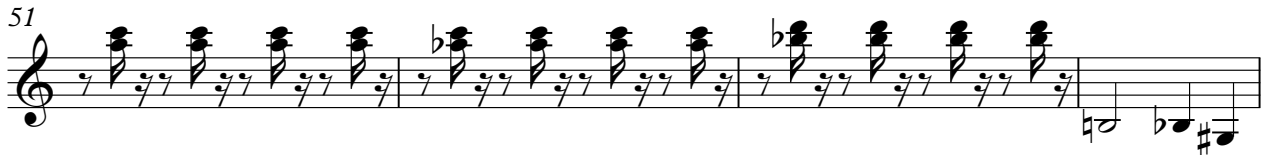
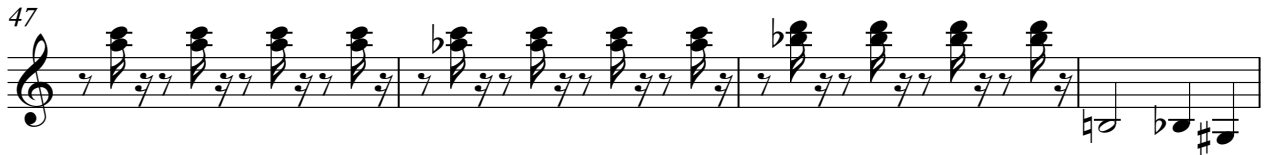
23

27

31

34

V.S.



70

Musical notation for measures 70-73. Measure 70 starts with a treble clef and a key signature of one flat. It contains a series of chords: a D7 chord, a G7 chord, a C7 chord, and a G7 chord. Measure 71 continues with a D7 chord, a G7 chord, and a C7 chord. Measure 72 has a D7 chord, a G7 chord, and a C7 chord. Measure 73 has a D7 chord, a G7 chord, and a C7 chord.

74

Musical notation for measures 74-76. Measure 74 starts with a treble clef and a key signature of one flat. It contains a series of chords: a D7 chord, a G7 chord, a C7 chord, and a G7 chord. Measure 75 has a D7 chord, a G7 chord, and a C7 chord. Measure 76 has a D7 chord, a G7 chord, and a C7 chord.

77

Musical notation for measures 77-79. Measure 77 starts with a treble clef and a key signature of one flat. It contains a series of chords: a D7 chord, a G7 chord, a C7 chord, and a G7 chord. Measure 78 has a D7 chord, a G7 chord, and a C7 chord. Measure 79 has a D7 chord, a G7 chord, and a C7 chord.

80

Musical notation for measures 80-82. Measure 80 starts with a treble clef and a key signature of one flat. It contains a series of chords: a D7 chord, a G7 chord, a C7 chord, and a G7 chord. Measure 81 has a D7 chord, a G7 chord, and a C7 chord. Measure 82 has a D7 chord, a G7 chord, and a C7 chord.

83

Musical notation for measures 83-85. Measure 83 starts with a treble clef and a key signature of one flat. It contains a series of chords: a D7 chord, a G7 chord, a C7 chord, and a G7 chord. Measure 84 has a D7 chord, a G7 chord, and a C7 chord. Measure 85 has a D7 chord, a G7 chord, and a C7 chord.

86

Musical notation for measures 86-88. Measure 86 starts with a treble clef and a key signature of one flat. It contains a series of chords: a D7 chord, a G7 chord, a C7 chord, and a G7 chord. Measure 87 has a D7 chord, a G7 chord, and a C7 chord. Measure 88 has a D7 chord, a G7 chord, and a C7 chord.

89

Musical notation for measures 89-90. Measure 89 starts with a treble clef and a key signature of one flat. It contains a series of chords: a D7 chord, a G7 chord, a C7 chord, and a G7 chord. Measure 90 has a D7 chord, a G7 chord, and a C7 chord.

91

Musical notation for measures 91-93. Measure 91 starts with a treble clef and a key signature of one flat. It contains a series of chords: a D7 chord, a G7 chord, a C7 chord, and a G7 chord. Measure 92 has a D7 chord, a G7 chord, and a C7 chord. Measure 93 has a D7 chord, a G7 chord, and a C7 chord.

Electric Bass

♩ = 143,000137

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



59



63



67



71



75



79



83

Musical notation for measure 83, bass clef. The measure is divided into four parts by bar lines. Part 1 (measures 1-2) is in 6/4 time, with notes G2, Bb2, D3, and F#3. Part 2 (measures 3-4) is in 4/4 time, with eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Part 3 (measures 5-6) is in 4/4 time, with eighth notes G#3, A3, B3, C4, D4, E4, F4, G4. Part 4 (measures 7-8) is in 6/4 time, with notes Gb3, Bb3, D4, and F4.

87

Musical notation for measure 87, bass clef. The measure is divided into four parts by bar lines. Part 1 (measures 1-2) is in 6/4 time, with notes G2, Bb2, D3, and F#3. Part 2 (measures 3-4) is in 4/4 time, with eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Part 3 (measures 5-6) is in 4/4 time, with eighth notes G#3, A3, B3, C4, D4, E4, F4, G4. Part 4 (measures 7-8) is in 4/4 time, with eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

90

Musical notation for measure 90, bass clef. The measure is divided into four parts by bar lines. Part 1 (measures 1-2) is in 6/4 time, with notes Gb3, Bb3, D4, and F4. Part 2 (measures 3-4) is in 6/4 time, with notes G2, Bb2, D3, and F#3. Part 3 (measures 5-6) is in 4/4 time, with notes G2, A2, B2, and C3. Part 4 (measures 7-8) is in 4/4 time, with notes D3, E3, F3, and G3.

Electric Piano

♩ = 143,000137

Measures 1-3 of the piece. The music is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in the right hand, while the left hand has a triplet of eighth notes. Measure 3 continues the triplet pattern in the right hand. The key signature has one flat (B-flat).

Measures 4-6. Measure 4 has a whole rest in the right hand and a triplet of eighth notes in the left hand. Measures 5 and 6 continue the triplet pattern in the left hand. The key signature has one flat (B-flat).

Measures 7-9. Measure 7 has a whole rest in the right hand and a triplet of eighth notes in the left hand. Measures 8 and 9 continue the triplet pattern in the left hand. The key signature has one flat (B-flat).

Measures 10-12. Measure 10 has a whole rest in the right hand and a triplet of eighth notes in the left hand. Measures 11 and 12 continue the triplet pattern in the left hand. The key signature has one flat (B-flat).

Measures 13-15. Measure 13 has a whole rest in the right hand and a triplet of eighth notes in the left hand. Measures 14 and 15 continue the triplet pattern in the left hand. The key signature has one flat (B-flat).

Measures 16-18. Measure 16 has a whole rest in the right hand and a triplet of eighth notes in the left hand. Measures 17 and 18 continue the triplet pattern in the left hand. The key signature has one flat (B-flat).

V.S.

21

Musical notation for measures 21-22. Measure 21 is in 6/4 time and contains a sequence of eighth notes in the right hand and chords in the left hand. Measure 22 is in 4/4 time and continues the sequence.

23

Musical notation for measures 23-25. Measure 23 has a whole rest in the right hand and chords in the left hand. Measure 24 has eighth notes in the right hand and chords in the left hand. Measure 25 has a whole rest in the right hand and chords in the left hand.

26

Musical notation for measures 26-28. Measure 26 has eighth notes in the right hand and chords in the left hand. Measure 27 has a whole rest in the right hand and chords in the left hand. Measure 28 has eighth notes in the right hand and chords in the left hand.

29

Musical notation for measures 29-31. Measure 29 has a whole rest in the right hand and chords in the left hand. Measure 30 has eighth notes in the right hand and chords in the left hand. Measure 31 has eighth notes in the right hand and chords in the left hand.

32

Musical notation for measures 32-34. Measure 32 has eighth notes in the right hand and chords in the left hand. Measure 33 has eighth notes in the right hand and chords in the left hand. Measure 34 has eighth notes in the right hand and chords in the left hand.

35

Musical notation for measures 35-37. Measure 35 has eighth notes in the right hand and chords in the left hand. Measure 36 has eighth notes in the right hand and chords in the left hand. Measure 37 has eighth notes in the right hand and chords in the left hand.

38

Musical notation for measures 38-40. Measure 38 has eighth notes in the right hand and chords in the left hand. Measure 39 has eighth notes in the right hand and chords in the left hand. Measure 40 has eighth notes in the right hand and chords in the left hand.

41

44

48

51

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57

60

85

Musical notation for measure 85, bass clef, 4/4 time signature. The measure contains a sequence of chords: F major (F2, A2, C3), G major (B1, D2, F2), A major (C2, E2, G2), Bb major (Bb1, D2, F2), C major (C2, E2, G2), D major (F2, A2, C3), E major (G2, B2, D3), and F major (F2, A2, C3). The notation includes stems and flags for each note.

88

Musical notation for measure 88, grand staff, 4/4 time signature. The treble clef part contains a sequence of chords: F major (F4, A4, C5), G major (B4, D5, F5), A major (C5, E5, G5), and Bb major (Bb4, D5, F5). The bass clef part contains a sequence of chords: F major (F2, A2, C3), G major (B1, D2, F2), A major (C2, E2, G2), Bb major (Bb1, D2, F2), C major (C2, E2, G2), D major (F2, A2, C3), E major (G2, B2, D3), and F major (F2, A2, C3). The notation includes stems and flags for each note.

91

Musical notation for measure 91, bass clef, 6/4 time signature. The measure contains a sequence of chords: F major (F2, A2, C3), G major (B1, D2, F2), A major (C2, E2, G2), Bb major (Bb1, D2, F2), C major (C2, E2, G2), D major (F2, A2, C3), E major (G2, B2, D3), and F major (F2, A2, C3). The notation includes stems and flags for each note.

Rock Organ

♩ = 143,000137

The score is written for a single melodic line and a piano accompaniment. The tempo is marked as ♩ = 143,000137. The piece begins in 4/4 time with a dynamic marking of **2**. The melodic line consists of eighth and sixteenth notes, often beamed together. The piano accompaniment features a complex, multi-voice texture with many notes per measure, typical of a rock organ style. The score is divided into systems, with measure numbers 7, 11, 15, 19, 22, 26, and 30 indicated at the start of their respective lines. A key signature change to one flat is visible at measure 19. The piano part includes a 6/4 time signature change at measure 19.

V.S.

2

34

Rock Organ

38

42

46

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54

58

62

66

69

73

76

79

82

85

88

91

3