

Madness - It Must Be Love

♩ = 148,000153

SAX 1

SAX 2

Percussion

TUB. BELL

VIBE

OVERDRIVE

BASS

PIANO 3

ORGAN

PIZZ 2

STRINGS

♩ = 148,000153



5

PIANO 3

♩ = 148,000153

8

Perc.

VIBE

BASS

PIANO 3



11

Perc.

VIBE

BASS

PIANO 3



14

Perc.

PIANO 3

17

SAX 1

Perc.

VIBE

BASS

PIANO 3



20

SAX 1

Perc.

TUB. BELL

VIBE

OVERDRIVE

BASS

PIANO 3

ORGAN

23

Perc.

TUB. BELL

OVERDRIVE

BASS

PIANO 3

ORGAN

PIZZ 2

STRINGS

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into eight parts: Percussion, Tub. Bell, Overdrive, Bass, Piano 3, Organ, Pizz 2, and Strings. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Tub. Bell part has a melodic line with a long note in the final measure. The Overdrive part follows a similar melodic path to the Tub. Bell. The Bass part provides a steady rhythmic accompaniment. The Piano 3 part consists of chords in the right hand and a bass line in the left hand. The Organ part has a simple melodic line. The Pizz 2 part has a melodic line starting in the final measure. The Strings part provides a rhythmic accompaniment in the final measure.

27

Perc.

TUB. BELL

OVERDRIVE

BASS

PIANO 3

PIZZ 2

STRINGS



30

SAX 1

SAX 2

Perc.

VIBE

BASS

PIANO 3

ORGAN

STRINGS

33

SAX 1
SAX 2
Perc.
VIBE
BASS
PIANO 3
ORGAN
STRINGS



36

SAX 1
SAX 2
Perc.
BASS
PIANO 3
STRINGS



40

Perc.
BASS
PIANO 3

43

SAX 1

Perc.

BASS

PIANO 3

PIZZ 2

46

Perc.

BASS

PIANO 3

PIZZ 2

50

SAX 1

Perc.

BASS

PIANO 3

PIZZ 2

53

Musical score for measures 53-55. The score includes parts for SAX 1, Perc., BASS, PIANO 3, ORGAN, and PIZZ 2. SAX 1 has a melodic line with accents. Perc. has a complex rhythmic pattern with asterisks. BASS has a steady eighth-note line. PIANO 3 has chords and some melodic movement. ORGAN has a few notes. PIZZ 2 has a rhythmic accompaniment.



56

Musical score for measures 56-58. The score includes parts for Perc., BASS, PIANO 3, ORGAN, and PIZZ 2. Perc. has a consistent rhythmic pattern. BASS has a melodic line. PIANO 3 has chords. ORGAN has a few notes. PIZZ 2 has a rhythmic accompaniment.

59 Perc. 

TUB. BELL 

OVERDRIVE 

BASS 

PIANO 3 

PIZZ 2 

STRINGS 

63

Musical score for measures 63-65. The score includes parts for SAX 1, SAX 2, Perc., VIBE, BASS, PIANO 3, ORGAN, PIZZ 2, and STRINGS. SAX 1 plays a rhythmic eighth-note pattern. VIBE and PIANO 3 feature triplet markings. Perc. has a steady eighth-note pattern. BASS and PIZZ 2 play eighth-note patterns. STRINGS has a few notes at the end of the section.



66

Musical score for measures 66-68. The score includes parts for SAX 1, SAX 2, Perc., VIBE, BASS, PIANO 3, ORGAN, PIZZ 2, and STRINGS. SAX 1 continues with its rhythmic pattern. VIBE and PIANO 3 have triplet markings. Perc. continues with its eighth-note pattern. BASS and PIZZ 2 play eighth-note patterns. STRINGS has a few notes at the end of the section.

69

Musical score for measures 69-72. The score includes staves for SAX 1, SAX 2, Perc., BASS, PIANO 3, PIZZ 2, and STRINGS. Measure 69 features complex chordal textures in the saxophones and piano. Measure 70 has a triplet in the bass and piano. Measure 71 shows a percussive pattern. Measure 72 concludes with a melodic phrase in the saxophones and piano.



73

Musical score for measures 73-75. The score includes staves for SAX 1, Perc., BASS, PIANO 3, and PIZZ 2. Measure 73 features a melodic line in the saxophone and a rhythmic pattern in the piano. Measure 74 has a consistent percussive pattern. Measure 75 concludes with a melodic phrase in the saxophone and piano.

76

Musical score for measures 76-78. The score includes five staves: SAX 1 (Saxophone 1), Perc. (Percussion), BASS (Bass), PIANO 3 (Piano 3), and PIZZ 2 (Pizzicato 2). The saxophone part has a melodic line starting in measure 76. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The bass and piano parts provide harmonic support with eighth-note patterns.

79

Musical score for measures 79-81. The saxophone part has a melodic line starting in measure 79. The percussion part continues with the same rhythmic pattern. The bass and piano parts continue with their respective eighth-note patterns.

82

Musical score for measures 82-84. The saxophone part has a melodic line starting in measure 82. The percussion part continues with the same rhythmic pattern. The bass and piano parts continue with their respective eighth-note patterns.

85 13

Perc. 

BASS 

PIANO 3 

PIZZ 2 



88

Perc. 

BASS 

PIANO 3 

ORGAN 

STRINGS 

91

Perc.

TUB. BELL

BASS

PIANO 3

ORGAN

PIZZ 2

STRINGS



95

SAX 1

Perc.

VIBE

BASS

PIANO 3

ORGAN

PIZZ 2

STRINGS

97

SAX 1

SAX 2

Perc.

VIBE

BASS

PIANO 3

ORGAN

PIZZ 2

STRINGS

100

SAX 1

SAX 2

Perc.

VIBE

BASS

PIANO 3

ORGAN

PIZZ 2

STRINGS

105

SAX 1

SAX 2

Perc.

VIBE

BASS

PIANO 3

ORGAN

PIZZ 2

STRINGS

Detailed description: This is a page of a musical score for measures 105, 106, and 107. The score is arranged in a vertical stack of staves. The instruments and their parts are: SAX 1 (Soprano Saxophone) with a melodic line in measure 105 and a chordal entry in measure 107; SAX 2 (Alto Saxophone) with a similar melodic line in measure 105 and a chordal entry in measure 107; Perc. (Percussion) with a rhythmic pattern of eighth notes and a final flourish in measure 107; VIBE (Vibraphone) with a melodic line featuring a triplet in measure 105 and a sustained note in measure 106; BASS (Double Bass) with a melodic line in measure 105 and a sustained note in measure 106; PIANO 3 (Piano) with a complex rhythmic accompaniment featuring triplets in measure 105 and sustained chords in measure 106; ORGAN (Organ) with a melodic line in measure 105 and a sustained note in measure 106; PIZZ 2 (Pizzicato Strings) with a rhythmic pattern in measure 105 and a chordal entry in measure 107; and STRINGS (String Ensemble) with a sustained note in measure 106 and a chordal entry in measure 107. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as beams, slurs, and accidentals.

108

SAX 1

SAX 2

Perc.

VIBE

BASS

PIANO 3

ORGAN

PIZZ 2

STRINGS

Detailed description: This page of a musical score covers measures 108, 109, and 110. The score is arranged in a vertical stack of staves. SAX 1 (Soprano Saxophone) plays a melodic line in measure 108, then rests in 109, and has a short phrase in 110. SAX 2 (Alto Saxophone) is silent throughout. Perc. (Percussion) features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating specific sounds, and a final flourish in measure 110. VIBE (Vibraphone) plays a melodic line with a triplet in measure 108 and a long note in 109. BASS (Double Bass) plays a steady eighth-note pattern in 108 and 109, then rests in 110. PIANO 3 (Piano) plays a complex accompaniment with triplets and chords in 108 and 109. ORGAN (Organ) plays a melodic line with a long note in 108 and 109. PIZZ 2 (Pizzicato Strings) plays a rhythmic eighth-note pattern in 108 and 109. STRINGS (String Ensemble) is silent in 108 and 109, with a final note in 110.

111

SAX 1

SAX 2

Perc.

VIBE

BASS

PIANO 3

ORGAN

PIZZ 2

STRINGS

114

Musical score for measures 114-116. The score includes parts for SAX 1, SAX 2, Perc., VIBE, BASS, PIANO 3, ORGAN, PIZZ 2, and STRINGS. SAX 1 has a melodic line with eighth notes and rests. SAX 2 has a melodic line with eighth notes and rests. Perc. has a rhythmic pattern of eighth notes with 'x' marks. VIBE has a melodic line with eighth notes and rests, including a triplet. BASS has a melodic line with eighth notes and rests. PIANO 3 has a melodic line with eighth notes and rests, including a triplet. ORGAN has a melodic line with eighth notes and rests. PIZZ 2 has a melodic line with eighth notes and rests. STRINGS has a melodic line with eighth notes and rests.



117

Musical score for measures 117-119. The score includes parts for SAX 1, SAX 2, Perc., BASS, PIANO 3, and STRINGS. SAX 1 has a melodic line with eighth notes and rests. SAX 2 has a melodic line with eighth notes and rests. Perc. has a rhythmic pattern of eighth notes with 'x' marks. BASS has a melodic line with eighth notes and rests. PIANO 3 has a melodic line with eighth notes and rests. STRINGS has a melodic line with eighth notes and rests.

Madness - It Must Be Love

SAX 1

♩ = 148,000153

18

7

30

34

4

43

5

51

9

63

67

73

80

16

98

2

Detailed description: This is a musical score for Saxophone 1, titled 'Madness - It Must Be Love'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 148,000153. The score consists of ten staves of music, each starting with a measure number. Staff 18 begins with a whole rest, followed by a series of chords and a final whole rest. Staff 30 features a rhythmic pattern of eighth notes with accents. Staff 34 has a series of chords and a final whole rest. Staff 43 continues the eighth-note pattern. Staff 51 has a similar eighth-note pattern. Staff 63 features a rhythmic pattern of eighth notes with accents. Staff 67 has a series of chords and a final whole rest. Staff 73 features a melodic line with slurs and accents. Staff 80 begins with a whole rest, followed by a series of chords and a final whole rest. Staff 98 features a rhythmic pattern of eighth notes with accents and a final whole rest.

102

Musical staff 102: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures. Measures 1-3 feature a series of chords in the lower register. Measure 4 is a whole rest. Measures 5-7 contain a melodic line of eighth notes with slurs. Measure 8 is a whole rest.

107

Musical staff 107: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures. Measures 1-4 are whole rests. Measures 5-7 contain a melodic line of eighth notes with slurs. Measure 8 is a whole rest.

111

Musical staff 111: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures. Measures 1-4 contain a melodic line of eighth notes with slurs. Measures 5-7 are whole rests. Measure 8 contains a melodic line of eighth notes with slurs.

115

Musical staff 115: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures. Measures 1-3 are whole rests. Measures 4-6 contain a series of chords in the lower register. Measures 7-8 contain a series of chords in the lower register, with the final measure being a whole note chord.

SAX 2

Madness - It Must Be Love

$\text{♩} = 148,000153$

31 2

Musical staff for measures 31-36. Measure 31 contains a whole rest. Measures 32-33 contain eighth notes. Measure 34 contains a whole rest. Measures 35-36 contain eighth notes. A '2' is written above measure 35.

37

26 2

Musical staff for measures 37-42. Measures 37-41 contain eighth notes. Measure 42 contains a whole rest. A '26' is written above measure 41 and a '2' is written above measure 42.

68

26

Musical staff for measures 68-73. Measures 68-72 contain eighth notes. Measure 73 contains a whole rest. A '26' is written above measure 73.

98

3

Musical staff for measures 98-103. Measures 98-102 contain eighth notes. Measure 103 contains a whole rest. A '3' is written above measure 102.

105

2 2 2

Musical staff for measures 105-110. Measures 105-106, 108-109, and 110 contain whole rests. Measures 107 and 109 contain eighth notes. A '2' is written above each of the three whole rests.

114

2

Musical staff for measures 114-119. Measure 114 contains a whole rest. Measures 115-119 contain eighth notes. A '2' is written above measure 114.

Madness - It Must Be Love

Percussion

♩ = 148,000153

9

9

14

3

22

26

30

34

3

39

43

47

51

V.S.

Percussion

55

59

63

67

72

75

78

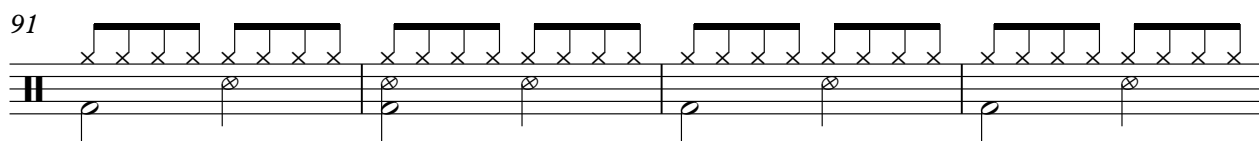
81

84

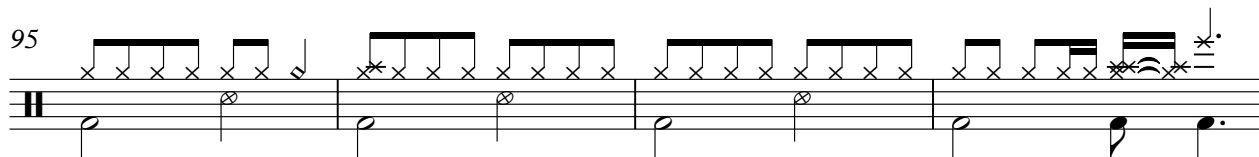
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Percussion

91



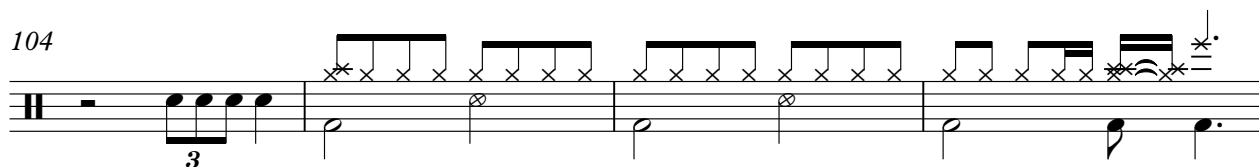
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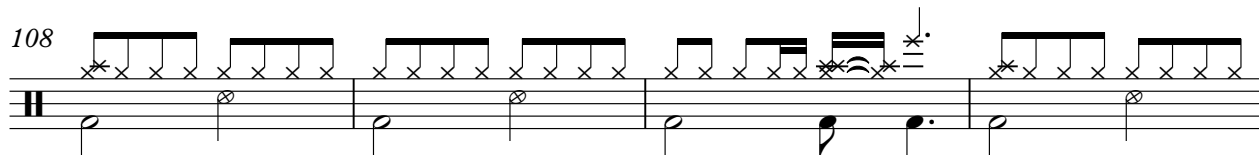
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104



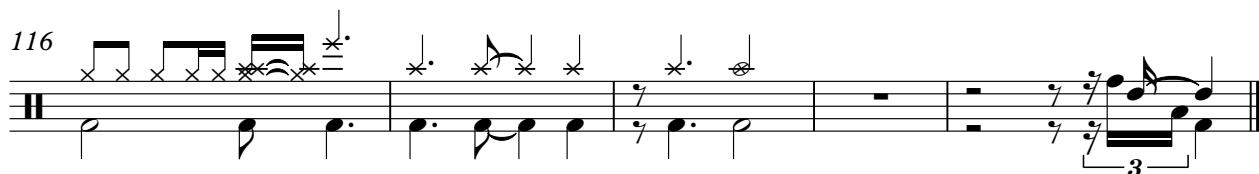
108



112



116



TUB. BELL

Madness - It Must Be Love

♩ = 148,000153

21 2

Musical notation for measures 21 and 22. Measure 21 contains a whole rest. Measure 22 contains a half note G4, a quarter note F#4, and a quarter rest. Measure 23 contains a whole rest. Measure 24 contains a half note G4, a quarter note F#4, and a quarter rest.

28

31 31

Musical notation for measures 31 and 32. Measure 31 contains a whole rest. Measure 32 contains a half note G4, a quarter note F#4, and a quarter rest. Measure 33 contains a whole rest. Measure 34 contains a whole rest.

92

27

Musical notation for measures 27 and 28. Measure 27 contains a half note G4, a quarter note F#4, and a quarter rest. Measure 28 contains a whole rest.

VIBE

Madness - It Must Be Love

♩ = 148,000153

9

12

18

21

31

35

65

69

98

4

3

8

3

3

27

3

3

3

4

Detailed description: This is a guitar score for the song 'It Must Be Love' by Madness. The music is in 4/4 time with a tempo of 148,000153. The score consists of nine staves of music. The first staff starts with a measure of a whole rest, marked with a '9'. The second staff begins at measure 12 and ends with a whole rest marked '4'. The third staff starts at measure 18. The fourth staff begins at measure 21, featuring a triplet of eighth notes, an 8-measure whole rest, and another triplet of eighth notes. The fifth staff starts at measure 31. The sixth staff begins at measure 35, with a triplet of eighth notes, a 27-measure whole rest, and another triplet of eighth notes. The seventh staff starts at measure 65. The eighth staff begins at measure 69, with a 27-measure whole rest and a triplet of eighth notes. The ninth staff starts at measure 98 and ends with a whole rest marked '4'. The key signature has one sharp (F#).

105



109



113



115



OVERDRIVE

Madness - It Must Be Love

♩ = 148,000153

21

Musical staff showing measures 21 to 27. Measure 21 is a whole rest. Measures 22-23 contain a melodic phrase starting with a quarter note G4, followed by a quarter note F4, and a quarter note E4, all beamed together. Measure 24 is a whole rest. Measures 25-27 contain a melodic phrase starting with a quarter note G4, followed by a quarter note F4, and a quarter note E4, all beamed together.

28

29

Musical staff showing measures 28 to 30. Measures 28-29 contain a melodic phrase starting with a quarter note G4, followed by a quarter note F4, and a quarter note E4, all beamed together. Measure 30 is a whole rest.

60

58

Musical staff showing measures 60 to 62. Measures 60-61 contain a melodic phrase starting with a quarter note G4, followed by a quarter note F4, and a quarter note E4, all beamed together. Measure 62 is a whole rest.

Madness - It Must Be Love

BASS

♩ = 148,000153

9

12

18

20

24

29

33

37

42

45

V.S.

49



52



56



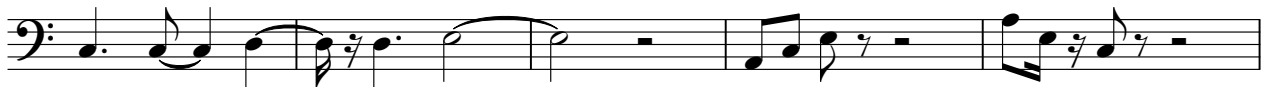
61



65



69



74



79



84



89



PIANO 3

Madness - It Must Be Love

♩ = 148,000153

5

8

11

14

17

Detailed description: This is a piano score for the song 'It Must Be Love' by Madness. The score is in 4/4 time and consists of 17 measures. The tempo is marked as ♩ = 148,000153. The music is written for piano with a grand staff (treble and bass clefs). The right hand primarily plays chords, while the left hand plays a rhythmic bass line. Measure 11 features a triplet in both hands. Measure 14 has a key signature change to one sharp (F#). Measure 17 ends with a repeat sign.

V.S.

20

24

28

31

34

39

46

53

57

61

64

67

72

76

80

84



88



92



96



99



104



108



111



114



117



ORGAN

Madness - It Must Be Love

♩ = 148,000153

21 4

30

35 19 4

59 4

67 19

90 4

98 3 3

2

ORGAN

105



110



114



4

Madness - It Must Be Love

PIZZ 2

♩ = 148,000153

25

29

14

46

5

54

2

58

62

65

7

76

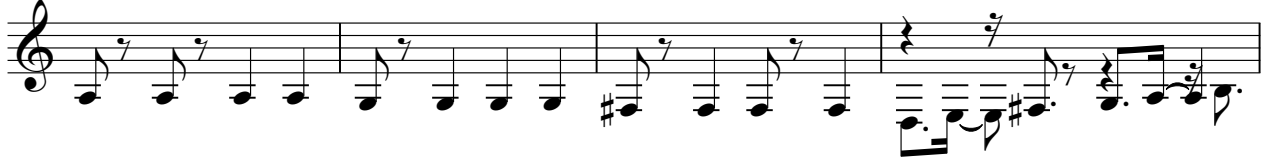
81

85

4

Detailed description: This is a musical score for guitar pizzicato, consisting of ten staves of music. The tempo is marked as ♩ = 148,000153. The score begins at measure 25. Each staff contains musical notation with various rests and notes, and is labeled with a measure number (25, 29, 46, 54, 58, 62, 65, 76, 81, 85) and a duration or count (25, 14, 5, 2, 7, 4). The notation includes treble clefs, 4/4 time signatures, and various note values and rests. The piece concludes with a final rest in measure 92.

92



96



101



108



111



114



STRINGS

Madness - It Must Be Love

$\text{♩} = 148,000153$

25

29

36

60

66

88

94

99

108

116