

Madness - House Of Fun

♩ = 104,000015 ♩ = 126,000130

House Of Fun;Words and music by Barson/Thompson

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A musical score for six staves, numbered 4 at the beginning. The staves are: 1. Treble clef, vocal line with lyrics. 2. Treble clef, vocal line with lyrics. 3. Treble clef, guitar line with rhythmic notation (x's). 4. Bass clef, bass line. 5. Grand staff (treble and bass clefs), piano accompaniment. 6. Treble clef, guitar line with rhythmic notation (x's).



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A musical score for six staves, numbered 7 at the beginning. The staves are: 1. Treble clef, vocal line with lyrics. 2. Treble clef, vocal line with lyrics. 3. Treble clef, guitar line with rhythmic notation (x's). 4. Bass clef, bass line. 5. Grand staff (treble and bass clefs), piano accompaniment. 6. Treble clef, guitar line with rhythmic notation (x's).

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This musical score block contains measures 10 through 12. It features seven staves: three vocal staves (top three), a guitar staff (fourth), a bass staff (fifth), a piano accompaniment (treble and bass clefs, sixth), and a drum staff (bottom). The music is in 4/4 time with a key signature of one flat. The vocal parts have lyrics 'House Of Fun;Words and music by Barson/Thompson'. The guitar part shows a rhythmic pattern with eighth notes and rests. The bass line is a simple eighth-note melody. The piano accompaniment consists of chords and single notes. The drum part shows a steady beat with snare and bass drum patterns.



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This musical score block contains measures 13 through 15. It features the same seven-staff arrangement as the previous block. The music continues in 4/4 time with the same key signature. The vocal parts have lyrics 'House Of Fun;Words and music by Barson/Thompson'. The guitar part continues with its rhythmic pattern. The bass line and piano accompaniment also continue. The drum part shows a consistent beat pattern.

16

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

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House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

This musical score block contains measures 16, 17, and 18 of the song 'House Of Fun'. It consists of six staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is a vocal line in treble clef. The third staff is a guitar line in treble clef with a key signature of one sharp. The fourth staff is a bass line in bass clef. The fifth staff is a piano accompaniment in grand staff (treble and bass clefs). The sixth staff is a vocal line in treble clef. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.



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House Of Fun;Words and music by Barson/Thompson

This musical score block contains measures 19, 20, and 21 of the song 'House Of Fun'. It consists of six staves, identical in layout to the previous block. The music continues with similar rhythmic patterns and melodic lines across the vocal and instrumental parts.

22

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson



25

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

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Musical score for measures 22-24. It consists of seven staves. The first four staves are vocal lines in treble clef, and the fifth is a piano accompaniment in treble clef. The sixth and seventh staves are piano accompaniment in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for measures 25-31. It consists of nine staves. The first four staves are vocal lines in treble clef, and the fifth is a piano accompaniment in treble clef. The sixth and seventh staves are piano accompaniment in bass clef. The eighth and ninth staves are piano accompaniment in treble clef. The music continues with similar rhythmic patterns and includes some chordal textures.

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This musical score block contains measures 27 and 28 of the song 'House Of Fun'. It consists of eight staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. The second staff is the guitar line, featuring a treble clef and a key signature of one flat, with a capo indicated by a double bar line with two slashes. The third staff is the bass line, starting with a bass clef and a key signature of one flat. The fourth staff is the piano line, consisting of two staves with treble and bass clefs and a key signature of one flat. The fifth staff is the keyboard line, consisting of two staves with treble and bass clefs and a key signature of one flat. The sixth staff is the saxophone line, starting with a treble clef and a key signature of one flat. The seventh staff is the trumpet line, starting with a treble clef and a key signature of one flat. The eighth staff is the trombone line, starting with a bass clef and a key signature of one flat. The music is in 4/4 time and features a mix of eighth and quarter notes, with some rests and accidentals.



29

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This musical score block contains measures 29 and 30 of the song 'House Of Fun'. It consists of eight staves, following the same instrumentation as the previous block. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. The second staff is the guitar line, featuring a treble clef and a key signature of one flat, with a capo indicated by a double bar line with two slashes. The third staff is the bass line, starting with a bass clef and a key signature of one flat. The fourth staff is the piano line, consisting of two staves with treble and bass clefs and a key signature of one flat. The fifth staff is the keyboard line, consisting of two staves with treble and bass clefs and a key signature of one flat. The sixth staff is the saxophone line, starting with a treble clef and a key signature of one flat. The seventh staff is the trumpet line, starting with a treble clef and a key signature of one flat. The eighth staff is the trombone line, starting with a bass clef and a key signature of one flat. The music is in 4/4 time and features a mix of eighth and quarter notes, with some rests and accidentals.

31

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This musical score block contains measures 31 and 32. It features eight staves. The first staff is a vocal line with a melody of quarter and eighth notes. The second staff is a guitar line with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is a bass line with a steady eighth-note accompaniment. The fourth staff is a piano accompaniment with chords and moving lines in both hands. The fifth staff is a guitar line with a simpler eighth-note accompaniment. The sixth staff is a piano accompaniment with chords. The seventh staff is a guitar line with a melodic line. The eighth staff is a bass line with a simple eighth-note accompaniment.



33

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This musical score block contains measures 33, 34, and 35. It features eight staves. The first staff is a vocal line with a melody of quarter and eighth notes. The second staff is a guitar line with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is a bass line with a steady eighth-note accompaniment. The fourth staff is a piano accompaniment with chords and moving lines in both hands. The fifth staff is a guitar line with a simpler eighth-note accompaniment. The sixth staff is a piano accompaniment with chords. The seventh staff is a guitar line with a melodic line. The eighth staff is a bass line with a simple eighth-note accompaniment.

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This musical system contains measures 36, 37, and 38. It features six staves: four individual parts (two treble clefs, one alto clef, one bass clef) and a grand staff (treble and bass clefs). The music is in a 4/4 time signature with a key signature of one sharp (F#). The melody in the first treble staff consists of eighth and quarter notes. The alto clef part has a steady eighth-note accompaniment. The bass clef part features a walking bass line with eighth and quarter notes. The grand staff provides harmonic support with chords and bass lines.



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This musical system contains measures 39, 40, and 41. It features the same six-staff arrangement as the previous system. The melody continues with eighth and quarter notes. The accompaniment parts maintain their rhythmic patterns. The grand staff shows more complex chordal textures, including some chords with accidentals. The bass line continues its walking pattern.

42

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House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson



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House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

46

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson



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House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

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House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson



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House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

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House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

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House Of Fun;Words and music by Barson/Thompson



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House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

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House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

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House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

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House Of Fun;Words and music by Barson/Thompson



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House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

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House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

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House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

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House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

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House Of Fun;Words and music by Barson/Thompson

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House Of Fun;Words and music by Barson/Thompson



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House Of Fun;Words and music by Barson/Thompson

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House Of Fun;Words and music by Barson/Thompson

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House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

75

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

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House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson



77

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

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House Of Fun;Words and music by Barson/Thompson

79

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House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

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This block contains the musical notation for measures 79 and 80. It consists of eight staves. The first staff is the vocal line in treble clef. The second staff is a guitar line in treble clef with slash notation. The third staff is a guitar line in alto clef with slash notation. The fourth staff is the bass line in bass clef. The fifth and sixth staves are a piano accompaniment in grand staff. The seventh staff is a guitar line in treble clef with slash notation. The eighth staff is a guitar line in treble clef with slash notation. The music is in 4/4 time and features a mix of eighth and quarter notes.



81

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House Of Fun;Words and music by Barson/Thompson

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House Of Fun;Words and music by Barson/Thompson

This block contains the musical notation for measures 81 and 82. It consists of eight staves, identical in layout to the previous block. The music continues from measure 80, with the vocal line and piano accompaniment showing some changes in harmony and rhythm. The guitar lines continue with slash notation.

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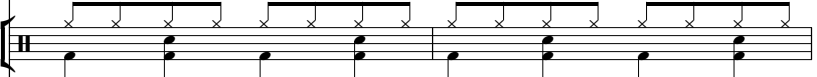
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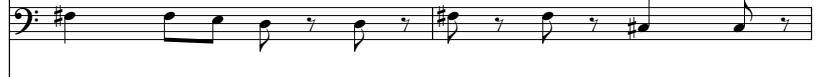
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House Of Fun;Words and music by Barson/Thompson



House Of Fun;Words and music by Barson/Thompson



85

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

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House Of Fun;Words and music by Barson/Thompson



87

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

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House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson



91

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

House Of Fun;Words and music by Barson/Thompson

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House Of Fun;Words and music by Barson/Thompson



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House Of Fun;Words and music by Barson/Thompson



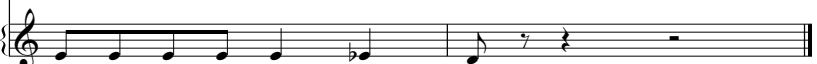
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29 3

35

39

43

46 5

53

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61

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69

73

77

82

86

91

Detailed description: This image shows a page of musical notation for the song 'House Of Fun'. The page is numbered '2' in the top left corner. The title 'House Of Fun; Words and music by Barson/Thompson' is centered at the top. The music is written on a single staff in treble clef. It begins at measure 53 and ends at measure 94. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are several repeat signs (double bar lines with dots) throughout the piece. A double bar line with repeat dots appears at the end of measure 94. The measures are grouped into systems, with measure numbers 53, 57, 61, 65, 69, 73, 77, 82, 86, and 91 marking the beginning of each system.

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♩ = 104,000015 ♩ = 126,000130

2

6

11

16

21

26

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32

36

42

V.S.

45 

51 

61 

65 

71 

74 

77 

80 

83 

86 

89



92



Madness - House Of Fun
House Of Fun; Words and music by Barson/Thompson

♩ = 104,000015 ♩ = 126,000130

2

8

22

34

25 22

83

3 3

87

3 3

90

2 2

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House Of Fun; Words and music by Barson/Thompson

♩ = 104,000015

♩ = 126,000130

5

9

13

17

21

25

29

33

37

V.S.

41

45

48

50

52

55

59

63

67

71

75

Musical notation for measures 75-78. Each measure contains a guitar chord with a bar over the strings and 'x' marks above the notes, indicating a barre. The bass line consists of a steady eighth-note pattern.

79

Musical notation for measures 79-82. Each measure contains a guitar chord with a bar over the strings and 'x' marks above the notes, indicating a barre. The bass line consists of a steady eighth-note pattern.

83

Musical notation for measures 83-86. Each measure contains a guitar chord with a bar over the strings and 'x' marks above the notes, indicating a barre. The bass line consists of a steady eighth-note pattern.

87

Musical notation for measures 87-90. Each measure contains a guitar chord with a bar over the strings and 'x' marks above the notes, indicating a barre. The bass line consists of a steady eighth-note pattern.

91

Musical notation for measures 91-94. Measures 91-93 contain guitar chords with a bar over the strings and 'x' marks above the notes, indicating a barre. The bass line consists of a steady eighth-note pattern. Measure 94 features a melodic line with a dotted quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note.

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A musical staff in 4/4 time. The first two measures are whole rests, with a '2' above the first and a '44' above the second. The third measure contains a melodic phrase: G4, A4, B4, C5, B4, A4, G4, F4, with a fermata over the final G4. The fourth measure contains a similar melodic phrase: G4, A4, B4, C5, B4, A4, G4, F4, with a fermata over the final G4.

49

A musical staff in 4/4 time. The first measure contains a melodic phrase: G4, A4, B4, C5, B4, A4, G4, F4, with a fermata over the final G4. The second measure contains a similar melodic phrase: G4, A4, B4, C5, B4, A4, G4, F4, with a fermata over the final G4. The third measure contains a melodic phrase: G4, A4, B4, C5, B4, A4, G4, F4, with a fermata over the final G4. The fourth measure contains a melodic phrase: G4, A4, B4, C5, B4, A4, G4, F4, with a fermata over the final G4.

53

A musical staff in 4/4 time. The first measure contains a melodic phrase: G4, A4, B4, C5, B4, A4, G4, F4, with a fermata over the final G4. The second measure contains a melodic phrase: G4, A4, B4, C5, B4, A4, G4, F4, with a fermata over the final G4. The third measure contains a melodic phrase: G4, A4, B4, C5, B4, A4, G4, F4, with a fermata over the final G4. The fourth measure contains a melodic phrase: G4, A4, B4, C5, B4, A4, G4, F4, with a fermata over the final G4.

Madness - House Of Fun
House Of Fun; Words and music by Barson/Thompson

♩ = 104,000015 ♩ = 126,000130

2

6

10

14

18

22

26

31

35

39

V.S.

43



48



52



56



61



65



69



73



77



82



86



91



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Measures 1-5 of the piano score. Measure 1 has a '2' above the treble clef and below the bass clef. The music is in 4/4 time. The treble clef part has a whole rest in measure 1, followed by eighth notes in measures 2-5. The bass clef part has a whole rest in measure 1, followed by eighth notes in measures 2-5. There are sharp signs in measures 2 and 4.

Measures 6-8 of the piano score. Measure 6 has a '6' above the treble clef. The treble clef part has a whole rest in measure 6, followed by eighth notes in measures 7-8. The bass clef part has eighth notes in measures 6-8. There are sharp signs in measures 7 and 8.

Measures 9-11 of the piano score. The treble clef part has eighth notes in measures 9-11. The bass clef part has eighth notes in measures 9-11. There are sharp signs in measures 9 and 11.

Measures 12-14 of the piano score. The treble clef part has a whole rest in measure 12, followed by eighth notes in measures 13-14. The bass clef part has eighth notes in measures 12-14. There are sharp signs in measures 13 and 14.

Measures 15-17 of the piano score. The treble clef part has eighth notes in measures 15-17. The bass clef part has eighth notes in measures 15-17. There is a sharp sign in measure 17.

Measures 18-20 of the piano score. Measure 18 has a '18' above the treble clef. The treble clef part has a whole rest in measure 18, followed by eighth notes in measures 19-20. The bass clef part has eighth notes in measures 18-20. There are sharp signs in measures 19 and 20.

V.S.

21

Musical notation for measures 21-23. Measure 21 features a treble clef with a melodic line and a bass clef with a bass line. Measure 22 has a whole rest in the treble and a bass line. Measure 23 continues the melodic and bass lines.

24

Musical notation for measures 24-26. Measure 24 has a treble clef with a melodic line and a bass clef with a bass line. Measure 25 continues the melodic and bass lines. Measure 26 continues the melodic and bass lines.

27

Musical notation for measures 27-28. Measure 27 has a treble clef with a melodic line and a bass clef with a bass line. Measure 28 continues the melodic and bass lines.

29

Musical notation for measures 29-31. Measure 29 has a treble clef with a melodic line and a bass clef with a bass line. Measure 30 continues the melodic and bass lines. Measure 31 continues the melodic and bass lines.

32

Musical notation for measures 32-34. Measure 32 features a treble clef with a melodic line and a bass clef with a bass line. Measure 33 has a whole rest in the treble and a bass line. Measure 34 continues the melodic and bass lines.

35

Musical notation for measures 35-37. Measure 35 has a treble clef with a whole rest and a bass line. Measure 36 has a treble clef with a whole rest and a bass line. Measure 37 continues the melodic and bass lines.

39

Musical notation for measures 39-41. Measure 39 has a whole rest in the treble and a bass line of quarter notes. Measures 40-41 feature a complex texture with chords and eighth notes in both staves.

42

Musical notation for measures 42-44. Measure 42 has a whole rest in the treble and a bass line of eighth notes. Measures 43-44 feature a complex texture with chords and eighth notes in both staves.

45

Musical notation for measures 45-47. Measure 45 has a whole rest in the treble and a bass line of eighth notes. Measures 46-47 feature a complex texture with chords and eighth notes in both staves.

48

Musical notation for measures 48-50. Measure 48 has a whole rest in the treble and a bass line of eighth notes. Measures 49-50 feature a complex texture with chords and eighth notes in both staves.

51

Musical notation for measures 51-54. Measure 51 has a whole rest in the treble and a bass line of eighth notes. Measures 52-54 feature a complex texture with chords and eighth notes in both staves.

55

Musical notation for measures 55-58. Measure 55 has a whole rest in the treble and a bass line of eighth notes. Measures 56-58 feature a complex texture with chords and eighth notes in both staves.

59

Musical notation for measures 59-62. Measure 59 starts with a treble clef and a 2/4 time signature. The bass line features a steady eighth-note accompaniment. Measure 60 changes to a 4/4 time signature. Measure 61 changes to a 4/4 time signature with a key signature change to one sharp (F#). Measure 62 ends with a whole rest in the treble and a bass line of eighth notes.

63

Musical notation for measures 63-66. Measure 63 continues the 4/4 time signature and one sharp key signature. The treble line features chords with eighth-note accents. Measure 64 has a whole rest in the treble. Measure 65 continues the treble line with chords. Measure 66 has a whole rest in the treble.

67

Musical notation for measures 67-70. Measure 67 continues the 4/4 time signature and one sharp key signature. Measure 68 has a whole rest in the treble. Measure 69 continues the treble line with chords. Measure 70 has a whole rest in the treble.

70

Musical notation for measures 71-72. Measure 71 changes to a 4/4 time signature and a key signature of one flat (Bb). The treble line features chords with eighth-note accents. Measure 72 continues the 4/4 time signature and one flat key signature.

72

Musical notation for measures 73-74. Measure 73 continues the 4/4 time signature and one flat key signature. Measure 74 continues the 4/4 time signature and one flat key signature.

74

Musical notation for measures 75-77. Measure 75 continues the 4/4 time signature and one flat key signature. Measure 76 continues the 4/4 time signature and one flat key signature. Measure 77 continues the 4/4 time signature and one flat key signature.

77

Musical notation for measures 77-78. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 77 features a complex chordal texture in the treble with eighth notes and a steady bass line. Measure 78 continues the pattern with some chromatic movement in the bass.

79

Musical notation for measures 79-80. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 79 shows a more active treble line with eighth-note chords. Measure 80 features a melodic line in the bass.

81

Musical notation for measures 81-82. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 81 has a rhythmic treble part with eighth notes. Measure 82 continues with a similar bass line.

83

Musical notation for measures 83-85. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 83 has a busy treble with many chords. Measure 84 continues this texture. Measure 85 shows a change in the bass line.

86

Musical notation for measures 86-87. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 86 features a treble line with eighth-note chords. Measure 87 continues with a similar bass line.

88

Musical notation for measures 88-89. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 88 has a treble line with eighth-note chords. Measure 89 continues with a similar bass line.

90

Musical notation for measures 90 and 91. Measure 90 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2. Measure 91 continues with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2.

92

Musical notation for measures 92, 93, and 94. Measure 92 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2. Measure 93 continues with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2. Measure 94 features a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2.

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2 44

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V.S.

69

Musical notation for the song "House Of Fun" by Barson/Thompson. The notation is on a single staff with a bass clef. It begins with a double bar line and a measure rest. The first measure contains a bass line with a quarter note G2, a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The third measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The sixth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The seventh measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The eighth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The ninth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The tenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The eleventh measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The twelfth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The thirteenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The fourteenth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The fifteenth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The sixteenth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The seventeenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The eighteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The nineteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The twentieth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The twenty-first measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The twenty-second measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The twenty-third measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The twenty-fourth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The piece ends with a double bar line. The number 24 is written in the top right corner of the staff.

24

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67



71



74



77



80

Musical notation for measures 80-82. The treble clef staff contains a sequence of chords and eighth notes. Measure 80 starts with a G major chord (G, B, D) and a quarter note G. Measure 81 has a G major chord and a quarter note G. Measure 82 has a G major chord with a flat (G, Bb, D) and a quarter note G. The bass clef staff contains eighth notes: G, B, D, G, B, D, G, B, D, G, B, D, G, B, D, G, B, D.

83

Musical notation for measures 83-85. The treble clef staff contains a sequence of chords and eighth notes. Measure 83 starts with a G major chord (G, B, D) and a quarter note G. Measure 84 has a G major chord and a quarter note G. Measure 85 has a G major chord and a quarter note G. The bass clef staff contains eighth notes: G, B, D, G, B, D, G, B, D, G, B, D, G, B, D, G, B, D.

86

Musical notation for measures 86-88. The treble clef staff contains a sequence of chords and eighth notes. Measure 86 starts with a G major chord (G, B, D) and a quarter note G. Measure 87 has a G major chord with a flat (G, Bb, D) and a quarter note G. Measure 88 has a G major chord with a flat (G, Bb, D) and a quarter note G. The bass clef staff contains eighth notes: G, B, D, G, B, D, G, B, D, G, B, D, G, B, D, G, B, D.

89

Musical notation for measures 89-91. The treble clef staff contains a sequence of chords and eighth notes. Measure 89 starts with a G major chord (G, B, D) and a quarter note G. Measure 90 has a G major chord with a flat (G, Bb, D) and a quarter note G. Measure 91 has a G major chord with a flat (G, Bb, D) and a quarter note G. The bass clef staff contains eighth notes: G, B, D, G, B, D, G, B, D, G, B, D, G, B, D, G, B, D.

92

Musical notation for measures 92-94. The treble clef staff contains a sequence of chords and eighth notes. Measure 92 starts with a G major chord (G, B, D) and a quarter note G. Measure 93 has a G major chord with a flat (G, Bb, D) and a quarter note G. Measure 94 has a G major chord with a flat (G, Bb, D) and a quarter note G. The bass clef staff contains eighth notes: G, B, D, G, B, D, G, B, D, G, B, D, G, B, D, G, B, D. A triplet of eighth notes is marked with a '3' above it in the final measure.

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2 **50**

54

6 **34**

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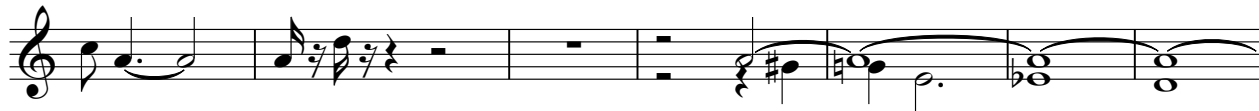
45



59



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93



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2 22

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31 10

44 13

60 10

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85

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