

♩ = 200,000000

Solo

Solo

Solo

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4

Solo

Solo

Solo

7

Solo

Solo

Solo

10

Solo

Solo

Solo

13

Solo

Solo

Solo

16

Solo

Solo

Solo

19

Solo

Solo

Solo

22

Solo

Solo

Solo

25

Solo

Solo

Solo

This system contains measures 25, 26, and 27. Measure 25 features a melodic line with eighth notes and a half note, and a bass line with eighth notes. Measures 26 and 27 continue the melodic and bass lines with more eighth notes and some rests.

28

Solo

Solo

Solo

This system contains measures 28, 29, and 30. Measure 28 starts with a rest followed by eighth notes. Measures 29 and 30 feature a continuous eighth-note melody in the upper voice and a bass line with eighth notes.

31

Solo

Solo

Solo

This system contains measures 31, 32, and 33. Measure 31 has a melodic line with eighth notes and a bass line with eighth notes. Measures 32 and 33 continue the melodic and bass lines with eighth notes and some rests.

34

Solo

Solo

Solo

This system contains measures 34, 35, and 36. Measure 34 features a melodic line with eighth notes and a bass line with eighth notes. Measures 35 and 36 continue the melodic and bass lines with eighth notes and some rests.

37

Solo

Solo

Solo

40

Solo

Solo

Solo

43

Solo

Solo

Solo

46

Solo

Solo

Solo

49

Solo

Solo

Solo

52

Solo

Solo

Solo

55

Solo

Solo

Solo

58

Solo

Solo

Solo

62

Solo

Solo

Solo

65

Solo

Solo

Solo

68

Solo

Solo

Solo

71

Solo

Solo

Solo

74

Solo

Solo

Solo

77

Solo

Solo

Solo

80

Solo

Solo

Solo

83

Solo

Solo

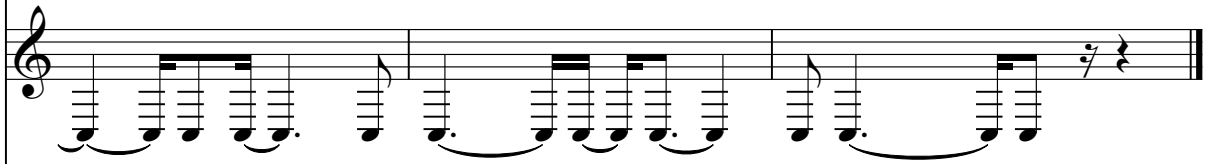
Solo

86

Solo



Solo



Solo



Solo

♩ = 200,000000

6

10

14

18

22

27

32

36

40

V.S.

44

48

53

57

62

66

70

74

78

83

Solo

86



Solo

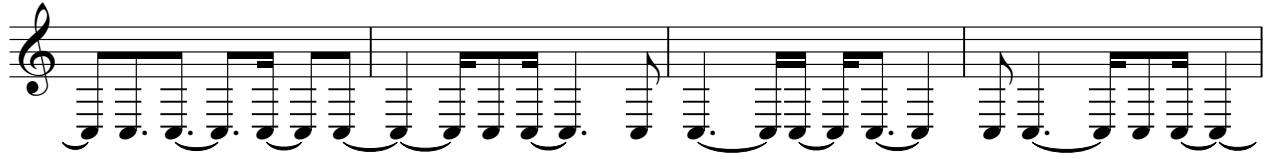
♩ = 200,000000

5
9
13
17
21
25
29
33
37

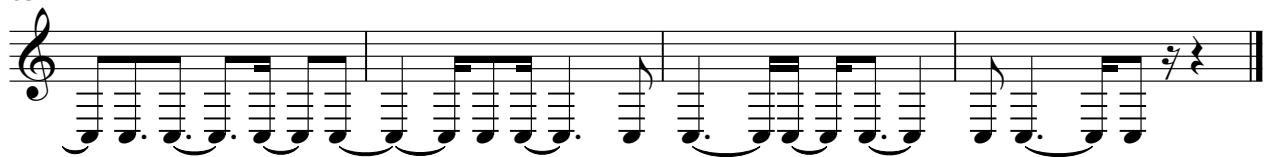
V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 41 through 77. The notation is written on a single treble clef staff. The music is characterized by a dense, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The melody is primarily composed of eighth notes, with occasional sixteenth-note runs. The rhythm is consistent throughout, with a steady pulse. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is technical and melodic, typical of a guitar solo in a rock or pop context.

81



85



Solo

♩ = 200,000000

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V.S.

53



57



62



68



73



79



83



86

