

Madness - Driving

♩ = 123,016106 ♩ = 66,000069 ♩ = 123,016106

Drums

Percussion

Handclap

Perc

Pad Syn

Solo

Bass Gtr

Solo

Piano 1

Solo

Piano 2

Solo

Piano 3

Solo

Guitar

Solo

Frets

Solo

TenorSax

Solo

Bari Sax

Solo

Agogo

Solo

Synbrass

Solo

Car Fx *

Solo

Gunshot

Solo

Grp Vox

Solo

Lead Vox

Solo

The musical score is arranged in a vertical stack of staves. At the top, three tempo markings are provided: ♩ = 123,016106, ♩ = 66,000069, and ♩ = 123,016106. The instruments and effects are listed on the left side of each staff. The Percussion staff shows a sequence of notes with 'x' marks above them. The Handclap staff has a few notes in the later measures. The Agogo staff has a rhythmic pattern starting in the fourth measure. The Synbrass staff has a few notes in the later measures. The Car Fx * staff has a series of notes in the later measures. The Gunshot staff has a single note in the fourth measure. The other staves (Solo) are mostly empty, indicating that the instruments are not playing in this section.

7

Perc.

H.C.

Solo

Solo

Solo

Solo

Solo

10

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

13

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

16 Perc. Solo Solo Solo Solo Solo Solo Solo

Musical score for measures 16-18. The percussion part (Perc.) features a steady eighth-note pattern with accents. The solo parts (Solo) include a complex guitar-like melody with many accidentals and a bass line with a simple eighth-note pattern.



19 Perc. Solo Solo Solo Solo Solo Solo Solo

Musical score for measures 19-21. The percussion part (Perc.) continues with a steady eighth-note pattern. The solo parts (Solo) continue with complex guitar-like melodies and a bass line.

22

Perc.

Solo

Solo

Solo

Solo

Solo

Solo



25

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

28

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



33

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

36

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



39

Perc.

H.C.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

42

Perc.

H.C.

Solo

Solo

Solo

Solo

Solo

Solo



45

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

48

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



51

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

54 Perc. 
Solo 
Solo 
Solo 
Solo 
Solo 
Solo 
Solo 



57 Perc. 
Solo 
Solo 
Solo 
Solo 
Solo 
Solo 
Solo 
Solo 
Solo 

60

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo



63

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

66

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

69

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



72

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



76

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

80

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



83

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

86

Perc.

H.C.

Solo

The musical score consists of 13 staves. The top two staves are for Percussion (Perc.) and H.C. (Hand Chimes). The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The H.C. staff has a few notes with stems. The remaining 11 staves are for Solo instruments, each with its own melodic or rhythmic line. The Solo staves include various note values, rests, and accidentals, with some featuring slurs and ties. The notation is in a standard Western musical style.

89 Perc. H.C. Solo Solo Solo Solo Solo Solo Solo Solo Solo Solo Solo

The musical score for measures 89-91 consists of the following parts:

- Perc.**: A drum line with a repeating pattern of eighth notes and rests, indicated by 'x' marks above the staff.
- H.C.**: A bass line with a simple rhythmic pattern of quarter notes and rests.
- Solo 1**: A melodic line with a long slur across measures 89 and 90.
- Solo 2**: A fast, repetitive melodic line with many slurs.
- Solo 3**: A melodic line with a mix of eighth and quarter notes.
- Solo 4**: A melodic line with eighth notes and rests.
- Solo 5**: A melodic line with eighth notes and rests.
- Solo 6**: A melodic line with eighth notes and rests.
- Solo 7**: A complex melodic line with many slurs and accidentals.
- Solo 8**: A melodic line with eighth notes and rests.
- Solo 9**: A melodic line with a long slur across measures 89 and 90.
- Solo 10**: A melodic line with eighth notes and rests.

92

Perc.

H.C.

Solo

This musical score page contains 13 staves. The top two staves are for Percussion (Perc.) and H.C. (Hand Chimes). The Perc. staff features a rhythmic pattern of eighth notes with accents, while the H.C. staff has a sparse melody of quarter notes. The remaining 11 staves are for Solo instruments, each with a unique melodic or rhythmic line. The score is divided into three measures, with various musical notations including slurs, accents, and dynamic markings.

95 Perc. H.C. Solo Solo Solo Solo Solo Solo Solo Solo Solo Solo

98 Perc. H.C. Solo Solo Solo Solo Solo Solo Solo Solo Solo Solo

101

Perc. 

H.C. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Madness - Driving

Percussion

♩ = 123,016106 ♩ = 66,000069 ♩ = 123,016106

Drums

3

9

13

17

21

25

29

33

37

41

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V.S.

Percussion

45

Staff 1: Measures 45-48. Measure 45 starts with a rest. Measures 46-48 feature a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

49

Staff 2: Measures 49-52. Measures 49-52 feature a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

53

Staff 3: Measures 53-56. Measures 53-56 feature a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

57

Staff 4: Measures 57-60. Measures 57-60 feature a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

61

Staff 5: Measures 61-64. Measure 61 features a rest. Measures 62-64 feature a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

65

Staff 6: Measures 65-68. Measure 65 features a rest. Measures 66-68 feature a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

69

Staff 7: Measures 69-72. Measures 69-72 feature a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

73

Staff 8: Measures 73-76. Measures 73-76 feature a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. A 7/4 time signature change is indicated at the end of the staff.

77

Staff 9: Measures 77-81. Measures 77-81 feature a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes. A 2/4 to 4/4 time signature change is indicated at the start of the staff.

82

Staff 10: Measures 82-85. Measures 82-85 feature a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.

Percussion

86

Musical notation for measures 86-89. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive effect. The bottom staff shows a bass line with quarter notes.

90

Musical notation for measures 90-93. Similar to the previous system, with a percussive top staff and a bass line.

94

Musical notation for measures 94-97. Similar to the previous system, with a percussive top staff and a bass line.

98

Musical notation for measures 98-101. Similar to the previous system, with a percussive top staff and a bass line.

100

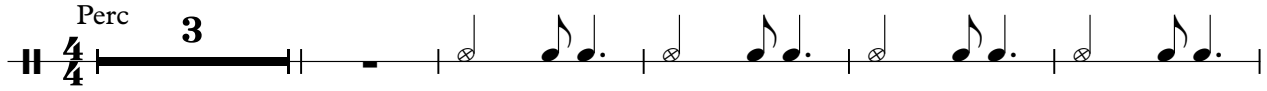
Musical notation for measures 100-103. Measures 100-102 are similar to the previous system. Measure 103 is a whole note chord marked with a '4'.

Handclap

Madness - Driving

♪ = 123,016106 ♪ = 66,000069 ♫ = 123,016106

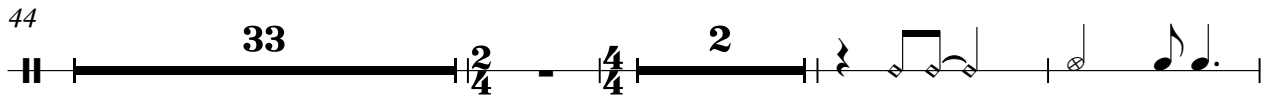
Perc **3**



9 **32**



44 **33** $\frac{2}{4}$ $\frac{4}{4}$ **2**



82



88



94



99 **2**




Madness - Driving

Solo

♩ = 123,016106 ♩ = 66,000069 ♩ = 123,016106

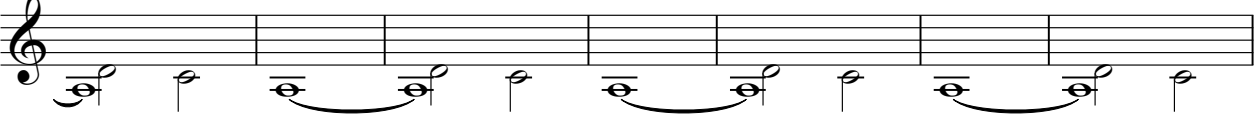
Pad Syn **3** **72** **2**




81



89



96



100

4



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Madness - Driving

Solo

♩ = 123,016106 ♩ = 66,000069 ♩ = 123,016106

Bass Gtr **3**

5

The musical score is written for guitar in 4/4 time. It begins with a 3-measure rest, followed by a 5-measure rest. The solo then commences with a complex rhythmic pattern of eighth and sixteenth notes, including frequent triplets. The notation is spread across 12 staves, with measure numbers 13, 18, 21, 25, 29, 33, 37, 41, and 43 indicated on the left. The piece concludes with a final chord and a double bar line.

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V.S.

This page of guitar sheet music contains 12 staves of music, numbered 47 through 82. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets, notably at measures 73 and 77. The music concludes at measure 82 with a final chord. The notation includes various accidentals (sharps and naturals) and articulation marks like slurs and accents.

85

Musical staff 85: Treble clef, 3/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a series of eighth-note chords, followed by a half-note chord, and ends with a quarter-note chord. The key signature has one sharp (F#).

88

Musical staff 88: Treble clef, 3/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a series of eighth-note chords, followed by a half-note chord, and ends with a quarter-note chord. The key signature has one sharp (F#).

91

Musical staff 91: Treble clef, 3/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a series of eighth-note chords, followed by a half-note chord, and ends with a quarter-note chord. The key signature has one sharp (F#).

94

Musical staff 94: Treble clef, 3/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a series of eighth-note chords, followed by a half-note chord, and ends with a quarter-note chord. The key signature has one sharp (F#).

97

Musical staff 97: Treble clef, 3/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a series of eighth-note chords, followed by a half-note chord, and ends with a quarter-note chord. The key signature has one sharp (F#).

100

Musical staff 100: Treble clef, 3/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a series of eighth-note chords, followed by a half-note chord, and ends with a quarter-note chord. The key signature has one sharp (F#).

102

Musical staff 102: Treble clef, 3/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a series of eighth-note chords, followed by a half-note chord, and ends with a quarter-note chord. The key signature has one sharp (F#). A double bar line is present at the end of the staff, with a '2' written below it, indicating a second ending or a repeat sign.

2

Madness - Driving

Solo

♩ = 123,016106 ♩ = 66,000069 ♩ = 123,016106

Piano 1 **3** **2**

8

10

13

16

18

21

25

27 **4**

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33



36



39



42



44



47



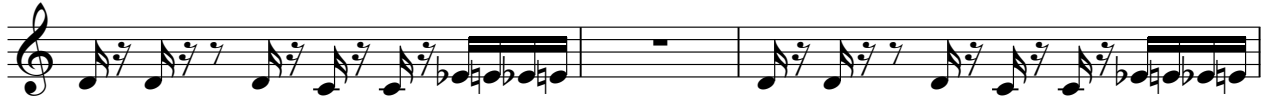
51



55

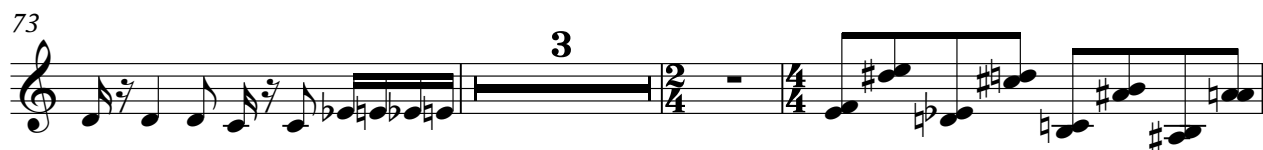


59



62





4

Solo

96

8

Madness - Driving

Solo

♩ = 123,016106 ♩ = 66,000069 ♩ = 123,016106

Piano 2

3 24

31 13

47 20

74

78 10

91

95

99

102 2

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Madness - Driving

Solo

♩ = 123,016106 ♩ = 66,000069 ♩ = 123,016106

Piano **3** **72** **10**

88

92

96

100

102

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Madness - Driving

Solo

♩ = 123,016106 ♩ = 66,000069 ♩ = 123,016106

Guitar **3** **5**

13

18

22

26 **4**

33

37 **7**

48

53

57

Detailed description: The image shows a guitar solo in 4/4 time. It begins with a 3-measure triplet and a 5-measure triplet. The melody consists of eighth notes, often beamed in pairs or groups, with frequent rests. The bass line is a driving pattern of eighth notes, often beamed in pairs, with some notes marked with a sharp (#). There are several bar lines with measure numbers: 13, 18, 22, 26, 33, 37, 48, 53, and 57. At measure 26, there is a 4-measure bar. At measure 37, there is a 7-measure bar. The score ends at measure 57.

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61



66



70



77



85



91



97

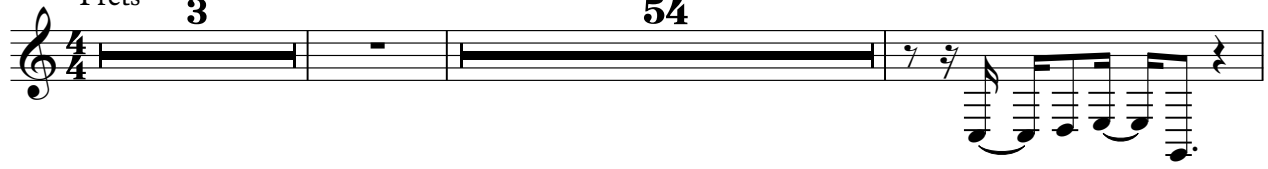


Solo

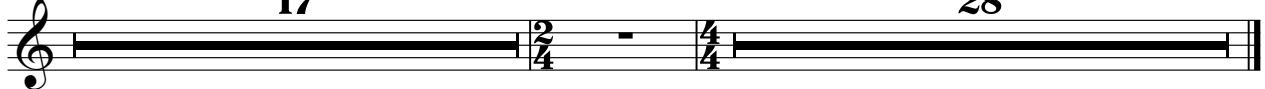
Madness - Driving

♩ = 123,016106 ♩ = 66,000069 ♩ = 123,016106

Frets **3** **54**



60 **17** **28**



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Madness - Driving

Solo

♩ = 123,016106 ♩ = 66,000069 ♩ = 123,016106

TenorSax

3 13

21 5 2

31 5 2

41

46

50

54 9 5

71 2

76 26

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Madness - Driving

Solo

♩ = 123,016106 ♩ = 66,000069 ♩ = 123,016106

Bari Sax

The musical score is written for Bari Saxophone in 4/4 time. It consists of ten staves of music, with measure numbers 12, 16, 21, 31, 41, 44, 50, 55, and 59 indicated at the start of their respective staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 2, 3, 5, and 2 above the notes. There are also some accidentals, such as a flat sign (b) under a note in measure 31. The piece concludes with a double bar line at the end of the final staff.

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63



5

Musical staff 63-70: Treble clef, 2/4 time signature. Measures 63-64: eighth notes G4, A4, B4, C5. Measure 65: whole rest. Measure 66: eighth notes G4, A4, B4, C5. Measure 67: eighth notes G4, A4, B4, C5. Measure 68: eighth notes G4, A4, B4, C5. Measure 69: eighth notes G4, A4, B4, C5. Measure 70: whole rest. A thick black bar with the number '5' above it spans the entire staff from measure 63 to 70.

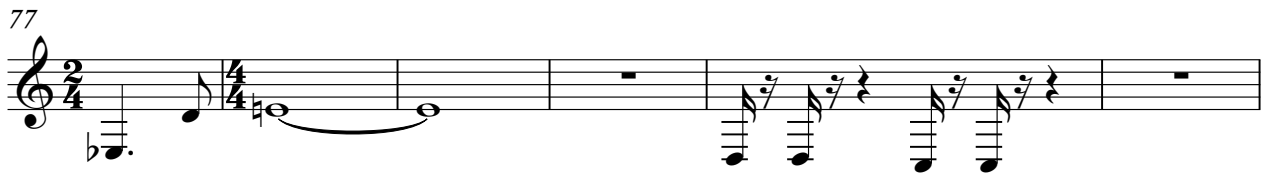
71



2

Musical staff 71-76: Treble clef, 2/4 time signature. Measures 71-72: eighth notes G4, A4, B4, C5. Measure 73: whole rest. Measure 74: eighth notes G4, A4, B4, C5. Measure 75: eighth notes G4, A4, B4, C5. Measure 76: eighth notes G4, A4, B4, C5. A thick black bar with the number '2' above it spans measures 73-74. The staff ends with a 2/4 time signature.

77



Musical staff 77-82: Treble clef, 2/4 time signature. Measure 77: eighth notes G4, A4, B4, C5. Measure 78: eighth notes G4, A4, B4, C5. Measure 79: eighth notes G4, A4, B4, C5. Measure 80: whole rest. Measure 81: eighth notes G4, A4, B4, C5. Measure 82: eighth notes G4, A4, B4, C5.

83



Musical staff 83-86: Treble clef, 2/4 time signature. Measures 83-84: eighth notes G4, A4, B4, C5. Measure 85: whole rest. Measure 86: eighth notes G4, A4, B4, C5.

87



Musical staff 87-90: Treble clef, 2/4 time signature. Measures 87-88: eighth notes G4, A4, B4, C5. Measure 89: whole rest. Measure 90: eighth notes G4, A4, B4, C5.

91



Musical staff 91-94: Treble clef, 2/4 time signature. Measures 91-92: eighth notes G4, A4, B4, C5. Measure 93: whole rest. Measure 94: eighth notes G4, A4, B4, C5.

95



Musical staff 95-98: Treble clef, 2/4 time signature. Measures 95-96: eighth notes G4, A4, B4, C5. Measure 97: whole rest. Measure 98: eighth notes G4, A4, B4, C5.

99



4

Musical staff 99-102: Treble clef, 2/4 time signature. Measures 99-100: eighth notes G4, A4, B4, C5. Measure 101: whole rest. Measure 102: eighth notes G4, A4, B4, C5. A thick black bar with the number '4' above it spans the entire staff from measure 99 to 102.

Madness - Driving

Solo

♩ = 123,016106 ♩ = 66,000069 ♩ = 123,016106

Agogo 3

6

8

10

12

14

16

18

20

22

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V.S.

24

26

28

34

36

38

40

43

45

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49

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53

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61

63

65

67

69

71

73

78

80

82

84

86

88

90

92

Musical notation for measures 92-93. Measure 92 contains two chords: a D major triad (D4, F#4, A4) and a D minor triad (D4, F4, A4). Measure 93 contains two chords: a D major triad (D4, F#4, A4) and a D minor triad (D4, F4, A4). The notation uses a treble clef and a key signature of one sharp (F#).

94

Musical notation for measures 94-95. Measure 94 contains two chords: a D major triad (D4, F#4, A4) and a D minor triad (D4, F4, A4). Measure 95 contains two chords: a D major triad (D4, F#4, A4) and a D minor triad (D4, F4, A4). The notation uses a treble clef and a key signature of one sharp (F#).

96

Musical notation for measures 96-97. Measure 96 contains two chords: a D major triad (D4, F#4, A4) and a D minor triad (D4, F4, A4). Measure 97 contains two chords: a D major triad (D4, F#4, A4) and a D minor triad (D4, F4, A4). The notation uses a treble clef and a key signature of one sharp (F#).

98

Musical notation for measures 98-99. Measure 98 contains two chords: a D major triad (D4, F#4, A4) and a D minor triad (D4, F4, A4). Measure 99 contains two chords: a D major triad (D4, F#4, A4) and a D minor triad (D4, F4, A4). The notation uses a treble clef and a key signature of one sharp (F#).

100

Musical notation for measures 100-101. Measure 100 contains two chords: a D major triad (D4, F#4, A4) and a D minor triad (D4, F4, A4). Measure 101 contains two chords: a D major triad (D4, F#4, A4) and a D minor triad (D4, F4, A4). The notation uses a treble clef and a key signature of one sharp (F#).

102

Musical notation for measures 102-103. Measure 102 contains two chords: a D major triad (D4, F#4, A4) and a D minor triad (D4, F4, A4). Measure 103 contains a D major triad (D4, F#4, A4) and a D minor triad (D4, F4, A4), followed by a double bar line and a fermata. A large number '2' is positioned above the final measure. The notation uses a treble clef and a key signature of one sharp (F#).

Madness - Driving

Solo

♩ = 123,016106 ♩ = 66,000069 ♩ = 123,016106

Synbrass **3**

8 **30** **5**

45 **3**

51

57 **20** **3**

83

89

95

99 **4**

Detailed description: The image shows a guitar solo score for the song 'Driving' by Madness. It consists of ten staves of music in 4/4 time. The key signature has one sharp (F#). The score includes various rhythmic patterns, rests, and specific markings such as 'Synbrass 3', '30', '5', '3', '20', '3', and '4'. The notation includes chords, eighth notes, and sixteenth notes. The piece concludes with a double bar line at the end of the final staff.

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Solo

Madness - Driving

♪ = 123,016106 ♪ = 66,000069 ♪ = 123,016106

Car Fx * **3**

3

9 **67** **28**

9 **67** **28**

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Madness - Driving

Solo

♩ = 123,016106 ♩ = 66,000069 ♩ = 123,016106

Gunshot

3 8 6

21 11 25

59 6 11 28

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Madness - Driving

Solo

♩ = 123,016106 ♩ = 66,000069 ♩ = 123,016106

Grp Vox **3** **16**

22

25 **5**

33

36 **23**

62

66

69

73 **4** **11**

90

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Madness - Driving

Solo

♩ = 123,016106 ♩ = 66,000069 ♩ = 123,016106

Lead Vox

3 3

11

16

21

24

27

34

37

42

44

DRIVECAR: (c)1995 "Hands On" MIDI Software Ltd.

54



59



64



68



71



80



84



89



93



11