

Miley Cyrus - Cant be tamed

♩ = 109,999908

Track 7

Can't Be Tamed

Released

June 18th 2010

♩ = 109,999908

Track 6

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

6

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

8

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

10

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

12

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

14

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

Detailed description: This block contains the musical notation for measures 14 and 15. The Miley Cyrus vocal line (treble clef) features a melodic line with lyrics: "Can't Be Tamed / Released / June 18th 2010". The Track 7 guitar line (treble clef) shows a rhythmic pattern with 'x' marks above the notes. The Can't Be Tamed and Released guitar lines (treble clef) show chords with a capo on the 2nd fret. The June 18th 2010 bass line (bass clef) has a simple bass line. The Track 6 guitar line (treble clef) shows chords with a capo on the 2nd fret.

16

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

Detailed description: This block contains the musical notation for measures 16 and 17. The Miley Cyrus vocal line (treble clef) continues the melodic line with lyrics: "Can't Be Tamed / Released / June 18th 2010". The Track 7 guitar line (treble clef) continues the rhythmic pattern with 'x' marks. The Can't Be Tamed and Released guitar lines (treble clef) show chords with a capo on the 2nd fret. The June 18th 2010 bass line (bass clef) continues the simple bass line. The Track 6 guitar line (treble clef) shows chords with a capo on the 2nd fret.

18

Miley Cyrus

Track 7

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June 18th 2010

Track 6

Detailed description: This block contains the musical notation for measures 18 and 19. The vocal line (Miley Cyrus) features a melodic line with lyrics "Can't Be Tamed" and "Released". The guitar tracks (Track 7 and Track 6) provide accompaniment with chords and rhythmic patterns. The bass line (June 18th 2010) has a steady eighth-note pattern. Measure 18 starts with a treble clef and a key signature of one sharp (F#). Measure 19 continues the same key signature and includes a triplet of eighth notes in the vocal line.

20

Miley Cyrus

Track 7

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June 18th 2010

Track 6

Detailed description: This block contains the musical notation for measures 20 and 21. The vocal line (Miley Cyrus) continues with lyrics "Can't Be Tamed" and "Released", featuring a triplet of eighth notes in measure 20. The guitar tracks (Track 7 and Track 6) continue their accompaniment. The bass line (June 18th 2010) has a steady eighth-note pattern. Measure 20 starts with a treble clef and a key signature of one sharp (F#). Measure 21 continues the same key signature and includes a triplet of eighth notes in the vocal line.

22

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25

Miley Cyrus

Track 7

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Released

June 18th 2010

Track 6

28

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

30

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

32

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

34

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

36

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

38

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

40

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

Detailed description: This system covers measures 40 and 41. The vocal line (Miley Cyrus) features a melodic line with eighth and sixteenth notes, including a sharp sign. The guitar track (Track 7) shows a capo on the 2nd fret and a series of chords with an 'x' mark above the staff, indicating a solo. The piano accompaniment tracks (Can't Be Tamed, Released, and Track 6) consist of chords and arpeggiated patterns. The bass line (June 18th 2010) is written in bass clef with eighth notes.

42

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

Detailed description: This system covers measures 42 and 43. The vocal line (Miley Cyrus) continues the melodic line with eighth and sixteenth notes. The guitar track (Track 7) maintains the capo on the 2nd fret and the solo pattern. The piano accompaniment tracks (Can't Be Tamed, Released, and Track 6) continue with their respective chord and arpeggiated patterns. The bass line (June 18th 2010) continues with eighth notes.

44

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

Detailed description: This system covers measures 44 and 45. Miley Cyrus's vocal line starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes in measure 44. Track 7 is a guitar line with a double bar line and 'x' marks indicating muted notes. The guitar parts for 'Can't Be Tamed' and 'Released' are shown as chords in treble clef. The bass line for 'June 18th 2010' is in bass clef. Track 6 is a guitar line with chords in treble clef.

46

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

Detailed description: This system covers measures 46 and 47. Miley Cyrus's vocal line continues with a treble clef and a key signature of one sharp. Track 7 is a guitar line with 'x' marks. The guitar parts for 'Can't Be Tamed', 'Released', and 'June 18th 2010' are shown as chords and notes in treble and bass clefs. Track 6 is a guitar line with chords in treble clef.

49

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

52

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

54

Miley Cyrus

Track 7

56

Miley Cyrus

Track 7

58

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

61

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

64

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

66

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

68

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

70

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

Detailed description: This system covers measures 70 and 71. The vocal line (Miley Cyrus) features a melodic line with lyrics "Can't Be Tamed" and "Released". The guitar tracks (Track 7 and Track 6) provide accompaniment with chords and rhythmic patterns. The bass line (June 18th 2010) is in the bass clef. Measure 70 ends with a double bar line.

72

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

Detailed description: This system covers measures 72 and 73. The vocal line (Miley Cyrus) continues with lyrics "Can't Be Tamed" and "Released", including a triplet in measure 72. The guitar tracks (Track 7 and Track 6) continue with accompaniment. The bass line (June 18th 2010) continues in the bass clef. Measure 72 ends with a double bar line.

75

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

78

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

80

Miley Cyrus

Track 7

Can't Be Tamed

Released

June 18th 2010

Track 6

The image displays a musical score for Miley Cyrus's song "Can't Be Tamed". It includes a vocal line for Miley Cyrus, a guitar track (Track 7) with fretboard diagrams, and a bass line (Track 6). The lyrics "Can't Be Tamed", "Released", and "June 18th 2010" are written below the corresponding musical staves. The score is marked with the number 80 at the beginning.

♩ = 109,999908

3

7

10

13

15

18

20

24

28

31

34



37



39



42



44



48



52



55



57



62



66



68



70



72



76



79



Miley Cyrus - Cant be tamed

Track 7

♩ = 109,999908

5

10

15

20

25

30

36

41

46

V.S.

52

58

64

70

76

80

Miley Cyrus - Cant be tamed

Can't Be Tamed

♩ = 109,999908

5

9

13

21

26

30

34

38

46

V.S.

Can't Be Tamed

50

Musical notation for measures 50-53. The key signature has one sharp (F#). The melody consists of eighth notes with stems pointing down, followed by chords. Measure 50: F#4, A4, C5. Measure 51: F#4, A4, C5. Measure 52: F#4, A4, C5. Measure 53: F#4, A4, C5.

54

Musical notation for measures 54-57. Measure 54: A 4-measure rest. Measure 55: F#4, A4, C5. Measure 56: F#4, A4, C5. Measure 57: F#4, A4, C5.

66

Musical notation for measures 66-69. Measure 66: F#4, A4, C5. Measure 67: F#4, A4, C5. Measure 68: F#4, A4, C5. Measure 69: F#4, A4, C5.

74

Musical notation for measures 74-77. The melody consists of eighth notes with stems pointing down, followed by chords. Measure 74: F#4, A4, C5. Measure 75: F#4, A4, C5. Measure 76: F#4, A4, C5. Measure 77: F#4, A4, C5.

78

Musical notation for measures 78-81. The melody consists of eighth notes with stems pointing down, followed by chords. Measure 78: F#4, A4, C5. Measure 79: F#4, A4, C5. Measure 80: F#4, A4, C5. Measure 81: F#4, A4, C5.

80

Musical notation for measures 80-83. Measure 80: F#4, A4, C5. Measure 81: F#4, A4, C5. Measure 82: F#4, A4, C5. Measure 83: F#4, A4, C5.

Miley Cyrus - Cant be tamed

Released

♩ = 109,999908

5

9

13

21

26

30

34

38

46

V.S.

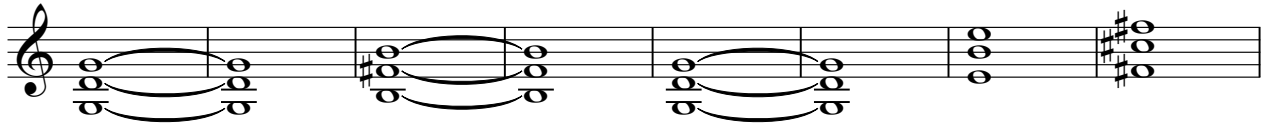
50



54



66



74



78



80



June 18th 2010

Miley Cyrus - Cant be tamed

♩ = 109,999908

5

9

13

17

22

26

30

34

38

V.S.

42



47



51



58



62



65



68



72



77



80



Miley Cyrus - Cant be tamed

Track 6

♩ = 109,999908

5
9
13
21
25
29
33
37
45

V.S.

49

Musical staff 49: Treble clef, rhythmic pattern of eighth notes with slurs.

53

Musical staff 53: Treble clef, rhythmic pattern, a measure with a '4' above it, and chord diagrams.

63

Musical staff 63: Treble clef, empty staff with chord diagrams below.

72

Musical staff 72: Treble clef, rhythmic pattern, chord diagrams below.

77

Musical staff 77: Treble clef, rhythmic pattern of eighth notes with slurs.

80

Musical staff 80: Treble clef, rhythmic pattern, chord diagram below.