

Moonspell - Full Moon Madnes

4.3"
2.1,00
Intro

♩ = 55,000004

Acoustic Guitar

Acoustic guitar staff 1, measures 1-3. Treble clef, 4/4 time signature. The music begins with a whole rest in measure 1, followed by a series of chords and melodic lines in measures 2 and 3.



Acoustic Guitar

4

Acoustic guitar staff 2, measures 4-6. Treble clef, 4/4 time signature. Continuation of the guitar part from the previous staff.



Drums

6

Drum staff 1, measures 6-7. Shows a drum set icon and rests for both measures.

Acoustic Guitar

Acoustic guitar staff 3, measures 7-8. Treble clef, 4/4 time signature. Continuation of the guitar part.



Drums

8

Drum staff 2, measures 8-9. Shows a drum set icon and a steady eighth-note pattern.

Acoustic Guitar

Acoustic guitar staff 4, measures 9-10. Treble clef, 4/4 time signature. Continuation of the guitar part.



Drums

9

Drum staff 3, measures 9-10. Shows a drum set icon and a steady eighth-note pattern with some accents.

Acoustic Guitar

Acoustic guitar staff 5, measures 10-11. Treble clef, 4/4 time signature. Continuation of the guitar part.

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39.2"
10.1,00
1

Musical score for measures 10 and 11. The score is arranged in four staves: Drums, Guitar, Bass, and Strings. Measure 10 starts with a double bar line and a key signature change to one sharp (F#). The Drums part features a consistent pattern of eighth notes. The Guitar part has a melodic line with a sharp sign. The Bass part plays a steady eighth-note rhythm. The Strings part provides harmonic support with sustained notes.



Musical score for measures 12 and 13. The score is arranged in four staves: Drums, Guitar, Bass, and Strings. Measure 12 starts with a double bar line and a key signature change to one sharp (F#). The Drums part continues with eighth notes, including a triplet of sixteenth notes in the second measure. The Guitar part has a melodic line with a sharp sign. The Bass part plays a steady eighth-note rhythm. The Strings part provides harmonic support with sustained notes.

14 3

Drums

Guitar

Bass

Strings

Detailed description: This musical score covers measures 14 and 15. The drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents. The guitar part consists of a steady eighth-note accompaniment with a sharp sign indicating a specific fretting. The bass line is a simple eighth-note pattern. The strings part shows a few chords, including one with a sharp sign.



16

Drums

Guitar

Bass

Strings

Detailed description: This musical score covers measures 16 and 17. The drums part continues the eighth-note pattern but includes a triplet of sixteenth notes in measure 17. The guitar part has a sharp sign in measure 16 and a '6' in measure 17, likely indicating a fret number. The bass line continues with eighth notes. The strings part remains consistent with the previous section.

1'14.1"
18.1,00
2

18

Drums

Bass

Acoustic Guitar

Effects

20

Acoustic Guitar

Effects

1'31.6"
22.1,00
21

22

Drums

Bass

Synth Strings

Acoustic Guitar

Effects

23

Drums

Bass

Synth Strings

Acoustic Guitar

Effects



24

Drums

Bass

Synth Strings

Acoustic Guitar

Effects

1'49.0"
26.1,00
3

26

Drums

Guitar

Bass

Strings

Effects



28

Drums

Guitar

Bass

Strings

30

Drums

Guitar

Bass

Strings



32

Drums

Guitar

Bass

Strings

34

Drums

Guitar

Bass

Strings



36

Drums

Bass

Synth Strings

Acoustic Guitar

38

Drums

Bass

Synth Strings

Acoustic Guitar



40

Drums

Bass

Synth Strings

Acoustic Guitar

42

Drums

Bass

Synth Strings

Acoustic Guitar

Detailed description: This musical score covers measures 42 and 43. The Drums part features a complex pattern with various note values and rests, including some notes marked with an asterisk. The Bass part consists of a steady eighth-note line. The Synth Strings part has a few notes, including a long note with a fermata. The Acoustic Guitar part features a rhythmic pattern of eighth notes.



44

Drums

Guitar

Bass

Strings

Detailed description: This musical score covers measures 44 and 45. The Drums part continues with a rhythmic pattern, ending with a triplet of eighth notes. The Guitar part has a few notes, including a long note with a fermata. The Bass part consists of a steady eighth-note line. The Strings part has a few notes, including a long note with a fermata.

46 11

Drums

Guitar

Bass

Strings



48

Drums

Guitar

Bass

Strings

50

Drums

Guitar

Bass

Strings

Detailed description: This musical score covers measures 50 and 51. The Drums part features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents. The Guitar part consists of a steady eighth-note accompaniment with a sharp sign indicating a specific fretting. The Bass part plays a rhythmic eighth-note line. The Strings part provides harmonic support with sustained chords, including a sharp sign in the second measure.



52

Drums

Guitar

Bass

Strings

Detailed description: This musical score covers measures 52 and 53. The Drums part continues with the established pattern but includes a more complex rhythmic figure in measure 53, marked with a '6' indicating a sixteenth-note triplet. The Guitar part maintains its eighth-note accompaniment. The Bass part continues with its rhythmic eighth-note line. The Strings part continues with sustained chords, including a sharp sign in the second measure.

3'51.2"
54.1,00
4

54

Drums

Guitar

Bass

Strings



56

Drums

Guitar

Bass

Strings

58

Drums

Guitar

Bass

Strings



60

Drums

Guitar

Bass

Strings

62

Drums

Guitar

Bass

Strings



4'34.9"
64.1,00
solo

64

Drums

Guitar

Guitar

Bass

Strings

65

Drums

Guitar

Guitar

Bass

Strings

Detailed description: This musical score block covers measures 65 through 68. It features five staves: Drums, two Guitars, Bass, and Strings. The Drums staff shows a consistent pattern of quarter notes on the snare and bass drum. The first Guitar staff contains a complex melodic line with many beamed eighth notes. The second Guitar staff has a few sustained notes, including a sharp sign. The Bass staff plays a steady eighth-note line. The Strings staff has a few notes, including a sharp sign.



66

Drums

Guitar

Guitar

Bass

Strings

Detailed description: This musical score block covers measures 66 through 69. It features five staves: Drums, two Guitars, Bass, and Strings. The Drums staff continues with a pattern of quarter notes. The first Guitar staff has a melodic line with a triplet of eighth notes in measure 68. The second Guitar staff has a few notes, including a sharp sign. The Bass staff plays a steady eighth-note line. The Strings staff has a few notes, including a sharp sign.

67

Drums

Guitar

Guitar

Bass

Strings

6 3

Detailed description: This system contains measures 67 through 70. The Drums part features a complex rhythmic pattern with a snare drum and cymbal. The first Guitar part has a melodic line with a sixteenth-note run in measure 69, marked with a '6' and a triplet '3'. The second Guitar part has a few chords. The Bass part has a steady eighth-note line. The Strings part has a few chords.



68

Drums

Guitar

Guitar

Bass

Strings

Detailed description: This system contains measures 68 through 71. The Drums part has a consistent rhythmic pattern. The first Guitar part has a melodic line with some grace notes and a sharp sign in measure 71. The second Guitar part has a few chords. The Bass part has a steady eighth-note line. The Strings part has a few chords.

70

Drums

Guitar

Guitar

Bass

Strings



71

Drums

Guitar

Guitar

Bass

Strings

72

Drums

Guitar

Guitar

Bass

Strings

Detailed description: This system contains measures 72 through 75. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The first Guitar part has a rhythmic pattern of eighth notes with a '6' indicating a sixteenth-note triplet. The second Guitar part has a few scattered notes, including a sharp sign. The Bass part plays a steady eighth-note line. The Strings part has a few notes, including a sharp sign.



73

Drums

Guitar

Guitar

Bass

Strings

Detailed description: This system contains measures 73 through 76. The Drums part continues with the same eighth-note pattern. The first Guitar part has a rhythmic pattern of eighth notes with a '6' indicating a sixteenth-note triplet. The second Guitar part has a few scattered notes, including a sharp sign. The Bass part plays a steady eighth-note line. The Strings part has a few notes, including a sharp sign.

74

Drums

Guitar

Guitar

Bass

Strings



75

Drums

Guitar

Guitar

Bass

Strings

76

Drums

Guitar

Bass

Synth Strings

Hits

Strings

Detailed description: This system contains measures 76 and 77. The Drums part features a consistent pattern of eighth notes. The Guitar part has a single note in measure 76 and a sharp note in measure 77. The Bass part plays a steady eighth-note line. The Synth Strings and Hits parts both feature a triplet of eighth notes in measure 76, followed by a sharp note in measure 77. The Strings part has a few notes in measure 77.



77

Drums

Guitar

Bass

Synth Strings

Hits

Strings

Detailed description: This system contains measures 77 and 78. The Drums part continues with eighth notes. The Guitar part has a sharp note in measure 77. The Bass part continues with eighth notes. The Synth Strings and Hits parts have a triplet of eighth notes in measure 77 and a sextuplet of eighth notes in measure 78. The Strings part has a few notes in measure 78.

78

Drums

Guitar

Bass

Synth Strings

Hits

Strings



79

Drums

Guitar

Bass

Synth Strings

Hits

Strings

80

Drums

Guitar

Bass

Synth Strings

Hits

Strings

Detailed description: This system of musical notation covers measures 80 and 81. The Drums part features a consistent pattern of eighth notes with a snare drum on the second and fourth beats. The Guitar part has a single note on the first beat of each measure, which is a half note in measure 80 and a quarter note in measure 81. The Bass part consists of a steady eighth-note line. The Synth Strings and Hits parts are identical, featuring a sequence of eighth notes with a triplet of three notes in the first half of each measure and a sextuplet of six notes in the second half. The Strings part provides harmonic support with a few sustained notes.



81

Drums

Guitar

Bass

Synth Strings

Hits

Strings

Detailed description: This system of musical notation covers measures 81 and 82. The Drums part continues with the same eighth-note pattern. The Guitar part has a single note on the first beat of each measure, which is a half note in measure 81 and a quarter note in measure 82. The Bass part continues with the eighth-note line. The Synth Strings and Hits parts are identical, featuring a sequence of eighth notes with a triplet of three notes in the first half of each measure and a sextuplet of six notes in the second half. The Strings part provides harmonic support with a few sustained notes.

82

Drums

Guitar

Bass

Synth Strings

Hits

Strings

The musical score consists of six staves. The Drums staff uses a drum set icon and shows a pattern of eighth notes with beams. The Guitar staff is in treble clef with a key signature of one sharp (F#) and shows a few notes. The Bass staff is in bass clef and shows a rhythmic pattern of eighth notes. The Synth Strings and Hits staves are in treble clef and feature triplet and sextuplet markings. The Strings staff is in bass clef and shows a few notes.

83

Drums

Guitar

Bass

Synth Strings

Hits

Acoustic Guitar

Strings



85

Bass

Acoustic Guitar

Strings

Drums

Moonspell - Full Moon Madnes

♩ = 55,000004

The drum score is written on ten staves, each representing a different drum part. The first staff is marked with a '6' above it. The time signature is 4/4. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some notes are marked with an asterisk (*), likely indicating cymbal hits. There are also some notes with a circled 'X' symbol. The score is divided into measures, with measure numbers 9, 11, 14, 17, 23, 26, 29, 32, and 35 indicated on the left side of the staves. At the end of the score, there are two '6' symbols below the notes, and a '3' symbol below the notes.

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V.S.

Drums

The image displays a drum score for measures 38 through 65. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes. Some measures feature asterisks (*) above notes, likely indicating specific drum sounds or techniques. Measure numbers 38, 41, 44, 47, 50, 53, 56, 59, 62, and 65 are printed at the beginning of their respective systems. At the end of the score, there are two triplet markings: a '6' over a group of six notes and a '3' over a group of three notes.

Drums

68

Musical notation for measures 68-70. The top staff shows a drum pattern with asterisks indicating specific drum sounds. The bottom staff shows a guitar line with eighth notes and dotted eighth notes. Measure 70 has a '3' above the final note.

71

Musical notation for measures 71-72. The top staff shows a drum pattern. The bottom staff shows a guitar line with eighth notes and dotted eighth notes. Measure 72 has a '6' below the first two notes.

73

Musical notation for measures 73-75. The top staff shows a drum pattern. The bottom staff shows a guitar line with eighth notes and dotted eighth notes. Measure 75 has a '6' below the first two notes and a '3' below the last two notes.

76

Musical notation for measures 76-78. The top staff shows a drum pattern. The bottom staff shows a guitar line with eighth notes and dotted eighth notes.

79

Musical notation for measures 79-80. The top staff shows a drum pattern. The bottom staff shows a guitar line with eighth notes and dotted eighth notes. Measure 80 has a '6' below the first two notes.

81

Musical notation for measures 81-82. The top staff shows a drum pattern. The bottom staff shows a guitar line with eighth notes and dotted eighth notes.

83

Musical notation for measures 83-84. The top staff shows a drum pattern. The bottom staff shows a guitar line with eighth notes and dotted eighth notes. Measure 84 has a '4' above the staff.

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Guitar

♩ = 55,000004

9

15

28

34

47

53

64

66

69

71

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V.S.

2

72

6 6

74

6 6 6 6

76

81

4

Guitar

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♩ = 55,000004

53



56



61



65



71

12



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Moonspell - Full Moon Madnes

Bass

♩ = 55,000004

9



13



16



22



26



29



32



35



39



43



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V.S.

47



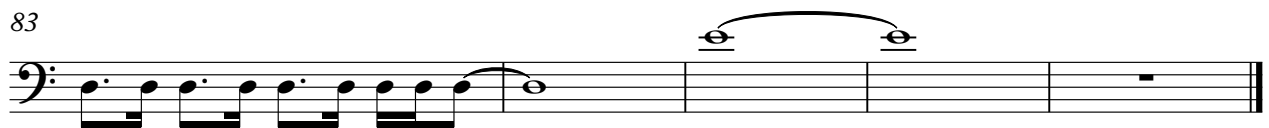
77



80



83



Synth Strings

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♩ = 55,000004

21

26

10

40

32

76

78

80

82

4

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Moonspell - Full Moon Madnes

♩ = 55,000004

75



77



79



81



83



Acoustic Guitar

Moonspell - Full Moon Madnes

♩ = 55,000004

5

8

18

20

22

24

10

Detailed description: The musical score is written for acoustic guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 55,000004. The first system (measures 1-4) features a complex, multi-layered texture with many chords and moving lines. The second system (measures 5-8) continues this texture. The third system (measures 8-17) includes a measure with a fermata marked '8'. The fourth system (measures 18-19) shows a more rhythmic, eighth-note pattern. The fifth system (measures 20-21) continues this pattern. The sixth system (measures 22-23) continues the eighth-note pattern. The seventh system (measures 24-33) includes a measure with a fermata marked '10'.

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2

Acoustic Guitar

36



38



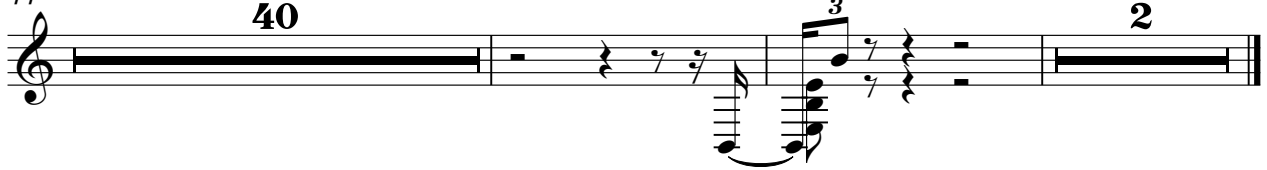
40



42



44



Moonspell - Full Moon Madnes

Strings

♩ = 55,000004

9

15

28

34

47

53

60

67

73

79

2

Strings

83

Musical notation for strings, measures 83-85. The notation is on a single staff with a double bass clef. Measure 83 contains a quarter note on the first line (F4) and a quarter note on the second line (C5). Measure 84 contains a quarter note on the second line (C5) and a quarter note on the second space (D5), both tied together with a slur. Measure 85 contains a half note on the second space (D5) and a half note on the second line (C5), both tied together with a slur. The piece ends with a double bar line.

♩ = 55,000004

17



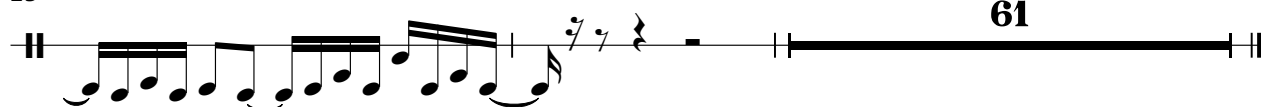
20



23



25



61

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