

Dune - Rainbow To The Stars

♩ = 170,000092

Percussion

Acoustic Bass

Synth Strings

Lead 3 (Calliope)

Lead 8 (Bass + Lead)

FX 4 (Atmosphere)

Viola

Solo

♩ = 170,000092



2

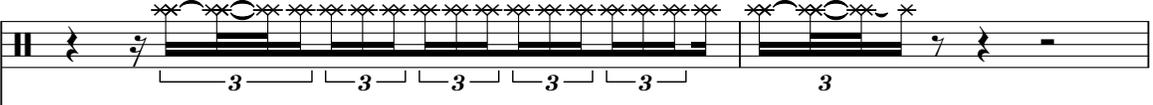
Perc.

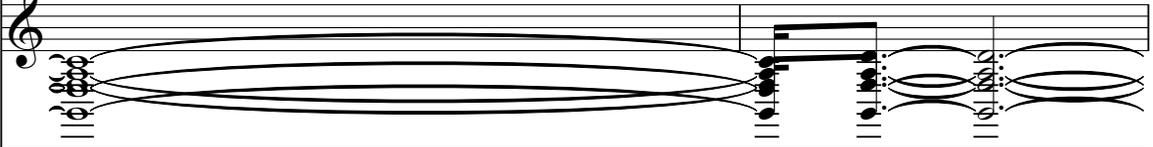
Syn. Str.

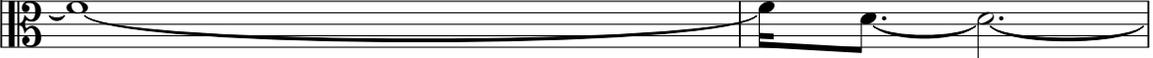
Vla.

2

4

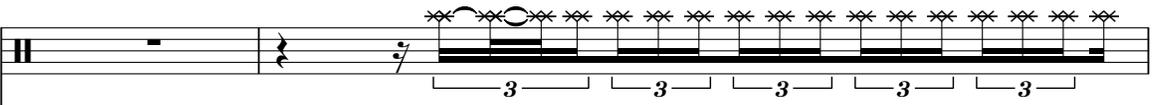
Perc. 

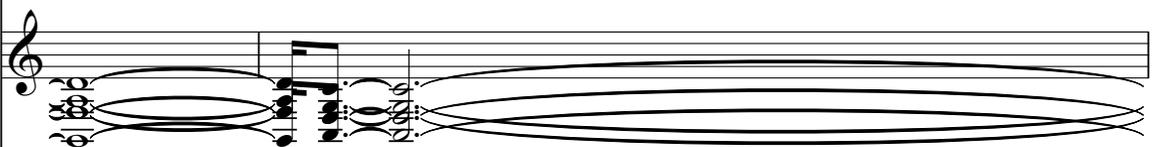
Syn. Str. 

Vla. 



6

Perc. 

Syn. Str. 

Vla. 



8

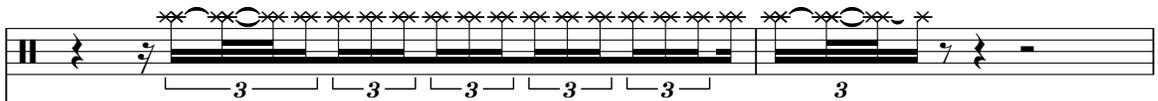
Perc. 

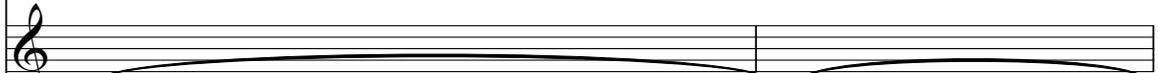
Syn. Str. 

FX 4 

Vla. 

10

Perc. 

Syn. Str. 

FX 4 

Vla. 



12

Perc. 

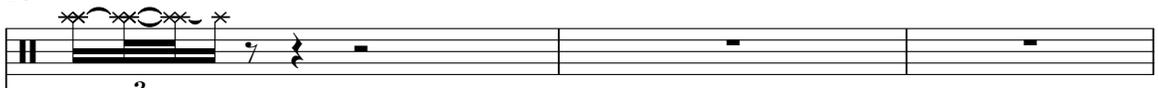
Syn. Str. 

FX 4 

Vla. 



14

Perc. 

Syn. Str. 

FX 4 

Vla. 

Musical score for measures 17-18. The score includes five staves: Perc., Syn. Str., Lead 1, Lead 8, and Vla. The Perc. staff shows a single note with an accent. The Syn. Str. staff features a long, sustained chord with a tremolo effect. The Lead 1 staff has a complex rhythmic pattern with eighth and sixteenth notes. The Lead 8 staff has a similar rhythmic pattern. The Vla. staff has a melodic line with a long, sustained note.



Musical score for measures 19-20. The score includes five staves: Perc., Syn. Str., Lead 1, Lead 8, and Vla. The Perc. staff shows a single note with an accent. The Syn. Str. staff features a long, sustained chord with a tremolo effect. The Lead 1 staff has a complex rhythmic pattern with eighth and sixteenth notes. The Lead 8 staff has a similar rhythmic pattern. The Vla. staff has a melodic line with a long, sustained note.

21

Perc.

Syn. Str.

Lead 1

Lead 8

Vla.



23

Perc.

Syn. Str.

Lead 1

Lead 8

Vla.

25

Musical score for measures 25-26. The score includes parts for Percussion (Perc.), A. Bass, Syn. Str. (Synthesizer Strings), Lead 1, Lead 8, and Vla. (Violin). The Percussion part features a complex rhythmic pattern with triplets. The A. Bass part has a steady eighth-note accompaniment with triplet markings. The Syn. Str. part consists of sustained chords. Lead 1 and Lead 8 play melodic lines with various articulations. The Vla. part has a melodic line with sustained notes.



27

Musical score for measures 27-28. The score includes parts for Percussion (Perc.), A. Bass, Syn. Str. (Synthesizer Strings), Lead 1, Lead 8, and Vla. (Violin). The Percussion part continues with its complex rhythmic pattern. The A. Bass part maintains its eighth-note accompaniment. The Syn. Str. part has sustained chords. Lead 1 and Lead 8 play melodic lines. The Vla. part has a melodic line with sustained notes.

29

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

Vla.



31

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

32

Musical score for measures 32-33. The score includes staves for Percussion (Perc.), Acoustic Bass (A. Bass), Synthesizer Strings (Syn. Str.), Lead 1, Lead 8, Viola (Vla.), and Violin (Vla.). Measure 32 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 33 continues this pattern with a double bar line at the end.



33

Musical score for measures 33-34. The score includes staves for Percussion (Perc.), Acoustic Bass (A. Bass), Synthesizer Strings (Syn. Str.), Lead 1, Lead 8, FX 4, and Viola (Vla.). Measure 33 features a complex rhythmic pattern with triplets and sixteenth notes. Measure 34 continues this pattern with a double bar line at the end.

35 9

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

FX 4



37

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

FX 4

39

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

FX 4



41

Perc.

A. Bass

Syn. Str.

FX 4

Solo

48

Perc.

A. Bass

Syn. Str.

FX 4

Vla.

Solo



50

Perc.

Syn. Str.

FX 4

Vla.

Solo

52

Perc.

Syn. Str.

FX 4

Vla.

Solo



54

Syn. Str.

FX 4

Vla.

Solo



57

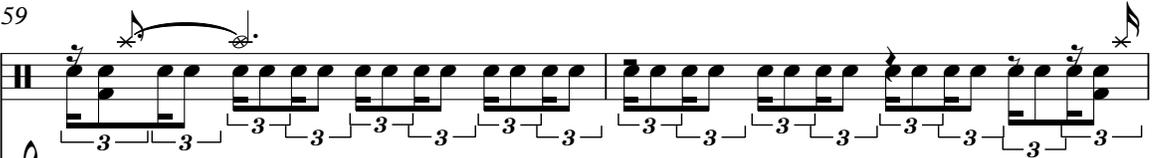
Perc.

Syn. Str.

Vla.

Solo

59

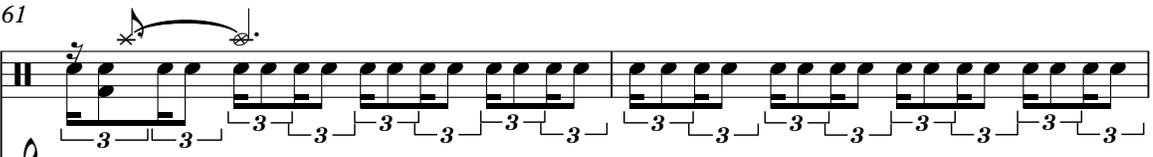
Perc. 

Syn. Str. 

Solo 



61

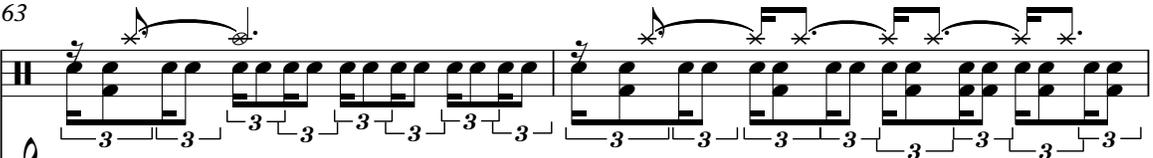
Perc. 

Syn. Str. 

Solo 



63

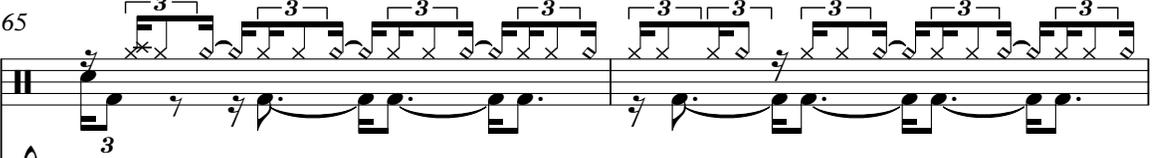
Perc. 

Syn. Str. 

Solo 

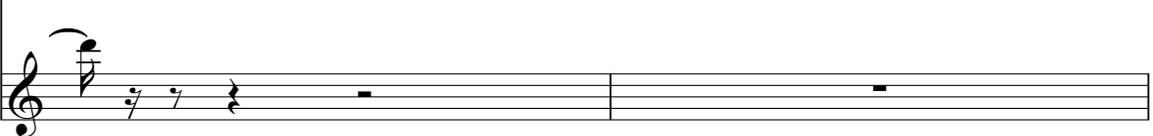


65

Perc. 

Syn. Str. 

FX 4 

Solo 

67 Perc. Syn. Str. FX 4

Musical score for measures 67-68. The Percussion part features a complex rhythmic pattern with triplets of eighth notes. The Syn. Str. part consists of two long, sustained notes. The FX 4 part has a rhythmic pattern of eighth notes.



69 Perc. Syn. Str. FX 4

Musical score for measures 69-70. The Percussion part continues with the triplet eighth note pattern. The Syn. Str. part has two long, sustained notes. The FX 4 part has a rhythmic pattern of eighth notes.



71 Perc. Syn. Str. FX 4

Musical score for measures 71-72. The Percussion part continues with the triplet eighth note pattern. The Syn. Str. part has two long, sustained notes. The FX 4 part has a rhythmic pattern of eighth notes.



73 Perc. A. Bass Syn. Str. FX 4

Musical score for measures 73-74. The Percussion part continues with the triplet eighth note pattern. The A. Bass part has a rhythmic pattern of eighth notes. The Syn. Str. part has two long, sustained notes. The FX 4 part has a rhythmic pattern of eighth notes.

16

75

Perc.

A. Bass

Syn. Str.

FX 4

Detailed description: This system covers measures 75 and 76. The Percussion part features a complex rhythmic pattern with triplets of eighth notes. The A. Bass part has a steady eighth-note accompaniment with triplet markings. The Syn. Str. part consists of sustained chords with a tremolo effect. The FX 4 part provides a rhythmic accompaniment with eighth notes.



77

Perc.

A. Bass

Syn. Str.

FX 4

Detailed description: This system covers measures 77 and 78. The Percussion part continues with its complex eighth-note triplet pattern. The A. Bass part maintains the eighth-note accompaniment with triplet markings. The Syn. Str. part features sustained chords with tremolo. The FX 4 part continues with its eighth-note accompaniment.



79

Perc.

A. Bass

Syn. Str.

FX 4

Detailed description: This system covers measures 79 and 80. The Percussion part continues with its complex eighth-note triplet pattern. The A. Bass part maintains the eighth-note accompaniment with triplet markings. The Syn. Str. part features sustained chords with tremolo. The FX 4 part continues with its eighth-note accompaniment.

81 17

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

FX 4



83

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

FX 4

85

Musical score for measures 85-86. The score includes six staves: Perc., A. Bass, Syn. Str., Lead 1, Lead 8, and FX 4. Measure 85 features a complex rhythmic pattern with triplets in the Perc. and A. Bass parts. Measure 86 continues this pattern with a triplet in the A. Bass part. The Syn. Str. part has a long sustained chord. Lead 1 and Lead 8 have rhythmic patterns, and FX 4 has a melodic line.

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

FX 4



87

Musical score for measures 87-88. The score includes six staves: Perc., A. Bass, Syn. Str., Lead 1, Lead 8, and FX 4. Measure 87 features a complex rhythmic pattern with triplets in the Perc. and A. Bass parts. Measure 88 continues this pattern with a triplet in the A. Bass part. The Syn. Str. part has a long sustained chord. Lead 1 and Lead 8 have rhythmic patterns, and FX 4 has a melodic line.

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

FX 4

88

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

FX 4



89

Perc.

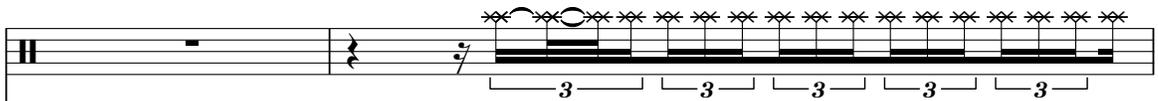
A. Bass

Syn. Str.

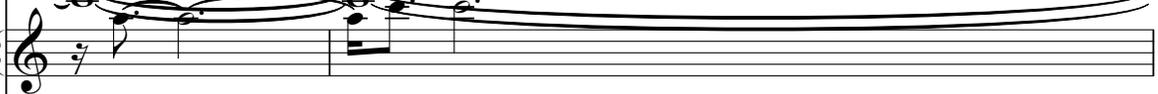
FX 4

Vla.

91

Perc. 

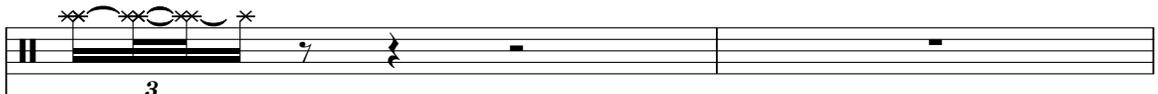
Syn. Str. 

FX 4 

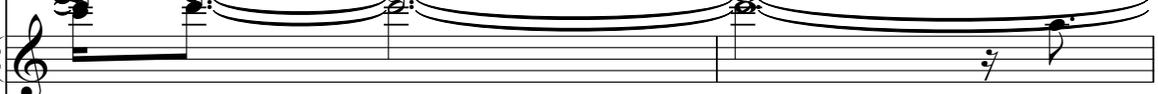
Vla. 



93

Perc. 

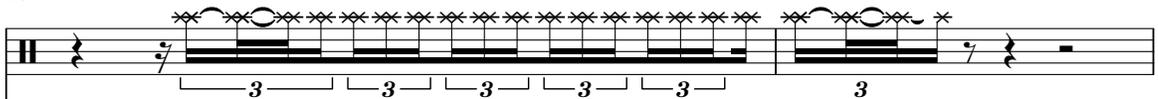
Syn. Str. 

FX 4 

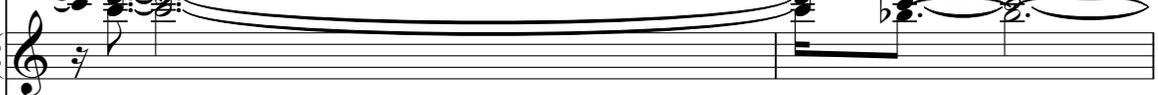
Vla. 



95

Perc. 

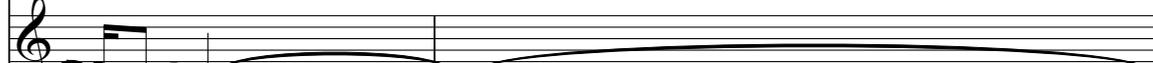
Syn. Str. 

FX 4 

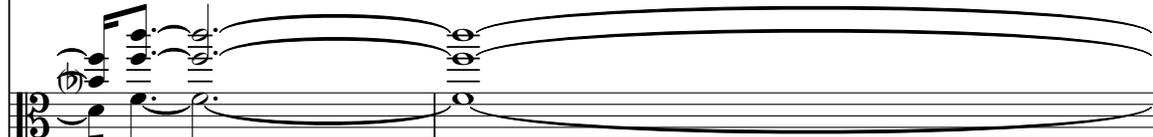
Vla. 

97

Perc. 

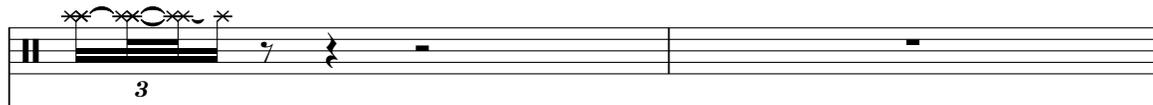
Syn. Str. 

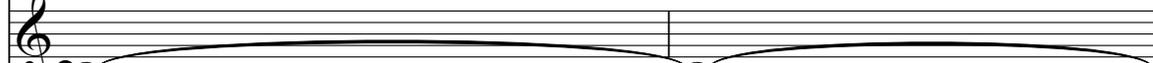
FX 4 

Vla. 

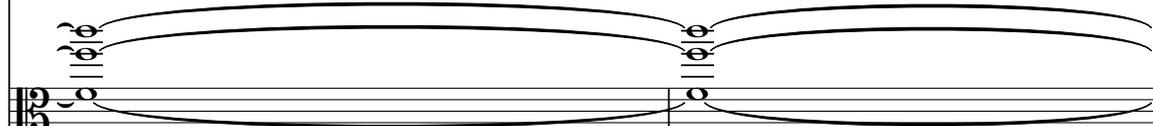


99

Perc. 

Syn. Str. 

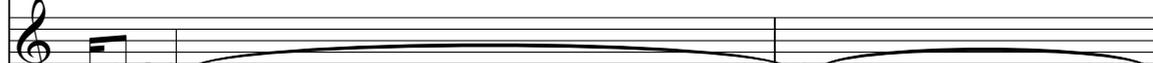
FX 4 

Vla. 

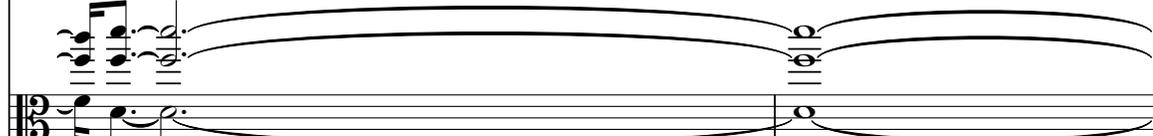


101

Perc. 

Syn. Str. 

FX 4 

Vla. 

103

Perc. 

Syn. Str. 

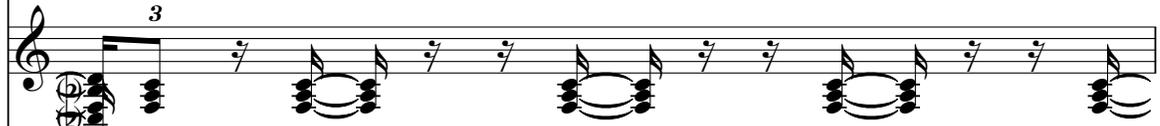
FX 4 

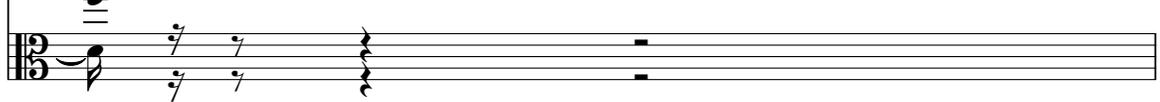
Vla. 



105

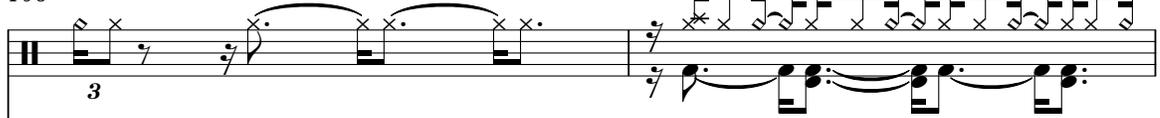
Perc. 

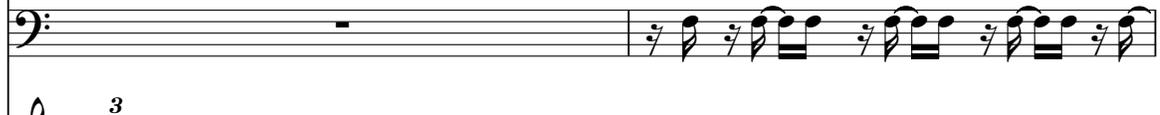
Syn. Str. 

Vla. 

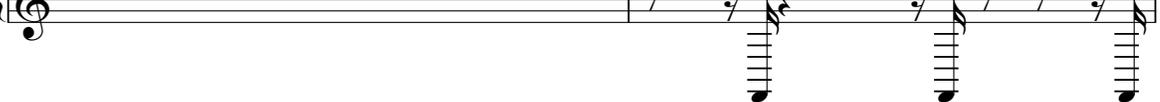


106

Perc. 

A. Bass 

Syn. Str. 

Lead 8 

108 ²³

Perc.

A. Bass

Syn. Str.

Lead 8



110

Perc.

A. Bass

Syn. Str.

Lead 8



112

Perc.

A. Bass

Syn. Str.

Lead 8

114

Perc.

A. Bass

Syn. Str.

Lead 3

Lead 8

Vla.



116

Perc.

A. Bass

Syn. Str.

Lead 3

Lead 8

Vla.

118 25

Perc.

A. Bass

Syn. Str.

Lead 3

Lead 8

Vla.



120

Perc.

A. Bass

Syn. Str.

Lead 3

Lead 8

Vla.

122

Perc.

A. Bass

Syn. Str.

Lead 3

Lead 8

Vla.

Solo

Detailed description: This system contains measures 122 and 123. The Percussion part features a complex rhythmic pattern with triplets of eighth notes. The A. Bass part has a steady eighth-note bass line with triplet accents. The Syn. Str. part consists of sustained chords. Lead 3 and Lead 8 play eighth-note patterns. The Viola and Solo parts have rests in measure 122 and enter in measure 123 with chords.

124

Perc.

A. Bass

Syn. Str.

Lead 3

Lead 8

Vla.

Solo

Detailed description: This system contains measures 124 and 125. The Percussion part continues with its complex eighth-note triplet pattern. The A. Bass part maintains the eighth-note bass line with triplet accents. The Syn. Str. part has sustained chords. Lead 3 and Lead 8 play eighth-note patterns. The Viola and Solo parts have rests in measure 124 and enter in measure 125 with chords.

126 27

Perc.

A. Bass

Syn. Str.

Lead 3

Lead 8

Vla.

Solo

128

Perc.

A. Bass

Syn. Str.

Lead 3

Lead 8

Vla.

Solo

28

130

Perc.

A. Bass

Syn. Str.

Lead 3

Lead 8

Vla.

Solo

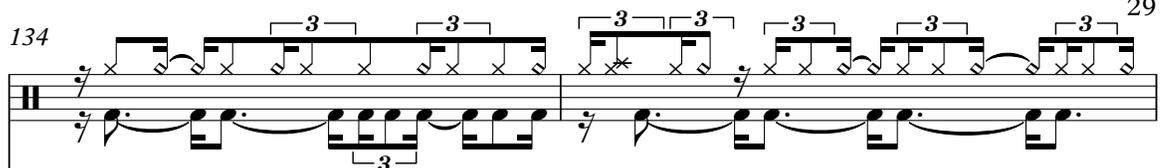


132

Perc.

Vla.

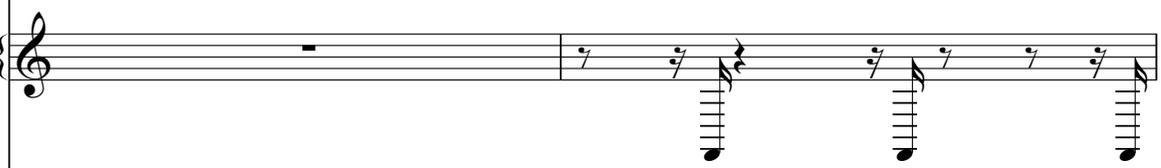
134 29

Perc. 

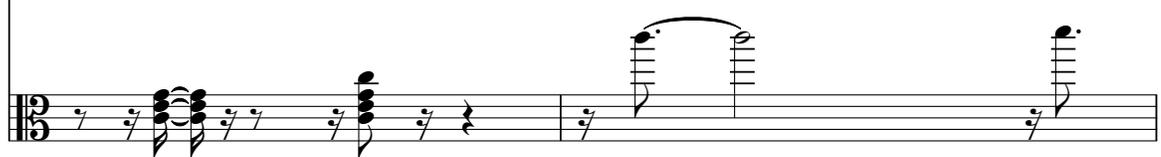
A. Bass 

Syn. Str. 

Lead 1 

Lead 8 

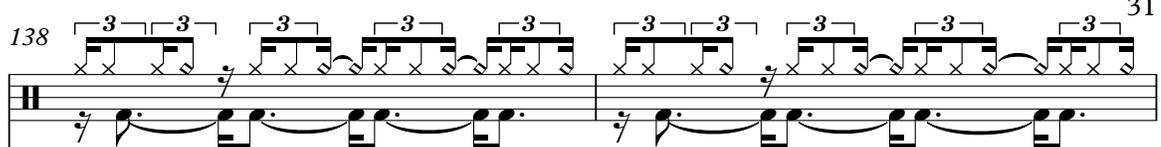
FX 4 

Vla. 

136

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth notes with triplets, marked with a '3' and a bracket. The A. Bass staff (A. Bass) has a bass line with eighth notes and triplets, also marked with a '3'. The Syn. Str. staff (Syn. Str.) contains two large, horizontal oval shapes, likely representing sustained strings or a specific effect. The Lead 1 staff (Lead 1) shows a melodic line with eighth notes and chords. The Lead 8 staff (Lead 8) has a rhythmic pattern of eighth notes. The FX 4 staff (FX 4) features a melodic line with a long slur over several notes. The Vla. staff (Vla.) has a melodic line with a long slur over several notes.

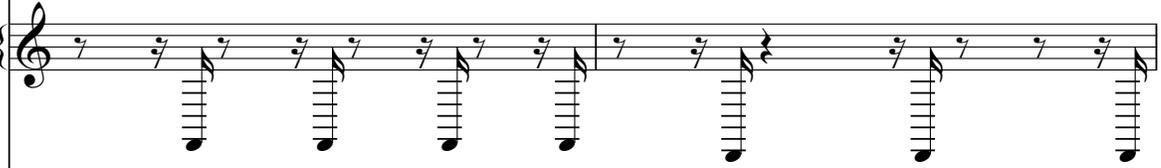
138 ³ ³ ³ ³ ³ ³ ³ ³ ³ 31

Perc. 

A. Bass 

Syn. Str. 

Lead 1 

Lead 8 

FX 4 

Vla. 

140

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

FX 4

Vla.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth notes with triplets, marked with a '140' tempo. The A. Bass staff (A. Bass) plays a steady eighth-note line with triplets. The Syn. Str. staff (Syn. Str.) contains sustained chords with some melodic movement. Lead 1 (Lead 1) and Lead 8 (Lead 8) play rhythmic patterns of eighth notes. FX 4 (FX 4) and Vla. (Vla.) play melodic lines with long, sweeping phrases.

142

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

FX 4

Vla.

143

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

FX 4

Vla.



145

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

147 35

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

Vln.



149

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

Vln.

Dune - Rainbow To The Stars

Percussion

♩ = 170,000092

3 3 3 3 3 3

3

3 3 3 3 3 3

6

3 3 3 3 3 3

9

3 3 3 3 3 3

11

3 3 3 3 3 3

14

3 2

18

2

Percussion

Musical score for Percussion, measures 23-43. The score is written on a single staff with a double bar line at the beginning of each system. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets. The measures are numbered 23, 27, 29, 31, 33, 35, 37, 39, 41, and 43. The score features a variety of rhythmic textures, including steady eighth-note patterns, triplet eighth notes, and sixteenth-note runs. Some measures include asterisks above notes, possibly indicating specific performance techniques or accents. The overall style is rhythmic and complex, typical of a percussion part in a musical score.

Percussion

3

45

Musical notation for measure 45. The guitar staff contains a sequence of triplets of eighth notes. The bass staff features a series of chords, primarily dyads, with some triplets.

47

Musical notation for measure 47. The guitar staff contains a sequence of triplets of eighth notes. The bass staff features a series of chords, primarily dyads, with some triplets.

48

Musical notation for measure 48. The guitar staff contains a sequence of triplets of eighth notes. The bass staff features a series of chords, primarily dyads, with some triplets.

50

Musical notation for measure 50. The guitar staff contains a sequence of triplets of eighth notes. The bass staff features a series of chords, primarily dyads, with some triplets.

52

Musical notation for measure 52. The guitar staff contains a sequence of triplets of eighth notes. The bass staff features a series of chords, primarily dyads, with some triplets.

57

Musical notation for measure 57. The guitar staff contains a sequence of triplets of eighth notes. The bass staff features a series of chords, primarily dyads, with some triplets.

59

Musical notation for measure 59. The guitar staff contains a sequence of triplets of eighth notes. The bass staff features a series of chords, primarily dyads, with some triplets.

61

Musical notation for measure 61. The guitar staff contains a sequence of triplets of eighth notes. The bass staff features a series of chords, primarily dyads, with some triplets.

63

Musical notation for measure 63. The guitar staff contains a sequence of triplets of eighth notes. The bass staff features a series of chords, primarily dyads, with some triplets.

65

Musical notation for measure 65. The guitar staff contains a sequence of triplets of eighth notes. The bass staff features a series of chords, primarily dyads, with some triplets.

V.S.

Percussion

The musical score for Percussion spans measures 67 to 85. It is organized into ten systems, each consisting of two staves. The top staff of each system features a complex rhythmic pattern of eighth notes, frequently grouped into triplets and marked with accents. The bottom staff of each system features a simpler rhythmic pattern of eighth notes, also marked with accents. Measure numbers 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85 are indicated at the beginning of each system. The notation includes various rhythmic values, including eighth notes, and rests.

87 Percussion 5

89

92

95

97

99

102

104

107

109

111

113

115

117

119

121

123

Percussion

125

127

129

131

133

135

137

139

141

143

Percussion

145

Musical notation for measures 145 and 146. The top staff features a complex rhythmic pattern of eighth notes, with groups of three notes beamed together and marked with a '3' above them. The bottom staff shows a bass line with dotted eighth notes and sixteenth notes.

147

Musical notation for measures 147 and 148. The top staff continues the rhythmic pattern of eighth notes with triplets. The bottom staff continues the bass line with dotted eighth notes and sixteenth notes.

149

Musical notation for measures 149 and 150. The top staff continues the rhythmic pattern of eighth notes with triplets. The bottom staff continues the bass line with dotted eighth notes and sixteenth notes, ending with a double bar line and repeat dots.

Dune - Rainbow To The Stars

Acoustic Bass

♩ = 170,000092

24



26



28



30



32



34



36



38



40



42



V.S.

44

Musical staff 44: Bass clef, eighth notes with accents, triplets of eighth notes.

46

Musical staff 46: Bass clef, eighth notes with accents, triplets of eighth notes.

48

Musical staff 48: Bass clef, eighth notes with accents, triplets of eighth notes, ending with a 23-measure rest.

73

Musical staff 73: Bass clef, eighth notes with accents, triplets of eighth notes.

75

Musical staff 75: Bass clef, eighth notes with accents, triplets of eighth notes.

77

Musical staff 77: Bass clef, eighth notes with accents, triplets of eighth notes.

79

Musical staff 79: Bass clef, eighth notes with accents, triplets of eighth notes.

81

Musical staff 81: Bass clef, eighth notes with accents, triplets of eighth notes.

83

Musical staff 83: Bass clef, eighth notes with accents, triplets of eighth notes.

85

Musical staff 85: Bass clef, eighth notes with accents, triplets of eighth notes.

87



90

17



109



111



113



115



117



119



121



123



V.S.

149

3 3

Dune - Rainbow To The Stars

Synth Strings

♩ = 170,000092

8

15

22

29

36

43

50

57

64

V.S.

Synth Strings

71

78

85

92

99

105

3

106

3

111

118

125

132

3

Musical notation for measures 132-135. Measure 132 contains a whole rest. Measure 133 begins with a treble clef and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment features a series of chords, each held for a full measure, with notes G2, B1, D2, F2, A2, C3, E3, G3, B2, D3, F3, A3, C4, E4, G4, B4, D5.

141

Musical notation for measures 141-146. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45, 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A-298, G-298, F-298, E-298, D-298, C-298, B-299, A-299, G-299, F-299, E-299, D-299, C-299, B-300, A-300, G-300, F-300, E-300

Dune - Rainbow To The Stars

Lead 1 (Square)

♩ = 170,000092

16

19

22

25

28

31

34

37

40

40

Detailed description: This musical score is for a lead guitar part in 4/4 time. It begins with a tempo marking of 170,000092. The piece starts at measure 16, which contains a whole rest. From measure 19, the music consists of a series of chords and melodic fragments. The chords are primarily triads and dyads, often with a flat sign indicating a lowered note. The melodic lines are composed of eighth and quarter notes, some with slurs. The score ends at measure 40 with a whole rest.

Lead 1 (Square)

81



84



87



46

135



138



141



144



147



149



Lead 3 (Calliope)

Dune - Rainbow To The Stars

♩ = 170,000092

114

Musical staff for measures 114-116. Measure 114 is a whole rest. Measures 115 and 116 contain eighth notes with stems pointing down.

117

Musical staff for measures 117-119. Measures 117 and 118 contain eighth notes with stems pointing down. Measure 119 contains eighth notes with stems pointing down.

120

Musical staff for measures 120-122. Measures 120 and 121 contain eighth notes with stems pointing down. Measure 122 contains eighth notes with stems pointing down.

123

Musical staff for measures 123-125. Measures 123 and 124 contain eighth notes with stems pointing down. Measure 125 contains eighth notes with stems pointing down.

126

Musical staff for measures 126-128. Measures 126 and 127 contain eighth notes with stems pointing down. Measure 128 contains eighth notes with stems pointing down.

129

21

Musical staff for measures 129-131. Measures 129 and 130 contain eighth notes with stems pointing down. Measure 131 is a whole rest.

Lead 8 (Bass + Lead)

Dune - Rainbow To The Stars

♩ = 170,000092

16

19

22

25

28

31

34

37

40

40

Lead 8 (Bass + Lead)

81

84

87

107

110

113

116

119

122

125

18

128

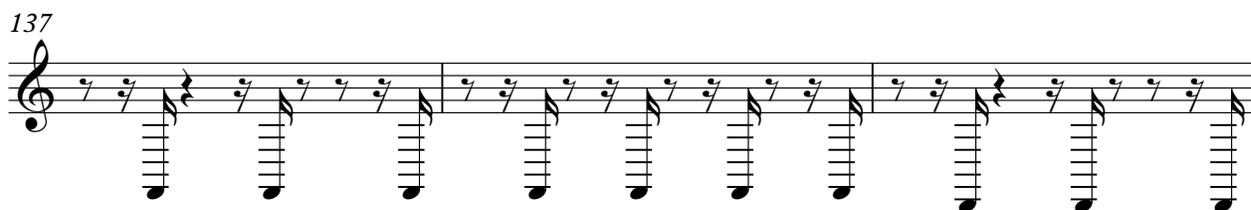


131

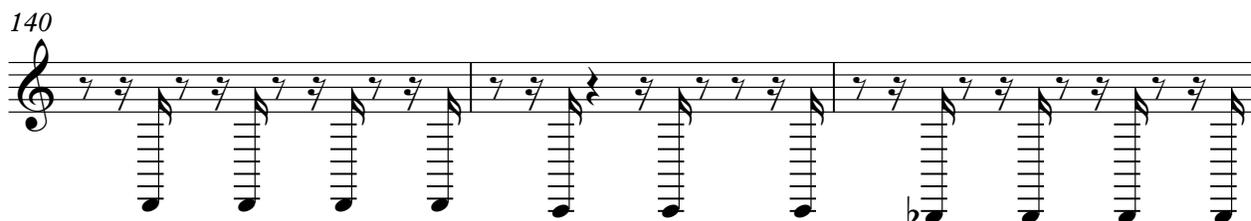
4



137



140



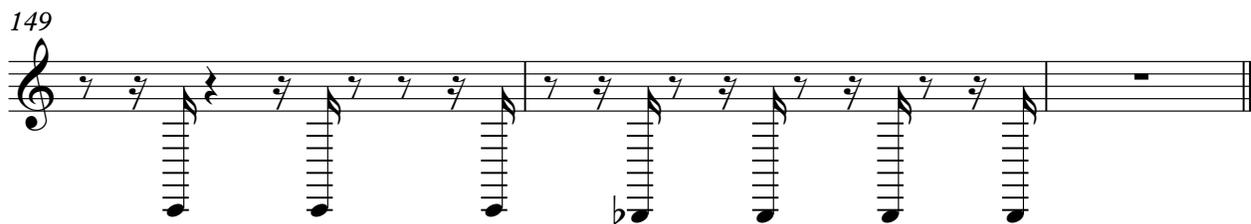
143



146



149



FX 4 (Atmosphere)

Dune - Rainbow To The Stars

♩ = 170,000092

8

12

16

36

42

7

52

55

8



Dune - Rainbow To The Stars

Viola

♩ = 170,000092

8

15

22

29

34

15

55

31

90

97

103

9

115

119

123

127

131

134

138

142

146

149

Dune - Rainbow To The Stars

Solo

♩ = 170,000092

40

43

46

49

52

55

58

60

62

64

57

2

Solo

123



126



129



21