

Madness - Cardiac Arrest

0.0"  
1.1,00  
Midi@Pabo.com

♩ = 104,999924

Baritone Saxophone

Baritone Saxophone

Baroque Trumpet

Percussion

Tubular Bells

Vibraphone

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Rock Organ

FX 5 (Brightness)

♩ = 104,999924



6

Perc.

E. Bass

E. Pno.

9 ♩ = 122,999969

Bari. Sax.  
Bari. Sax.  
Perc.  
E. Gtr.  
E. Bass  
E. Pno.  
Organ



12

Bari. Sax.  
Bari. Sax.  
Perc.  
E. Gtr.  
E. Bass  
E. Pno.  
E. Piano  
Organ

15

Perc.

E. Gtr.

E. Bass

E. Pno.

E. Piano

18

Perc.

E. Gtr.

E. Bass

E. Pno.

E. Piano

22

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

26

Musical score for measures 26-28. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), E. Piano, and Organ. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a similar rhythmic pattern with chords. The E. Bass part has a steady eighth-note line. The E. Pno. part has a complex melodic line with many accidentals. The E. Piano part has a few chords. The Organ part has a few chords.



29

Musical score for measures 29-31. The score includes parts for Bari. Sax., Perc., E. Gtr., E. Bass, E. Pno., E. Piano, and Organ. The Bari. Sax. part has a melodic line with many accidentals. The Perc. part has a consistent rhythmic pattern. The E. Gtr. part has a similar rhythmic pattern. The E. Bass part has a steady eighth-note line. The E. Pno. part has a complex melodic line. The E. Piano part has a few chords. The Organ part has a few chords.

32

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

E. Piano



36

Perc.

Tub. B.

E. Gtr.

E. Bass

E. Pno.

Organ

40

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Pno.

E. Piano

Organ

FX 5



45

Bari. Sax.

Bari. Sax.

Perc.

Vib.

E. Bass

E. Pno.

Organ

FX 5

49

Bari. Sax.

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ

FX 5



53

Bari. Sax.

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Pno.

E. Piano

56

Bari. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

E. Pno.

E. Piano



59

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

E. Piano

Organ



62

Bari. Sax.

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Pno.

E. Piano

Organ



66

Bari. Sax.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

70

Bari. Sax.

Bari. Sax.

Perc.

E. Grtr.

E. Bass

E. Pno.

E. Piano

Organ

74

Bari. Sax.

Bari. Sax.

Perc.

Vib.

E. Bass

E. Pno.

E. Piano

Organ

FX 5

78

Bari. Sax.

Bari. Sax.

Perc.

Vib.

E. Bass

E. Pno.

Organ

FX 5

♩ = 125,000000

♩ = 125,000000

82

Bari. Sax.

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Pno.

Organ



85

Perc.

E. Gtr.

E. Bass

E. Pno.

Organ

Baritone Saxophone

Madness - Cardiac Arrest

♩ = 104,999924    ♩ = 122,999969

8    2    16

29

32    11

46

51

54

57

60

63    3

69    2

2

# Baritone Saxophone

75



80

♩ = 125,000000

♩ = 126,000130





Baroque Trumpet

Madness - Cardiac Arrest

♪ = 104,999924      ♪ = 122,999969

8      48

58

♪ = 125,000000      ♪ = 126,000130

23      2      7



# Madness - Cardiac Arrest

## Percussion

♩ = 104,999924

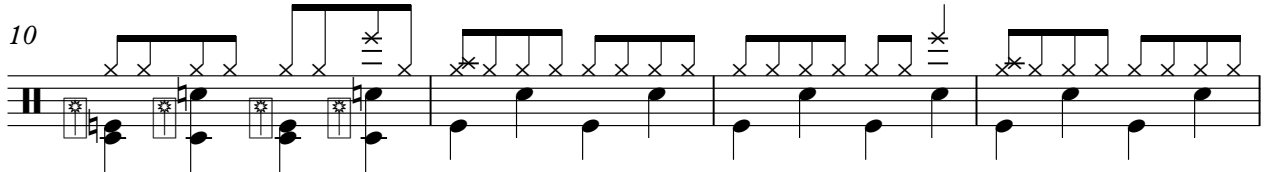


6

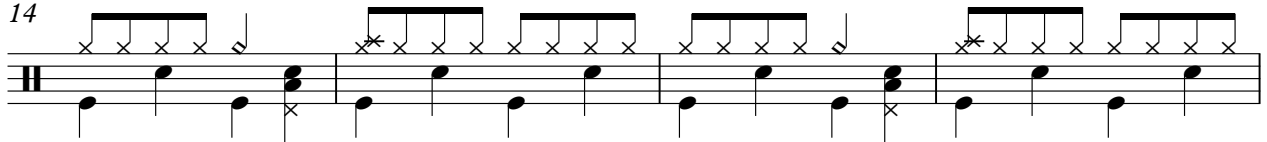
♩ = 122,999969



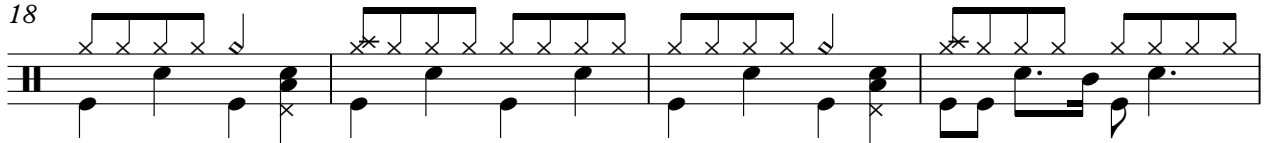
10



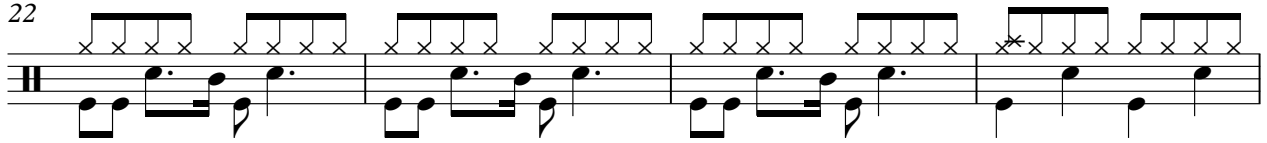
14



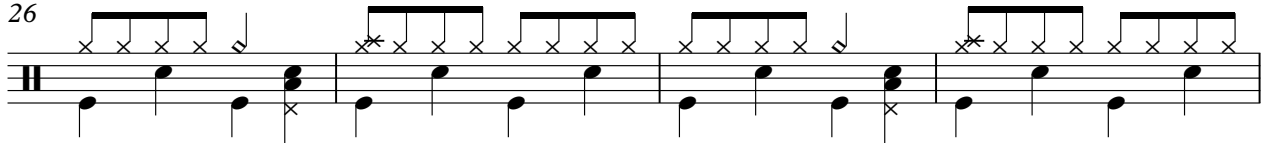
18



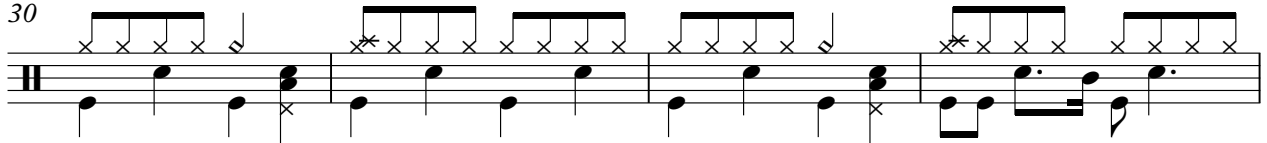
22



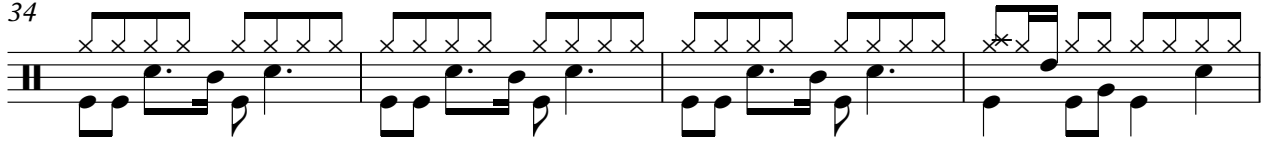
26



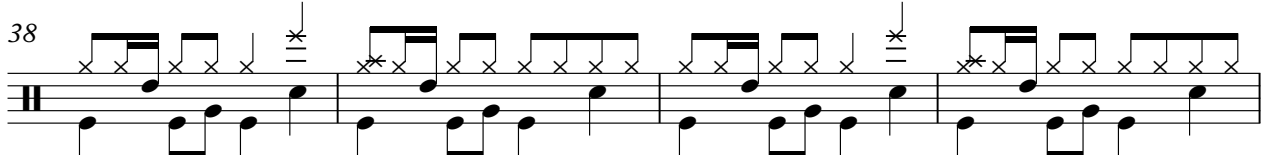
30



34



38



V.S.



Percussion

76

Musical notation for measure 76. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive pattern. The bottom staff shows a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

78

Musical notation for measure 78. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive pattern. The bottom staff shows a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

80

$\text{♩} = 125,000000$

Musical notation for measure 80. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive pattern. The bottom staff shows a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A tempo marking  $\text{♩} = 125,000000$  is placed above the staff. The measure ends with a double bar line and a repeat sign.

83  $\text{♩} = 126,000130$

3

Musical notation for measure 83. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive pattern. The bottom staff shows a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A tempo marking  $\text{♩} = 126,000130$  is placed above the staff. The measure ends with a double bar line and a repeat sign.

Tubular Bells

Madness - Cardiac Arrest

♪ = 104,999924      ♪ = 122,999969

8      29

3

39      ♪ = 125,000000      ♪ = 126,000130

42      2      7



♩ = 104,999924      ♩ = 122,999969

8

11

14

17

20

25

28

31

36

9



# Madness - Cardiac Arrest

Electric Bass

♩ = 104,999924



5



9 ♩ = 122,999969



13



17



21



25



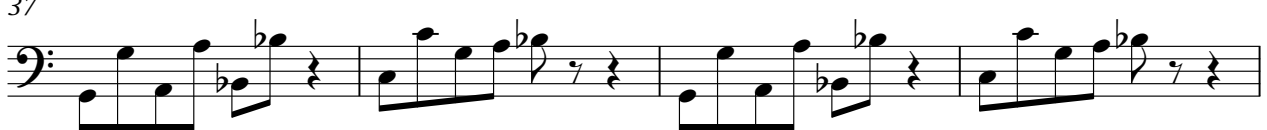
29



33



37



V.S.





86



# Madness - Cardiac Arrest

Electric Piano

♩ = 104,999924

5

7

9

11

13

♩ = 122,999969

V.S.

15

Musical notation for measures 15 and 16. The piece is in G major. Measure 15 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The bass clef has a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, followed by a quarter rest. Measure 16 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The bass clef has a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, followed by a quarter rest.

17

Musical notation for measures 17 and 18. The piece is in G major. Measure 17 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The bass clef has a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, followed by a quarter rest. Measure 18 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The bass clef has a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, followed by a quarter rest.

19

Musical notation for measures 19 and 20. The piece is in G major. Measure 19 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The bass clef has a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, followed by a quarter rest. Measure 20 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The bass clef has a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, followed by a quarter rest.

21

Musical notation for measures 21, 22, and 23. The piece is in G major. Measure 21 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The bass clef has a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, followed by a quarter rest. Measure 22 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The bass clef has a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, followed by a quarter rest. Measure 23 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The bass clef has a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, followed by a quarter rest.

24

Musical notation for measures 24 and 25. The piece is in G major. Measure 24 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The bass clef has a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, followed by a quarter rest. Measure 25 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The bass clef has a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, followed by a quarter rest.

26

Musical notation for measures 26 and 27. The piece is in G major. Measure 26 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The bass clef has a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, followed by a quarter rest. Measure 27 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The bass clef has a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, followed by a quarter rest.

28

Musical notation for measures 28 and 29. The piece is in a key with one flat (B-flat major or D minor) and 3/4 time. Measure 28 features a complex melodic line in the right hand with many accidentals (sharps, naturals, flats) and a steady bass line of chords in the left hand. Measure 29 continues this pattern with a key signature change to two sharps (F# major or D# minor) in the first half, and back to one flat in the second half.

30

Musical notation for measures 30 and 31. The notation continues the complex melodic and harmonic patterns established in the previous measures, with intricate fingering and a consistent bass accompaniment.

32

Musical notation for measures 32, 33, and 34. Measure 32 shows a continuation of the melodic complexity. Measures 33 and 34 introduce a more rhythmic and chordal texture in the right hand, with some chords held across measures.

35

Musical notation for measures 35, 36, and 37. Measure 35 features a more active bass line with eighth notes. Measures 36 and 37 show a shift in the right hand's texture, with some chords and moving lines.

38

Musical notation for measures 38 and 39. Measure 38 has a more melodic right hand with eighth notes and a simple bass line. Measure 39 continues with a similar texture, featuring some chords in the right hand.

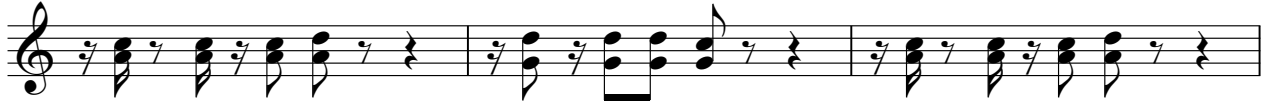
40

Musical notation for measure 40. The right hand has a melodic line with eighth notes, and the bass line is simple, consisting of a few chords.

43



47



50



53



55



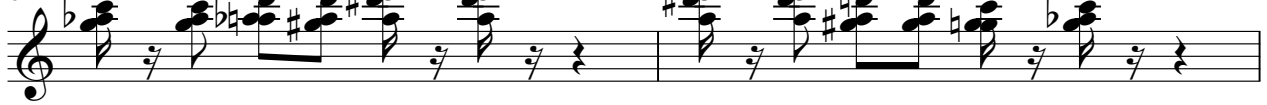
57



59



61



63



66

69

72

76

80

♩ = 125,000000

83

♩ = 126,000130

86

# Madness - Cardiac Arrest

Electric Piano

♩ = 104,999924      ♩ = 122,999969

8 5

17

4

26

32

8

42

9



53

Musical notation for measures 53-58. The bass clef contains a rhythmic pattern of eighth notes and rests, while the treble clef is mostly empty with some rests.

59

Musical notation for measures 59-64. Similar to the previous system, the bass clef has a rhythmic pattern and the treble clef has rests.

65

Musical notation for measures 65-68. Measures 65 and 66 have thick black bars in both staves with the number '8' above and below them. Measures 67 and 68 continue the bass clef pattern.

75

Musical notation for measures 75-77. Measures 75, 76, and 77 have thick black bars in the treble clef with numbers 6, 2, and 7 above them respectively. Above the staff are tempo markings: a quarter note = 125,000000 and a quarter note = 126,000130.



Rock Organ

60

5

69

75

81

♩ = 125,000000

♩ = 126,000130

85

