

Mark Medlock - Baby blue

♩ = 122,000069

Percussion

Marimba

Jazz Guitar

Kora

5-string Electric Bass

Soprano

Electric Piano

Electric Piano

Percussive Organ

Bandoneon

Synth Drums

Reverse Cymbals

Synth Strings

FX 5 (Brightness)

♩ = 122,000069

Viola

Solo

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The image displays a musical score for a multi-instrument ensemble. The score is organized into three systems, each separated by a double bar line. The first system (measures 4-5) features Percussion (Perc.) with a rhythmic pattern of eighth notes and a vocal line (S.) with lyrics. The second system (measures 6-7) includes Percussion, Song (S.), and Syn. Drums, which has a melodic line with a '6' above it. The third system (measures 8-9) is the most complex, featuring Percussion, Kora, E. Bass, Song (S.), E. Pno., Perc. Organ, Syn. Str., FX 5, and Vla. Each instrument part is clearly labeled on the left side of the score.

10

Perc.

Kora

E. Bass

S.

E. Pno.

Perc. Organ

Syn. Str.

FX 5

Vla.

Detailed description: This is a multi-staff musical score for a 10-measure section. The staves are arranged vertically from top to bottom: Percussion (Perc.), Kora, Electric Bass (E. Bass), Saxophone (S.), Electric Piano (E. Pno.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), FX 5, and Viola (Vla.). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The Kora staff has a steady eighth-note accompaniment. The E. Bass staff has a melodic line with eighth notes. The S. staff has a sparse melody with some rests. The E. Pno. staff has a rhythmic accompaniment of chords. The Perc. Organ, Syn. Str., FX 5, and Vla. staves all play sustained chords or textures. The measure number '10' is written at the top left, and the page number '3' is at the top right.

12

Perc.

Kora

E. Bass

S.

E. Pno.

Perc. Organ

Syn. Str.

FX 5

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 12. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many notes and rests. The Kora staff (Kora) has a melodic line with many notes and rests. The E. Bass staff (E. Bass) has a melodic line with many notes and rests. The S. staff (S.) has a melodic line with many notes and rests. The E. Pno. staff (E. Pno.) has a melodic line with many notes and rests. The Perc. Organ staff (Perc. Organ) has a melodic line with many notes and rests. The Syn. Str. staff (Syn. Str.) has a melodic line with many notes and rests. The FX 5 staff (FX 5) has a melodic line with many notes and rests. The Vla. staff (Vla.) has a melodic line with many notes and rests.

14

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The Kora staff (Kora) plays a series of chords with a steady eighth-note pulse. The E. Bass staff (E. Bass) provides a melodic line with eighth notes and some accidentals. The S. staff (S.) has a sparse melodic line with some rests. The E. Pno. staff (E. Pno.) plays a rhythmic accompaniment of chords. The Perc. Organ staff (Perc. Organ) has a few sustained notes. The Syn. Str. staff (Syn. Str.) has a few sustained notes. The FX 5 staff (FX 5) has a few sustained notes. The Vla. staff (Vla.) has a few sustained notes. The measure number 14 is indicated at the top left of the Percussion staff.

16

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

Perc. Organ

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for the piece 'Ba by Blue'. The score is divided into two measures. Measure 16 is indicated at the top left. The Percussion part features a complex rhythmic pattern with various note heads and stems. The J. Gtr. part has a few notes in the second measure. The Kora part consists of a series of chords with rhythmic markings. The E. Bass part has a melodic line with rhythmic markings. The E. Pno. part has a series of chords with rhythmic markings. The Perc. Organ part has a few notes in the second measure. The Syn. Str. part has a series of chords with rhythmic markings. The FX 5 part has a few notes in the second measure. The Vla. part has a few notes in the second measure. The Solo part has a few notes in the second measure.

Ba by Blue,

18

The musical score consists of seven staves. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a melodic line with a long note. The Kora, E. Bass, and E. Pno. staves play a consistent rhythmic accompaniment. The Perc. Organ and Syn. Str. staves have sustained chords. The Solo staff is empty.

wind blowing through your head

20

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

Perc. Organ

Syn. Str.

Solo

just to night

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. (Jazz Guitar) staff has a few notes, including a quarter note and a half note. The Kora staff plays a steady eighth-note accompaniment. The E. Bass (Electric Bass) staff follows a similar eighth-note pattern. The E. Pno. (Electric Piano) staff plays chords in a steady eighth-note rhythm. The Perc. Organ staff has a few chords in the first measure and a long, sustained chord in the second measure. The Syn. Str. (Synthesizer Strings) staff also has a few chords in the first measure and a long, sustained chord in the second measure. The Solo staff is empty. The score is numbered '20' at the top left.

just to night



22

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

Perc. Organ

Syn. Str.

Solo

I'll take you eve ry whe re

24

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

Perc. Organ

Syn. Str.

Solo

The musical score is arranged in a vertical stack of staves. At the top, a percussion staff (Perc.) features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. Below it, the J. Gtr. (Jazz Guitar) staff shows a melodic line with a few notes and rests. The Kora staff consists of a series of chords with rhythmic notation. The E. Bass (Electric Bass) staff has a steady eighth-note pattern. The E. Pno. (Electric Piano) staff features a similar eighth-note pattern with chords. The Perc. Organ staff has a few notes and rests. The Syn. Str. (Synthesizer Strings) staff has a few notes and rests. The Solo staff is empty.

Ba by Blue

26

Perc.

J. Gtr.

Kora

E. Bass

S.

E. Pno.

Perc. Organ

Syn. Str.

Solo

I'm blind by your love

28

Perc.

J. Gtr.

Kora

E. Bass

S.

E. Pno.

Perc. Organ

Syn. Str.

Solo

The musical score consists of eight staves. The Perc. staff features a complex rhythmic pattern with multiple beams and accents. The J. Gtr. staff has a few notes with a slur. The Kora staff has a series of chords with accents. The E. Bass staff has a melodic line with eighth notes. The S. staff has chords with accents. The E. Pno. staff has chords with accents. The Perc. Organ staff has a sustained chord with a fermata. The Syn. Str. staff has a sustained chord with a fermata. The Solo staff is empty.

and I swear

30

Perc.

J. Gtr.

Kora

E. Bass

S.

E. Pno.

Perc. Organ

Syn. Str.

Solo

in love is unkno w

32

Perc. Mar. J. Gtr. Kora E. Bass S. E. Pno. Perc. Organ Band. Syn. Str. Solo

The musical score consists of eleven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Maracas staff (Mar.) has a simple rhythmic pattern. The J. Gtr. staff (J. Gtr.) shows a melodic line. The Kora staff (Kora) has a rhythmic pattern with chords. The E. Bass staff (E. Bass) has a rhythmic pattern with chords. The S. staff (S.) has a rhythmic pattern with chords. The E. Pno. staff (E. Pno.) has a rhythmic pattern with chords. The Perc. Organ staff (Perc. Organ) has a rhythmic pattern with chords. The Band. staff (Band.) has a long note. The Syn. Str. staff (Syn. Str.) has a long note. The Solo staff (Solo) has a long note.

my love I know

34

Perc.

Mar.

J. Gtr.

Kora

E. Bass

E. Pno.

Band.

Syn. Str.

Solo

is en ding sen dings tru e

36

Perc. Mar. J. Gtr. Kora E. Bass E. Pno. Band. Syn. Str. Solo

you'r al ways in my hea rt

Detailed description: This is a multi-stem musical score for a percussion ensemble. It consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various symbols. The Maracas staff (Mar.) has a steady, rhythmic accompaniment. The J. Gtr. (Jazz Guitar) staff shows a melodic line with some sustained notes. The Kora staff (Kora) provides a harmonic accompaniment with chords. The E. Bass (Electric Bass) staff has a rhythmic line. The E. Pno. (Electric Piano) staff has a chordal accompaniment. The Band staff (Band) has a few notes and a long sustain. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Solo staff (Solo) is mostly empty, with a few notes. The lyrics 'you'r al ways in my hea rt' are written below the Solo staff.



38

Musical score for Perc., Mar., J. Gtr., Kora, E. Bass, S., E. Pno., Perc. Organ, Band., Syn. Str., and Solo. The score includes lyrics: you'r my o cean blu e uh,

40

Perc. Mar. J. Gtr. Kora E. Bass S. E. Pno. Perc. Organ Band Syn. Str. Solo

uh, uh, uh, uh,

Detailed description: This is a musical score for a percussion ensemble. It consists of 11 staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The second staff is 'Mar.' (maracas), showing a rhythmic pattern of eighth notes. The third staff is 'J. Gtr.' (jazz guitar), with a simple melodic line. The fourth staff is 'Kora', featuring a rhythmic pattern of eighth notes with chords. The fifth staff is 'E. Bass' (electric bass), with a rhythmic pattern of eighth notes. The sixth staff is 'S.' (saxophone), with a simple melodic line. The seventh staff is 'E. Pno.' (electric piano), with a rhythmic pattern of eighth notes. The eighth staff is 'Perc. Organ', with a simple melodic line. The ninth staff is 'Band', with a simple melodic line. The tenth staff is 'Syn. Str.' (synthesizer strings), with a simple melodic line. The eleventh staff is 'Solo', with a simple melodic line. The lyrics 'uh, uh, uh, uh,' are written below the Solo staff.

42

Perc.

Mar.

J. Gtr.

Kora

E. Bass

S.

E. Pno.

E. Piano

Perc. Organ

Band.

Syn. Str.

FX 5

Vla.

Solo

uh, uh... Fly with me on the wings

44

Perc.

J. Gtr.

Kora

E. Bass

S.

E. Pno.

E. Piano

Perc. Organ

Syn. Str.

FX 5

Vla.

Solo

of love Fly with me to the moon

Detailed description: This is a multi-stem musical score for a 44-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), S. (Saxophone), E. Pno. (Electric Piano), E. Piano (Grand Piano), Perc. Organ, Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Violoncello), and Solo. The Solo part contains the lyrics: "of love Fly with me to the moon". The notation is in standard musical notation with various clefs and time signatures. The Percussion part features a complex rhythmic pattern with many notes. The J. Gtr. part has a melodic line with some rests. The Kora part consists of chords with rhythmic patterns. The E. Bass part has a melodic line with some rests. The S. part has chords with rhythmic patterns. The E. Pno. part has chords with rhythmic patterns. The E. Piano part has chords with rhythmic patterns. The Perc. Organ part has chords with rhythmic patterns. The Syn. Str. part has chords with rhythmic patterns. The FX 5 part has chords with rhythmic patterns. The Vla. part has chords with rhythmic patterns. The Solo part has a melodic line with lyrics.

46

Musical score for Percussion, J. Gtr., Kora, E. Bass, S., E. Pno., E. Piano, Perc. Organ, Syn. Str., FX 5, Vla., and Solo. The score is written for 12 instruments. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. part has a melodic line with some rests. The Kora part has a rhythmic pattern with many 'z' marks above the staff. The E. Bass part has a melodic line with many 'z' marks above the staff. The S. part has a melodic line with many 'z' marks above the staff. The E. Pno. part has a rhythmic pattern with many 'z' marks above the staff. The E. Piano part has a melodic line with many 'z' marks above the staff. The Perc. Organ part has a melodic line with many 'z' marks above the staff. The Syn. Str. part has a melodic line with many 'z' marks above the staff. The FX 5 part has a melodic line with many 'z' marks above the staff. The Vla. part has a melodic line with many 'z' marks above the staff. The Solo part has a melodic line with many 'z' marks above the staff.

Hide the moon with my love

48

Perc.

J. Gtr.

Kora

E. Bass

S.

E. Pno.

E. Piano

Perc. Organ

Syn. Str.

FX 5

Vla.

Solo

e nough don't look back come with me Ba by Blu

Detailed description: This is a page of a musical score, page 22, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), S. (Saxophone), E. Pno. (Electric Piano), E. Piano (Grand Piano), Perc. Organ, Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Violoncello), and Solo. The Solo part includes lyrics: "e nough don't look back come with me Ba by Blu". The Percussion staff shows a complex rhythmic pattern with many notes and rests. The J. Gtr. staff has a melodic line with some rests. The Kora staff has a rhythmic pattern of chords. The E. Bass staff has a melodic line. The S. staff has a melodic line. The E. Pno. staff has a rhythmic pattern of chords. The E. Piano staff has a few chords. The Perc. Organ staff has a few chords. The Syn. Str. staff has a few chords. The FX 5 staff has a few chords. The Vla. staff has a few chords. The Solo staff has a melodic line with lyrics.

50

Perc.

J. Gtr.

Kora

E. Bass

S.

E. Pno.

E. Piano

Perc. Organ

Syn. Str.

FX 5

Vla.

Solo

e Fly with me to the u

52

Perc.

J. Gtr.

Kora

E. Bass

S.

E. Pno.

E. Piano

Perc. Organ

Syn. Str.

FX 5

Vla.

Solo

ni verse Fly with me thru the night

Detailed description: This is a multi-stem musical score for a 12-piece ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), S. (Saxophone), E. Pno. (Electric Piano), E. Piano (Acoustic Piano), Perc. Organ, Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Violoncello), and Solo. The second system contains the Solo part with lyrics. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some rests. The Kora part consists of a steady eighth-note accompaniment. The E. Bass part has a melodic line with some rests. The S. part has a melodic line with some rests. The E. Pno. part has a steady eighth-note accompaniment. The E. Piano part has a steady eighth-note accompaniment. The Perc. Organ part has a steady eighth-note accompaniment. The Syn. Str. part has a steady eighth-note accompaniment. The FX 5 part has a steady eighth-note accompaniment. The Vla. part has a steady eighth-note accompaniment. The Solo part has a melodic line with lyrics: 'ni verse Fly with me thru the night'.



54

Musical score for Percussion, J. Gtr., Kora, E. Bass, S., E. Pno., E. Piano, Perc. Organ, Syn. Str., FX 5, Vla., and Solo. The score is written for a 12-string guitar and includes various instrumental parts. The Solo part includes the lyrics: we hap py now like a dream.

we hap py now like a dream

56

Perc.

J. Gtr.

Kora

E. Bass

S.

E. Pno.

E. Piano

Perc. Organ

Syn. Str.

FX 5

Vla.

Solo

on earth don't look back come with me just to ni

Detailed description: This is a multi-staff musical score for a 12-piece ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), S. (Saxophone), E. Pno. (Electric Piano), E. Piano (Acoustic Piano), Perc. Organ, Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Viola), and Solo. The second system includes the Solo part. The lyrics 'on earth don't look back come with me just to ni' are written below the Solo staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion part has a complex, syncopated rhythm. The J. Gtr. part has a melodic line with some syncopation. The Kora part has a steady, rhythmic accompaniment. The E. Bass part has a melodic line with some syncopation. The S. part has a melodic line with some syncopation. The E. Pno. part has a steady, rhythmic accompaniment. The E. Piano part has a steady, rhythmic accompaniment. The Perc. Organ part has a steady, rhythmic accompaniment. The Syn. Str. part has a steady, rhythmic accompaniment. The FX 5 part has a steady, rhythmic accompaniment. The Vla. part has a steady, rhythmic accompaniment. The Solo part has a melodic line with some syncopation.

58

Musical score for the track "Ba by Blue". The score is arranged for a large ensemble and includes the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Jazz guitar part with a melodic line.
- Kora**: Kora part with a rhythmic accompaniment.
- E. Bass**: Electric bass part with a melodic line.
- S.**: Saxophone part with a melodic line.
- E. Pno.**: Electric piano part with a rhythmic accompaniment.
- E. Piano**: Electric piano part with a harmonic accompaniment.
- Perc. Organ**: Percussion organ part with a rhythmic accompaniment.
- Syn. Str.**: Synthesizer string part with a melodic line.
- FX 5**: FX 5 part with a rhythmic accompaniment.
- Vla.**: Viola part with a melodic line.
- Solo**: Solo part with a melodic line.

ght

Ba by Blue

60

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

Perc. Organ

Syn. Str.

Solo

a fi re wit hout flame



62

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

Perc. Organ

Syn. Str.

Solo

co ming back

64

The musical score consists of seven staves. The Perc. staff at the top features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a melodic line with some rests. The Kora, E. Bass, and E. Pno. staves all play a consistent eighth-note accompaniment. The Perc. Organ and Syn. Str. staves feature sustained chords with fermatas. The Solo staff is currently empty.

bring me the sun a gai

66

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

Perc. Organ

Syn. Str.

Solo

n Ba by Blue



68

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

Perc. Organ

Syn. Str.

Solo

we'll drink cham pagne on i

70 Perc. J. Gtr. Kora E. Bass S. E. Pno. Perc. Organ Syn. Str. Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some rests. The Kora staff plays a steady, rhythmic accompaniment. The E. Bass (Electric Bass) staff provides a bass line with eighth notes. The S. (Saxophone) staff has a melodic line with eighth notes. The E. Pno. (Electric Piano) staff plays a rhythmic accompaniment with chords. The Perc. Organ and Syn. Str. (Synthesizer Strings) staves both play sustained chords. The Solo staff is currently empty.

ce

and we feel

72

Perc. J. Gtr. Kora E. Bass E. Pno. Perc. Organ Syn. Str. Solo

like where we in pa ra

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with some rests. The Kora staff plays a rhythmic accompaniment with eighth notes. The E. Bass (Electric Bass) and E. Pno. (Electric Piano) staves provide harmonic support with eighth-note patterns. The Perc. Organ and Syn. Str. (Synthesizer Strings) staves play sustained chords. The Solo staff is currently empty. The lyrics 'like where we in pa ra' are positioned at the bottom of the page.



74

Musical score for Perc., J. Gtr., Kora, E. Bass, S., E. Pno., Perc. Organ, Syn. Str., and Solo. The score is written for multiple staves. Perc. features a complex rhythmic pattern with 'x' marks above notes. J. Gtr. has a melodic line with a long note. Kora, E. Bass, S., and E. Pno. play rhythmic accompaniment. Perc. Organ and Syn. Str. play sustained chords. Solo is a blank staff.

dise

oh I ne

76

Perc.

Mar.

J. Gtr.

Kora

E. Bass

E. Pno.

Band.

Syn. Str.

Solo

ver was and I know it's tru

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is numbered 76 at the top left. It consists of ten staves, each labeled with an instrument: Perc., Mar., J. Gtr., Kora, E. Bass, E. Pno., Band., Syn. Str., and Solo. The Perc. staff features a complex rhythmic pattern with various note values and rests. The Mar. staff has a similar rhythmic pattern. The J. Gtr. staff shows a melodic line with some rests. The Kora staff has a rhythmic pattern with many rests. The E. Bass staff has a rhythmic pattern with many rests. The E. Pno. staff has a rhythmic pattern with many rests. The Band. staff has a melodic line with a long note and a sharp sign. The Syn. Str. staff has a long note with a sharp sign. The Solo staff is empty. At the bottom of the page, the lyrics 'ver was and I know it's tru' are written.

ver was and I know it's tru

78

Musical score for Percussion (Perc.), Maracas (Mar.), J. Gtr., Kora, E. Bass, E. Pno., Band, Syn. Str., and Solo. The score consists of nine staves. Percussion features a complex rhythmic pattern with 'x' marks above notes. Maracas play a steady eighth-note pattern. J. Gtr. has a melodic line with a long note. Kora plays a rhythmic accompaniment with chords. E. Bass plays a rhythmic accompaniment with eighth notes. E. Pno. plays a rhythmic accompaniment with chords. Band has a long note. Syn. Str. has a long note. Solo is empty.

e

you'r al ways in my hea

80

Perc. Mar. J. Gtr. Kora E. Bass S. E. Pno. Band. Syn. Str. Solo

rt you'r my o cean blu

Detailed description: This is a musical score for a multi-instrument ensemble. The score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests. The Maracas (Mar.) staff has a steady, rhythmic accompaniment. The J. Gtr. (J. Guitar) staff shows a melodic line with some sustained notes. The Kora staff provides a rhythmic accompaniment with repeated chordal patterns. The E. Bass (Electric Bass) staff has a rhythmic line with repeated notes. The S. (Saxophone) staff has a melodic line that starts with a rest and then plays a sequence of notes. The E. Pno. (Electric Piano) staff has a rhythmic accompaniment with repeated chordal patterns. The Band. (Band) staff has a sustained note. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Solo staff has a melodic line with lyrics: "rt you'r my o cean blu".

82

Perc. Mar. J. Gtr. Kora E. Bass S. E. Pno. Perc. Organ Band. Syn. Str. Solo

e uh, uh, uh,

Detailed description: This is a musical score for a 12-piece ensemble. The instruments are Percussion (Perc.), Maracas (Mar.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Saxophone (S.), Electric Piano (E. Pno.), Percussion Organ (Perc. Organ), Band, Synthesizer/Strings (Syn. Str.), and Solo. The score is in 4/4 time. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Maracas play a steady eighth-note pattern. The J. Gtr. and S. parts play simple quarter-note accompaniment. The Kora and E. Bass play eighth-note patterns. The E. Pno. plays a steady eighth-note chordal accompaniment. The Perc. Organ plays a steady quarter-note chordal accompaniment. The Band and Syn. Str. parts play sustained chords. The Solo part has a vocal line with the lyrics 'e uh, uh, uh,'.

84

Perc. Mar. J. Gtr. Kora E. Bass S. E. Pno. Perc. Organ Band Syn. Str. Solo

uh, uh, uh, uh...

Detailed description: This is a musical score for a percussion ensemble. It consists of 11 staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The second staff is 'Mar.' (maracas), showing a rhythmic pattern of eighth notes. The third staff is 'J. Gtr.' (jazz guitar), with a simple bass line of quarter notes. The fourth staff is 'Kora', featuring a rhythmic pattern of eighth notes with chords. The fifth staff is 'E. Bass' (electric bass), with a rhythmic pattern of eighth notes. The sixth staff is 'S.' (saxophone), with a simple bass line of quarter notes. The seventh staff is 'E. Pno.' (electric piano), with a rhythmic pattern of eighth notes. The eighth staff is 'Perc. Organ', with a simple bass line of quarter notes. The ninth staff is 'Band', with a simple bass line of quarter notes. The tenth staff is 'Syn. Str.' (synthesizer strings), with a simple bass line of quarter notes. The eleventh staff is 'Solo', with a simple bass line of quarter notes. The lyrics 'uh, uh, uh, uh...' are written below the Solo staff.

86

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Jazz guitar part with a melodic line.
- Kora**: Kora part with a rhythmic accompaniment.
- E. Bass**: Electric bass part with a melodic line.
- S.**: Saxophone part with a melodic line.
- E. Pno.**: Electric piano part with a rhythmic accompaniment.
- E. Piano**: Electric piano part with a harmonic accompaniment.
- Perc. Organ**: Percussion organ part with a harmonic accompaniment.
- Syn. Str.**: Synthesizer strings part with a harmonic accompaniment.
- FX 5**: FX 5 part with a harmonic accompaniment.
- Vla.**: Viola part with a harmonic accompaniment.
- Solo**: Solo part with a melodic line.

Fly with me on the wings of love

88

Perc.

J. Gtr.

Kora

E. Bass

S.

E. Pno.

E. Piano

Perc. Organ

Syn. Str.

FX 5

Vla.

Solo

Fly with me to the moon

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with various symbols. The second staff is J. Gtr. (Jazz Guitar), with a melodic line. The third staff is Kora, with a rhythmic accompaniment. The fourth staff is E. Bass (Electric Bass), with a melodic line. The fifth staff is S. (Soprano), with a melodic line. The sixth staff is E. Pno. (Electric Piano), with a rhythmic accompaniment. The seventh staff is E. Piano (Electric Piano), with a melodic line. The eighth staff is Perc. Organ (Percussion Organ), with a rhythmic accompaniment. The ninth staff is Syn. Str. (Synthesizer Strings), with a melodic line. The tenth staff is FX 5 (Effects 5), with a melodic line. The eleventh staff is Vla. (Viola), with a melodic line. The twelfth staff is Solo, with a melodic line. The lyrics 'Fly with me to the moon' are written below the Solo staff.



90

Perc.

J. Gtr.

Kora

E. Bass

S.

E. Pno.

E. Piano

Perc. Organ

Syn. Str.

FX 5

Vla.

Solo

Hide the moon with my love enough don't look back

92

Perc.

J. Gtr.

Kora

E. Bass

S.

E. Pno.

E. Piano

Perc. Organ

Syn. Str.

FX 5

Vla.

Solo

come with me Ba by Blu e

94

Perc.

J. Gtr.

Kora

E. Bass

S.

E. Pno.

E. Piano

Perc. Organ

Syn. Str.

FX 5

Vla.

Solo

Fly with me to the u ni verse

96

Perc.

J. Gtr.

Kora

E. Bass

S.

E. Pno.

E. Piano

Perc. Organ

Syn. Str.

FX 5

Vla.

Solo

Fly with me thru the night we

Detailed description: This is a page of a musical score, page 44, starting at measure 96. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), S. (Saxophone), E. Pno. (Electric Piano), E. Piano (Grand Piano), Perc. Organ, Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Violoncello), and Solo. The Solo part at the bottom includes the lyrics: "Fly with me thru the night we". The music is written in a complex, multi-layered style with various rhythmic patterns and melodic lines across the instruments.

98

Musical score for multiple instruments. The score includes staves for Perc., J. Gtr., Kora, E. Bass, S., E. Pno., E. Piano, Perc. Organ, Syn. Str., FX 5, Vla., and Solo. The Solo part includes lyrics: hap py now like a dream on earth don't look back.

hap py now like a dream on earth don't look back

100

Perc.

J. Gtr.

Kora

E. Bass

S.

E. Pno.

E. Piano

Perc. Organ

Syn. Str.

FX 5

Vla.

Solo

come with me just to ni ght

Detailed description: This is a multi-stem musical score for a 100-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), S. (Saxophone), E. Pno. (Electric Piano), E. Piano (Grand Piano), Perc. Organ, Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Violin), and Solo. The Solo part has lyrics: 'come with me just to ni ght'. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. part has a melodic line with some rests. The Kora part consists of a steady eighth-note accompaniment. The E. Bass part has a melodic line with some chromaticism. The S. part has a melodic line similar to the J. Gtr. The E. Pno. part has a steady eighth-note accompaniment. The E. Piano part has a steady eighth-note accompaniment. The Perc. Organ part has a steady eighth-note accompaniment. The Syn. Str. part has a steady eighth-note accompaniment. The FX 5 part has a steady eighth-note accompaniment. The Vla. part has a steady eighth-note accompaniment.

102

Perc.

Kora

E. Bass

S.

E. Pno.

E. Piano

Perc. Organ

Syn. Str.

FX 5

Vla.



104

Perc.

S.

E. Piano

106

Perc.

S.

E. Piano



108

Perc.

S.

E. Piano



110

Musical score for multiple instruments. The score includes staves for Perc., J. Gtr., Kora, E. Bass, S., E. Pno., E. Piano, Perc. Organ, Rev. Cym., Syn. Str., FX 5, Vla., and Solo. The Solo part includes the lyrics: Fly with me on the wings.

Fly with me on the wings

112

Perc.

J. Gtr.

Kora

E. Bass

S.

E. Pno.

E. Piano

Perc. Organ

Syn. Str.

FX 5

Vla.

Solo

of love Fly with me to the moon

Detailed description: This is a multi-stem musical score for a 12-measure segment. The score includes parts for Percussion (top), J. Gtr., Kora, E. Bass, S., E. Pno., E. Piano, Perc. Organ, Syn. Str., FX 5, Vla., and Solo. The Solo part at the bottom contains the lyrics: "of love Fly with me to the moon". The notation is complex, with many stems grouped together, indicating a dense orchestration.

114

Musical score for Perc., J. Gtr., Kora, E. Bass, S., E. Pno., E. Piano, Perc. Organ, Syn. Str., FX 5, Vla., and Solo. The score is written for 12 instruments. Percussion (Perc.) has a complex rhythmic pattern with many notes. J. Gtr. (Jazz Guitar) has a few notes. Kora (Kora) has a rhythmic pattern. E. Bass (Electric Bass) has a rhythmic pattern. S. (Saxophone) has a few notes. E. Pno. (Electric Piano) has a rhythmic pattern. E. Piano (Electric Piano) has a few notes. Perc. Organ (Percussion Organ) has a rhythmic pattern. Syn. Str. (Synthesizer Strings) has a few notes. FX 5 (Effects) has a few notes. Vla. (Viola) has a few notes. Solo (Solo) has a few notes.

Hide the moon with my love

116

Perc.

J. Gtr.

Kora

E. Bass

S.

E. Pno.

E. Piano

Perc. Organ

Syn. Str.

FX 5

Vla.

Solo

e nough don't look back come with me Ba by Blu

Detailed description: This is a multi-staff musical score for a 12-piece ensemble. The score is divided into two systems. The first system contains the Percussion, J. Gtr., Kora, E. Bass, S., E. Pno., and E. Piano parts. The second system contains the Perc. Organ, Syn. Str., FX 5, Vla., and Solo parts. The Solo part includes the lyrics: 'e nough don't look back come with me Ba by Blu'. The music is written in a common time signature and features a variety of rhythmic patterns and textures across the different instruments.

118

Musical score for Perc., J. Gtr., Kora, E. Bass, S., E. Pno., Perc. Organ, Syn. Str., FX 5, Vla., and Solo. The score is arranged in a vertical stack of staves. Percussion (Perc.) features a complex rhythmic pattern with many 'x' marks. J. Gtr. (Jazz Guitar) has a melodic line with a long note. Kora (Kora) plays a rhythmic accompaniment. E. Bass (Electric Bass) has a melodic line. S. (Soprano) has a melodic line. E. Pno. (Electric Piano) has a rhythmic accompaniment. Perc. Organ (Percussion Organ) has a melodic line. Syn. Str. (Synthesizer Strings) has a melodic line. FX 5 (Effects) has a melodic line. Vla. (Viola) has a melodic line. Solo (Solo) has a melodic line.

e

Fly

with

me

to

the

u

120

Perc.

J. Gtr.

Kora

E. Bass

S.

E. Pno.

E. Piano

Perc. Organ

Syn. Str.

FX 5

Vla.

Solo

ni verse Fly with me thru the night

Detailed description: This is a multi-stem musical score for a 120-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), S. (Saxophone), E. Pno. (Electric Piano), E. Piano (Grand Piano), Perc. Organ, Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Violoncello), and Solo. The Solo part features lyrics: "ni verse Fly with me thru the night". The notation includes various rhythmic patterns, chords, and melodic lines across the different instruments.

122

Musical score for Percussion, J. Gtr., Kora, E. Bass, S., E. Pno., E. Piano, Perc. Organ, Syn. Str., FX 5, Vla., and Solo. The score is written for 12 measures. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part has a melodic line with some rests. The Kora part consists of a series of chords with rhythmic markings. The E. Bass part has a melodic line with rhythmic markings. The S. part has a melodic line with rhythmic markings. The E. Pno. part has a series of chords with rhythmic markings. The E. Piano part has a series of chords. The Perc. Organ part has a series of chords. The Syn. Str. part has a series of chords. The FX 5 part has a series of chords. The Vla. part has a series of chords. The Solo part has a melodic line with rhythmic markings.

we hap py now like a dream

124

Perc.

J. Gtr.

Kora

E. Bass

S.

E. Pno.

E. Piano

Perc. Organ

Syn. Str.

FX 5

Vla.

Solo

on earth don't look back come with me just to ni

Detailed description: This is a multi-staff musical score for a 12-measure segment starting at measure 124. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), S. (Saxophone), E. Pno. (Electric Piano), E. Piano (Grand Piano), Perc. Organ, Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Violoncello), and Solo. The Solo part has lyrics: "on earth don't look back come with me just to ni". The Perc. part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. part has a melodic line with some rests. The Kora part consists of chords with rhythmic notation. The E. Bass part has a melodic line. The S. part has a melodic line. The E. Pno. part has chords with rhythmic notation. The E. Piano part has chords. The Perc. Organ part has chords. The Syn. Str. part has chords. The FX 5 part has chords. The Vla. part has chords. The Solo part has a melodic line with lyrics.



126

Perc.

J. Gtr.

Kora

E. Bass

S.

E. Pno.

E. Piano

Perc. Organ

Rev. Cym.

Syn. Str.

FX 5

Vla.

Solo

ght

# Mark Medlock - Baby blue

## Percussion

♩ = 122,000069

5

8

10

12

14

16

18

20

22

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. Each system contains two staves. The upper staff of each system features a rhythmic pattern of 'x' marks, representing a specific percussion instrument. The lower staff contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with stems pointing downwards. The notes are organized into measures by vertical bar lines. The notation is consistent across all systems, with the final system (42) showing a slight variation in the lower staff's note patterns.

Percussion

44

46

48

50

52

54

56

58

60

62

V.S.

64

66

68

70

72

74

76

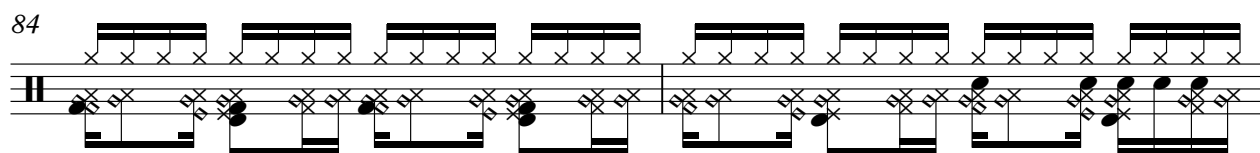
78

80

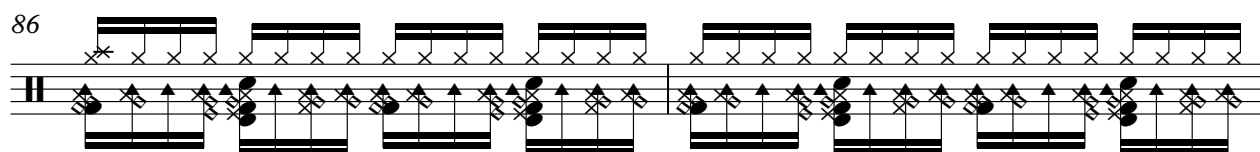
82

The image displays ten systems of musical notation for a percussion part, numbered 64 through 82. Each system consists of two staves. The upper staff uses a rhythmic shorthand with 'x' marks to indicate notes. The lower staff uses standard musical notation with stems, beams, and note heads. The notation is organized into two-measure units, with a double bar line separating the two measures of each system. The patterns of notes and rests are consistent across the systems, showing a steady, rhythmic progression.

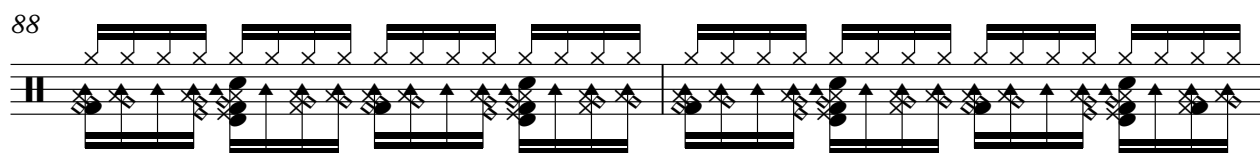
84



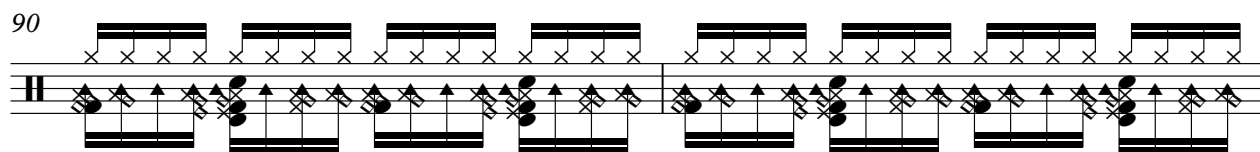
86



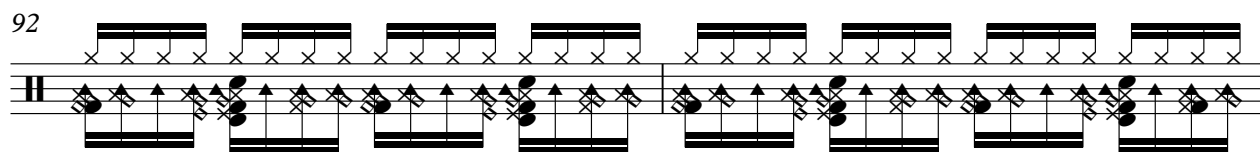
88



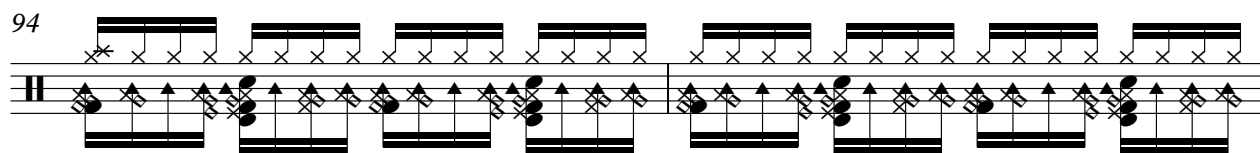
90



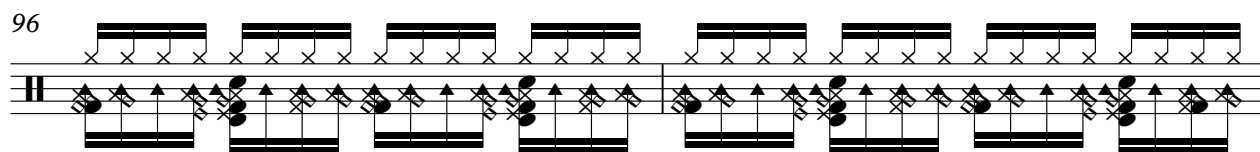
92



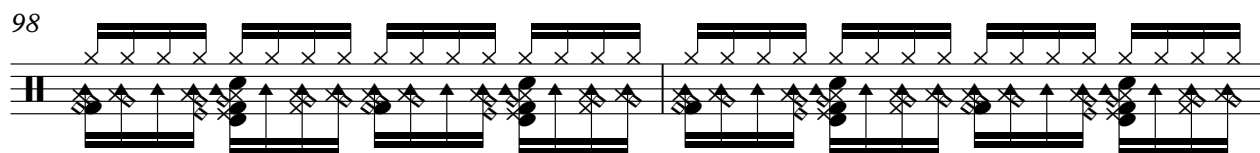
94



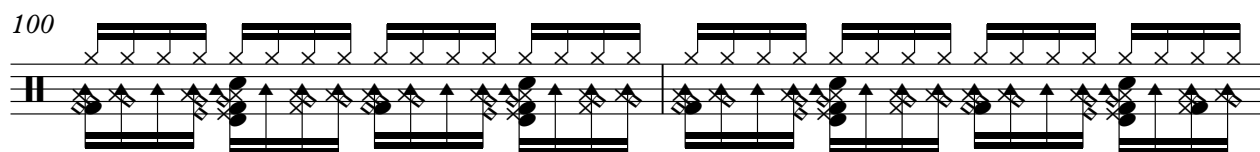
96



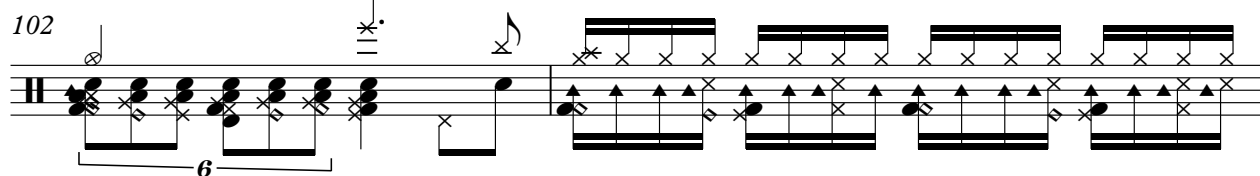
98



100



102



## Percussion

104

Two staves of musical notation. The top staff shows guitar fretting with 'x' marks for muted strings and a circled 'x' for a specific fretting pattern. The bottom staff shows a drum set with various rhythmic patterns indicated by stems and flags.

106

Two staves of musical notation. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a drum set with rhythmic patterns.

108

Two staves of musical notation. The top staff shows guitar fretting with 'x' marks and a circled 'x'. The bottom staff shows a drum set with rhythmic patterns.

111

Two staves of musical notation. The top staff shows guitar fretting with 'x' marks and a circled 'x'. The bottom staff shows a drum set with rhythmic patterns.

113

Two staves of musical notation. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a drum set with rhythmic patterns.

115

Two staves of musical notation. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a drum set with rhythmic patterns.

117

Two staves of musical notation. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a drum set with rhythmic patterns.

119

Two staves of musical notation. The top staff shows guitar fretting with 'x' marks and a circled 'x'. The bottom staff shows a drum set with rhythmic patterns.

121

Two staves of musical notation. The top staff shows guitar fretting with 'x' marks and a circled 'x'. The bottom staff shows a drum set with rhythmic patterns.

123

Two staves of musical notation. The top staff shows guitar fretting with 'x' marks and a circled 'x'. The bottom staff shows a drum set with rhythmic patterns.

Percussion

125

Musical notation for measure 125, percussion part. The notation is written on a five-line staff. Above the staff, there are four groups of four horizontal lines, each with an 'x' mark above it, representing a drum set. Below the staff, there are four groups of notes, each with an upward-pointing triangle above it, representing a snare drum. The notes are grouped into four measures, each containing four notes.

126

Musical notation for measure 126, percussion part. The notation is written on a five-line staff. Above the staff, there are four groups of four horizontal lines, each with an 'x' mark above it, representing a drum set. Below the staff, there are four groups of notes, each with an upward-pointing triangle above it, representing a snare drum. The notes are grouped into four measures, each containing four notes. The fifth measure contains a single note with a circled 'x' above it, representing a cymbal.

128

Musical notation for measure 128, percussion part. The notation is written on a five-line staff. Above the staff, there are four groups of four horizontal lines, each with an 'x' mark above it, representing a drum set. Below the staff, there are four groups of notes, each with an upward-pointing triangle above it, representing a snare drum. The notes are grouped into four measures, each containing four notes.



Marimba

Mark Medlock - Baby blue

♩ = 122,000069

32

32

35

38

40

42

33

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Marimba

76



79



82



84



128



♩ = 122,000069

**15**

20

25

30

35

40

45

49

53

57

62



67



72



77



82



88



92



96



100



9

112













97

Musical staff 97: Treble clef, 12 measures of eighth-note chords. The notes are: G4, B4, D5 (beats 1-2); G4, B4, D5 (beats 3-4); G4, B4, D5 (beats 5-6); G4, B4, D5 (beats 7-8); G4, B4, D5 (beats 9-10); G4, B4, D5 (beats 11-12).

100

Musical staff 100: Treble clef, 12 measures of eighth-note chords. The notes are: G4, B4, D5 (beats 1-2); G4, B4, D5 (beats 3-4); G4, B4, D5 (beats 5-6); G4, B4, D5 (beats 7-8); G4, B4, D5 (beats 9-10); G4, B4, D5 (beats 11-12). This is followed by a whole rest and an 8-measure bar.

111

Musical staff 111: Treble clef, 12 measures of eighth-note chords. The notes are: G4, B4, D5 (beats 1-2); G4, B4, D5 (beats 3-4); G4, B4, D5 (beats 5-6); G4, B4, D5 (beats 7-8); G4, B4, D5 (beats 9-10); G4, B4, D5 (beats 11-12).

114

Musical staff 114: Treble clef, 12 measures of eighth-note chords. The notes are: G4, B4, D5 (beats 1-2); G4, B4, D5 (beats 3-4); G4, B4, D5 (beats 5-6); G4, B4, D5 (beats 7-8); G4, B4, D5 (beats 9-10); G4, B4, D5 (beats 11-12).

117

Musical staff 117: Treble clef, 12 measures of eighth-note chords. The notes are: G4, B4, D5 (beats 1-2); G4, B4, D5 (beats 3-4); G4, B4, D5 (beats 5-6); G4, B4, D5 (beats 7-8); G4, B4, D5 (beats 9-10); G4, B4, D5 (beats 11-12).

120

Musical staff 120: Treble clef, 12 measures of eighth-note chords. The notes are: G4, B4, D5 (beats 1-2); G4, B4, D5 (beats 3-4); G4, B4, D5 (beats 5-6); G4, B4, D5 (beats 7-8); G4, B4, D5 (beats 9-10); G4, B4, D5 (beats 11-12).

123

Musical staff 123: Treble clef, 12 measures of eighth-note chords. The notes are: G4, B4, D5 (beats 1-2); G4, B4, D5 (beats 3-4); G4, B4, D5 (beats 5-6); G4, B4, D5 (beats 7-8); G4, B4, D5 (beats 9-10); G4, B4, D5 (beats 11-12).

125

Musical staff 125: Treble clef, 12 measures of eighth-note chords. The notes are: G4, B4, D5 (beats 1-2); G4, B4, D5 (beats 3-4); G4, B4, D5 (beats 5-6); G4, B4, D5 (beats 7-8); G4, B4, D5 (beats 9-10); G4, B4, D5 (beats 11-12). This is followed by a whole rest.

128

Musical staff 128: Treble clef, 12 measures of a whole rest.

5-string Electric Bass

Mark Medlock - Baby blue

♩ = 122,000069





66



69



72



75



78



80



82



85



88



91



V.S.

94



97



100



111



114



117



120



123



125



128





56 **11**



70 **2**



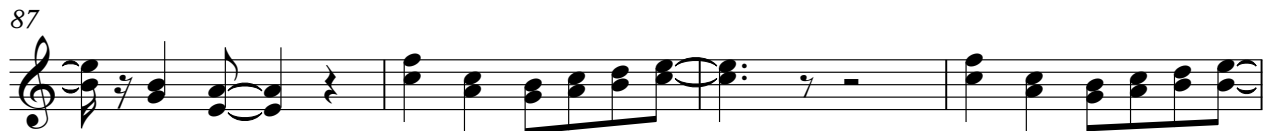
74 **5**



81



87



91



95



99



103



106









29



31



33



35



37



39



41



43



45



47



49

51

53

55

57

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82



84



86



88



90



92



94



96



98



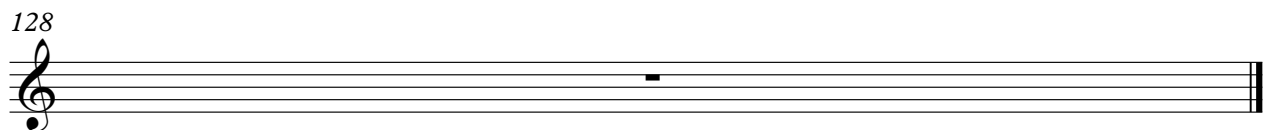
100



101



8



♩ = 122,000069

42

47

54

58

26

26

86

Musical notation for measures 86-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a series of chords, each with a dotted quarter note followed by an eighth note. The bass staff contains a series of single notes, each with a dotted quarter note followed by an eighth note. The notes in the bass staff are: G2, F2, E2, D2, C2, B1, A1.

93

Musical notation for measures 93-99. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a series of chords, each with a dotted quarter note followed by an eighth note. The bass staff contains a series of single notes, each with a dotted quarter note followed by an eighth note. The notes in the bass staff are: G2, F2, E2, D2, C2, B1, A1.

100

Musical notation for measures 100-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a series of chords, each with a dotted quarter note followed by an eighth note. The bass staff contains a series of single notes, each with a dotted quarter note followed by an eighth note. The notes in the bass staff are: G2, F2, E2, D2, C2, B1, A1.

107

Musical notation for measures 107-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a series of chords, each with a dotted quarter note followed by an eighth note. The bass staff contains a series of single notes, each with a dotted quarter note followed by an eighth note. The notes in the bass staff are: G2, F2, E2, D2, C2, B1, A1.

114

Musical notation for measures 114-120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a series of chords, each with a dotted quarter note followed by an eighth note. The bass staff contains a series of single notes, each with a dotted quarter note followed by an eighth note. The notes in the bass staff are: G2, F2, E2, D2, C2, B1, A1.

121

Musical notation for measures 121-127. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a series of chords, each with a dotted quarter note followed by an eighth note. The bass staff contains a series of single notes, each with a dotted quarter note followed by an eighth note. The notes in the bass staff are: G2, F2, E2, D2, C2, B1, A1.



128





Percussive Organ

61

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 61-66 feature a series of chords in the treble staff, with some notes beamed together. The bass staff contains rests throughout this section.

70

Musical notation for measures 70-75. Measures 70-74 are similar to the previous system. Measure 75 contains a whole rest in the treble staff and a whole note chord in the bass staff, both labeled with the number '6'.

83

Musical notation for measures 83-90. This system shows a single treble staff with a sequence of chords. The bass staff is empty.

90

Musical notation for measures 90-95. Measures 90-94 feature chords in the treble staff. Measure 95 contains a whole rest in the treble staff and a whole note chord in the bass staff.

96

Musical notation for measures 96-102. Measures 96-101 feature chords in the treble staff. Measure 102 contains a whole rest in the treble staff and a whole note chord in the bass staff.

103

Musical notation for measures 103-115. Measure 103 contains a whole rest in the treble staff and a whole note chord in the bass staff, both labeled with the number '8'. Measures 104-115 feature chords in the treble staff.

116

Musical notation for measures 116-121. Measures 116-121 feature chords in the treble staff. The bass staff is empty.

122

Musical notation for measures 122-128. Measures 122-127 feature chords in the treble staff. Measure 128 contains a whole rest in the treble staff and a whole note chord in the bass staff.

128



Bandoneon

Mark Medlock - Baby blue

♩ = 122,000069

32

38

77

83

42

128

Synth Drums

Mark Medlock - Baby blue

♩ = 122,000069

6 6 120

128

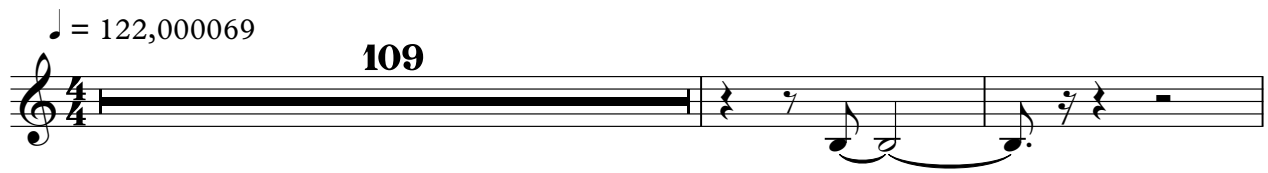
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Reverse Cymbals

Mark Medlock - Baby blue

♩ = 122,000069

**109**

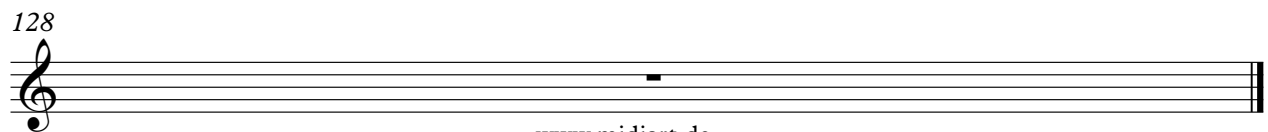


112

**14**



128



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www.midiart.de

# Mark Medlock - Baby blue

## Synth Strings

♩ = 122,000069

7

13

22

31

40

47

54

62

71

80



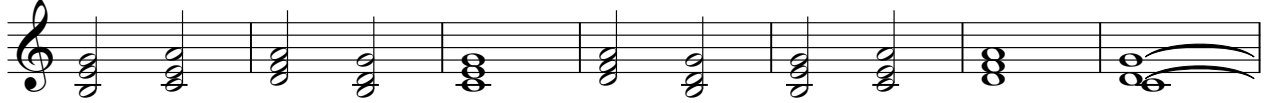
2

# Synth Strings

88



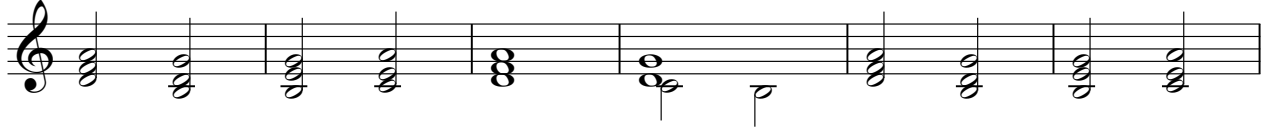
95



102



115



121



128



FX 5 (Brightness)

Mark Medlock - Baby blue

♩ = 122,000069

7

13

26

44

50

57

26

88

94

99

8

FX 5 (Brightness)

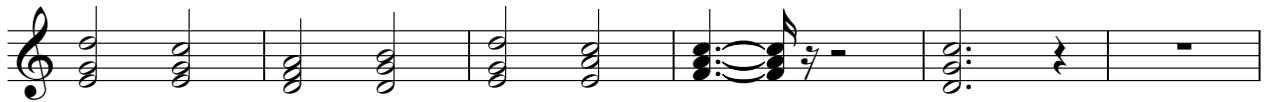
111



117



122



128



Viola

Mark Medlock - Baby blue

♩ = 122,000069

7

13

26

44

51

58

26

89

96

103

8

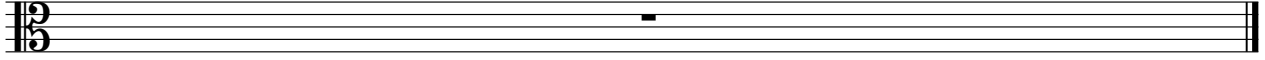
116

122

2

Viola

128



# Mark Medlock - Baby blue

Solo

♩ = 122,000069

14 2 2 2

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Baby blue, fly with me just

2 2

fly with me where Baby blue fly with me and I want to know

where I don't know where you are in my heart

you're my ocean blue uh, uh, uh, uh, uh, uh...

Fly with me on the wings of love Fly with me to the moon

Hide the moon with my love e nough don't look back come with me Ba by Blu

e Fly with me to the u ni verse Fly with me thru the night

we hap py now like a dream on earth don't look back

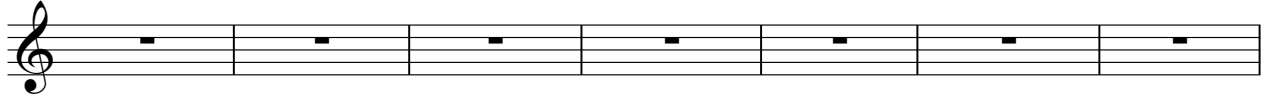
come with me just to ni ght Baby blue a fire with flame come back

2 2

bring the sun in Baby blue a fire with flame and feel love in para

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74



dise oh ne was and know e you lay my heart

81



you'r my ocean blue uh, uh, uh, uh, uh, uh...

86



Fly with me on the wings of love Fly with me to the moon

90



Hide the moon with my love enough don't look back come with me Ba by Blu

93



e Fly with me to the universe Fly with me thru the night

97



we happy now like a dream on earth don't look back

100



come with me just to night Fly with me on the wings

112



of love Fly with me to the moon Hide the moon with my love

116



e enough don't look back come with me Ba by Blue

119



Fly with me to the universe Fly with me thru the night we

123

hap py now like a dream on earth don't look back

Musical notation for measures 123-124. Measure 123 contains a whole note chord (G4, B4, D5) followed by a half note chord (F4, A4, C5), a quarter note chord (G4, B4, D5), a quarter note chord (F4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (F4, A4, C5). Measure 124 contains a quarter note chord (G4, B4, D5), a quarter note chord (F4, A4, C5), a quarter note chord (G4, B4, D5), a quarter note chord (F4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (F4, A4, C5).

125

come with me just to ni ght

Musical notation for measure 125. The measure contains a quarter note chord (G4, B4, D5), a quarter note chord (F4, A4, C5), a quarter note chord (G4, B4, D5), a quarter note chord (F4, A4, C5), a quarter note chord (G4, B4, D5), a quarter note chord (F4, A4, C5), a quarter note chord (G4, B4, D5), and a quarter note chord (F4, A4, C5).

128

Musical notation for measure 128. The measure contains a whole note chord (G4, B4, D5).