

♩ = 126,000130

Oboe

Percussion

Music Box

Harp

Jazz Guitar

Jazz Guitar

Electric Guitar

Kora

5-string Electric Bass

Electric Piano

Synth Strings

Synth Strings

Synth Strings

FX 5 (Brightness)

Solo

Telephone

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3

Syn. Str.

Syn. Str.

Solo

5

Syn. Str.

Syn. Str.

Solo

6

Hp.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

7

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

Tel.

It's



10

Perc.

J. Gtr.

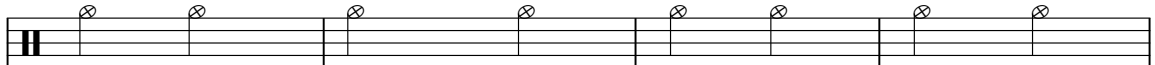
E. Piano


Solo


Tel.

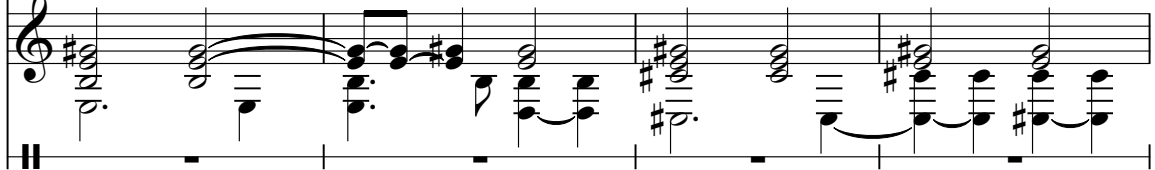
not the way you smile in the mo

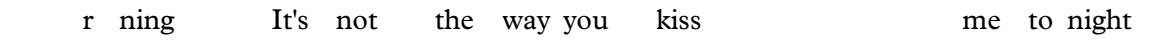
13

Perc. 

J. Gtr. 

E. Piano 

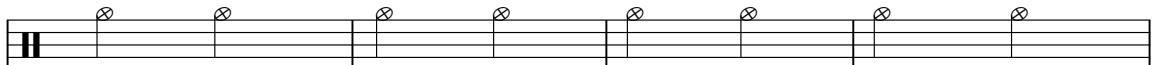
Solo 


Tel. 


r ning It's not the way you kiss me to night




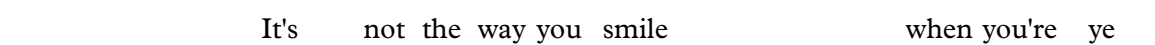
17

Perc. 

J. Gtr. 

E. Piano 

Solo 

Tel. 

It's not the way you smile when you're ye

21

Perc.

J. Gtr.

E. Piano

Syn. Str.

Solo

Tel.

ar ning It's not the way you hold a ny tight



25

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

Tel.

Words can't ex press they

Perc. M. Box J. Gtr. E. Bass E. Piano Syn. Str. Solo Tel.

can not express what you mean to

Detailed description: This is a multi-staff musical score for a song. The staves are labeled from top to bottom: Perc. (Percussion), M. Box (Maracas), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Solo (Soloist), and Tel. (Teléfono). The score is for measures 28-31. The Perc. staff has a steady eighth-note pattern. The M. Box staff has a simple rhythmic pattern. The J. Gtr. staff has a melodic line with a sharp sign. The E. Bass staff has a simple bass line. The E. Piano staff has a chordal accompaniment. The Syn. Str. staff has a sustained chord. The Solo staff has a complex melodic line with many notes and a sharp sign. The Tel. staff has a simple rhythmic pattern. The lyrics 'can not express what you mean to' are written below the Solo staff.

31

Musical score for Perc., M. Box, J. Gtr., E. Bass, E. Piano, Syn. Str., Solo, and Tel. The score consists of eight staves. Perc. has a drum set icon and four circled 'x' marks. M. Box has a treble clef and a few notes. J. Gtr. has a treble clef and a few notes. E. Bass has a bass clef and a long slur. E. Piano has a treble clef and complex chordal figures. Syn. Str. has two staves with complex chordal figures. Solo has a treble clef and complex chordal figures. Tel. has a drum set icon and a few notes.

me

34

Ob.

Perc.

M. Box

J. Gtr.

J. Gtr. TAB

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Tel.

You're un be lie vab l



36

Ob.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Tel.

e ir re sis tab le

38

Ob.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Tel.

I can't be lieve my e yes

The musical score for page 10, measures 38-39, features the following parts:

- Ob.:** Oboe part starting with a whole note G4 in measure 38 and a whole note A4 in measure 39.
- Perc.:** Percussion part with a steady eighth-note pattern and accents (marked with 'x') on the downbeats.
- J. Gtr.:** J. Gtr. part with a melodic line in measure 38 and a sustained chord in measure 39.
- J. Gtr. TAB:** Guitar tablature for the J. Gtr. part, showing fret numbers for strings T, A, and B.
- E. Bass:** Electric Bass part with a whole note G2 in measure 38 and a whole note D2 in measure 39.
- Syn. Str.:** Synthesizer strings part with a sustained chord in measure 38 and a sustained chord in measure 39.
- FX 5:** FX 5 part with a sustained chord in measure 38 and a sustained chord in measure 39.
- Solo:** Solo part with a melodic line in measure 38 and a sustained chord in measure 39.
- Tel.:** Tel. part with a whole note G4 in measure 38 and a whole note A4 in measure 39.

The lyrics "I can't be lieve my e yes" are written below the Tel. staff.

40

Ob.

Perc.

J. Gtr.

J. Gtr.

T	4	4	4	4	2	2	2	2
A	5	5	5	5	2	2	2	2
B	4	4	4	4	2	2	2	2

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Tel.

when I'm with you

42

Ob.

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Tel.

You're un believab l

44

Ob.

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Tel.

e you're just inc re dib le

46

Ob.

Perc.

M. Box

J. Gtr.

J. Gtr.

T	4	4	4	4	4
A	2	2	2	2	5
B					4

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Tel.

and i can't

48

Ob.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Tel.

can't breath with out you

Detailed description: This is a musical score for a band. It consists of six staves. The top staff is for Oboe (Ob.), the second for Jazz Guitar (J. Gtr.), the third for Electric Bass (E. Bass), the fourth and fifth for Synthesizer Strings (Syn. Str.), the sixth for Solo, and the seventh for Telecaster (Tel.). The music is in 4/4 time and the key signature has one sharp (F#). The lyrics 'can't breath with out you' are written below the Tel. staff. The Solo part features a complex melodic line with many accidentals and ties. The Syn. Str. parts provide harmonic support with sustained chords and arpeggios. The Tel. part has a few notes at the beginning of the phrase.

52

Ob.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Tel.

can't breath with out you! It's not the way we spend



56

Perc. 

J. Gtr. 

J. Gtr. 

T	0					2				2
A	2									
B	4	4	4			2			2	2
	2									

E. Bass 

E. Piano 

Syn. Str. 

Solo 

Tel. 

nights to get her It's not the way you

59

Perc. 

J. Gtr. 

J. Gtr. 

T									
A			1	4					
B	4	2	2	2	4	4			

Kora 

E. Bass 

E. Piano 

Syn. Str. 

Syn. Str. 

Solo 

Tel. 

look ing at me

61

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Syn. Str., Solo, and Tel. The score is written in G major and 4/4 time. The Percussion part features a steady eighth-note pattern with accents. The J. Gtr. part includes a melodic line and a guitar tab with fret numbers (0, 4, 4, 4, 4, 4, 2, 2, 4, 4, 4, 2, 2). The E. Bass part provides a simple bass line. The E. Piano part features sustained chords. The Syn. Str. part includes a melodic line and a rhythmic accompaniment. The Solo part features a melodic line with a solo guitar accompaniment. The Tel. part is a simple drum pattern.

It's not the way you say

64

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

Tel.

it's for e ver e ver or will

67

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Solo

Tel.

be wi ll be

70

Ob.

Perc.

J. Gtr.

J. Gtr.

T	7	7	4	4	4	4	4
A	9	9	6	4	5	5	5
B	4	6	4	4	4	4	4
				2	2	2	2

E. Bass

E. Piano

Syn. Str.

Syn. Str.

FX 5

Solo

Tel.

Words can't express they

72

Ob.

Perc.

J. Gtr.

T	4	4	4	4	4	4	4	4	4
A	4	4	4	4	6	6	6	6	6
B	2	2	2	2	0	0	0	0	0

E. Bass

E. Piano

Syn. Str.

Syn. Str.

FX 5

Solo

Tel.

can not express

74

Ob.

Perc.

M. Box

J. Gtr.

T	4	4	4	4	4	7	7	7	7	7
A	8	8	8	8	8	2	2	2	2	2
B	0	0	0	0	0	2	2	2	2	2

E. Bass

E. Piano

Syn. Str.

Syn. Str.

FX 5

Solo

Tel.

what you mean to me



76

Ob.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

77

Ob.

Perc.

M. Box

Hp.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Detailed description of the musical score: The score is for measures 77-81. The Ob. part has a long note with a breath mark. Perc. has a rhythmic pattern of eighth notes. M. Box has a few notes. Hp. has sixteenth-note passages with '6' markings. J. Gtr. has a 6/2 tab. Kora has a melodic line. E. Bass has a few notes. E. Piano, Syn. Str., and FX 5 have sustained chords. Solo has a melodic line.

78

Ob.

Perc.

M. Box

J. Gtr.

T	6	6	6	6	6	2	2	2	2
A	2	2	2	2	2	4	4	4	4
B	2	2	2	2	2	2	2	2	2

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Tel.

You're un be lie vab l

80

Ob.

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Tel.

e ir re sis tab le

The musical score for page 28, measures 80-82, features the following parts:

- Ob.:** Oboe part starting with a whole note G#4 in measure 80.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes and rests, marked with 'x' above the notes.
- J. Gtr.:** J. Gtr. part with a melodic line in treble clef.
- J. Gtr. TAB:** Guitar tablature for the J. Gtr. part, showing fret numbers for strings T, A, and B.
- E. Bass:** Electric Bass part in bass clef.
- Syn. Str.:** Three staves of Synthesizer Strings. The top staff has whole notes, the middle staff has a sustained chord, and the bottom staff has a rhythmic pattern.
- FX 5:** Effects part with a sustained chord.
- Solo:** Solo part with a melodic line in treble clef.
- Tel.:** Tel. part with a rhythmic pattern.

The lyrics "e ir re sis tab le" are written below the Tel. staff, corresponding to the measures.

82

Ob.

Perc.

J. Gtr.

J. Gtr. TAB

	4	4	4	4	4	4	4	4
T	4	4	4	4	5	5	5	5
A	2	2	2	2	4	4	4	4
B								

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Tel.

I can't be lieve my e yes

84

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Tel.

4 4 4 4 2 2 2 2  
5 5 5 5 2 2 2 2  
4 4 4 4 2 2 2 2

T  
A  
B

when I'm with you

86

Ob.

Perc.

M. Box

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Tel.

You're un be lie vab l

88

Ob.

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Tel.

e you're just in cre dib le



90

Ob.

Perc.

M. Box

J. Gtr.

J. Gtr. TAB

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Tel.

and I can't

92

Ob.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

Tel.

can't breath with out you and I can't

96

Ob.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Syn. Str.

Solo

Tel.

breath with o ut you!

98

Ob.

Perc.

J. Gtr.

J. Gtr. T A B

E. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Tel.

You're un be lie vab l

100

Ob.

Perc.

J. Gtr.

J. Gtr.

T	2	2	2	2	4	4	4	4
A	1	1	1	1	2	2	2	2
B								

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Tel.

e ir re sis tab le

102

Ob.

Perc.

J. Gtr.

J. Gtr.

T	2	2	2	2	4	4	4	4
A	4	4	4	4	5	5	5	5
B	1	1	1	1	2	2	2	2

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Tel.

I can't believe my eyes

104

Ob.   
 Perc.   
 J. Gtr.   
 J. Gtr.   
 E. Gtr.   
 E. Bass   
 Syn. Str.   
 Syn. Str.   
 Syn. Str.   
 FX 5   
 Solo   
 Tel.

The score consists of two measures. The first measure contains notes for Ob., Perc., J. Gtr., E. Gtr., E. Bass, Syn. Str., FX 5, and Solo. The second measure contains notes for Ob., Perc., J. Gtr., E. Gtr., Syn. Str., FX 5, and Solo. The J. Gtr. part includes a guitar tab with fret numbers: 4, 5, 2, 4, 5, 2, 4, 5, 2, 4, 5, 2, 2, 2, 2, 2.

when I'm with you

106

Ob.

Perc.

M. Box

J. Gtr.

T	2	2	2	2	4	4	4	4
A	1	1	1	1	2	2	2	2
B								

E. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Tel.

You're un be lie vab l



108

Ob.

Perc.

M. Box

J. Gtr.

J. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Tel.

e you're just in cre dib le

110

Ob.

Perc.

M. Box

J. Gtr.

T	4	4	4	4	4	4	4	4
A	2	2	2	2	4	4	4	4
B								

E. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Tel.

and I can't

112

Ob.

Perc.

J. Gtr.

T	4	4	4	4	2	2	2	2
A	5	5	5	5	2	2	2	2
B	4	4	4	4	2	2	2	2

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 5

Solo

Tel.

yes and I can't can't

114

Ob.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Solo

Tel.

breath with o ut you

117

Ob.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

Tel.

The musical score consists of the following parts:

- Ob. (Oboe):** Four measures of music, starting with a whole note G4, followed by a whole note F#4, and ending with a whole note G4.
- J. Gtr. (Jazz Guitar):** Four measures of music. The first two measures are rests. The third measure contains an eighth note G4 and an eighth note F#4. The fourth measure contains a quarter note G4.
- J. Gtr. (Guitar Tab):** A four-measure guitar tab for the J. Gtr. part.
 

T	0	4		2		0	0		0	2
A	4	4		2		0	0		2	2
B	4	4	4	2	2	0	0	0		
- Kora:** Four measures of music, starting with a quarter rest, followed by eighth notes G4, F#4, G4, F#4, and ending with a quarter note G4.
- E. Bass (Electric Bass):** Four measures of music, starting with a whole note G2, followed by a whole note F#2, and ending with a whole note G2.
- Syn. Str. (Synthesizer Strings):** Two staves. The top staff has four measures of sustained chords (G4, F#4, G4, F#4). The bottom staff has four measures of chords (G4, F#4, G4, F#4).
- Solo:** Four measures of music, starting with a quarter note G4, followed by a quarter note F#4, and ending with a quarter note G4.
- Tel. (Telegraph):** Four measures of rests.

and I can't can't breath

121

Ob.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Tel.

with out you!

Oboe

♩ = 126,000130

34

41

50

15

72

81

90

99

108

116

125

# Percussion

♩ = 126,000130

11

14

21

27

35

39

43

45

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Percussion

55

Measure 55: A staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: 'x' marks above the staff and a sequence of notes with stems pointing down. There are circled 'x' symbols in the second and fourth measures.

59

Measure 59: Similar to measure 55, featuring rhythmic markings and circled 'x' symbols in the second and fourth measures.

63

Measure 63: Similar to measure 55, featuring rhythmic markings and circled 'x' symbols in the second and fourth measures.

67

Measure 67: Similar to measure 55, featuring rhythmic markings and circled 'x' symbols in the second and fourth measures.

71

Measure 71: Similar to measure 55, featuring rhythmic markings and circled 'x' symbols in the second and fourth measures.

75

Measure 75: Similar to measure 55, featuring rhythmic markings and circled 'x' symbols in the second and fourth measures.

78

Measure 78: Similar to measure 55, featuring rhythmic markings and circled 'x' symbols in the second and fourth measures.

81

Measure 81: Similar to measure 55, featuring rhythmic markings and circled 'x' symbols in the second and fourth measures.

85

Measure 85: Similar to measure 55, featuring rhythmic markings and circled 'x' symbols in the second and fourth measures.

89

Measure 89: Similar to measure 55, featuring rhythmic markings and circled 'x' symbols in the second and fourth measures. A large number '6' is placed above the staff in the fourth measure, and a circled 'x' symbol is present in the fifth measure.

98

Musical notation for measure 98, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

101

Musical notation for measure 101, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

105

Musical notation for measure 105, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

109

Musical notation for measure 109, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the notes.

112

Musical notation for measure 112, featuring a double bar line on the left, rhythmic patterns with 'x' marks, and a large '10' indicating a ten-measure rest.

125

Musical notation for measure 125, featuring a double bar line on the left and a single note on the staff.

# Music Box

♩ = 126,000130

29 2

35

7 2

48

26 2

79

7 2

92

14 2

109

14

125

125

# Harp

♩ = 126,000130

5 6 6 6 6

7

70 6 6 6 6

78

47

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# Jazz Guitar

♩ = 126,000130

8

13

19

25

31

2

38

43

47

2

Detailed description: This is a musical score for jazz guitar in 4/4 time. It consists of eight staves of music. The first staff starts at measure 8 and contains a whole rest followed by a melodic line. The second staff starts at measure 13. The third staff starts at measure 19. The fourth staff starts at measure 25. The fifth staff starts at measure 31 and includes a double bar line with a '2' above it, indicating a second ending. The sixth staff starts at measure 38. The seventh staff starts at measure 43. The eighth staff starts at measure 47 and also includes a double bar line with a '2' above it. The key signature has one sharp (F#), and the time signature is 4/4.

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52



58



64



70



76



83



88



94



100



106



111



118



125



# Jazz Guitar

♩ = 126,000130

**34**

D		2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	
T	A	4	4	4	4	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	
A	G	—————										2	2	2	2	2	2	2	2	2	2
B	D																				
D	A																				

39

T	A	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2
A	G	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2
B	D	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2

44

T	A	2	2	2	2	4	4	4	4	4	4	4	4	4	4	5				0
A	G	1	1	1	1	2	2	2	2	2	2	2	2	2	2	4				2
B	D																			2

56

T	A	0				2							4							4
A	G	2											1	1						0
B	D	4	4			2		2	2			4	4	4	4	2				4

62

T	A	4				0														2
A	G	0				2	2													4
B	D	4				2	2	2	2											6

68

T	A	2	2			7	7	7	7	7	7	7	7	7	7	7	4			4
A	G	4	4			9	9	9	9	9	9	9	9	9	9	9	6			5
B	D	6	6			4											4			4

73

T	A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	G	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

78

T	A	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	4	4	4	4
A	G	2	2	2	2	2	4	4	4	4	2	2	2	2	2	2	4	4	4	4
B	D	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	2	2	2	2

83

T	A	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2
A	G	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2
B	D	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	1	1	1	1

88

T	A	2	2	2	2	4	4	4	4	4	4	4	4	4	4					
A	G	2	2	2	2	4	4	4	4	4	4	4	4	4	5					
B	D	1	1	1	1	2	2	2	2	2	2	2	2	2	4					



2  
99

Jazz Guitar

T	2	2	2	2	2	2	2	2	4	4	4	4	2	2	2	2	4	4	4	4
A	4	4	4	4	2	2	2	2	4	4	4	4	4	4	4	4	5	5	5	5
B	2	2	2	2	1	1	1	1	2	2	2	2	1	1	1	1	2	2	2	2

104

T	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	5	5	5	5	2	2	2	2	2	2	2	2	4	4	4	4	2	2	2	2
B	2	2	2	2	2	2	2	2	1	1	1	1	2	2	2	2	1	1	1	1

109

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2
A	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	2	2	2	2
B	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	2	2	2

115

T			0				2				0	4			2				0	0
A					1	1		1												
B	0	2				2		2			4	4			2				0	0

120

T			0	2			2				2				2					
A											2				2					
B	2	2					2				2	0			2	0				


125

T																				
A																				
B																				

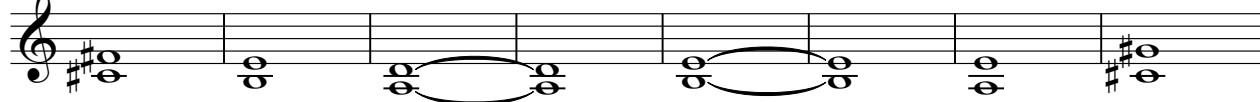
# Electric Guitar

♩ = 126,000130

**96**

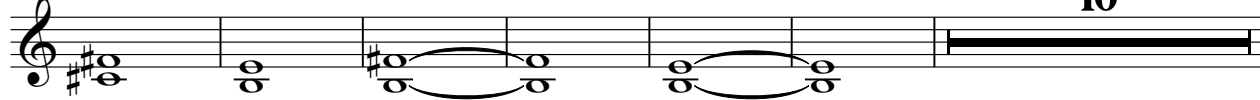


101

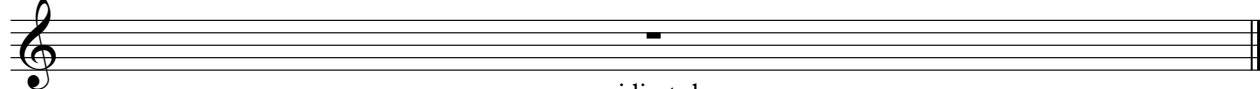


109

**10**



125



# Kora

♩ = 126,000130

5 44

53 5 6

68 8

80 6 2

91 4 6

106

111 6 5

125

The musical score is written in 4/4 time with a tempo of 126,000130. It consists of eight staves of music. The first staff starts with a measure of rest followed by a measure with a '5' above it, then a measure with a '44' above it. The second staff starts with a measure of rest, followed by a measure with a '5' above it, then a measure with a '6' above it. The third staff starts with a measure of rest, followed by a measure with an '8' above it. The fourth staff starts with a measure of rest, followed by a measure with a '6' above it, then a measure with a '2' above it. The fifth staff starts with a measure of rest, followed by a measure with a '4' above it, then a measure with a '6' above it. The sixth staff starts with a measure of rest, followed by a measure with a '6' above it, then a measure with a '5' above it. The seventh staff starts with a measure of rest, followed by a measure with a '6' above it, then a measure with a '5' above it. The eighth staff starts with a measure of rest, followed by a measure with a '5' above it.

# 5-string Electric Bass

♩ = 126,000130

**5** **16**

26

35

43

51

59

67

75

83

91

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V.S.

2

5-string Electric Bass

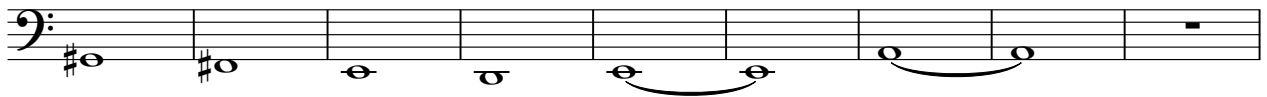
100



108



116



125



# Electric Piano

♩ = 126,000130


9



16



23



31

17



52



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58

Musical notation for measures 58-64. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measure 58 starts with a treble staff containing a quarter note chord (F#, C#, G), followed by a quarter note (F#), and then a half note chord (F#, C#, G). Measures 59-61 are whole rests in both staves. Measure 62 has a treble staff with a quarter note chord (F#, C#, G) and a bass staff with a quarter note chord (F#, C#, G). Measure 63 has a treble staff with a quarter note chord (F#, C#, G) and a bass staff with a quarter note chord (F#, C#, G). Measure 64 has a treble staff with a quarter note chord (F#, C#, G) and a bass staff with a quarter note chord (F#, C#, G).

65

Musical notation for measures 65-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). Measures 65-71 are whole rests in both staves. Measure 72 has a treble staff with a quarter note chord (F#, C#, G) and a bass staff with a quarter note chord (F#, C#, G).

73

Musical notation for measures 73-78. The system consists of a single treble clef staff. The key signature has two sharps (F# and C#). Measure 73 has a quarter note chord (F#, C#, G). Measure 74 has a quarter note chord (F#, C#, G). Measure 75 has a quarter note chord (F#, C#, G). Measure 76 has a quarter note chord (F#, C#, G). Measure 77 has a quarter note chord (F#, C#, G). Measure 78 has a quarter note chord (F#, C#, G).

79

Musical notation for measures 79-86. The system consists of a single treble clef staff. The key signature has two sharps (F# and C#). Measure 79 has a quarter note chord (F#, C#, G). Measure 80 has a quarter note chord (F#, C#, G). Measure 81 has a quarter note chord (F#, C#, G). Measure 82 has a quarter note chord (F#, C#, G). Measure 83 has a quarter note chord (F#, C#, G). Measure 84 has a quarter note chord (F#, C#, G). Measure 85 has a quarter note chord (F#, C#, G). Measure 86 has a quarter note chord (F#, C#, G). The number 17 is written above the staff between measures 79 and 84, and the number 26 is written above the staff between measures 85 and 86.

125

Musical notation for measure 125. The system consists of a single treble clef staff. The key signature has two sharps (F# and C#). Measure 125 is a whole rest.

# Synth Strings

♩ = 126,000130

**34**

40

48 **15**

70

79

86

93

101

107

115

The musical score is written in 4/4 time with a tempo of 126,000130. It consists of ten staves of music. The first staff (measures 34-39) begins with a thick, sustained chord. The second staff (measures 40-47) features a melodic line with eighth notes and chords. The third staff (measures 48-62) contains a series of tied notes with a slur, followed by a thick sustained chord. The fourth staff (measures 70-78) shows a melodic line with eighth notes and chords. The fifth staff (measures 79-85) continues the melodic line with eighth notes and chords. The sixth staff (measures 86-92) features a complex texture with multiple voices and slurs. The seventh staff (measures 93-100) shows a melodic line with eighth notes and chords. The eighth staff (measures 101-106) continues the melodic line with eighth notes and chords. The ninth staff (measures 107-114) features a melodic line with eighth notes and chords. The tenth staff (measures 115-122) contains a series of tied notes with a slur.



2

Synth Strings

121

The musical notation consists of a single staff with a treble clef. In the first measure, there are two beamed eighth notes. The second measure contains two beamed eighth notes with a slur above them. The third measure has a single eighth note, and the fourth measure has another single eighth note. The staff concludes with a double bar line.

# Synth Strings

♩ = 126,000130

2

11

27

36

45

54

63

72

81

90

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V.S.

Detailed description: The image shows a musical score for a synth string instrument. It consists of ten staves of music, each starting with a measure number (2, 11, 27, 36, 45, 54, 63, 72, 81, 90). The music is written in 4/4 time with a tempo of 126,000130. The notation includes various chordal textures, such as triads and dyads, often with slurs and ties. There are also some melodic lines and rests. The score is presented in a clean, black-and-white format.

2

# Synth Strings

99

Musical staff for measures 99-107. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains seven measures of music. Measure 99: F#4, C#5, G5. Measure 100: F#4, C#5, G5. Measure 101: F#4, C#5, G5. Measure 102: F#4, C#5, G5. Measure 103: F#4, C#5, G5. Measure 104: F#4, C#5, G5. Measure 105: F#4, C#5, G5. Measure 106: F#4, C#5, G5. Measure 107: F#4, C#5, G5.

108

Musical staff for measures 108-116. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains seven measures of music. Measure 108: F#4, C#5, G5. Measure 109: F#4, C#5, G5. Measure 110: F#4, C#5, G5. Measure 111: F#4, C#5, G5. Measure 112: F#4, C#5, G5. Measure 113: F#4, C#5, G5. Measure 114: F#4, C#5, G5. Measure 115: F#4, C#5, G5. Measure 116: F#4, C#5, G5.

117

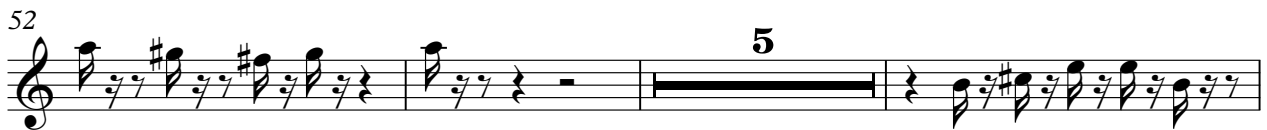
Musical staff for measures 117-124. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains seven measures of music. Measure 117: F#4, C#5, G5. Measure 118: F#4, C#5, G5. Measure 119: F#4, C#5, G5. Measure 120: F#4, C#5, G5. Measure 121: F#4, C#5, G5. Measure 122: F#4, C#5, G5. Measure 123: F#4, C#5, G5. Measure 124: F#4, C#5, G5.

125

Musical staff for measure 125. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains one measure of music. Measure 125: F#4, C#5, G5.

# Synth Strings

♩ = 126,000130



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76



79



82



85



88



96



100



103



106



109



112

11

125

125

# FX 5 (Brightness)

♩ = 126,000130

34

41

48

23

75

83

92

3

102

109

10

125

Solo

♩ = 126,000130

2

5

9

15

20

25

29

33

38

42

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V.S.

Detailed description: This is a guitar solo score in 4/4 time, marked with a tempo of 126,000130. The piece begins with a double bar line and a '2' above it, indicating a two-measure rest. The melody is written in the treble clef, while the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The score consists of ten systems of staves, with measure numbers 5, 9, 15, 20, 25, 29, 33, 38, and 42 marked at the beginning of their respective systems. The music is characterized by a complex, flowing melodic line in the right hand and a dense, rhythmic accompaniment in the left hand, often using chords and arpeggios. The piece concludes with a double bar line and the initials 'V.S.' at the end.



Musical score for guitar solo, measures 46-92. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is a complex solo piece featuring intricate melodic lines and dense harmonic textures. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into systems, with measure numbers 46, 50, 55, 60, 65, 70, 74, 78, 83, and 88 indicated at the beginning of each system. The piece concludes with a final measure at measure 92.

92

97

102

106

110

114

119

125

# Telephone

♩ = 126,000130

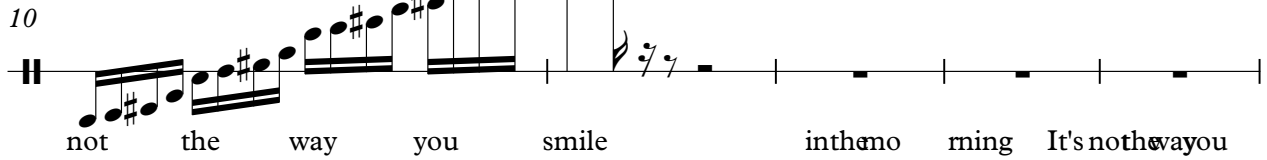
4/4 7

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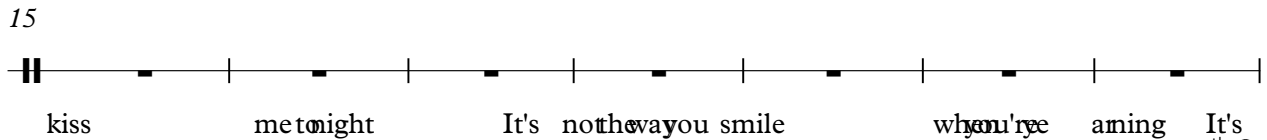
It's

10



not the way you smile in the morning It's not the way you

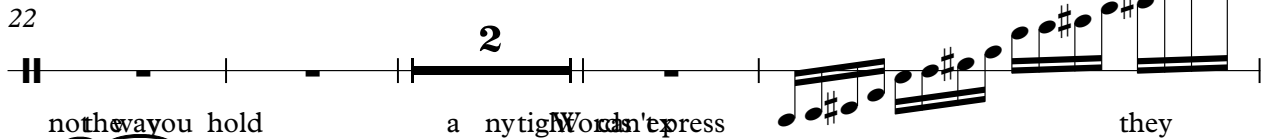
15



kiss me tonight It's not the way you smile when you're coming It's

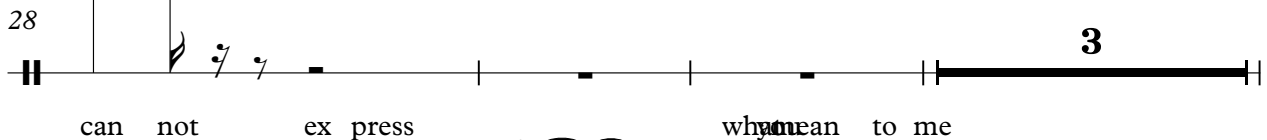
22

2



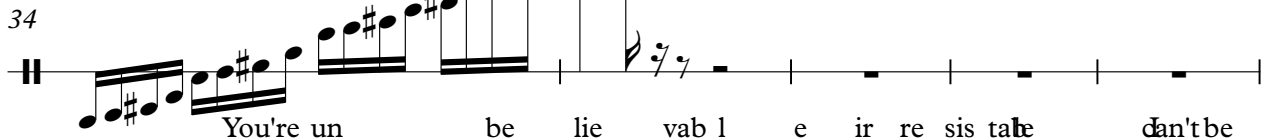
not the way you hold a night I can't express they

28



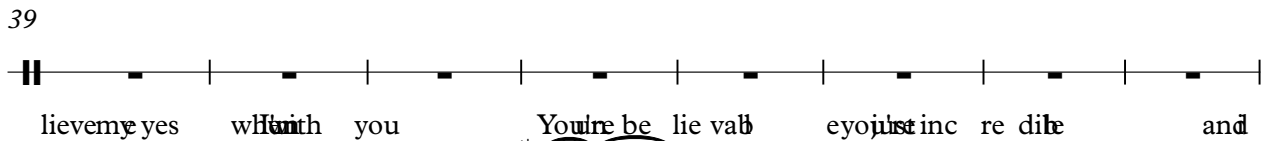
can not express what mean to me

34



You're unbelievable irresistible can't be

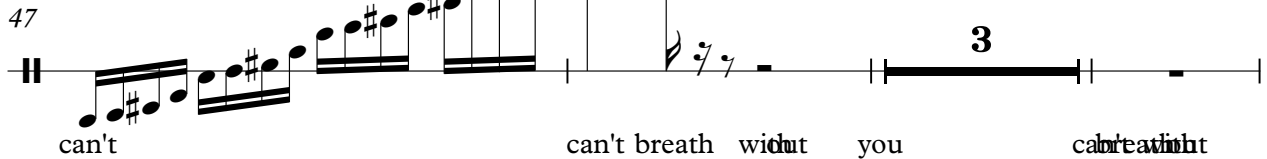
39



lie my eyes with you You're unbelievable you just incredible and

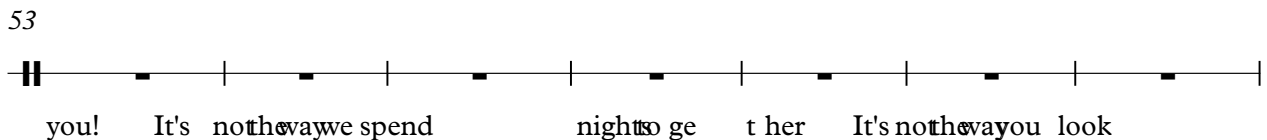
47

3



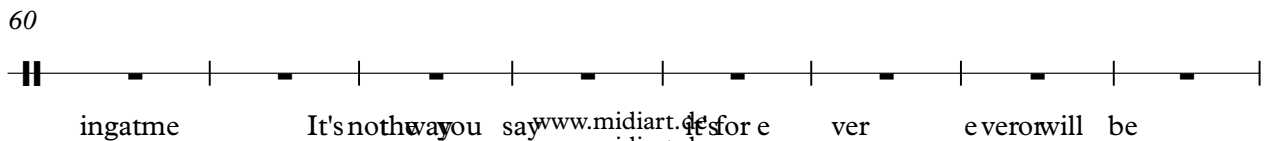
can't can't breathe without you can't breathe without

53



you! It's not the way we spend nights together It's not the way you look

60



in a time It's not the way you say for ever ever will be

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68 **2**  
 wi ll b Words can't express they can not express

74 **3**  
 why can't you believe in me You're un believe vab l e ir re

81  
 sis table Can't be lieve mye yes whe with you

86  
 You're un believe vab e you just in cre dibe and

91  
 can't can't breath wight you and can't

96  
 breath without you! You're be lie vab l e ir re

101  
 sis table Can't be lieve mye yes whe with you

106  
 You're un believe vab l e you just in cre dibe and

111  
 can't yes and I can't can't

114  
 breath with o ut you **2**

Telephone

3

118

A musical staff with a double bar line at the beginning and end. The lyrics are: and | can't | | can't breath | with | you! |. There are small horizontal dashes above the staff corresponding to the words. A thick horizontal line with the number '3' above it spans the last three words: you!, with, and the following space.

125

A musical staff with a double bar line at the beginning and end. A single small horizontal dash is positioned in the middle of the staff.