

Mariah Carey - I Want To Know What Love Is

♩ = 80,000000

Chant

Drums

Piano

Choeurs

RockOrg

Basse

Synvoice

Rev

SynStr

Fantasia

WarmPad

♩ = 80,000000



11

Chant

Drums

Piano

GOTATAKALITLIME ALITTLE TIMECHINIKINGS VER

20

Chant

BETTER BETWEEN LINES      IN CASE I NEED THEM      CODER

Drums

Piano

Fantasia



27

Chant

HEY IN MY FEET      THERE IS A NEAR TACHEN PIN      I DON'T KNOW IF I CAN

Drums

Piano

Rev

WarmPad



35

Chant

IT'S AGAIN      CAN'T STOP NOW      I'VE TRAVELLED SO FAR      CHANGE

Drums

Piano

WarmPad

41

Chant

THIS LONE LY LIFE\_

Drums

Piano

Basse

Rev

SynStr

Fantasia

WarmPad



47

Chant

Drums

Piano

Basse

SynStr

Fantasia

WarmPad

53

Chant

Drums

Piano

Basse

SynStr

Fantasia

WarmPad



59

Chant

Drums

Piano

RockOrg

Basse

Rev

SynStr

Fantasia

WarmPad

65

Chant

Drums

Piano

RockOrg

Basse

WarmPad



70

Chant

Drums

Piano

RockOrg

Basse

Synvoice

WarmPad

75

Chant

Drums

Piano

RockOrg

Basse

Synvoice

Rev

WarmPad

MY LIFE



80

Chant

Drums

Piano

RockOrg

Basse

Synvoice

WarmPad

MY LIFE

85

Chant

Drums

Piano

RockOrg

Basse

Synvoice

SynStr

WarmPad

FAC... GAB... CAN... S... NOW... VE LED SO... FAR



90

Chant

Drums

Piano

RockOrg

Basse

Synvoice

Rev

SynStr

WarmPad

O CHANGE THIS... ONE... LIFE...

95

Chant

WAK NOW WHA OVE IS WANT

Drums

Piano

Choers

RockOrg

Basse

SynStr

Fantasia

WarmPad



100

Chant

Drums

Piano

Choers

RockOrg

Basse

SynStr

Fantasia

WarmPad



105

Chant

FEEL HAVE IS AND KNOW YOU CAN SHOW ME SHOW

Drums

Piano

Choeurs

RockOrg

Basse

SynStr

Fantasia

WarmPad

Detailed description of the musical score: The score is for measures 105-109. The Chant part is in treble clef with a key signature of one flat and a common time signature. The lyrics are: 'FEEL HAVE IS AND KNOW YOU CAN SHOW ME SHOW'. The Drums part shows a consistent rhythmic pattern. The Piano part features complex chordal textures. The Choers part consists of sustained chords. The RockOrg part has sustained chords. The Basse part has a simple bass line. The SynStr part has sustained chords. The Fantasia part has a melodic line. The WarmPad part has sustained chords.

110

Chant

ME - I WANNKNOW OH OH OH OH.

Drums

Piano

Choers

RockOrg

Basse

Rev

SynStr

Fantasia

WarmPad

Detailed description: This is a multi-stem musical score for a track starting at measure 110. The score includes parts for Chant, Drums, Piano, Choers, RockOrg, Basse, Rev, SynStr, Fantasia, and WarmPad. The Chant part features the lyrics 'ME - I WANNKNOW OH OH OH OH.' with a triplet of eighth notes for 'I WANNKNOW'. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano part has a melodic line with a sextuplet of eighth notes. The Choers part has a few chords. The RockOrg part has a melodic line with a triplet of eighth notes. The Basse part has a steady eighth-note bass line. The Rev part has a few notes. The SynStr part has a sustained chord. The Fantasia part has a melodic line with a triplet of eighth notes. The WarmPad part has a sustained chord.

114

Chant

Drums

Piano

Choeurs

RockOrg

Basse

SynStr

Fantasia

WarmPad



121

Drums

Piano

Choeurs

RockOrg

Basse

SynStr

Fantasia

WarmPad

127

Drums

Piano

Chœurs

RockOrg

Basse

SynStr

Fantasia

WarmPad



133

Drums

Piano

Chœurs

RockOrg

Basse

SynStr

Fantasia

WarmPad

139

Drums

Piano

Choers

RockOrg

Basse

SynStr

Fantasia

WarmPad



145

Drums

Piano

Choers

RockOrg

Basse

SynStr

Fantasia

WarmPad

148

Drums

Piano

RockOrg

Basse

SynStr

Fantasia

WarmPad

Mariah Carey - I Want To Know What Love Is

Chant

♩ = 80,000000

11  
 GO I TAKE LITTLE ME A LITTLE

17  
 TIME I THINK THINGS VER BETTER REAR BETWEEN

23  
 IN CASE I NEED THEM CODER HEY IN MY LIFE

29  
 THERE NEAR TACHEN I DON KNOW IF I CAN

35  
 IT AGAIN CANT STOP IVERA VELED SO FAR

40  
 CHANGE THIS LONELY LIFE

45  
 WANT NOW WHOVE IS WANT YOU SHOW

51  
 ME I WANT FEEL WHOVE IS

57  
 KNOW YOU CAN SHOW ME

63

GONATAKE LITTLEME A LITTLETIME TOOKROUMB

70

IVEGOT NOHEREFTIDE --- LODIKSE LOVEHASFI

75

NACIYNME OHOHOUN MYLIFE --- THERESEAR

81

TACHENDAIN IDONTOW IF ICAN FACE ITA GAIN

87

CANT STOROW IVERA VELEISO FAR TO CHANGES LONE

92

LY LIFE --- WANNOW WHOVE IS

97

WANT YOUTOSHOW ME ---

103

--- WANNFEEL WHOVE IS --- FEVELOVE IS --- ANKNOW

108

YOU CANSHOW ME SHOW ME I WANNKNOW OH OH

112

OH OH.

37



# Mariah Carey - I Want To Know What Love Is

## Drums

♩ = 80,000000

**11**

Drum notation for measures 11-19. Measure 11 is a whole rest. Measures 12-19 feature a consistent pattern of quarter notes on the snare and bass drums.

20

Drum notation for measures 20-30. Measures 20-30 continue the pattern of quarter notes on the snare and bass drums.

31

Drum notation for measures 31-41. Measures 31-41 continue the pattern of quarter notes on the snare and bass drums. Measures 40-41 include a cymbal crash.

42

Drum notation for measures 42-48. Measures 42-48 feature a complex pattern with eighth notes on the snare and bass drums, and a cymbal crash at the start of measure 42.

49

Drum notation for measures 49-53. Measures 49-53 feature a complex pattern with eighth notes on the snare and bass drums.

54

Drum notation for measures 54-58. Measures 54-58 feature a complex pattern with eighth notes on the snare and bass drums.

59

Drum notation for measures 59-63. Measures 59-63 feature a complex pattern with eighth notes on the snare and bass drums.

64

Drum notation for measures 64-67. Measures 64-67 feature a complex pattern with eighth notes on the snare and bass drums.

68

Drum notation for measures 68-74. Measures 68-74 feature a complex pattern with eighth notes on the snare and bass drums.

Drums

72

77

82

87

92

98

103

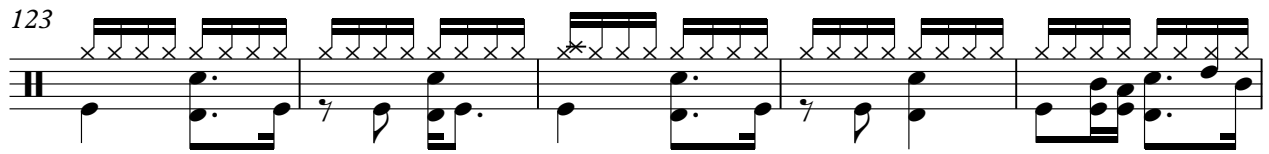
108

113

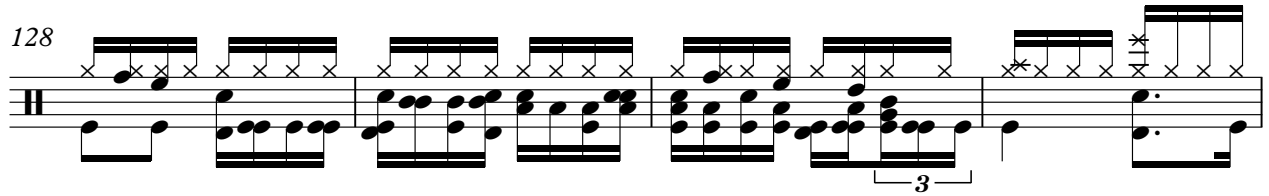
118

Drums


123



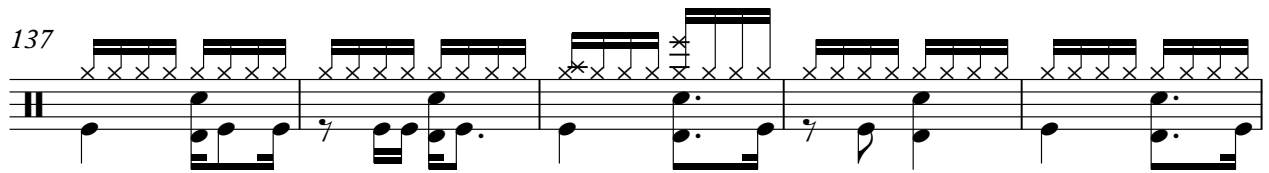
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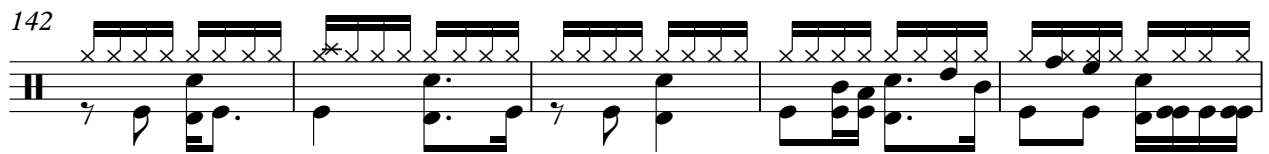
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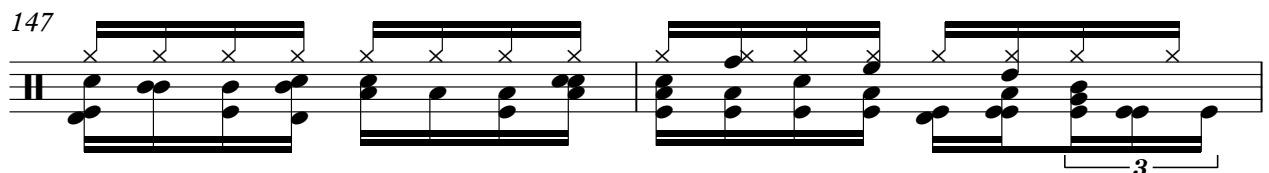
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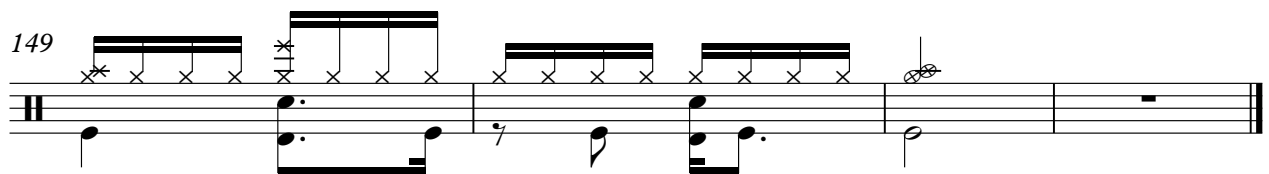
142



147



149



# Mariah Carey - I Want To Know What Love Is

Piano

♩ = 80,000000

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 80,000000. The notation includes treble and bass staves with various chords and melodic lines.

7

Musical notation for measures 7-14. The notation continues with complex chordal textures and melodic fragments in both hands.

15

Musical notation for measures 15-22. The piece features a mix of block chords and flowing melodic lines.

23

Musical notation for measures 23-30. The texture becomes more intricate with overlapping chords and melodic patterns.

31

Musical notation for measures 31-37. The notation shows a continuation of the complex harmonic and melodic development.

38

Musical notation for measures 38-45. The piece concludes with a triplet of eighth notes in the right hand and sustained chords in the left hand.

V.S.

43

Musical score for measures 43-48. The piece is in 3/4 time. Measure 43 features a triplet of eighth notes in the right hand. The key signature has one sharp (F#) and one flat (Bb). The bass line consists of sustained chords.

49

Musical score for measures 49-55. The right hand has a melodic line with eighth notes and quarter notes. The bass line continues with sustained chords.

56

Musical score for measures 56-61. The right hand features a more active melodic line with eighth notes. The bass line has some movement with eighth notes.

62

Musical score for measures 62-68. The right hand has a melodic line with eighth notes. The bass line features a prominent eighth-note accompaniment.

69

Musical score for measures 69-75. The right hand has a melodic line with eighth notes. The bass line features a prominent eighth-note accompaniment.

76

Musical score for measures 76-82. The right hand has a melodic line with eighth notes. The bass line features a prominent eighth-note accompaniment.

82

Musical score for measures 82-85. The system consists of two staves, treble and bass clef. Measure 82 features a complex chordal texture with many sharps. Measures 83-85 continue with dense harmonic structures and some melodic lines in the treble clef.

86

Musical score for measures 86-89. Measures 86-87 show a transition with some rests in the bass clef. Measures 88-89 feature a prominent melodic line in the treble clef with a slur, and a sustained bass line.

90

Musical score for measures 90-94. Measure 90 has a triplet of eighth notes in the treble clef. Measures 91-94 show a rhythmic pattern of eighth notes in the treble and a steady bass line.

95

Musical score for measures 95-101. Measures 95-96 feature a melodic line in the treble clef. Measures 97-101 show a complex interplay between the two staves with many sharps and slurs.

102

Musical score for measures 102-107. Measures 102-103 have a melodic line in the treble clef. Measures 104-107 feature a dense texture with many sharps and slurs.

108

Musical score for measures 108-113. Measures 108-113 show a rhythmic pattern of eighth notes in the treble clef and a steady bass line.

V.S.

112

3

6

115

120

125

130

135

140

Musical score for measures 140-144. The score is written for piano in a grand staff (treble and bass clefs). Measure 140 features a complex rhythmic pattern with sixteenth notes and chords in the right hand, and a bass line with eighth notes in the left hand. The piece concludes with a double bar line at the end of measure 144.

145

Musical score for measures 145-147. The score is written for piano in a grand staff. Measure 145 begins with a bass line in the left hand and a right hand with chords and eighth notes. The piece concludes with a double bar line at the end of measure 147.

148

Musical score for measures 148-151. The score is written for piano in a grand staff. Measure 148 features a right hand with eighth-note runs and chords, and a bass line with eighth notes. The piece concludes with a double bar line at the end of measure 151.



# Mariah Carey - I Want To Know What Love Is

## Choeurs

♩ = 80,000000

93

98

104

111 2

120

128 2

137

143 6

♩ = 80,000000

62

67

78

83

91

99

109

118

128

139

145

# Mariah Carey - I Want To Know What Love Is

Basse

♩ = 80,000000

39

48

57

68

78

88

98

108

117

125

V.S.

131



139



146



♩ = 80,000000

**70**

75

82

88

**62**

Rev

# Mariah Carey - I Want To Know What Love Is

♩ = 80,000000

26 15 17

62

15 15

94

17 40

♩ = 80,000000

39

47

58

24

90

100

111

123

135

144



# Mariah Carey - I Want To Know What Love Is

Fantasia

♩ = 80,000000

4 14

24 21

52

61 32

100

110

119

129

139

145 4

♩ = 80,000000

27

35

45

56

67

78

88

97

108

120

The image displays a musical score for the piano accompaniment of 'I Want To Know What Love Is' by Mariah Carey. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of 80,000000 (80 BPM) and a measure rest for 27 measures. The music consists of a series of chords and melodic fragments, primarily using a key signature of one sharp (F#) and a key signature of one flat (Bb). The score is divided into systems, with measure numbers 35, 45, 56, 67, 78, 88, 97, 108, and 120 marking the start of new lines. The notation includes various chord voicings, some with accidentals, and melodic lines with slurs and ties.

V.S.

2

# WarmPad

132



143

