

♩ = 72,000031

Percussion: 4/4 time signature. First measure is a whole rest. Second measure has four 'x' marks above the staff. Third measure has four 'x' marks below the staff.

Jazz Guitar: 4/4 time signature. First two measures are whole rests. Third measure has a whole note with a 7th fret barre and a slur.

Jazz Guitar: 4/4 time signature. First two measures are whole rests. Third measure is a whole rest.

Jazz Guitar: Chord diagrams for D, A, G, D, B, A, D. Fingering: 2 2 2 2 2 2.

Electric Guitar: 4/4 time signature. First two measures are whole rests. Third measure is a whole rest.

Kora: 4/4 time signature. First two measures are whole rests. Third measure has a quarter rest followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign.

5-string Electric Bass: 4/4 time signature. First two measures are whole rests. Third measure is a whole rest.

Alto: 4/4 time signature. First two measures are whole rests. Third measure is a whole rest.

Alto: 4/4 time signature. First two measures are whole rests. Third measure is a whole rest.

Synth Strings: 4/4 time signature. First two measures are whole rests. Third measure is a whole rest.

Synth Strings: 4/4 time signature. First two measures are whole rests. Third measure is a whole rest.

FX 5 (Brightness): 4/4 time signature. First two measures are whole rests. Third measure is a whole rest.

Solo: 4/4 time signature. First two measures are whole rests. Third measure has a quarter rest followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign.

Solo: 4/4 time signature. First two measures are whole rests. Third measure has a quarter rest followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign.

Alto Right Reserved: 4/4 time signature. First two measures are whole rests. Third measure has a quarter rest followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign.

♩ = 72,000031

Perc.

J. Gtr.

J. Gtr.

Kora

Syn. Str.

Solo

Solo

yeah yeah yeah Ye ah

6

Perc.

J. Gtr.

J. Gtr.

Kora

Syn. Str.

Solo

Solo

yeah Please tell me one more



8

Perc.

J. Gtr.

J. Gtr.

Solo

Solo

time That I'm not drea min' I paint clouds with sun

Perc.

J. Gtr.

J. Gtr.

Kora

Syn. Str.

Solo

Solo

shine Oh let my feelings, could it be forever? Its a

Perc. 

J. Gtr. 

J. Gtr. 

| | | | | | |
|---|---|---|---|---|---|
| T | 2 | 6 | 6 | 1 | 1 |
| A | 7 | 7 | 2 | 2 | 2 |
| B | 6 | 6 | 6 | 6 | 6 |

Kora 

Syn. Str. 

Solo 

Solo 

night I will re mem ber to get her we are stron ger than a lo



Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Solo

ne Ba by

The musical score for page 14 consists of the following parts:

- Perc.**: A single staff with a drum set icon and a series of 'x' marks indicating a steady rhythmic pattern.
- J. Gtr.**: A staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur over the first two measures and a rest in the second measure.
- J. Gtr.**: A guitar tab staff with strings labeled T, A, B. The fret numbers are: T (2), A (4, 4), B (2, 2, 2) in the first measure; and T (1), A (2), B (4, 2) in the second measure.
- Kora**: A staff with a treble clef and a key signature of one flat (Bb). It features a melodic line with a slur over the final two notes.
- E. Bass**: A staff with a bass clef and a key signature of one flat (Bb). It contains a few notes, including a dotted half note in the second measure.
- Syn. Str.**: A staff with a treble clef and a key signature of one flat (Bb). It contains block chords.
- Solo**: A staff with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many notes.
- Solo**: A staff with a treble clef and a key signature of one sharp (F#). It contains a few notes.
- Lyrics**: The words "ne Ba by" are written below the Solo staff.
- Bottom Staff**: A staff with a treble clef and a key signature of one sharp (F#). It contains a few notes and rests.

16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T 2 2 1 1 1 1
A 1 2 4 6 4 2 4 0 2 4 2
B 2 2 2 6 6 6 0 2 2 4 0

Kora

E. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

I be lieve its now or ne ver to get her we are

18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

beau ti ful I know One

- ~ 7 7/ b |

Detailed description: This is a page of a musical score, page 8, starting at measure 18. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), two Syn. Str. (Synthesizer Strings) parts, FX 5 (Effects), and two Solo parts. The J. Gtr. parts include a lead line and a rhythm line with guitar tablature. The Solo parts feature complex chordal textures. The lyrics 'beau ti ful I know One' are written below the Solo parts, with musical notation underneath. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above. The E. Bass part has a simple line of notes. The Syn. Str. parts have sustained chords. The FX 5 part has a single chord. The Solo parts have intricate chordal patterns.

19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

song be fore I go just a

20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

song be fore I go .. I be lieve its now or ne

The musical score for page 10, measures 20-23, features the following parts:

- Perc.**: A drum part with a consistent rhythmic pattern of eighth notes.
- J. Gtr.**: Two guitar staves. The top staff contains a melodic line with various intervals and accidentals. The bottom staff is a guitar tab with fret numbers (1, 2, 4, 6) and string indicators (T, A, B).
- E. Bass**: A bass line with a melodic contour, including a half note and several eighth notes.
- Syn. Str.**: Two staves for synthesizer strings, with the top staff showing a melodic line and the bottom staff showing sustained chords.
- FX 5**: A staff for effects, showing sustained chords.
- Solo**: Two staves for solo instruments, with the top staff showing a melodic line and the bottom staff showing sustained chords.

The lyrics "song be fore I go .. I be lieve its now or ne" are positioned below the Solo staves, with musical notation indicating the timing of the lyrics.

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

ver or will I see the sun a gain who knows It's a

24

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique, and a double bar line with a circled 'X' symbol.
- J. Gtr.**: Contains a melodic line in treble clef with various accidentals and a final chord.
- J. Gtr.**: Shows a series of chords in treble clef, primarily triads and dyads.
- J. Gtr.**: A guitar tab for the top three strings (T, A, B) with fret numbers (2, 4, 0, 0, 0, 0, 2, 0, 0) and picking directions (4, 4, 4, 4, 4, 4, 4, 4).
- E. Bass**: A bass line in bass clef with a few notes and a final whole note.
- Syn. Str.**: Two staves for synthesized strings, with the bottom staff showing chord symbols like $\sharp\sharp\phi\phi\phi$.
- FX 5**: A staff for effects, showing chord symbols like $\sharp\sharp\phi\phi\phi$.
- Solo**: Two staves for a solo instrument, with the bottom staff containing lyrics: "long long way to go It's a long long way I kno".
- Solo**: A staff with musical notation corresponding to the lyrics, including a treble clef, a key signature of one sharp, and various note values.

Perc. 

J. Gtr. 

J. Gtr. 

Kora 

Syn. Str. 

Syn. Str. 

Solo 

Solo 



The musical score consists of several staves:

- Perc.**: A single staff with a drum set icon and rhythmic 'x' marks indicating hits.
- J. Gtr.**: A staff with a treble clef and a melodic line.
- J. Gtr. TAB**: A guitar tab staff with strings labeled T, A, B and fret numbers.
- Kora**: A staff with a treble clef and a melodic line, including a sixteenth-note run marked with a '6'.
- Syn. Str.**: Two staves with a treble clef, showing chordal accompaniment.
- Solo**: A staff with a treble clef and a melodic line.
- Solo**: A staff with a treble clef, mostly empty, with lyrics below.
- Lyrics**: A line of text: "h ah Yeah ye ah I".
- Bottom Staff**: A staff with a treble clef and some rhythmic notation.

30

Perc. 

J. Gtr. 

J. Gtr. 

Kora 

E. Bass 

Syn. Str. 

Solo 

Solo 

know my time will come from the be gin ning



32

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Solo

Solo

I'm sure I wonrt give up Life is for li ving

The musical score for page 16, measures 32-35, is arranged as follows:

- Perc.**: A drum line with a steady eighth-note pattern.
- J. Gtr.**: A melodic line in treble clef with a key signature of one sharp (F#). It features eighth and quarter notes, including a triplet in measure 34.
- J. Gtr.**: A guitar tab for the same instrument, showing fret numbers (0, 2, 4, 6) and string numbers (T, A, B).
- Kora**: A Kora part in treble clef, mostly consisting of rests.
- E. Bass**: A bass line in bass clef with a key signature of one sharp, featuring quarter and eighth notes.
- Syn. Str.**: A synthesizer string part in treble clef, playing block chords.
- Solo**: Two solo parts in treble clef. The first solo part contains complex chordal textures. The second solo part contains the lyrics: "I'm sure I wonrt give up Life is for li ving".

34

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

Will I find to mor row Ba by canrt you see my sor rows No

36

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

bo dy knows the way I feel to ni ght oh

- z 7 7b | z 7 7# -

Detailed description: This is a multi-staff musical score for a 36-measure section. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with a key signature of one sharp (F#) and a capo on the 2nd fret. The guitar tab below it shows fret numbers: 6, 6, 6, 6, 6, 6, 2, 2, 2, 4, 4, 4. The Kora staff has a simple melodic line. The E. Bass staff has a bass line with a long note in the first measure. The Syn. Str. and FX 5 staves have chordal accompaniment. The Solo staves contain a complex melodic line. The lyrics 'bo dy knows the way I feel to ni ght oh' are written below the Solo staves, with some notes in the bottom staff.

38

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

A.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

yeah I believe its now or ne

40

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

ver to get her we are

1 2 4 0 1 2

T A B

0 2 2 4 0

41

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

beau ti ful I know one

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

song be fore I go a

43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

song be fore I go.. yeah yeah yeah I be lieve its now or ne

45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

ver or will I see the

1 2 4 0 1 2

T A B

0 2 2 4 0

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

sun a gain who knows It's a long long way to go It's a

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Solo

Solo

long long way I know

7 7 7

49

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass A. A. Syn. Str. Syn. Str. FX 5 Solo Solo

I be lieve its now or ne

Detailed description: This is a page of a musical score, page 27, starting at measure 49. The score is arranged in a grand staff format with multiple parts. From top to bottom, the parts are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), two staves of A. (Acoustic), two staves of Syn. Str. (Synthesizer Strings), FX 5 (Effects), and two staves of Solo. The J. Gtr. parts include a rhythmic notation with 'x' marks above the staff and a guitar tab with fret numbers (3, 4, 4, 4, 1, 3, 4) and string numbers (T, A, B). The Solo part includes lyrics: "I be lieve its now or ne". The music is in a key with three sharps (F#, C#, G#) and a common time signature.

50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

ver to get her we are

3 4 1 2 3 4
T A B
2 4 4 1 2

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

beau ti ful I know One

- : 7 :|

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

song be fore I go just a

53

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass A. A. Syn. Str. Syn. Str. FX 5 Solo Solo

song be fore I go ~ ~ ~ ~ ~

Detailed description: This is a page of a musical score, page 31, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves for J. Gtr. (Jazz Guitar), one staff for E. Gtr. (Electric Guitar), one staff for E. Bass (Electric Bass), two staves for A. (Acoustic), two staves for Syn. Str. (Synthesizer Strings), one staff for FX 5 (Effects), and two staves for Solo. The J. Gtr. part includes a guitar tablature staff with fret numbers (1, 3, 4, 1, 3, 4, 4) and a 'T' (Tremolo) marking. The Solo part includes lyrics: 'song be fore I go' followed by rhythmic notation. The Perc. part has a complex rhythmic pattern with 'x' marks above the staff. The Syn. Str. part has a sixteenth-note run in the second staff with a '6' below it. The E. Bass part has a melodic line with a slur. The A. part has chords and some melodic fragments. The E. Gtr. part has a sustained chord. The FX 5 part has a sustained chord. The Solo part has a melodic line with a slur. The Perc. part has a complex rhythmic pattern with 'x' marks above the staff.

54

Perc.

J. Gtr.

J. Gtr.

J. Gtr. T 3 4 4 4 1 3 4
A B 4 4 4 1 1 1

E. Gtr.

E. Bass

A.

A.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

I believe its now or ne

55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

A.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

ver or will I see the

The musical score consists of ten staves. The first staff is Percussion, showing a rhythmic pattern of eighth notes. The second staff is J. Gtr. (Jazz Guitar), featuring a melodic line with a dotted quarter note and eighth notes. The third staff is J. Gtr. (Jazz Guitar), showing a complex chordal accompaniment with triplets and sixteenth notes. The fourth staff is J. Gtr. (Jazz Guitar), providing a guitar tab with fret numbers (3, 4, 1, 2, 1, 3, 4) and string numbers (T, A, B, 2, 4, 4, 1, 2). The fifth staff is E. Gtr. (Electric Guitar), with a few notes and a sustain pedal. The sixth staff is E. Bass (Electric Bass), with a few notes and a sustain pedal. The seventh staff is A. (Acoustic), with a melodic line and a sustain pedal. The eighth staff is A. (Acoustic), with a few notes and a sustain pedal. The ninth staff is Syn. Str. (Synthesizer Strings), with a few notes and a sustain pedal. The tenth staff is Syn. Str. (Synthesizer Strings), with a few notes and a sustain pedal. The eleventh staff is FX 5 (Effects), with a few notes and a sustain pedal. The twelfth staff is Solo (Solo), with a melodic line and a sustain pedal. The thirteenth staff is Solo (Solo), with a melodic line and a sustain pedal. The lyrics 'ver or will I see the' are written below the Solo staves.

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

FX 5

Solo

Solo

sun a gain who knows It's a long long way to go It's a

Percussion

♩ = 72,000031

7/4

7

13

17

19

21

23

26

31

35

V.S.

Percussion

39

Musical notation for measures 39-40. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a corresponding rhythmic pattern of eighth notes with stems pointing up and down.

41

Musical notation for measures 41-42. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

43

Musical notation for measures 43-44. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

45

Musical notation for measures 45-46. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

48

Musical notation for measures 48-49. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

51

Musical notation for measures 51-52. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

53

Musical notation for measures 53-54. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

55

Musical notation for measures 55-56. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff.

56

Musical notation for measures 56-57. Similar to the previous system, with 'x' marks on the top staff and eighth notes on the bottom staff. A double bar line is present at the end of measure 56.

60

Musical notation for measure 60. The top staff is empty, and the bottom staff shows a single eighth note followed by a double bar line.

Jazz Guitar

♩ = 72,000031



V.S.

43



47



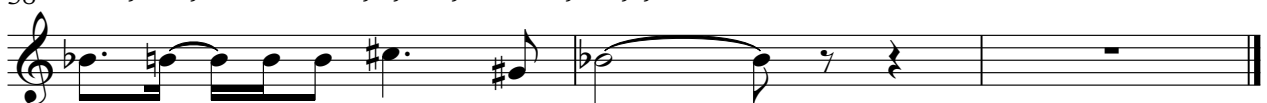
51



55



58



61 = 6000340000 = 6059000000 = 516-0550000044

Jazz Guitar

♩ = 72,000031

15

18

21

24

13

40

43

46

50

53

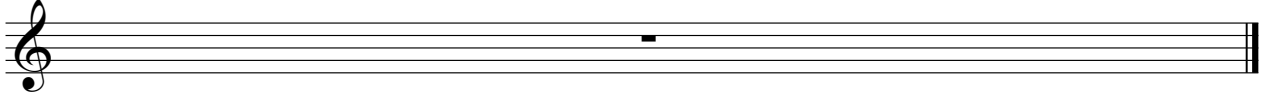
55

2

2

Jazz Guitar

60



Jazz Guitar

♩ = 72,000031
2

7

12

17

20

24

29

34

39

43

V.S.

2
47

Jazz Guitar

Tablature for exercise 47:

| | | | | | | | |
|---|-------|-----------|---------|-------|-------------|-------|-------|
| T | 2 | 4 0 0 0 0 | 2 | 0 0 | 4 4 4 1 3 4 | 3 | 1 2 3 |
| A | 4 | 4 | 4 4 4 4 | 4 4 4 | 3 | 4 | 1 4 |
| B | 4 4 4 | 4 4 4 4 4 | 2 | 4 4 | 4 4 4 | 1 1 1 | 2 4 2 |

51

Tablature for exercise 51:

| | | | |
|---|---------------|---------------|-------------|
| T | 1 4 3 4 1 4 4 | 4 1 4 2 4 4 2 | 3 3 3 3 3 3 |
| A | 1 1 1 6 4 | 6 4 4 4 4 1 | 1 4 4 1 4 4 |
| B | 1 6 | 6 6 6 6 6 6 | 4 4 4 |

54

Tablature for exercise 54:

| | | | |
|---|-------------|-----------|-------------|
| T | 4 4 4 1 3 4 | 3 1 2 3 4 | 1 4 3 4 1 4 |
| A | 3 | 4 | 1 1 6 4 |
| B | 4 4 4 1 1 1 | 2 4 4 2 | 1 1 6 |

57

Tempo: ♩ = 72. Tablature for exercise 57:

| | | | | |
|---|-------|---|---|--|
| T | 4 | 1 | | |
| A | 6 | 6 | | |
| B | 6 6 6 | 6 | 4 | |

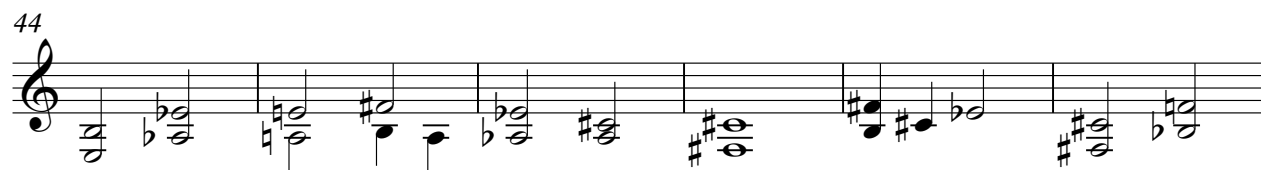
Electric Guitar

♩ = 72,000031

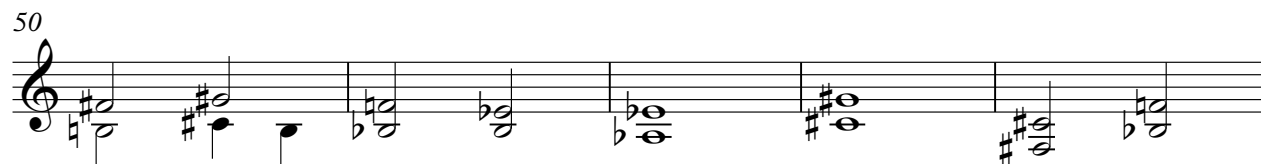
38



44



50



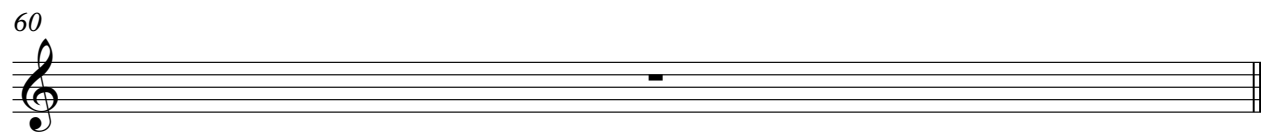
55

♩ = 72,000031

2



60



Kora

♩ = 72,000031

2

7

4

16

9

28

6

33

38

17

2

60

5-string Electric Bass

♩ = 72,000031

14

19

23

31

37

43

47

53

56

60

Alto

♩ = 72,000031

38

Musical staff for measures 38-40 in 4/4 time. Measure 38 is a whole rest. Measures 39 and 40 contain a complex rhythmic pattern of eighth notes and chords.

41

Musical staff for measures 41-43. Measure 41 has a whole rest. Measures 42 and 43 contain a rhythmic pattern of eighth notes and chords.

44

2

Musical staff for measures 44-48. Measures 44-47 contain a rhythmic pattern of eighth notes and chords. Measure 48 is a whole rest with a double bar line and the number 2 above it.

49

Musical staff for measures 49-51 containing a rhythmic pattern of eighth notes and chords.

52

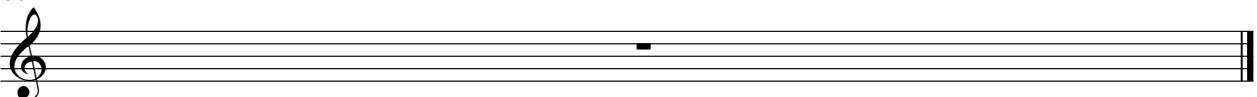
Musical staff for measures 52-54 containing a rhythmic pattern of eighth notes and chords.

55

2

Musical staff for measures 55-59. Measures 55-58 contain a rhythmic pattern of eighth notes and chords. Measure 59 is a whole rest with a double bar line and the number 2 above it.

60

Musical staff for measure 60, which is a whole rest.

Alto

♩ = 72,000031

47

3

Musical staff showing measures 47, 48, and 49. Measure 47 is a whole rest. Measure 48 contains a series of chords: F major, G major, A major, Bb major, C major, D major, E major, F major. Measure 49 is a whole rest. A '3' is written above the staff at the end of measure 49.

53

2

Musical staff showing measures 53, 54, and 55. Measure 53 contains a series of chords: F major, G major, A major, Bb major, C major, D major, E major, F major. Measure 54 is a whole rest. Measure 55 is a whole rest. A '2' is written above the staff at the end of measure 55.

60

Musical staff showing measure 60, which is a whole rest.

Synth Strings

♩ = 72,000031

4

14

21

29

40

46

52

56

60

Synth Strings

♩ = 72,000031

15

21

28

35

42

49

55

60

FX 5 (Brightness)

♩ = 72,000031

15

21

8

35

42

2

50

55

2

60

Solo

♩ = 72,000031

2

6

9

12

15

18

21

23

26

30

V.S.

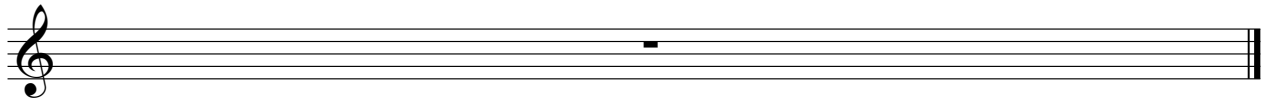
The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number (2, 6, 9, 12, 15, 18, 21, 23, 26, 30). The music is written in 4/4 time with a tempo of 72,000031. The notation includes a complex melodic line in the upper voice and a dense, multi-layered harmonic accompaniment in the lower voices, featuring many chords and arpeggios. The key signature has one sharp (F#). The score concludes with the instruction 'V.S.' (Vivace).

This musical score is for a guitar solo, spanning measures 33 to 56. It is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets and slurs. The score features a mix of chordal textures and melodic lines. A notable change in key signature occurs at measure 54, where the key signature changes to one flat (Bb). The piece concludes with a final chord in the original key signature. A small number '55,000004' is visible at the bottom right of the page, likely a page or measure identifier.

Solo

3

60



Solo

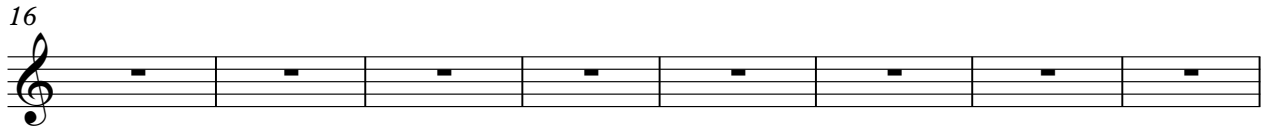
♩ = 72,000031



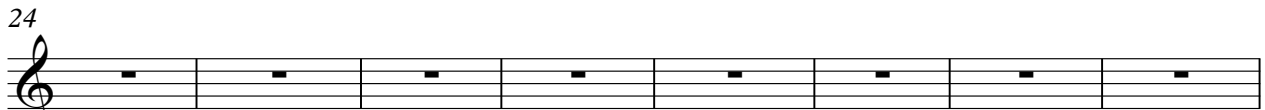
All Right Reserved Uh yeah Yah yeah Please tell me more time That ain'



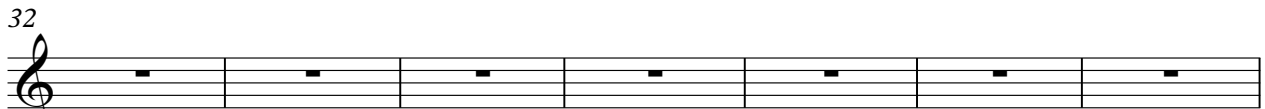
9
rain clouds sun shine Oh things could be over I might never to go back to ne Baby



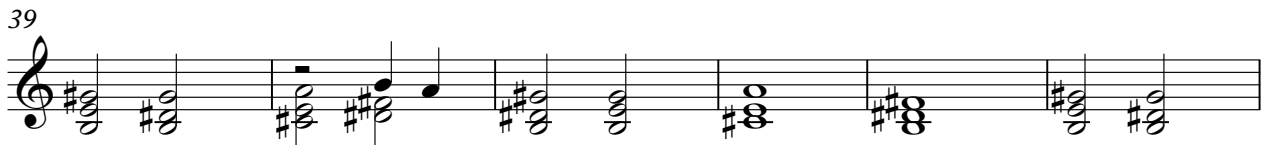
16
I believe ver get were beful know One song for go just song for go .. I believe ver will the gain know it's



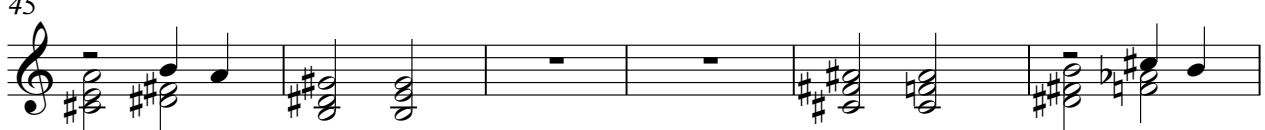
24
long ago It's long ago w U h ah Yeah ye ah know time will come for going



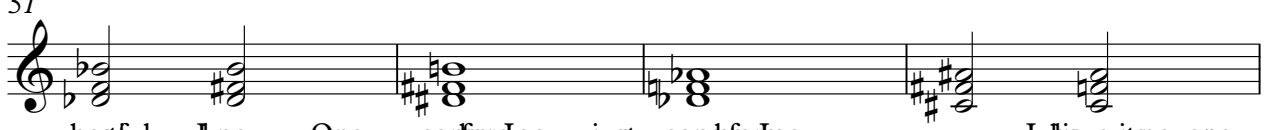
32
I'm wrong give Life for give Will know by any means No know way f e h i g h t o h yeah



39
I believe ver get were beful know one song for go a song for go yeah I believe ver



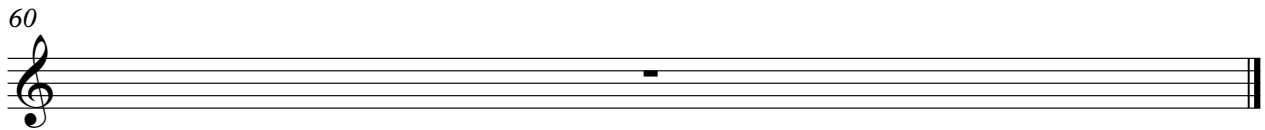
45
ver will I see the gain know It's long ago It's long ago I believe ver get were



51
beful know One song for go just song for go .. I believe it's now one



55
ver will I see the gain know It's long ago It's long ago know w



[No instrument (barlines shown)]

$\text{♩} = 72,000031$

The image displays a series of nine musical staves in treble clef, 4/4 time signature. Each staff contains a sequence of notes and rests, representing guitar tablature. The notes are quarter notes, and the rests are whole notes. The notes are marked with accidentals: sharps (#) and flats (b). The sequence of notes across the staves is: Staff 1: - | - ♯ | - ♯ | - ♭ | - ♯ | - | Staff 2: - | - ♯ | - ♯ | - ♭ | - ♯ | - | - | - ♯ | Staff 3: - | - ♯ | - ♭ | - ♯ | - | - | - | - ♯ | Staff 4: - | - ♯ | - ♭ | - ♯ | - | - | - ♯ | - | - ♯ | Staff 5: - | - ♭ | - ♯ | - | - | - ♯ | - | - ♯ | - | - ♯ | Staff 6: - | - ♯ | - ♭ | - ♯ | - | - | - ♯ | - | - ♯ | Staff 7: - | - ♯ | - ♭ | - ♯ | - | - | - ♯ | - | - ♯ | Staff 8: - | - ♯ | - ♭ | - ♯ | - | - | - ♯ | - | - ♯ | Staff 9: - | - ♯ | - ♭ | - ♯ | - | - | - ♯ | - | - |

