

Dune - Rainbow To The Stars

♩ = 170,000092

Percussion

Acoustic Bass

Synth Strings

Lead 3 (Calliope)

Lead 8 (Bass + Lead)

FX 4 (Atmosphere)

Viola

Solo

♩ = 170,000092



2

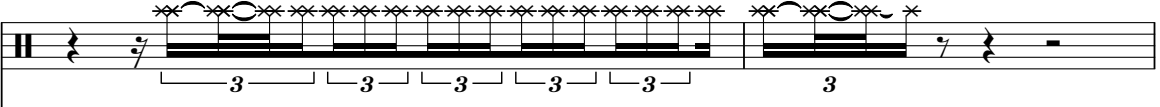
Perc.

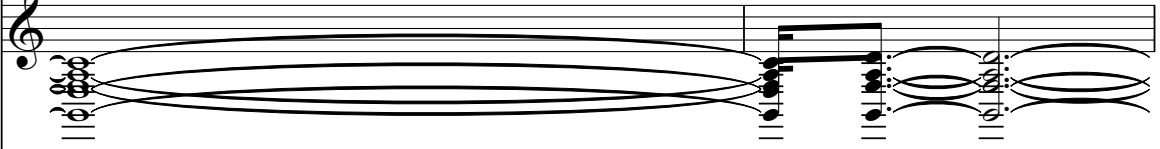
Syn. Str.

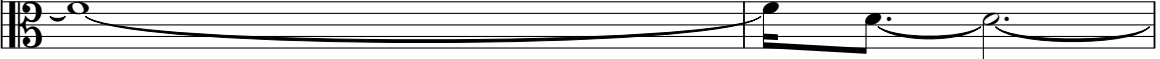
Vla.

2

4


Perc. 

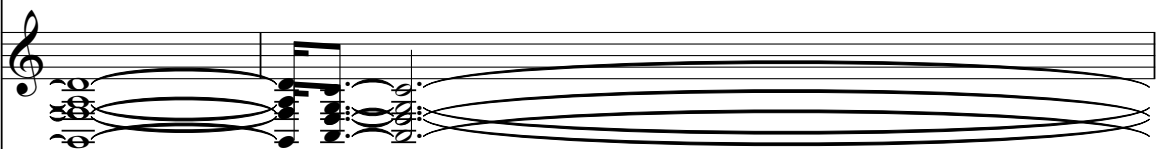
Syn. Str. 


Vla. 



6

Perc. 

Syn. Str. 

Vla. 



8

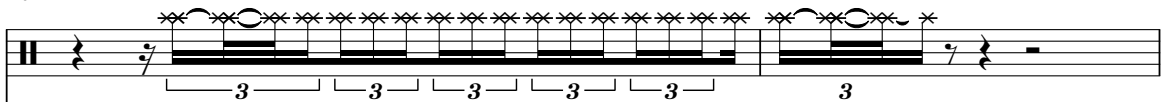
Perc. 

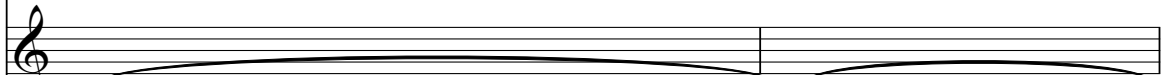
Syn. Str. 


FX 4 

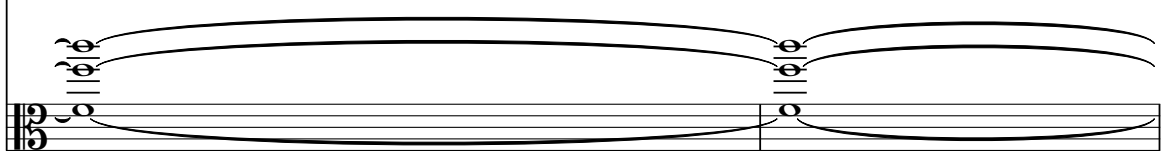
Vla. 

10

Perc. 

Syn. Str. 

FX 4 

Vla. 



12

Perc. 

Syn. Str. 

FX 4 

Vla. 



14

Perc. 

Syn. Str. 

FX 4 

Vla. 

Musical score for measures 17-18. The score includes five staves: Percussion (Perc.), Synthesizer (Syn. Str.), Lead 1, Lead 8, and Viola (Vla.). The Percussion staff shows a snare drum hit at the start of measure 17. The Syn. Str. staff features a sustained chord with a tremolo effect. Lead 1 and Lead 8 play a rhythmic pattern of eighth notes with a tremolo effect. The Viola staff plays a melodic line with a tremolo effect.



Musical score for measures 19-20. The score includes five staves: Percussion (Perc.), Synthesizer (Syn. Str.), Lead 1, Lead 8, and Viola (Vla.). The Percussion staff shows a snare drum hit at the start of measure 19. The Syn. Str. staff features a sustained chord with a tremolo effect. Lead 1 and Lead 8 play a rhythmic pattern of eighth notes with a tremolo effect. The Viola staff plays a melodic line with a tremolo effect.

21

Perc. Syn. Str. Lead 1 Lead 8 Vla.

This musical system covers measures 21 and 22. It features five staves: Percussion (Perc.), Synthesizer Strings (Syn. Str.), Lead 1, Lead 8, and Viola (Vla.). The Percussion staff shows a sequence of notes with asterisks above them, indicating specific rhythmic patterns. The Syn. Str. staff has a melodic line with long, sweeping ties. Lead 1 and Lead 8 are guitar parts with complex chordal textures and rhythmic patterns. The Viola part provides a harmonic foundation with sustained notes and ties.



23

Perc. Syn. Str. Lead 1 Lead 8 Vla.

This musical system covers measures 23 and 24. It features five staves: Percussion (Perc.), Synthesizer Strings (Syn. Str.), Lead 1, Lead 8, and Viola (Vla.). The Percussion staff continues the rhythmic pattern from the previous system. The Syn. Str. staff shows a melodic line with ties and some chromatic movement. Lead 1 and Lead 8 continue their complex guitar parts. The Viola part maintains the harmonic structure with sustained notes and ties.

25

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

Vla.



27

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

29

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

Vla.



31

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

32

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

Vla.



33

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

FX 4

Vla.

35 ⁹

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

FX 4



37

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

FX 4

39

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

FX 4



41

Perc.

A. Bass

Syn. Str.

FX 4

Solo

43 11

Perc. 


A. Bass 


Syn. Str. 


Solo 




45

Perc. 


A. Bass 


Syn. Str. 

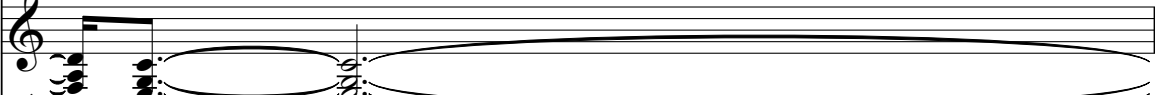
Solo 

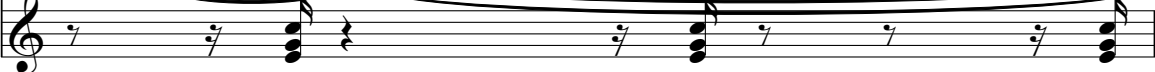


47

Perc. 

A. Bass 

Syn. Str. 

Solo 

48

Perc.

A. Bass

Syn. Str.

FX 4

Vla.

Solo



50

Perc.

Syn. Str.

FX 4

Vla.

Solo

52

Perc.

Syn. Str.

FX 4

Vla.

Solo



54

Syn. Str.

FX 4

Vla.

Solo



57

Perc.

Syn. Str.

Vla.

Solo

59

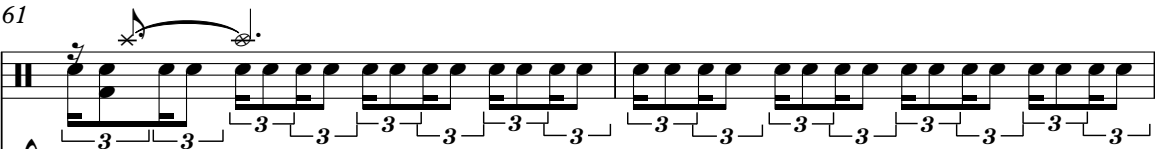
Perc. 


Syn. Str. 


Solo 



61

Perc. 

Syn. Str. 

Solo 



63

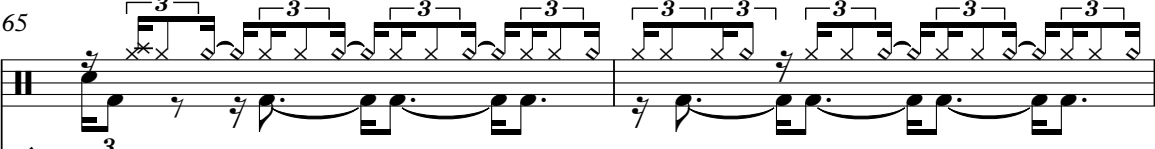
Perc. 


Syn. Str. 


Solo 

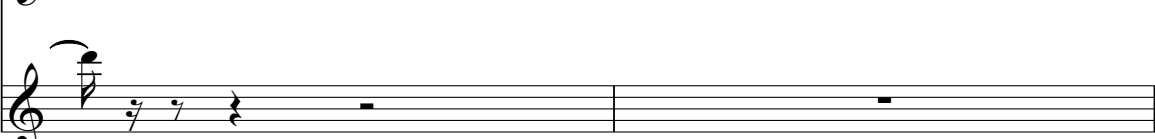


65

Perc. 

Syn. Str. 

FX 4 

Solo 

67 Perc. Syn. Str. FX 4

Musical score for measures 67-68. The Percussion part features a complex rhythmic pattern with triplets of eighth notes. The Syn. Str. part consists of two long, sustained notes. The FX 4 part has a rhythmic pattern of eighth notes.



69 Perc. Syn. Str. FX 4

Musical score for measures 69-70. The Percussion part continues with the triplet eighth note pattern. The Syn. Str. part has two long, sustained notes. The FX 4 part has a rhythmic pattern of eighth notes.



71 Perc. Syn. Str. FX 4

Musical score for measures 71-72. The Percussion part continues with the triplet eighth note pattern. The Syn. Str. part has two long, sustained notes. The FX 4 part has a rhythmic pattern of eighth notes.



73 Perc. A. Bass Syn. Str. FX 4

Musical score for measures 73-74. The Percussion part continues with the triplet eighth note pattern. The A. Bass part has a rhythmic pattern of eighth notes. The Syn. Str. part has two long, sustained notes. The FX 4 part has a rhythmic pattern of eighth notes.

16

75

Perc.

A. Bass

Syn. Str.

FX 4

Detailed description: This system covers measures 75 and 76. The Percussion staff features a complex rhythmic pattern with triplets of eighth notes. The A. Bass staff has a similar triplet-based pattern. The Syn. Str. staff contains two long, horizontal oval shapes, likely representing sustained chords or effects. The FX 4 staff has a rhythmic pattern of eighth notes with accents.



77

Perc.

A. Bass

Syn. Str.

FX 4

Detailed description: This system covers measures 77 and 78. The Percussion staff continues with triplet eighth notes. The A. Bass staff has a more complex triplet pattern. The Syn. Str. staff features two long horizontal oval shapes. The FX 4 staff has a rhythmic pattern of eighth notes with accents.



79

Perc.

A. Bass

Syn. Str.

FX 4

Detailed description: This system covers measures 79 and 80. The Percussion staff continues with triplet eighth notes. The A. Bass staff has a complex triplet pattern. The Syn. Str. staff features two long horizontal oval shapes. The FX 4 staff has a rhythmic pattern of eighth notes with accents.

81 17

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

FX 4



83

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

FX 4

85

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

FX 4



87

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

FX 4

88

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

FX 4



89

Perc.


A. Bass


Syn. Str.

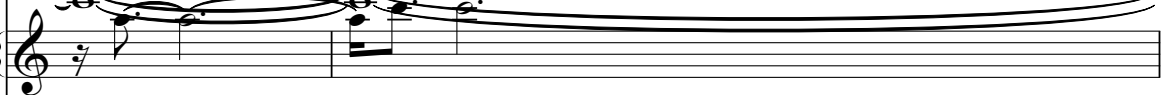
FX 4

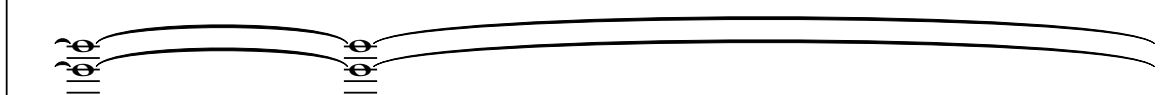
Vla.

91

Perc. 

Syn. Str. 

FX 4 

Vla. 



93

Perc. 

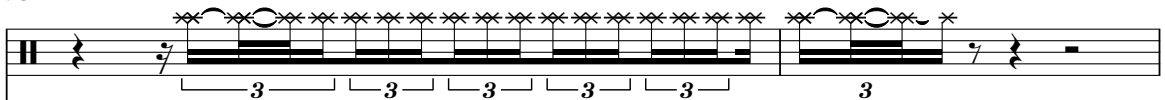
Syn. Str. 

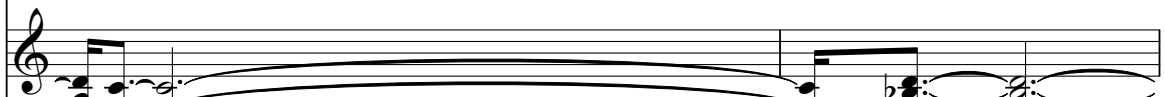
FX 4 

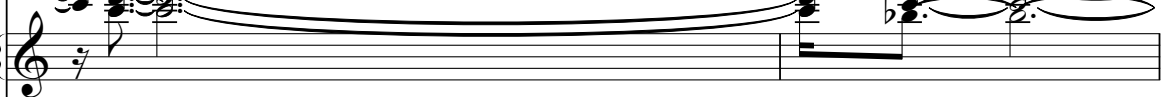
Vla. 

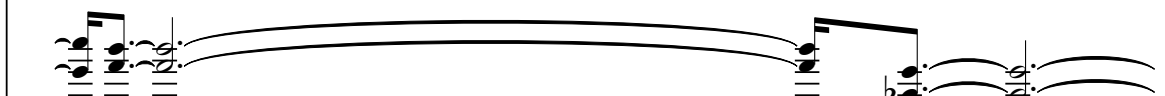


95

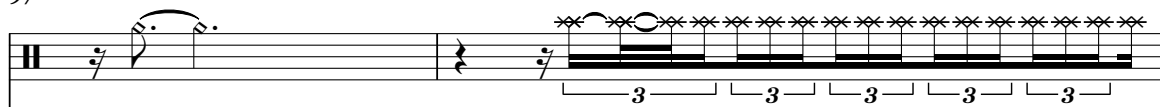
Perc. 

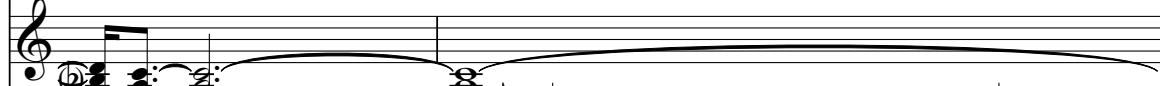
Syn. Str. 


FX 4 


Vla. 

97

Perc. 

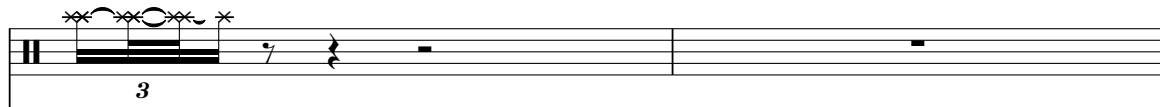
Syn. Str. 

FX 4 

Vla. 




99

Perc. 


Syn. Str. 

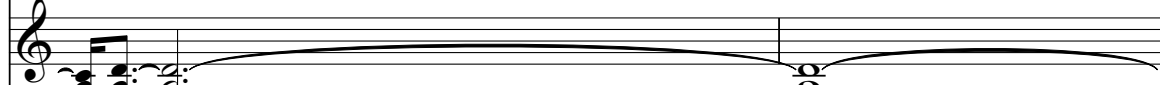
FX 4 


Vla. 

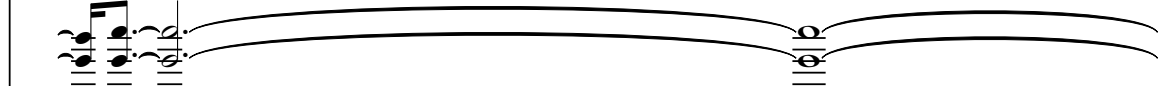


101

Perc. 

Syn. Str. 

FX 4 

Vla. 

103

Perc. 

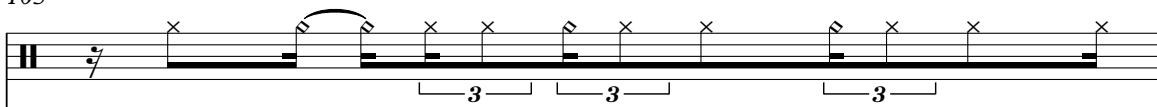
Syn. Str. 


FX 4 

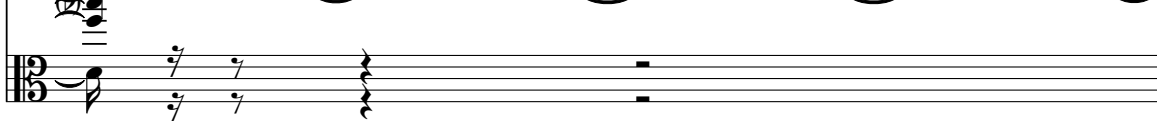
Vla. 



105

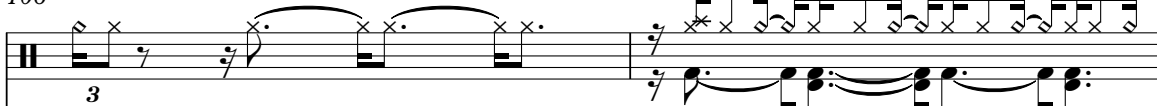
Perc. 


Syn. Str. 


Vla. 




106

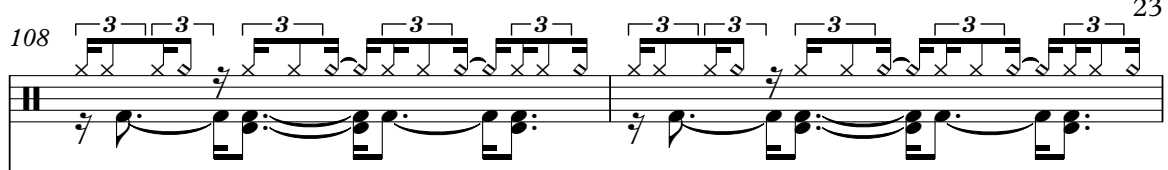
Perc. 


A. Bass 

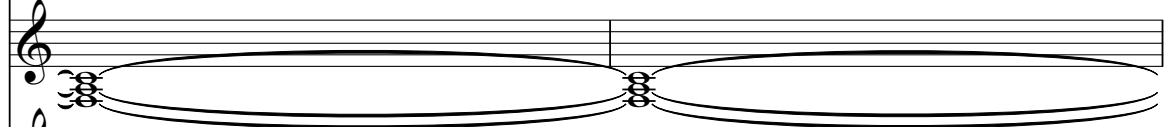
Syn. Str. 


Lead 8 

108 ²³

Perc. 

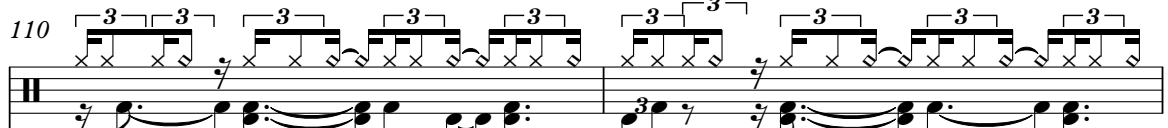
A. Bass 


Syn. Str. 


Lead 8 




110

Perc. 

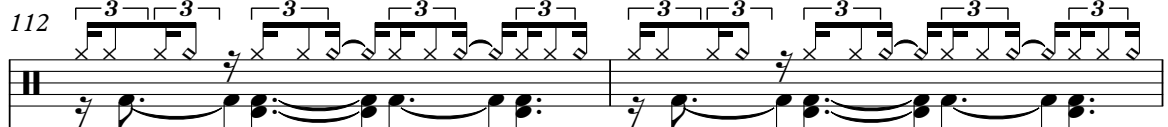
A. Bass 


Syn. Str. 

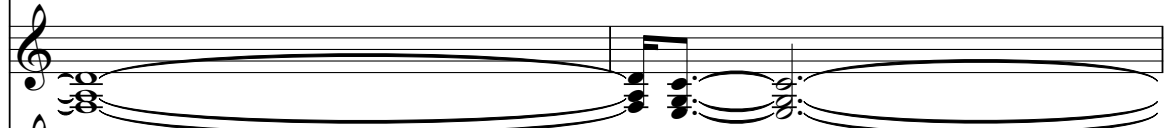
Lead 8 




112

Perc. 

A. Bass 

Syn. Str. 

Lead 8 

114

Perc.

A. Bass

Syn. Str.

Lead 3

Lead 8

Vla.



116

Perc.

A. Bass

Syn. Str.

Lead 3

Lead 8

Vla.

118 25

Perc.

A. Bass

Syn. Str.

Lead 3

Lead 8

Vla.



120

Perc.

A. Bass

Syn. Str.

Lead 3

Lead 8

Vla.

122

Perc.

A. Bass

Syn. Str.

Lead 3

Lead 8

Vla.

Solo



124

Perc.

A. Bass

Syn. Str.

Lead 3

Lead 8

Vla.

Solo

126 ³ ³ ³ ³ ³ ³ ³ ³ ³ ³ 27

Perc. 

A. Bass 

Syn. Str. 

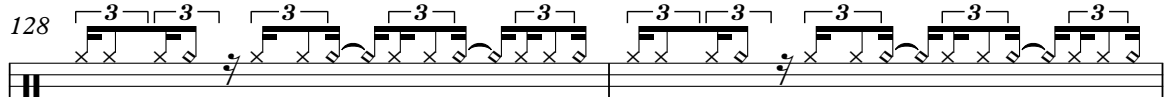
Lead 3 


Lead 8 

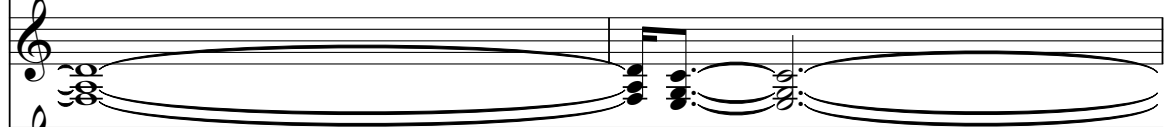
Vla. 


Solo 

128 ³ ³ ³ ³ ³ ³ ³ ³ ³ ³


Perc. 


A. Bass 

Syn. Str. 

Lead 3 

Lead 8 

Vla. 

Solo 

28

130

Perc.

A. Bass

Syn. Str.

Lead 3

Lead 8

Vla.

Solo



132

Perc.

Vla.

134 29

Perc. 

A. Bass 

Syn. Str. 

Lead 1 

Lead 8 

FX 4 

Vla. 

136

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth notes with triplets, marked with a '3' and a bracket. The A. Bass staff (A. Bass) plays a steady eighth-note pattern with triplets, also marked with a '3'. The Syn. Str. staff (Syn. Str.) contains two large, horizontal oval shapes, likely representing sustained strings or a specific sound effect. The Lead 1 staff (Lead 1) shows a sequence of chords and single notes. The Lead 8 staff (Lead 8) features a series of eighth notes with stems pointing downwards. The FX 4 staff (FX 4) has a melodic line with a long slur. The Vla. staff (Vla.) contains a few notes with stems pointing downwards, also with a long slur.

138 ³ ³ ³ ³ ³ ³ ³ ³ ³ 31

Perc. 

A. Bass 

Syn. Str. 

Lead 1 

Lead 8 

FX 4 

Vla. 

140

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

FX 4

Vla.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern of eighth notes with triplets, marked with a '140' tempo. The A. Bass staff (A. Bass) plays a steady eighth-note bass line with triplet markings. The Syn. Str. staff (Syn. Str.) shows sustained chords with some melodic movement. Lead 1 (Lead 1) and Lead 8 (Lead 8) play rhythmic patterns of eighth notes. FX 4 (FX 4) and Vla. (Vla.) play melodic lines with long, sweeping phrases.

142

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

FX 4

Vla.

143

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

FX 4

Vla.



145

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

147 ³ ³ ³ ³ ³ ³ ³ ³ ³ 35

Perc. 

A. Bass 

Syn. Str. 

Lead 1 

Lead 8 

Vla. 



149 ³ ³ ³ ³ ³

Perc. 

A. Bass 

Syn. Str. 

Lead 1 

Lead 8 

Vla. 

150

Perc.

A. Bass

Syn. Str.

Lead 1

Lead 8

Vla.

The musical score for measures 36-37 consists of six staves. The Percussion staff (Perc.) is marked with a tempo of 150 and features a complex rhythmic pattern with multiple triplet markings. The A. Bass staff (A. Bass) contains a triplet of eighth notes. The Syn. Str. staff (Syn. Str.) features a long, sustained chord. The Lead 1 staff (Lead 1) and Lead 8 staff (Lead 8) both contain rhythmic patterns. The Vla. staff (Vla.) contains a triplet of eighth notes.

Dune - Rainbow To The Stars

Percussion

♩ = 170,000092

3 3 3 3 3 3

3

3 3 3 3 3 3

6

3 3 3 3 3 3

9

3 3 3 3 3

11

3 3 3 3 3

14

3 2

18

2

Percussion

Musical score for Percussion, measures 23-43. The score is written on a single staff with a double bar line at the beginning of each system. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets. Measure numbers 23, 27, 29, 31, 33, 35, 37, 39, 41, and 43 are indicated at the start of their respective systems. The score features a variety of rhythmic textures, including steady eighth-note patterns, triplet eighth notes, and sixteenth-note runs. Some measures include asterisks above notes, possibly indicating specific playing techniques or accents. The overall structure is a continuous sequence of rhythmic patterns.

Percussion

3

45

47

48

50

52

57

59

61

63

65

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 67 to 85. The score is organized into ten systems, each consisting of two staves. The top staff of each system features a complex rhythmic pattern of eighth notes, frequently grouped into triplets and marked with accents. The bottom staff of each system shows a simpler rhythmic pattern of eighth notes, also with accents. Measure numbers are printed at the beginning of each system: 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85. The notation includes various rhythmic values and articulation marks, such as accents and slurs, to guide the performer.

87 Percussion 5

89

92

95

97

99

102

104

107

109

111

113

115

117

119

121

123

Percussion

125

127

129

131

133

135

137

139

141

143

Percussion

145

Musical notation for measures 145-146. The top staff features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The bottom staff shows a bass line with dotted eighth notes and sixteenth notes.

147

Musical notation for measures 147-148. The top staff continues the complex rhythmic pattern with triplets. The bottom staff continues the bass line pattern.

149

Musical notation for measures 149-150. The top staff continues the complex rhythmic pattern with triplets. The bottom staff continues the bass line pattern, ending with a double bar line.

Dune - Rainbow To The Stars

Acoustic Bass

♩ = 170,000092

24



26



28



30



32



34



36



38



40



42



V.S.

44

Musical staff 44: Bass clef, eighth notes with accents, triplets of eighth notes.

46

Musical staff 46: Bass clef, eighth notes with accents, triplets of eighth notes.

48

Musical staff 48: Bass clef, eighth notes with accents, triplets of eighth notes, ending with a double bar line and the number 23.

73

Musical staff 73: Bass clef, eighth notes with accents, triplets of eighth notes.

75

Musical staff 75: Bass clef, eighth notes with accents, triplets of eighth notes.

77

Musical staff 77: Bass clef, eighth notes with accents, triplets of eighth notes.

79

Musical staff 79: Bass clef, eighth notes with accents, triplets of eighth notes.

81

Musical staff 81: Bass clef, eighth notes with accents, triplets of eighth notes.

83

Musical staff 83: Bass clef, eighth notes with accents, triplets of eighth notes.

85

Musical staff 85: Bass clef, eighth notes with accents, triplets of eighth notes.

87



90

17



109



111



113



115



117



119



121



123



V.S.

125



127



129



132



137



139



141



143



145



147



149

3 3

Dune - Rainbow To The Stars

Synth Strings

♩ = 170,000092

Musical staff 1: Treble clef, 4/4 time signature, starting with a 7-measure rest. The staff contains a series of chords with a melodic line above them.

8

Musical staff 2: Treble clef, continuing the sequence of chords and melody from staff 1.

15

Musical staff 3: Treble clef, continuing the sequence of chords and melody from staff 1.

22

Musical staff 4: Treble clef, continuing the sequence of chords and melody from staff 1.

29

Musical staff 5: Treble clef, continuing the sequence of chords and melody from staff 1.

36

Musical staff 6: Treble clef, continuing the sequence of chords and melody from staff 1.

43

Musical staff 7: Treble clef, continuing the sequence of chords and melody from staff 1.

50

Musical staff 8: Treble clef, continuing the sequence of chords and melody from staff 1.

57

Musical staff 9: Treble clef, continuing the sequence of chords and melody from staff 1.

64

Musical staff 10: Treble clef, continuing the sequence of chords and melody from staff 1.

V.S.

Synth Strings

71

78

85

92

99

105

3

106

3

111

118

125

132

3

Musical notation for measures 132-135. Measure 132 contains a whole rest. Measure 133 begins with a treble clef and a 3/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment features a series of chords, each with a slur and a fermata, moving from G4-B4-D5 down to G3-B3-D4.

141

Musical notation for measures 141-146. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment features a series of chords, each with a slur and a fermata, moving from G4-B4-D5 down to G3-B3-D4.

147

Musical notation for measures 147-150. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment features a series of chords, each with a slur and a fermata, moving from G4-B4-D5 down to G3-B3-D4. The piece concludes with a double bar line.

Dune - Rainbow To The Stars

Lead 1 (Square)

♩ = 170,000092

16

19

22

25

28

31

34

37

40

40

Lead 1 (Square)

81



84



87



46

135



138



141



144



147



149



Lead 3 (Calliope)

Dune - Rainbow To The Stars

♩ = 170,000092

114

Musical staff for measures 114-116. Measure 114 is a whole rest. Measures 115 and 116 contain eighth notes with stems pointing down.

117

Musical staff for measures 117-119. Measures 117 and 118 contain eighth notes with stems pointing down. Measure 119 contains eighth notes with stems pointing down.

120

Musical staff for measures 120-122. Measures 120 and 121 contain eighth notes with stems pointing down. Measure 122 contains eighth notes with stems pointing down.

123

Musical staff for measures 123-125. Measures 123 and 124 contain eighth notes with stems pointing down. Measure 125 contains eighth notes with stems pointing down.

126

Musical staff for measures 126-128. Measures 126 and 127 contain eighth notes with stems pointing down. Measure 128 contains eighth notes with stems pointing down.

129

21

Musical staff for measures 129-131. Measures 129 and 130 contain eighth notes with stems pointing down. Measure 131 is a whole rest.

Lead 8 (Bass + Lead)

Dune - Rainbow To The Stars

♩ = 170,000092

16

19

22

25

28

31

34

37

40

40

Lead 8 (Bass + Lead)

128

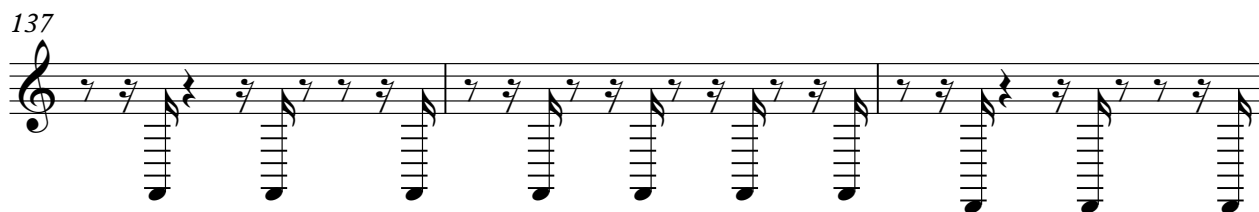


131

4



137



140



143



146



149



FX 4 (Atmosphere)

Dune - Rainbow To The Stars

♩ = 170,000092

8

12

16

36

42

7

52

55

8

65



68



71



74



77



80



85



90



96



100



104

30

138

142

8

Dune - Rainbow To The Stars

Viola

♩ = 170,000092

8

15

22

29

34

15

55

31

90

97

103

9

115

119

123

127

131

134

138

142

146

149

Dune - Rainbow To The Stars

Solo

♩ = 170,000092

40

43

46

49

52

55

58

60

62

64

57

2

Solo

123



126



129



21