

Mandy Moore - Someday well know

♩ = 100,000000 ♩ = 113,000099

Tenor Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Kora

5-string Electric Bass

Synth Voice

♩ = 100,000000 ♩ = 113,000099

Pad 5 (Bowed)

Solo

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Solo

6

Ten. Sax.

Perc.

J. Gtr.

Kora

Solo

Solo

90 miles out

9

Ten. Sax.

Perc.

J. Gtr.

Kora

Solo

Solo

side Chi ca go can't stop driv ing I don't know why.

12

Ten. Sax.

Perc.

J. Gtr.

Kora

Solo

Solo

So ma ny ques tions I need answers 2 years lat e you're still on my mind.

16

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

Solo

Whatev er hapened to Ame lia Erd hart? Who holds stars up



19

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

in the sky? Is trudove just once in a life time?

Musical score for Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar, Kora, and Bass. Includes lyrics: "did the cap tain of the Ti tan ic cry?"

did the cap tain of the Ti tan ic cry?

25

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

Solo

Solo

Some day we'll know if love can move a moun tain



28

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

Solo

some day we'll know why the sky is blue. Some day we'll know why

31

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

Solo

I was n't meant for you...!



34

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Solo

Does a ny bo dy knowhe way to At lan tis? Orwhat the wind says

37

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Solo

when she cries? I'm speed ing by thøplace that I met you



40

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

Solo

Solo

for the 9 7th time

43

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

Solo

Solo

to night. Some day we'll know if love can move a mountain



46

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass


Syn. Voice

Solo

Solo

some day we'll know why the sky is blue. Some day we'll know why

49



Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

Solo

I was n't meant for you. Yeah yeah yeah yeah.



52



Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

Solo

Some day we'll know why Sam son loved De li lah one day I'll go danc

55

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

Solo

ing on the moon. Some day you'll know that I was the one for you!



58

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Pad 5

Solo

Solo

62

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Pad 5

Solo

Solo

Detailed description: This is a musical score for a 12-measure section. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. part consists of chords and melodic lines, including a key signature change to one flat. The E. Gtr. part has a melodic line with many grace notes. The E. Bass part has a simple bass line. The Syn. Voice part has a few notes. The Pad 5 part has sustained chords. The Solo part has a melodic line with some grace notes. The final Solo part is a whole rest.

65

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Pad 5

Solo

Solo

Ooh

Detailed description: This is a page of a musical score, page 12, starting at measure 65. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Pad 5, Solo (top), and Solo (bottom). The Tenor Saxophone part has a few notes in the final measure. The Percussion part features a complex, rhythmic pattern of eighth notes with various articulations. The J. Guitar part consists of chords and melodic lines. The E. Guitar part has a melodic line with some slurs. The E. Bass part has a steady, rhythmic line. The Syn. Voice part has a few notes in the final measure. The Pad 5 part has sustained chords. The two Solo parts have melodic lines, with the bottom Solo part ending with the word 'Ooh'.

68

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Pad 5

Solo

Solo



70

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Solo

Solo

I bought a ticket to the end of the rainbow I watch the stars crash

73

Ten. Sax.

J. Gtr.

Kora

Pad 5

Solo

Solo

in the sea. If I could ask God just one ques tion



76

Ten. Sax.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

Pad 5

Solo

Solo

why aren't you here with

79

Ten. Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Voice

Pad 5

Solo

Solo

me to night?

81

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

Solo

Some day we'll know if love can move a moun tain some day we'll know why

84

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

Solo

the sky is blue. Some day we'll know why I wasn't meant for you.

87

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Pad 5

Solo

Solo

Yeah yeah yeah yeah.

90

♩ = 120

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Pad 5

Solo

Solo

92

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Voice

Pad 5

Solo

Solo

Tenor Saxophone

Mandy Moore - Someday well know

♩ = 100,000000 ♩ = 113,000099

4 2

10

14

18

22

27

31

36

40

44

V.S.

2

Tenor Saxophone

48

53

57

69

73

78

82

86

Mandy Moore - Someday well know

Percussion

♩ = 100,000000 ♩ = 113,000099

Staff 1: Percussion notation in 4/4 time, measures 1-4. The first two measures are rests. The third measure contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by two eighth notes.

Staff 2: Percussion notation in 4/4 time, measures 5-8. Measure 5: quarter note, quarter note, quarter note, quarter note. Measure 6: quarter note, quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, quarter note.

Staff 3: Percussion notation in 4/4 time, measures 9-15. Measures 9-15: A complex rhythmic pattern consisting of eighth notes and sixteenth notes, with some notes marked with 'x'.

Staff 4: Percussion notation in 4/4 time, measures 16-19. Measures 16-19: A complex rhythmic pattern consisting of eighth notes and sixteenth notes, with some notes marked with 'x'.

Staff 5: Percussion notation in 4/4 time, measures 20-23. Measures 20-23: A complex rhythmic pattern consisting of eighth notes and sixteenth notes, with some notes marked with 'x'.

Staff 6: Percussion notation in 4/4 time, measures 24-27. Measures 24-27: A complex rhythmic pattern consisting of eighth notes and sixteenth notes, with some notes marked with 'x'.

Staff 7: Percussion notation in 4/4 time, measures 28-31. Measures 28-31: A complex rhythmic pattern consisting of eighth notes and sixteenth notes, with some notes marked with 'x'.

Staff 8: Percussion notation in 4/4 time, measures 32-35. Measures 32-35: A complex rhythmic pattern consisting of eighth notes and sixteenth notes, with some notes marked with 'x'.

Staff 9: Percussion notation in 4/4 time, measures 36-39. Measures 36-39: A complex rhythmic pattern consisting of eighth notes and sixteenth notes, with some notes marked with 'x'.

Staff 10: Percussion notation in 4/4 time, measures 40-43. Measures 40-43: A complex rhythmic pattern consisting of eighth notes and sixteenth notes, with some notes marked with 'x'.

V.S.

Percussion

48

51

54

58

62

64

66

68

70

8

80

♩ = 100,000000 ♩ = 113,000099

2

7

12

17

23

27

30

32

2

36

41

45

48

52

56

60

64

68

72

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a grand staff (treble clef). The page contains ten staves of music, each starting with a measure number: 36, 41, 45, 48, 52, 56, 60, 64, 68, and 72. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and complex chord structures. Some measures feature double bar lines and repeat signs, indicating specific rhythmic patterns or chord changes. The music is characterized by a mix of melodic lines and dense chordal textures, typical of jazz guitar accompaniment.

75



Musical notation for measures 75-79. Measure 75 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes, followed by a series of chords in the bass clef. Measures 76-79 continue with similar melodic and harmonic patterns, including some rests and slurs.

80



Musical notation for measures 80-83. Measure 80 begins with a treble clef, a key signature of one flat, and a common time signature. The notation shows a melodic line with eighth notes and chords in the bass clef. Measures 81-83 continue with similar melodic and harmonic patterns, including some rests and slurs.

84



Musical notation for measures 84-86. Measure 84 starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth notes and chords in the bass clef. Measures 85-86 continue with similar melodic and harmonic patterns, including some rests and slurs.

87



Musical notation for measures 87-90. Measure 87 begins with a treble clef, a key signature of one flat, and a common time signature. The notation shows a melodic line with eighth notes and chords in the bass clef. Measures 88-90 continue with similar melodic and harmonic patterns, including some rests and slurs.

90



Musical notation for measure 90. The measure starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with eighth notes and chords in the bass clef. The notation includes a complex sequence of notes and chords, with some slurs and rests.

Electric Guitar

Mandy Moore - Someday well know

♩ = 100,000000 ♩ = 113,000099

22

26

31

35

41

45

49

53

57

61

V.S.

64



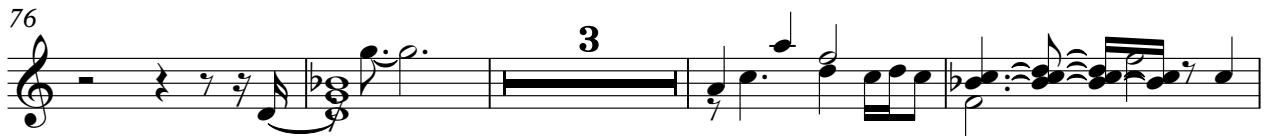
Musical notation for measures 64-66. Measure 64 starts with a treble clef and a key signature of one flat. It features a sequence of eighth notes and quarter notes with slurs. Measure 65 continues the melodic line. Measure 66 concludes with a quarter note and a half note.

67



Musical notation for measures 67-69. Measure 67 continues the melodic line. Measure 68 features a triplet of eighth notes. Measure 69 ends with a whole note chord, indicated by a '6' above the staff.

76



Musical notation for measures 76-78. Measure 76 begins with a whole rest. Measure 77 contains a triplet of eighth notes. Measure 78 continues with eighth notes and quarter notes.

83



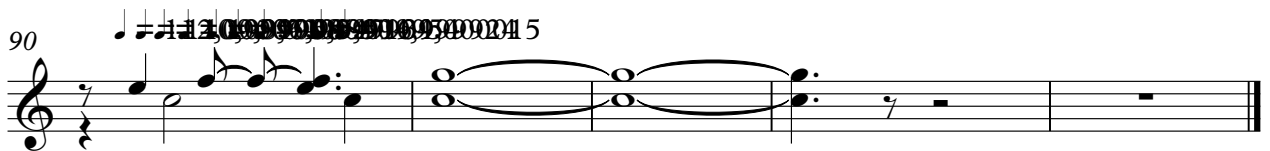
Musical notation for measures 83-86. Measure 83 starts with a quarter note and a half note. Measure 84 features a quarter note and a half note. Measure 85 continues with a quarter note and a half note. Measure 86 concludes with a quarter note and a half note.

87



Musical notation for measures 87-90. Measure 87 features a quarter note and a half note. Measure 88 continues with a quarter note and a half note. Measure 89 concludes with a quarter note and a half note. Measure 90 begins with a quarter note and a half note.

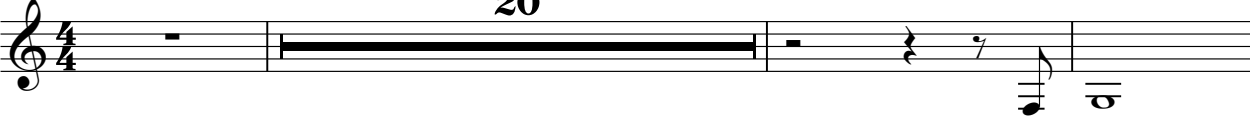
90



Musical notation for measures 90-93. Measure 90 starts with a quarter note and a half note. Measure 91 features a quarter note and a half note. Measure 92 concludes with a quarter note and a half note. Measure 93 begins with a quarter note and a half note.

♪ = 100,000000 ♪ = 113,000099

20



A musical staff in treble clef with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole note. The third measure contains a whole rest. The fourth measure contains a quarter note with a '7' above it, followed by a double bar line.

24

66

4



A musical staff in treble clef with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole note. The third measure contains a whole note. The fourth measure contains a whole rest.

Mandy Moore - Someday well know

Kora

♩ = 100,000000 ♩ = 113,000099

The musical score is written for Kora in 4/4 time. It consists of ten staves of music. The first staff begins with a whole rest, followed by a measure with a '2' above it. The second staff contains a triplet of eighth notes. The third staff features a complex rhythmic pattern with a triplet of eighth notes. The fourth staff shows a sequence of chords and eighth notes. The fifth staff continues with similar chordal and rhythmic patterns. The sixth staff has a measure with an '8' above it. The seventh staff continues the chordal progression. The eighth staff has a measure with a '26' above it. The ninth staff continues the chordal progression. The tenth staff has a measure with a '26' above it.

2

Kora

70

Musical staff for measures 70-73. Measure 70 starts with a treble clef and a key signature of one flat. It contains a series of chords and melodic lines. Measure 71 features a complex chord structure. Measure 72 continues with melodic movement. Measure 73 ends with a final chord.

74

Musical staff for measures 74-78. Measure 74 begins with a treble clef and a key signature of one flat. It contains a series of chords and melodic lines. Measure 75 features a complex chord structure. Measure 76 continues with melodic movement. Measure 77 ends with a final chord. Measure 78 is a whole rest.

79

Musical staff for measures 79-83. Measure 79 begins with a treble clef and a key signature of one flat. It contains a series of chords and melodic lines. Measure 80 features a complex chord structure. Measure 81 continues with melodic movement. Measure 82 ends with a final chord. Measure 83 is a whole rest.

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

9

4

Mandy Moore - Someday well know

5-string Electric Bass

♩ = 100,000000 ♩ = 113,000099

14

20

27

33

39

45

50

55

60

65

Detailed description: This image shows a musical score for a 5-string electric bass. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 100,000000 and a note value of 113,000099. The score is divided into measures, with measure numbers 14, 20, 27, 33, 39, 45, 50, 55, 60, and 65 indicated. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some specific markings, such as a '14' above a measure and a '3' above a measure, which likely refer to fret numbers or specific techniques. The score ends with a double bar line and a repeat sign.

V.S.

2

5-string Electric Bass

69



79



84



89



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Mandy Moore - Someday well know

Synth Voice

♩ = 100,000000 ♩ = 113,000099

20 3

27

33 6

44 3

52

58

65 7

76

81

86 15 3

Pad 5 (Bowed)

Mandy Moore - Someday well know

♩ = 100,000 000 13,000 099

56 2

This musical staff shows measures 56 and 57. Measure 56 contains a whole rest. Measure 57 begins with a whole note chord, followed by a half note chord, and ends with a whole note chord. A '2' is written above the staff in measure 57.

63

5

This musical staff shows measures 63 and 64. Measure 63 contains a whole note chord, followed by a half note chord, and ends with a whole note chord. Measure 64 contains a whole rest. A '5' is written above the staff in measure 64.

75

2 6

This musical staff shows measures 75 and 76. Measure 75 contains a whole rest, followed by a quarter note chord, and ends with a quarter note chord. Measure 76 contains a whole rest. A '2' is written above the staff in measure 75, and a '6' is written above the staff in measure 76.

87

15

This musical staff shows measures 87, 88, 89, and 90. Measure 87 contains a whole note chord, followed by a half note chord, and ends with a whole note chord. Measure 88 contains a whole rest. Measure 89 contains a whole note chord, followed by a half note chord, and ends with a whole note chord. Measure 90 contains a whole rest. A '15' is written above the staff in measure 89.

Mandy Moore - Someday well know

Solo

♩ = 100,000000 ♩ = 113,000099

2

8

15

6

27

33

8

47

53

59

64

68

V.S.

74

Musical staff for measures 74-79. Measure 74 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 75 is a whole rest. Measure 76 has a quarter rest followed by a quarter note G4. Measure 77 has a quarter rest followed by a quarter note F4. Measure 78 has a quarter rest followed by a quarter note E4. Measure 79 has a quarter rest followed by a quarter note D4. The bass line consists of a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

80

Musical staff for measures 80-85. Measure 80 has a treble clef and a key signature of one flat. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 81 has a quarter rest followed by a quarter note G4. Measure 82 has a quarter rest followed by a quarter note F4. Measure 83 has a quarter rest followed by a quarter note E4. Measure 84 has a quarter rest followed by a quarter note D4. Measure 85 has a quarter rest followed by a quarter note C4. The bass line consists of a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

86

Musical staff for measures 86-90. Measure 86 has a treble clef and a key signature of one flat. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 87 has a quarter rest followed by a quarter note G4. Measure 88 has a quarter rest followed by a quarter note F4. Measure 89 has a quarter rest followed by a quarter note E4. Measure 90 has a quarter rest followed by a quarter note D4. The bass line consists of a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

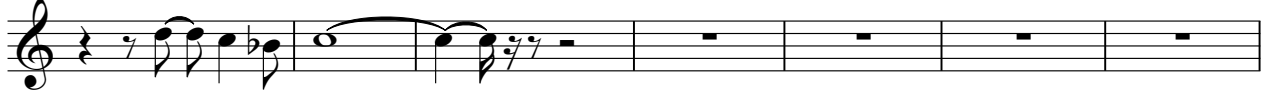
91

Musical staff for measures 91-95. Measure 91 has a treble clef and a key signature of one flat. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 92 has a quarter rest followed by a quarter note G4. Measure 93 has a quarter rest followed by a quarter note F4. Measure 94 has a quarter rest followed by a quarter note E4. Measure 95 has a quarter rest followed by a quarter note D4. The bass line consists of a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4.

2

Solo

67



Ooh bdukt the end of a how with a rash in the sea.

74



If God just on a question why aren't you with me to night?

81



Some way how if love can't contain some way how why the sky is blue. Some way how why

86



I mean for you. Yeah yeah.

15

3