

Melanie C - First day of my life

♩ = 81,063004

Panpipes

Panpipes

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Synth Strings

Viola

Violoncello

Solo

Edited using Hit My Pro Processor+

Perc.

Syn. Str.

Vla.

Vc.

Solo



6

Pan.

Perc.

J. Gtr.

Syn. Str.

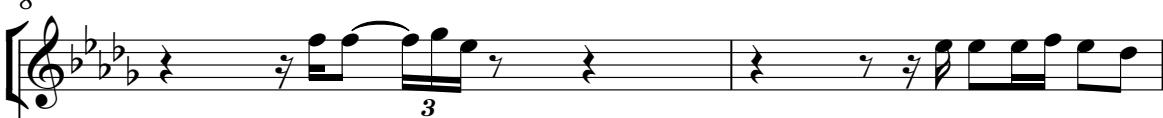
Vla.

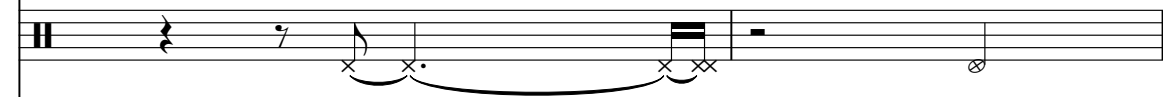
Vc.

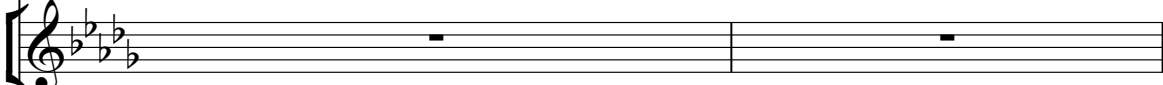
Solo


So I found a reason

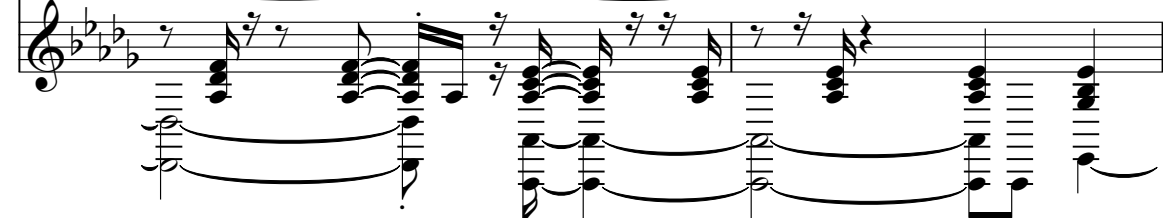
8

Pan. 

Perc. 

J. Gtr. 

Syn. Str. 

Solo 

To stay alive Try a little harder



10

Pan. 

Perc. 

J. Gtr. 

Syn. Str. 

Vla. 

Vc. 

Solo 

See the other side Talking to myself

14

Pan.

Perc.

J. Gtr.

J. Gtr.

To this stupid life

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

16

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

I don't want your sympathy

3

3

Detailed description: This is a page of a musical score, page 6, starting at measure 16. The score is arranged in a grand staff with eight staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Violin), Vc. (Violoncello), and Solo (Solo). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Percussion staff shows a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. staves have chords and some melodic lines. The E. Gtr. staff has a melodic line with a triplet. The E. Bass staff has a bass line. The Syn. Str. staff has chords. The Vla. staff has chords. The Vc. staff has a melodic line with a triplet. The Solo staff has chords and some melodic lines. The lyrics 'I don't want your sympathy' are written above the E. Gtr. staff.

17

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 17 through 20. The score is arranged in a vertical stack of staves. The top staff is for Pan flute, showing a melodic line with two triplet markings. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with some grace notes. The E. Gtr. (Electric Guitar) staff plays sustained chords with long note values. The E. Bass (Electric Bass) staff provides a low-frequency accompaniment with long note values. The Syn. Str. (Synthesizer Strings) staff has sustained chords. The Vla. (Viola) and Vc. (Violoncello) staves have sustained chords. The Solo staff at the bottom features a complex melodic line with many beamed notes and rests.

18

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

Sometimes I don't know who to be

20

♩ = 82,158356

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Hey, what you're looking for

♩ = 82,158356

Syn. Str.

Vla.

Vc.

Solo

21

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

22

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

No one has the answer

Melanie C - First day of my life
Panpipes

♩ = 81,063004

6

3

10

3

14

3

19

♩ = 82,158356

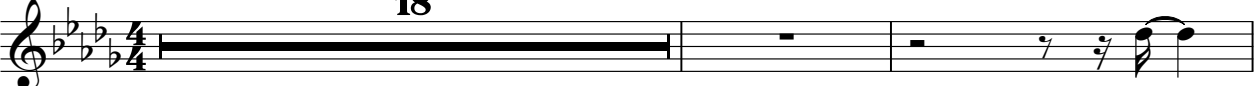
3

21

3

Melanie C - First day of my life
Panpipes

♩ = 81,063004 **18** ♩ = 82,158356



Musical notation for measures 18-20. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 contains a quarter rest, an eighth rest, and a quarter note G4.

21



Musical notation for measure 21. It starts with a quarter rest, followed by a triplet of eighth notes (F4, G4, A4), a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Melanie C - First day of my life
Percussion

♩ = 81,063004

Musical staff 1: Percussion notation for measures 1-5. It starts with a 4/4 time signature and a double bar line. The notation includes various rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds or techniques.

6

Musical staff 2: Percussion notation for measures 6-10. The notation continues with rhythmic patterns and 'x' marks, showing a continuation of the percussive style.

11

Musical staff 3: Percussion notation for measures 11-15. The notation features more complex rhythmic structures with 'x' marks.

16

Musical staff 4: Percussion notation for measures 16-18. This section introduces triplets, indicated by a '3' under a bracketed group of notes.

19

Musical staff 5: Percussion notation for measures 19-20. It includes a tempo change to ♩ = 82,158356 and continues with complex rhythmic patterns and triplets.

21

Musical staff 6: Percussion notation for measures 21-25. This section features multiple triplet markings and complex rhythmic patterns.

Melanie C - First day of my life
Jazz Guitar

♩ = 81,063004

11

Musical notation for measures 11-13. Measure 11 is a whole rest. Measure 12 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 13 has a quarter note D4, a quarter note C4, and a quarter note B3. A triplet of eighth notes (G4, F4, E4) is shown below measure 13.

14

Musical notation for measures 14-16. Measure 14 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 15 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 16 has a quarter note A3, a quarter note G3, and a quarter note F3. Triplet markings are present under measures 14 and 15.

17

Musical notation for measures 17-19. Measure 17 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 18 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 19 has a quarter note A3, a quarter note G3, and a quarter note F3. A triplet of eighth notes (G4, F4, E4) is shown below measure 19.

19

♩ = 82,158356

Musical notation for measures 19-21. Measure 19 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 20 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 21 has a quarter note A3, a quarter note G3, and a quarter note F3. A triplet of eighth notes (G4, F4, E4) is shown below measure 19.

Melanie C - First day of my life
Jazz Guitar

♩ = 81,063004

6

Edited First Day of My Life Processed I found a reason To stay alive Try a little harder

10

See the other side Talking to myself Too many sleepless nights Trying to find a meaning

14

2 3 3

To this stupid life continues I don't sympathize to be Hey, what you're looking for

21

3

No one has the answer

Melanie C - First day of my life
Electric Guitar

♩ = 81,063004

18



Musical notation for measures 17 and 18. Measure 17 is a whole rest. Measure 18 contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4.

20

♩ = 82,158356



Musical notation for measures 19 and 20. Measure 19 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 20 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Melanie C - First day of my life
Electric Guitar

♩ = 81,063004

14

17

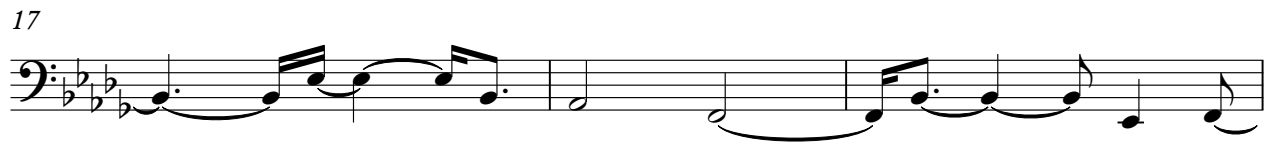
♩ = 82,158356

Melanie C - First day of my life
5-string Electric Bass

♩ = 81,063004
12



17



20

♩ = 82,158356



Melanie C - First day of my life
Synth Strings

♩ = 81,063004

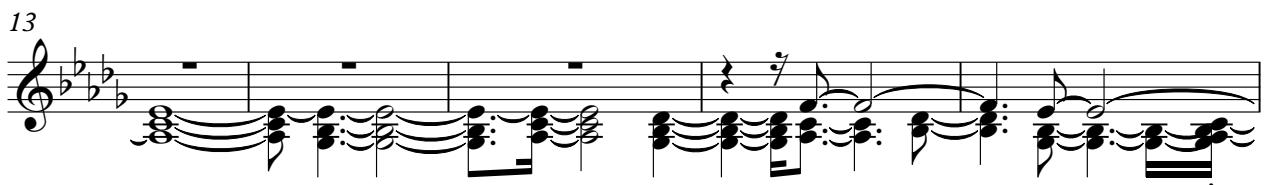
2



7

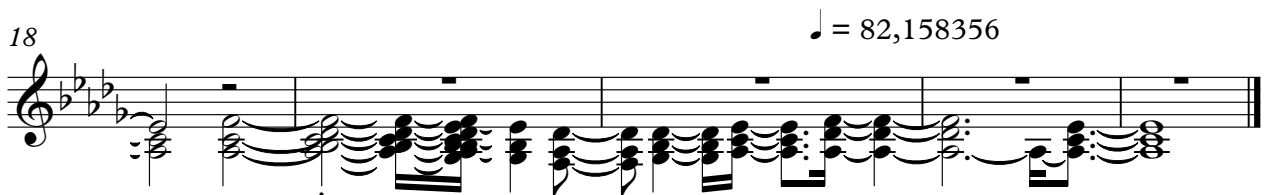


13



18

♩ = 82,158356



Melanie C - First day of my life
Violoncello

♩ = 81,063004

2

3

6

3

13

3

18

♩ = 82,158356

3

Solo Melanie C - First day of my life

♩ = 81,063004

2

6

9

3

12

15

18

3

♩ = 82,158356

21