

Maroon 5 - Makes me wonder

♩ = 120,000000

Percussion

Electric Guitar

Viola



3

Perc.

E. Gtr.

E. Bass

Lead 2

Lead 2

Vla.

6

Perc. E. Gtr. E. Bass Lead 2 Lead 2 Vla.

Detailed description: This block contains the musical notation for measures 6 and 7. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Lead 2 staves, and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Gtr. staff has a melodic line with a triplet of eighth notes in measure 7. The E. Bass staff provides a steady bass line with eighth notes. The two Lead 2 staves contain guitar-like melodic lines with various articulations. The Viola staff has a melodic line with some rests.



8

Perc. E. Gtr. E. Bass Lead 2 Lead 2 Vla.

I wa ke up with blood- shot eyes Strug

Detailed description: This block contains the musical notation for measures 8 and 9. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Lead 2 staves, and Viola (Vla.). The Percussion staff continues the rhythmic pattern. The E. Gtr. staff has a melodic line with a triplet of eighth notes in measure 9. The E. Bass staff provides a steady bass line with eighth notes. The two Lead 2 staves contain guitar-like melodic lines. The Viola staff has a melodic line. The lyrics "I wa ke up with blood- shot eyes Strug" are written below the Lead 2 staves, with "I wa ke" under measure 8 and "up with blood- shot eyes Strug" under measure 9.

10

Perc.

E. Bass

gled to me mo ri ze The way it felt bween your thighs Plea

Lead 2

Lead 2



12

Perc.

E. Bass

su re that ma de you cry Feels so good to be bad

Lead 2

Lead 2



14

Perc.

E. Bass

Not worth the after math, a fter that After that Try to get

Lead 2

Lead 2

16

Perc.

J. Gtr.

E. Gtr.

E. Bass

you back I still don't ha ve the rea

Lead 2

Lead 2

Solo

Solo



18

Perc.

J. Gtr.

E. Gtr.

E. Bass

son And you don't ha ve the time

Lead 2

Lead 2

Solo

Solo

20

Perc.

J. Gtr.

E. Gtr.

E. Bass

And it real ly ma kes me won der If I e

Lead 2

Lead 2

Solo

Solo

22

Perc.

J. Gtr.

E. Gtr.

E. Bass

ver ga ve a fuck a bout you Gi ve me so me thing to

Lead 2

Lead 2

Vla.

Solo

Solo

24

Perc.

E. Gtr.

E. Bass

be lie ve in Cau se I don't be lie ve in you A ny

Lead 2

Lead 2

Vla.

Solo

Solo



26

Perc.

E. Gtr.

E. Bass

mo re, A ny mo re I won der if it

Lead 2

Lead 2

Vla.

Solo

Solo

28

Perc.

E. Gtr.

E. Bass

e ven ma kes a dif fe ren ce to try Yeah,

Lead 2

Lead 2

Vla.

Solo

Solo

Perc.

E. Gtr.

E. Bass

so this is goo dbye God damn, my spin ning head

Lead 2

Lead 2

Vla.

Solo

Solo

32

Perc.

E. Bass

De ci sions that ma de my bed Now I must lay in it And

Lead 2

Lead 2



34

Perc.

E. Bass

deal with things I left un said I want to di ve in to you

Lead 2

Lead 2



36

Perc.

E. Bass

For get what you 're going through I get be hind, ma ke your mo ve

Lead 2

Lead 2

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

For get about truth I still don't have the rea

Lead 2

Lead 2

Solo

Solo



40

Perc.

J. Gtr.

E. Gtr.

E. Bass

son And you don't have the ti

Lead 2

Lead 2

Solo

Solo

42

Perc.

J. Gtr.

E. Gtr.

E. Bass

me And it real ly ma kes me won der If I

Lead 2

Lead 2

Solo

Solo

44

Perc.

J. Gtr.

E. Gtr.

E. Bass

e ver ga ve a fuck a bout you Gi ve me so me thing to

Lead 2

Lead 2

Vla.

Solo

Solo

46

Perc.

E. Gtr.

E. Bass

be lie ve in Cau se I don't be lie ve in you A nymo

Lead 2

Lead 2

Vla.

Solo

Solo

48

Perc.

E. Gtr.

E. Bass

re, A ny more I won der if it

Lead 2

Lead 2

Vla.

Solo

Solo

50

Perc.

E. Gtr.

E. Bass

e ven ma kes a dif fe ren ce, It e ven ma kes a dif fe ren ce

Lead 2

Lead 2

Vla.

Solo

Solo

52

Perc.

E. Gtr.

E. Bass

to try, yeah And youold me how you

Lead 2

Lead 2

Vla.

Solo

Solo

54

Perc.

E. Gtr.

E. Bass

're fee ling But I don't be lie ve it's true A ny

Lead 2

Lead 2

Vla.

Solo

Solo

Perc.

E. Gtr.

E. Bass

mo re, A ny mo re I won der if it e

Lead 2

Lead 2

Vla.

Solo

Solo

Perc.

E. Gtr.

E. Bass

ven ma kes a dif fe ren ce to cry Oh no,

Lead 2

Lead 2

Vla.

Solo

Solo

Perc.

E. Gtr.

E. Bass

so this is goo dbye I've been he re be fo re

Lead 2

Lead 2

Vla.

Solo

Solo

62

Perc.

E. Bass

O ne day a week And it won't hurt a ny mo re

Lead 2

Lead 2

Solo

Solo



64

Perc.

E. Bass

You caught me in a lie

Lead 2

Lead 2

Solo

Solo

66

Perc.

E. Bass

I ha ve no a li bi The words you say don't ha ve

Lead 2

Lead 2

Solo

Solo



68

Perc.

J. Gtr.

E. Gtr.

E. Bass

a mea ning Cau se I still don't ha ve the rea son

Lead 2

Lead 2

Solo

Solo

70

Perc.

J. Gtr.

E. Gtr.

E. Bass

And you don't ha ve the ti me

Lead 2

Lead 2

Solo

Solo



72

Perc.

J. Gtr.

E. Gtr.

E. Bass

And it real ly ma kes me won der If

Lead 2

Lead 2

Solo

Solo

74

Perc.

J. Gtr.

E. Gtr.

E. Bass

I e ver ga ve afuck a bouyou and I... and

Lead 2

Lead 2

Solo

Solo



76

Perc.

E. Gtr.

E. Bass

so this is goo dbye Give me so me thing to

Lead 2

Lead 2

Vla.

Solo

Solo

78

Perc.

E. Gtr.

E. Bass

be lie ve in Cau se I don't be lie ve in you, A ny mo

Lead 2

Lead 2

Vla.

Solo

Solo

80

Perc.

E. Gtr.

E. Bass

re, A ny mo re I wonder if it e

Lead 2

Lead 2

Vla.

Solo

Solo

Detailed description of the musical score: The score is divided into two systems, measures 78-79 and 80-81. Each system includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), two Lead 2 parts, Viola (Vla.), and two Solo parts. The lyrics are: 'be lie ve in Cau se I don't be lie ve in you, A ny mo re, A ny mo re I wonder if it e'. The E. Gtr. part features a complex melodic line with triplets and slurs. The E. Bass part provides a steady bass line. The Solo parts consist of block chords. The Perc. part has a rhythmic pattern with 'x' marks indicating muted notes. The Lead 2 parts have a rhythmic pattern with slurs. The Viola part is mostly empty. The Solo parts have a rhythmic pattern with slurs.

82

Perc.

E. Gtr.

E. Bass

ven ma kes a dif fe ren ce, It e ven ma kes a dif fe ren ce

Lead 2

Lead 2

Vla.

Solo

Solo



84

Perc.

E. Gtr.

E. Bass

to try, yeah And youold mñow you 're

Lead 2

Lead 2

Vla.

Solo

Solo

86

Perc.

E. Gtr.

E. Bass

fee ling But I don't be lie ve it's true A ny

Lead 2

Lead 2

Vla.

Solo

Solo

Perc.

E. Gtr.

E. Bass

mo re, A ny mo re I wonder if it e ven

Lead 2

Lead 2

Vla.

Solo

Solo

90

Perc.

E. Gtr.

E. Bass

ma kes a dif fe ren ce to cry Oh no,

Lead 2

Lead 2

Vla.

Solo

Solo

92

Perc.

E. Gtr.

E. Bass

so this is goo dbye Oh no,

Lead 2

Lead 2

Vla.

Solo

Solo

94

Perc.

E. Gtr.

E. Bass

so this is goo dbye, Oh no, yeah,

Lead 2

Lead 2

Vla.

Solo

Solo



96

Perc.

E. Gtr.

E. Bass

so this is goo dbye...


Lead 2


Lead 2


Vla.


Solo


Solo

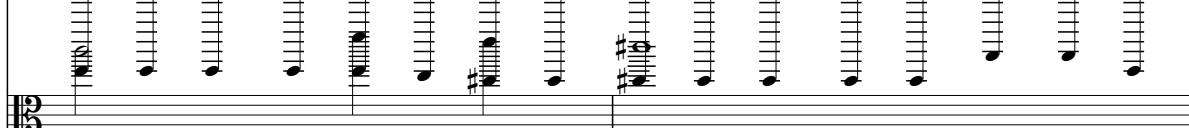
Perc. 


E. Gtr. 

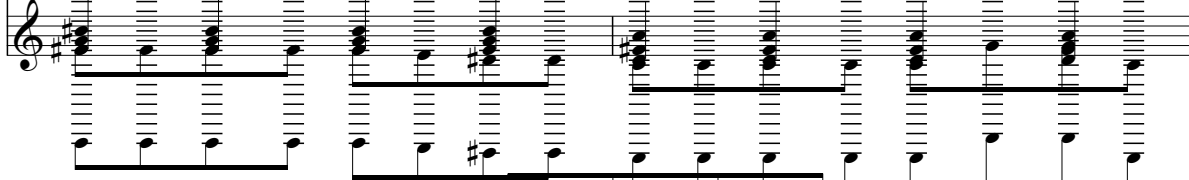
E. Bass 

Lead 2 

Lead 2 

Vla. 

Solo 


Solo 


100


Perc. 


E. Gtr. 

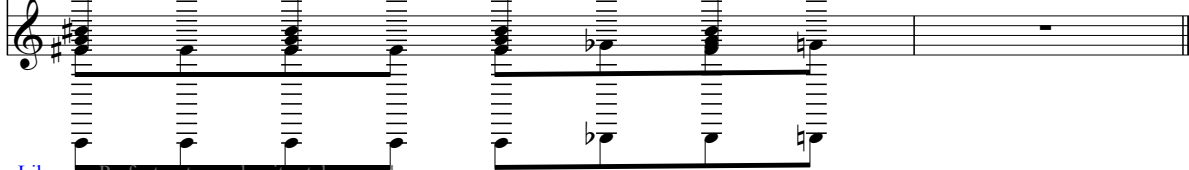
E. Bass 

Lead 2 

Lead 2 

Vla. 

Solo 

Solo 

Maroon 5 - Makes me wonder

Percussion

♩ = 120,000000

3

3

5

7

9

11

13

15

17

19

V.S.

21

Musical staff 21: A single staff of music with a treble clef and a common time signature. It contains a sequence of notes and rests, including a triplet of eighth notes marked with a '3' below it.

23

Musical staff 23: A single staff of music with a treble clef and a common time signature. It contains a sequence of notes and rests, including a triplet of eighth notes marked with a '3' below it. There are also some notes with stems pointing upwards.

25

Musical staff 25: A single staff of music with a treble clef and a common time signature. It contains a sequence of notes and rests, including a triplet of eighth notes marked with a '3' below it. There are also some notes with stems pointing upwards.

27

Musical staff 27: A single staff of music with a treble clef and a common time signature. It contains a sequence of notes and rests, including a triplet of eighth notes marked with a '3' below it. There are also some notes with stems pointing upwards.

29

Musical staff 29: A single staff of music with a treble clef and a common time signature. It contains a sequence of notes and rests, including a triplet of eighth notes marked with a '3' below it. There are also some notes with stems pointing upwards.

31

Musical staff 31: A single staff of music with a treble clef and a common time signature. It contains a sequence of notes and rests, including a triplet of eighth notes marked with a '3' below it.

33

Musical staff 33: A single staff of music with a treble clef and a common time signature. It contains a sequence of notes and rests, including a triplet of eighth notes marked with a '3' below it.

35

Musical staff 35: A single staff of music with a treble clef and a common time signature. It contains a sequence of notes and rests, including a triplet of eighth notes marked with a '3' below it.

37

Musical staff 37: A single staff of music with a treble clef and a common time signature. It contains a sequence of notes and rests, including a triplet of eighth notes marked with a '3' below it. There are also some notes with stems pointing upwards.

39

Musical staff 39: A single staff of music with a treble clef and a common time signature. It contains a sequence of notes and rests, including a triplet of eighth notes marked with a '3' below it.

41

43

45

47

49

51

53

55

57

59

Detailed description: This image shows ten staves of musical notation for a percussion instrument, likely a snare drum. Each staff is numbered from 41 to 59. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature triplets, indicated by a '3' below the notes. There are also dynamic markings like 'mf' and 'f' above the staves. The notation is written on a single-line staff with a clef and a key signature of one flat.

V.S.

Musical score for Percussion, measures 61-79. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score consists of ten systems, each starting with a measure number (61, 63, 65, 67, 69, 71, 73, 75, 77, 79). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' below the notes. The score also features dynamic markings such as mf and f , and articulation marks like accents and slurs. The percussion part is characterized by a complex, syncopated rhythm with frequent rests and accents.

This musical score for Percussion consists of ten staves, numbered 81 through 99. Each staff begins with a double bar line and a '3' below it, indicating a triplet. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an 'x' above them, likely representing specific percussive sounds. The score is written in a standard musical notation style with a treble clef and a key signature of one flat. The measures are grouped into pairs (81-82, 83-84, etc.) with a double bar line between them. The final measure of the tenth staff (99) ends with a double bar line.

♩ = 120,000000

16

A musical staff in treble clef showing measures 1 through 16. The first measure is a whole rest. Measures 2-16 contain a sequence of chords: G major, F#m, G major, F#m, G major, F#m, G major, F#m, G major, F#m, G major, F#m, G major, F#m, and G major. Each chord is represented by a vertical stem with a circle at the top and a horizontal line with a vertical tick mark at the bottom, indicating a specific fretting pattern.

21

16

A musical staff in treble clef showing measures 17 through 32. Measures 17-20 contain the same chord sequence as measures 2-5. Measure 21 is a whole rest. Measures 22-32 contain the same chord sequence as measures 6-16.

41

24

A musical staff in treble clef showing measures 33 through 56. Measures 33-40 contain the same chord sequence as measures 6-13. Measure 41 is a whole rest. Measures 42-56 contain the same chord sequence as measures 14-28.

69

A musical staff in treble clef showing measures 57 through 72. Measures 57-60 contain the same chord sequence as measures 17-20. Measures 61-72 contain the same chord sequence as measures 21-32.

73

26

A musical staff in treble clef showing measures 73 through 98. Measures 73-76 contain the same chord sequence as measures 21-24. Measures 77-80 contain the same chord sequence as measures 25-28. Measures 81-98 contain the same chord sequence as measures 29-56.

Electric Guitar Maroon 5 - Makes me wonder

♩ = 120,000000

5

9 8

23

26

29 8

41

47

50

53

V.S.

56

59

71

78

81

84

87

90

93

96

99

Musical notation for electric guitar, measure 99. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of two measures. The first measure contains a series of chords: a D major chord (D4, F#4, A4), a D major chord with a sharp sign (D4, F#4, A4), a D major chord with a sharp sign (D4, F#4, A4), and a D major chord with a sharp sign (D4, F#4, A4). The second measure contains a series of chords: a D major chord (D4, F#4, A4), a D major chord with a sharp sign (D4, F#4, A4), a D major chord with a sharp sign (D4, F#4, A4), and a D major chord with a sharp sign (D4, F#4, A4). The notation includes stems, beams, and sharp signs.

Maroon 5 - Makes me wonder

Electric Bass

♩ = 120,000000

4

Measures 1-5: A bass line starting with a whole rest in measure 1, followed by a steady eighth-note pattern in measures 2-5. The notes are G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360

Electric Bass

24 

be lie ve in Cau se I don't be lie ve in you A ny

26 

mo re,A ny mo re I won der if it

28 

e ven ma kes a dif fe ren ce to try Yeah,

30 

so this is goo dbye God damn,my spin ning head

32 

De ci sions that ma de my bed Now I must lay in it And

34 

deal with things I left un said I want to di ve in to you

36 

For get what you 're goin' through I get be hind, ma ke your mo ve

38 

For get bout that I still don't ha ve the rea

40 

son And you don't ha ve the ti

42 

me And it real ly ma kes me won der If I

44 

e ver ga ve a fuck a bout you Gi ve me some thing to

46 

be lie ve in Cau se I don't be lie ve in you A nymo

48 

re, A ny more I won der if it

50 

e ven ma kes a dif fe ren ce, It e ven ma kes a diffe ren ce

52 

totry, yeah And yotold me how you

54 

're fee ling But I don't be lie ve it's true A ny

56 

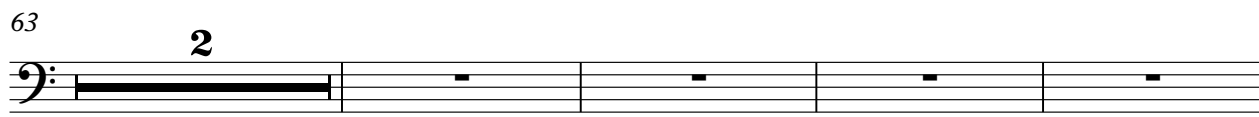
mo re, A ny mo re I won der if it e

58 

ven ma kes a dif fe ren ce to cry Oh no,

60 

so this is goo dbye ~~There's no~~ ~~one~~ ~~week~~ ~~And~~ ~~it~~

63 

hurt any mo re Younghin alie I have no libi ~~There's no~~ ~~one~~ ~~week~~ ~~And~~ ~~it~~ ancingCase I

Electric Bass

69 

still don't ha ve the rea son And

71 

you don't ha ve the ti me And it

73 

real ly ma kes me won der If I ever gave a fuck a boy you and

75 

I... and so this is goo dbye

77 

Give me some thing to be lie ve irCau se I don't

79 

be lie ve in you, Any mo re, A ny mo re

81 

I woder if it e ven ma kes a dif fe ren ce,

83 

It even ma kes a diffe ren ce to try, yeah

85 

And you told m know you're fee ling But I

87 

don't belie ve it's true A ny mo re, A ny mo re

Electric Bass

89  

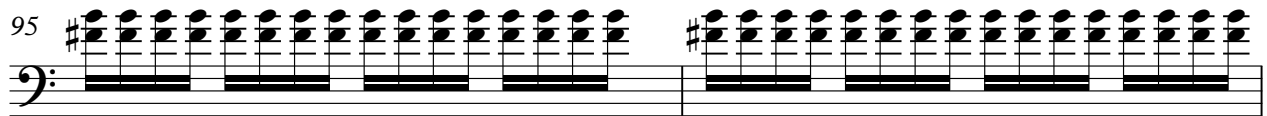

I wonder if it even makes a difference to cry

91  

Oh no, so this is goodbye

93  

Oh no, so this is goodbye,

95  

Oh no, yeah, so this is goodbye...

97  

99  

Maroon 5 - Makes me wonder

Lead 2 (Sawtooth)

♩ = 120,000000
4

8
12
16
20
24
27
30
34
38

V.S.

Lead 2 (Sawtooth)

A musical score for guitar, titled "Lead 2 (Sawtooth)". The score is written on ten staves, each beginning with a treble clef. The measures are numbered on the left side of the staves: 42, 46, 49, 52, 55, 58, 61, 65, 69, and 73. The music consists of a series of eighth-note patterns, often grouped in pairs, with various accidentals (sharps, flats, naturals) and slurs. The patterns are dense and rhythmic, characteristic of a "sawtooth" lead. The notation includes stems, beams, and note heads, with some notes having accidentals. The overall style is technical and precise.

Lead 2 (Sawtooth)

The image displays a musical score for a guitar lead, titled "Lead 2 (Sawtooth)". The score is written on ten staves, each representing a measure of music. The measures are numbered 77 through 100. The notation is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a "sawtooth" sound, which is a common effect in electric guitar playing. The score includes various musical symbols such as accidentals (sharps and naturals), slurs, and dynamic markings. The final measure (100) ends with a double bar line.

Maroon 5 - Makes me wonder

Lead 2 (Sawtooth)

♩ = 120,000000
4

8
12
16
20
24
27
30
34
38

V.S.

Lead 2 (Sawtooth)

A musical score for guitar, titled "Lead 2 (Sawtooth)". The score is written in standard musical notation on a grand staff with six treble clefs. The measures are numbered on the left side of the staff: 42, 46, 49, 52, 55, 58, 61, 65, 69, and 73. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, characteristic of a "sawtooth" lead. There are various accidentals (sharps, flats, naturals) and dynamic markings throughout. The score is divided into systems, with some measures containing rests or specific articulation marks.

Lead 2 (Sawtooth)

The image displays a musical score for a guitar lead, titled "Lead 2 (Sawtooth)". The score is written on ten staves, each representing a measure of music. The measures are numbered 77 through 100. The notation is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a "sawtooth" sound, which is achieved through a combination of fast, repetitive note patterns and specific fretting techniques. The score includes various musical symbols such as accidentals (sharps and naturals), slurs, and dynamic markings. The overall structure is a continuous sequence of notes across the ten staves, with some measures containing rests or specific articulation marks.

Maroon 5 - Makes me wonder

Viola

♩ = 120,000000

9 **14**

29 **14**

49

57 **16**

79

87

95

Maroon 5 - Makes me wonder

Solo

♩ = 120,000000

15

20

24

28

38

43

47

51

55

59

V.S.

63

68

72

Detailed description: This section of the score contains measures 63 through 72. It is written for a guitar in treble clef with a key signature of one sharp (F#). The music is a complex solo featuring a mix of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The bass line is also active, with many chords and single notes. Measure 63 starts with a triplet of eighth notes. The piece concludes with a series of quarter notes in the final measure (72).

77

81

85

89

93

97

99

Detailed description: This section of the score contains measures 77 through 99. It continues the solo in the same key signature and clef. Measures 77-80 are characterized by a dense texture of chords, with many notes beamed together. From measure 81 onwards, the music features a prominent eighth-note rhythmic pattern in the upper register, often with a descending melodic line. The bass line continues to provide harmonic support with chords and single notes. The piece ends in measure 99 with a final chord and a few notes.

Maroon 5 - Makes me wonder

Solo

♩ = 120,000000

15

20

24

28

38

43

47

51

55

59

V.S.

63

68

72

Detailed description: This block contains the first system of musical notation, spanning measures 63 to 72. It consists of three staves. The top staff (measures 63-67) features a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets. The middle and bottom staves (measures 63-72) provide a harmonic accompaniment with chords and moving bass lines. The key signature has two sharps (F# and C#).

77

81

85

89

93

97

99

Detailed description: This block contains the second system of musical notation, spanning measures 77 to 99. It consists of seven staves. The top staff (measures 77-80) continues the melodic line from the previous system. The remaining six staves (measures 81-99) are primarily composed of dense, rhythmic accompaniment, featuring many beamed notes and chords. The key signature remains two sharps.