

Natalie Imbruglia - That Day

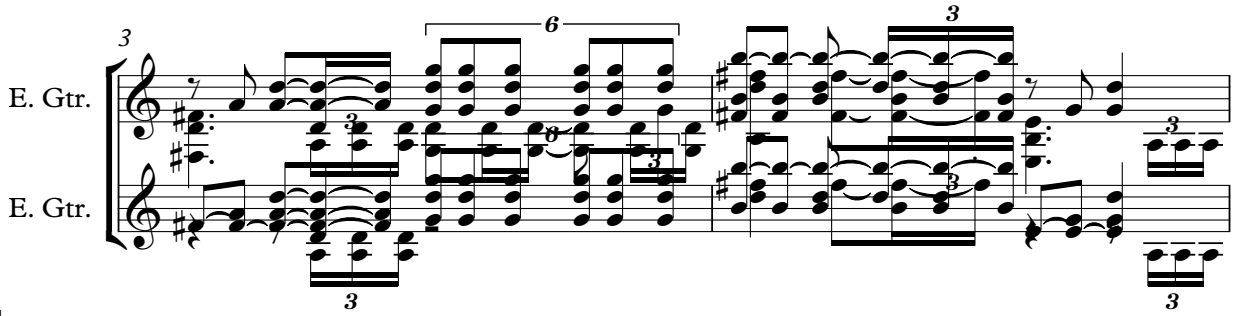
♩ = 75,000000

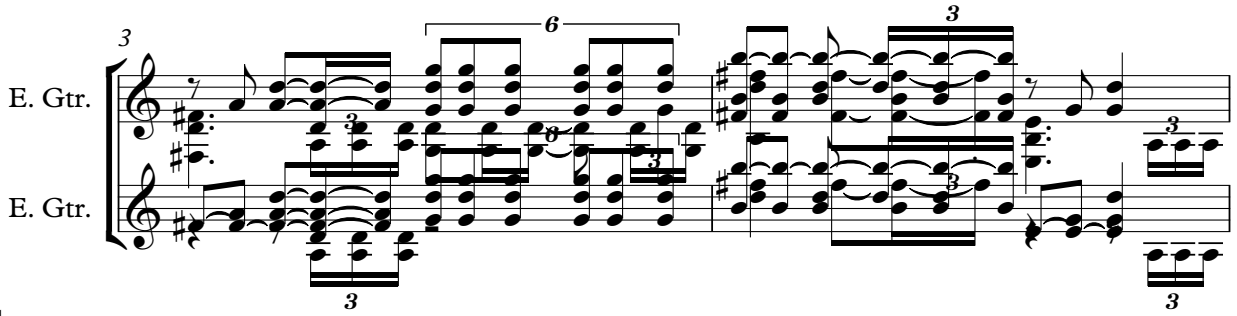
The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Percussion:** A single staff with a double bar line at the beginning and end of the piece.
- Vibraphone:** A single staff with a double bar line at the beginning and end of the piece.
- Jazz Guitar:** A single staff with a double bar line at the beginning and end of the piece.
- Electric Guitar (top):** A staff with a treble clef, showing a complex melodic line with triplets and a 7th fret marker.
- Electric Guitar (middle):** A staff with a treble clef, showing a complex melodic line with triplets and a 7th fret marker.
- Electric Guitar (bottom):** A staff with a treble clef, showing a complex melodic line with triplets and a 7th fret marker.
- 5-string Electric Bass:** A staff with a bass clef, showing a simple bass line with a double bar line at the beginning and end of the piece.
- Alto (top):** A staff with a treble clef, showing a simple melodic line with a double bar line at the beginning and end of the piece.
- Alto (bottom):** A staff with a treble clef, showing a simple melodic line with a double bar line at the beginning and end of the piece.
- Percussive Organ:** A staff with a treble clef, showing a simple melodic line with a double bar line at the beginning and end of the piece.
- Reverse Cymbals:** A staff with a treble clef, showing a simple melodic line with a double bar line at the beginning and end of the piece.
- FX 8 (Sci-fi):** A staff with a treble clef, showing a simple melodic line with a double bar line at the beginning and end of the piece.
- Solo:** A staff with a treble clef, showing a simple melodic line with a double bar line at the beginning and end of the piece.

The tempo is indicated as ♩ = 75,000000. The score is written in a single system with two measures per instrument.

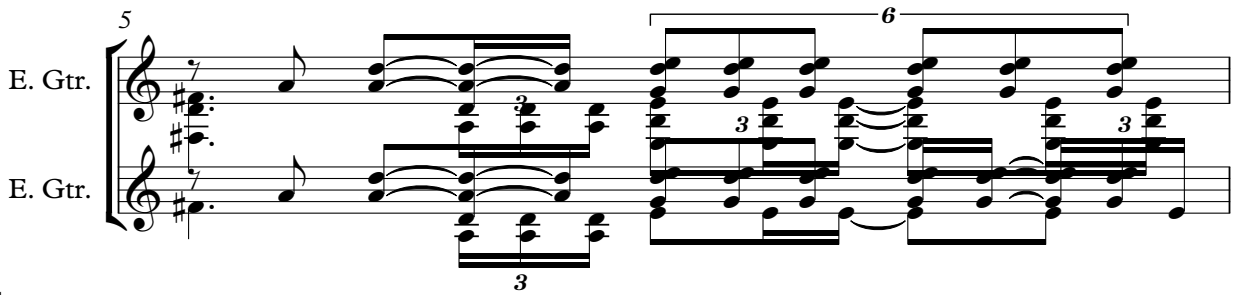
♩ = 75,000000

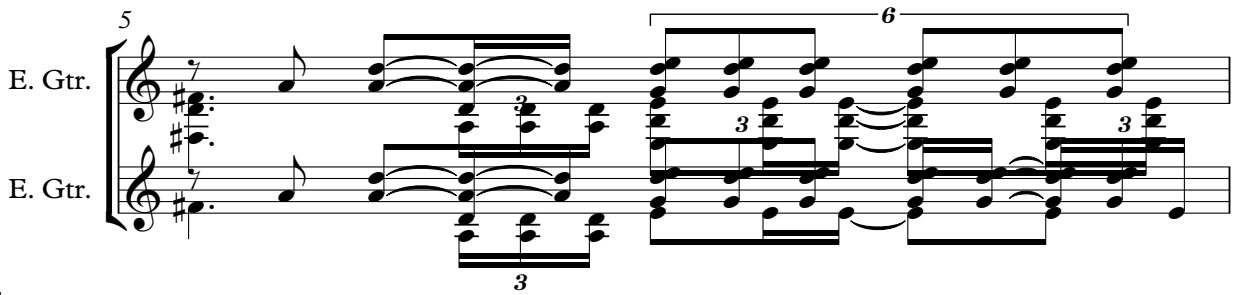
E. Gtr. 

E. Gtr. 

3 6 3 3



E. Gtr. 

E. Gtr. 

5 6 3 3



E. Gtr. 

E. Gtr. 

Perc. Organ 

6 3 3 3 3 3



E. Gtr. 

E. Gtr. 

Perc. Organ 

7 3 3 3 3 3

Musical score for measures 10-14. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' above the staff. The Vibraphone part consists of eighth notes with sixteenth rests, marked with '6' and '3' above the staff. The Electric Guitar part features a melodic line with eighth notes and rests, marked with '3' and '6' above the staff. The Electric Bass part features a simple eighth-note bass line, marked with '3' above the staff. A Percussion Organ part is shown at the bottom with a single note.



Musical score for measures 15-19. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' above the staff. The Vibraphone part consists of eighth notes with sixteenth rests, marked with '6' and '3' above the staff. The Electric Guitar part features a melodic line with eighth notes and rests, marked with '3' and '6' above the staff. The Electric Bass part features a simple eighth-note bass line, marked with '3' above the staff. A Percussion Organ part is shown at the bottom with a single note.

12

Perc. 

Vib. 

E. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

5



13

Perc. 

Vib. 

E. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

14

Musical score for measures 14-17. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Vibraphone part has a melodic line with sixteenth notes and rests, including triplet markings. The two Electric Guitars play chords and melodic lines, with the upper guitar featuring triplet markings. The Electric Bass part has a steady eighth-note bass line. The Percussion Organ part is mostly silent.



15

Musical score for measures 18-21. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Percussion part continues with a complex rhythmic pattern. The Vibraphone part has a melodic line with sixteenth notes and rests, including triplet markings. The two Electric Guitars play chords and melodic lines, with the upper guitar featuring triplet markings. The Electric Bass part has a steady eighth-note bass line. The Percussion Organ part is mostly silent.

16 7

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



17

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Musical score for measures 18-21. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The key signature is one sharp (F#). Measure 18 starts with a double bar line and a measure rest. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above groups. The Vibraphone part has sixteenth notes with '6' above groups and a triplet of eighth notes at the end of the measure. The Jazzy Guitar part has chords with sixteenth notes, marked with '6' and '3'. The Electric Guitar part has chords with sixteenth notes, marked with '3'. The Electric Bass part has a simple bass line with a triplet of eighth notes. The Percussion Organ part has a whole note chord.



Musical score for measures 19-22. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The key signature is one sharp (F#). Measure 19 starts with a double bar line and a measure rest. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above groups. The Vibraphone part has sixteenth notes with '6' above groups and triplets of eighth notes. The Jazzy Guitar part has chords with sixteenth notes, marked with '6' and '3'. The Electric Guitar part has chords with sixteenth notes. The Electric Bass part has a simple bass line with a triplet of eighth notes. The Percussion Organ part has a whole note chord.

20

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



21

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

22

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



23

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

24 11

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



25

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Musical score for measures 26-29. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The key signature is one sharp (F#). Measure 26 features sixteenth-note patterns with sixteenth rests, marked with a '6' above. The Vibraphone part has sixteenth-note runs with '6' and '3' markings. The Jazz Guitar part has sixteenth-note chords with '6' and '3' markings. The Electric Guitar part has sixteenth-note chords with '3' markings. The Electric Bass part has eighth-note patterns with '3' markings. The Percussion Organ part has a sustained chord.



Musical score for measures 30-33. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The key signature is one sharp (F#). Measure 30 features sixteenth-note patterns with sixteenth rests, marked with a '6' above. The Vibraphone part has sixteenth-note runs with '6' and '3' markings. The Electric Guitar part has sixteenth-note chords with '3' markings. The Electric Bass part has eighth-note patterns with '3' markings. The Percussion Organ part has a sustained chord.

28 13

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



29

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

30

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



31

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

32 15

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



33

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Musical score for Percussion, Vibraphone, J. Guitar, Electric Guitars, and Percussion Organ. The score is divided into six staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes, marked with '3' and '6'. The Vibraphone staff (Vib.) has a melodic line with a triplet and a sixteenth note. The J. Guitar staff (J. Gtr.) has a melodic line with a triplet and a sixteenth note. The Electric Guitars staff (E. Gtr.) has a melodic line with triplets and sixteenth notes. The Electric Bass staff (E. Bass) has a melodic line with triplets and sixteenth notes. The Percussion Organ staff (Perc. Organ) has a melodic line with a triplet and a sixteenth note.

35 17

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



36

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

37

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



38

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

39 19

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



40

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

41

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



42

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

43

Perc.

E. Bass

A.

Perc. Organ

FX 8

Solo



44

Perc.

E. Bass

A.

Perc. Organ

FX 8

Solo

45

Perc.

E. Bass

A.

Perc. Organ

FX 8

Solo



46

Perc.

E. Bass

A.

Perc. Organ

FX 8

Solo

47 Perc. 

E. Bass 

A. 

Perc. Organ 

FX 8 

Solo 



48 Perc. 

E. Bass 

A. 

Perc. Organ 

FX 8 

Solo 

49

Perc.

E. Bass

A.

Perc. Organ

FX 8

Solo



50

Perc.

E. Bass

A.

Perc. Organ

FX 8

Solo

51 25

Perc.

E. Bass

A.

Perc. Organ

FX 8

Solo



52

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

54

Vib.
E. Gtr.
E. Gtr.
E. Bass

Detailed description: This system covers measures 54 and 55. The Vibraphone part (measures 54-55) has a treble clef and a key signature of one sharp (F#). It starts with a whole note F#4 in measure 54 and a whole rest in measure 55. The two Electric Guitar parts (measures 54-55) have a treble clef and a key signature of one sharp. They play a complex, syncopated rhythm with many triplets and sixteenth notes. The Electric Bass part (measures 54-55) has a bass clef and plays a simple bass line with quarter notes and rests.



55

Vib.
E. Gtr.
E. Gtr.

Detailed description: This system covers measures 55 and 56. The Vibraphone part (measures 55-56) has a treble clef and a key signature of one sharp. It has a whole rest in measure 55 and a whole note F#4 in measure 56. The two Electric Guitar parts (measures 55-56) have a treble clef and a key signature of one sharp. They continue the complex rhythmic pattern from the previous system, featuring many triplets and sixteenth notes. The Electric Bass part is not visible in this system.



56

Perc.
E. Gtr.
E. Gtr.
E. Bass
Perc. Organ

Detailed description: This system covers measures 56 and 57. The Percussion part (measures 56-57) has a percussion clef and a key signature of one sharp. It plays a complex rhythmic pattern with many triplets and sixteenth notes. The two Electric Guitar parts (measures 56-57) have a treble clef and a key signature of one sharp. They continue the complex rhythmic pattern from the previous system, featuring many triplets and sixteenth notes. The Electric Bass part (measures 56-57) has a bass clef and plays a simple bass line with quarter notes and rests. The Percussion Organ part (measures 56-57) has a grand staff (treble and bass clefs) and a key signature of one sharp. It plays a simple bass line with quarter notes and rests.

57

Musical score for measures 57-58. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Percussion part features a steady eighth-note pattern. The Electric Guitars play complex chords with triplets and sixteenth-note runs. The Electric Bass provides a simple bass line with triplets. The Percussion Organ part consists of a few chords and notes.



58

Musical score for measures 59-60. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Percussion part continues with the eighth-note pattern. The Electric Guitars play complex chords with triplets and sixteenth-note runs. The Electric Bass provides a simple bass line with triplets. The Percussion Organ part consists of a few chords and notes.

Musical score for Percussion, Vibraphone, Electric Guitars, Electric Bass, Percussion Organ, and Reverse Cymbal. The score is written for six instruments and includes various musical notations such as triplets, sixteenth notes, and rests.

Perc. (Percussion): Features a complex rhythmic pattern with triplets and sixteenth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The pattern consists of a triplet of eighth notes, followed by a sixteenth note, then a triplet of sixteenth notes, another sixteenth note, a triplet of eighth notes, and finally a triplet of eighth notes.

Vib. (Vibraphone): Features a simple melodic line with a treble clef, a key signature of one sharp (F#), and a common time signature. The line consists of a whole rest, followed by a quarter rest, a quarter note with a sharp sign, and a quarter note with a sharp sign.

E. Gtr. (Electric Guitars): Features a complex melodic line with a treble clef, a key signature of one sharp (F#), and a common time signature. The line consists of a triplet of eighth notes, followed by a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.

E. Gtr. (Electric Guitars): Features a complex melodic line with a treble clef, a key signature of one sharp (F#), and a common time signature. The line consists of a triplet of eighth notes, followed by a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.

E. Bass (Electric Bass): Features a simple melodic line with a bass clef, a key signature of one sharp (F#), and a common time signature. The line consists of a whole note, followed by a whole note, and a whole note.

Perc. Organ (Percussion Organ): Features a simple melodic line with a treble clef, a key signature of one sharp (F#), and a common time signature. The line consists of a whole note, followed by a whole note, and a whole note.

Rev. Cym. (Reverse Cymbal): Features a simple melodic line with a treble clef, a key signature of one sharp (F#), and a common time signature. The line consists of a whole rest, followed by a quarter rest, a quarter note, and a quarter note.

60 29

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



61

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

62

Musical score for measures 62-65. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The key signature is one sharp (F#). The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. The Vibraphone part has a melodic line with sixteenth notes and rests, marked with '6' and '3' above the staff. The Jazz Guitar part features a melodic line with sixteenth notes and rests, marked with '6' and '3' above the staff. The Electric Guitar part has a melodic line with sixteenth notes and rests, marked with '3' above the staff. The Electric Bass part has a melodic line with sixteenth notes and rests, marked with '3' above the staff. The Percussion Organ part is mostly silent, with a few notes in the final measure.



63

Musical score for measures 63-66. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The key signature is one sharp (F#). The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. The Vibraphone part has a melodic line with sixteenth notes and rests, marked with '6' and '3' above the staff. The Jazz Guitar part features a melodic line with sixteenth notes and rests, marked with '6' and '3' above the staff. The Electric Guitar part has a melodic line with sixteenth notes and rests, marked with '3' above the staff. The Electric Bass part has a melodic line with sixteenth notes and rests, marked with '3' above the staff. The Percussion Organ part is mostly silent, with a few notes in the final measure.

64 31

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



65

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

66

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



67

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

68 33

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above and below the staff. The Vibraphone (Vib.) staff has a few notes, including a triplet. The J. Guitar (J. Gtr.) staff shows a sequence of chords with sixteenth-note runs, marked with '6' and '3'. The E. Guitar (E. Gtr.) staff has a similar pattern with triplets marked '3'. The E. Bass staff has a simple bass line with triplets marked '3'. The A. staff has a few notes, including a triplet. The Perc. Organ staff has a few notes, including a triplet.

69

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Detailed description: This musical score page, numbered 34, contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above and below. The Vibraphone staff is mostly empty. The J. Guitar staff has chords and triplets, with '6' and '3' markings. The two Electric Guitar staves have melodic lines with triplets and slurs. The Electric Bass staff has a simple bass line with triplets. The A. (Alto Saxophone) and Perc. Organ staves are mostly empty.

70 35

Perc. 

Vib. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

Perc. Organ 

71

Perc.
 Vib.
 J. Gtr.
 E. Gtr.
 E. Gtr.
 E. Bass
 A.
 Perc. Organ

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' above the notes. The Vibraphone staff (Vib.) is mostly silent, with a few notes in the first measure. The J. Guitar staff (J. Gtr.) has a melodic line with triplets and sixteenth notes, marked with '6' and '3'. The two Electric Guitar staves (E. Gtr.) have melodic lines with triplets and sixteenth notes, marked with '3'. The Electric Bass staff (E. Bass) has a simple bass line with triplets, marked with '3'. The A. (Alto Saxophone) staff is mostly silent. The Percussion Organ staff (bottom) has a few notes in the first measure.

72 37

Perc. **Vib.** **J. Gtr.** **E. Gtr.** **E. Gtr.** **E. Bass** **A.** **Perc. Organ**

73

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

74 39

Perc. 6 6 6 6

Vib.

J. Gtr. 6 3 6 3

E. Gtr. 3 3

E. Gtr. 3 3

E. Bass 3 3

A.

Perc. Organ 6 3

Musical score for Percussion, Vibraphone, J. Guitar, E. Guitar, E. Bass, and Perc. Organ. The score is divided into systems. The Percussion part (top) features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' and a '3'. The Vibraphone part (Vib.) is mostly silent, with a few notes in the first measure. The J. Guitar part (J. Gtr.) features a series of chords and triplets, marked with a '6' and a '3'. The E. Guitar part (E. Gtr.) features a series of chords and triplets, marked with a '3'. The E. Bass part (E. Bass) features a series of notes and triplets, marked with a '3'. The Perc. Organ part (Perc. Organ) features a series of notes and triplets, marked with a '6' and a '3'. The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature is one sharp (F#).

76 41

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



77

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

78

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



79

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

80 43

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



81

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

82

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



83

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

84 45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



85

$\text{♩} = 72,999985$ $\text{♩} = 69,999985$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

86 $\text{♩} = 67,000031$ $\text{♩} = 64,000000$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



87 $\text{♩} = 60,000000$ $\text{♩} = 50,000000$

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Percussion Natalie Imbruglia - That Day

♩ = 75,000000

8

The image displays a percussion score for the song "That Day" by Natalie Imbruglia, covering measures 8 through 18. The score is written on ten staves, each representing a different drum or percussion instrument. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Above the notes, there are bracketed groupings with the number "6" underneath, indicating sixteenth-note patterns. Some measures also feature a "3" above a group of notes, indicating a triplet. The score is set in a 7/8 time signature, as indicated by the "8" above the first staff. The tempo is marked as ♩ = 75,000000. The score concludes with the instruction "V.S." at the bottom right.

V.S.

2

19 Percussion

20

21

22

23

24

25

26

27

28

29 Percussion 6 6 6 3

30 3 6 3 6 6 6

31 6 6 6 6 6 6

32 6 6 6 6 6 6

33 6 6 6 6 6 6

34 6 3 3 6 3 6 6 6

35 6 6 6 6 6 6

36 6 6 6 6 6 6

37 6 6 6 6 6 6

38 6 6 6 6 6 6

V.S.

Percussion

39

40

41

42

43

44

45

46

47

48

Percussion

49

50

51

53

57

59

60

61

62

63

V.S.

74 Percussion 7

75

76

77

78

79

80

81

82

83

V.S.

8
84

Percussion

85

$\text{♩} = 72,999985$ $\text{♩} = 69,999985$

86

$\text{♩} = 67,000031$ $\text{♩} = 64,000000$

87

$\text{♩} = 60,000000$ $\text{♩} = 50,000000$

Vibraphone Natalie Imbruglia - That Day

♩ = 75,000000

8

Musical staff 8: Treble clef, whole rest, quarter rest, eighth notes with triplets.

11

Musical staff 11: Treble clef, eighth notes with triplets, sixteenth notes with sextuplets, eighth notes with triplets.

14

Musical staff 14: Treble clef, eighth notes with triplets, sixteenth notes with sextuplets, eighth notes with triplets.

17

Musical staff 17: Treble clef, eighth notes with triplets, sixteenth notes with sextuplets, eighth notes with triplets.

19

Musical staff 19: Treble clef, eighth notes with triplets, sixteenth notes with sextuplets, eighth notes with triplets.

21

Musical staff 21: Treble clef, eighth notes with triplets, sixteenth notes with sextuplets, eighth notes with triplets.

23

Musical staff 23: Treble clef, eighth notes with triplets, sixteenth notes with sextuplets, eighth notes with triplets.

25

Musical staff 25: Treble clef, eighth notes with triplets, sixteenth notes with sextuplets, eighth notes with triplets.

28

Musical staff 28: Treble clef, eighth notes with triplets, sixteenth notes with sextuplets, eighth notes with triplets.

31

Musical staff 31: Treble clef, eighth notes with triplets, sixteenth notes with sextuplets, eighth notes with triplets.

V.S.

Vibraphone

34

36

38

40

42

55

61

63

65

67

♩ = 75,000000

17

19

21

23

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36

38

40

42

7

17

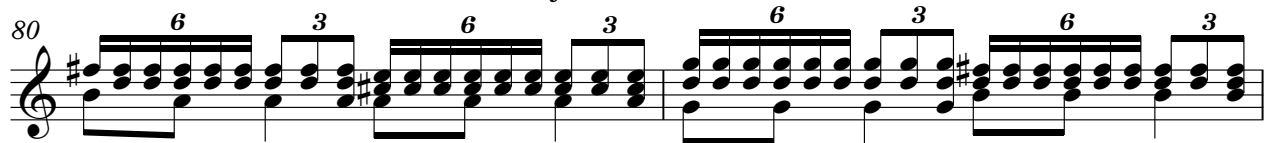
Detailed description: This is a guitar tab for the song 'That Day' by Natalie Imbruglia. The tempo is marked as ♩ = 75,000000. The music is written in treble clef with a key signature of one sharp (F#). The rhythm is a steady eighth-note pulse, with each eighth note containing a sixteenth-note triplet. The notes are primarily sixths (e.g., G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, G5-B5, A5-C6, G5-B5, F5-A5, E5-G5, D5-F5, C5-E5, B4-D5, A4-C5, G4-B4). The tab is divided into measures, with measure numbers 17, 19, 21, 23, 25, 34, 36, 38, 40, and 42 indicated. Measure 25 contains a measure rest for 7 measures. Measure 42 contains a measure rest for 17 measures. The piece concludes with a final chord of G4-B4.

The image displays a page of jazz guitar sheet music, numbered 2, titled "Jazz Guitar". It contains ten staves of music, each starting with a measure number from 60 to 78. The music is written in treble clef with a key signature of one sharp (F#). The notation consists of a continuous sequence of sixteenth-note chords. Each chord is marked with a "6" or a "3" above it, indicating the primary and secondary fingerings for the notes. The chords are organized into groups of four measures per staff, with a consistent rhythmic and harmonic pattern. The notes are primarily in the first position, with some chromatic movement between measures. The overall texture is dense and rhythmic, typical of a jazz guitar exercise or a specific style of accompaniment.

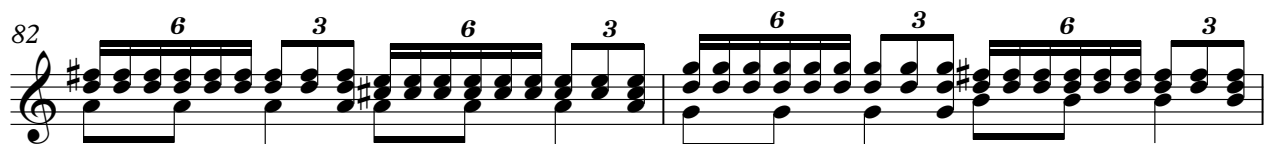
Jazz Guitar

3

80

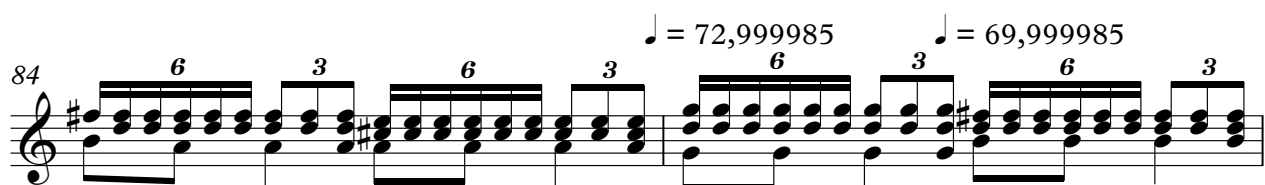


82



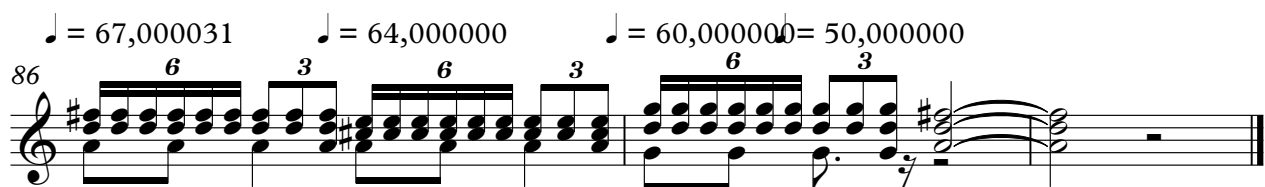
84

$\text{♩} = 72,999985$ $\text{♩} = 69,999985$



$\text{♩} = 67,000031$ $\text{♩} = 64,000000$ $\text{♩} = 60,000000$ $\text{♩} = 50,000000$

86



Electric Guitar Natalie Imbruglia - That Day

♩ = 75,000000

4

6

7

8

9

11

14

17

19

V.S.

21

23

26

29

32

35

37

39

42

53

55

56

57

58

59

61

63

65

68

70

V.S.

Electric Guitar

72

Musical notation for measures 72-73. Measure 72 contains two groups of eighth-note triplets. Measure 73 contains two groups of eighth-note triplets, with the second group being a dotted eighth note followed by a sixteenth note triplet.

74

Musical notation for measures 74-75. Measure 74 contains two groups of eighth-note triplets. Measure 75 contains two groups of eighth-note triplets, with the second group being a dotted eighth note followed by a sixteenth note triplet.

76

Musical notation for measures 76-77. Measure 76 contains two groups of eighth-note triplets. Measure 77 contains two groups of eighth-note triplets, with the second group being a dotted eighth note followed by a sixteenth note triplet.

79

Musical notation for measures 79-81. Measure 79 contains two groups of eighth-note triplets. Measure 80 contains two groups of eighth-note triplets. Measure 81 contains two groups of eighth-note triplets.

82

Musical notation for measures 82-84. Measure 82 contains two groups of eighth-note triplets. Measure 83 contains two groups of eighth-note triplets. Measure 84 contains two groups of eighth-note triplets.

85

$\text{♩} = 72,999985$ $\text{♩} = 69,999985$ $\text{♩} = 67,000031$ $\text{♩} = 64,000000$

Musical notation for measures 85-86. Measure 85 contains two groups of eighth-note triplets. Measure 86 contains two groups of eighth-note triplets.

87

$\text{♩} = 60,000000$ $\text{♩} = 50,000000$

Musical notation for measure 87. The measure contains a dotted eighth note followed by a sixteenth note triplet, then a whole note chord.

Electric Guitar Natalie Imbruglia - That Day

♩ = 75,000000

4

6

7

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19

V.S.

21

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26

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32

35

37

39

42

53

Electric Guitar

The image displays a musical score for electric guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of triplets. Each measure contains a triplet of eighth notes, often with a triplet of sixteenth notes underneath, creating a dense, textured sound. The notes are frequently beamed together, and some measures include slurs over the triplets. The overall feel is that of a fast, intricate guitar solo or a complex rhythmic exercise. The measures are numbered 55 through 70, with some measures (56, 57, 58, 59, 61, 63, 65, 68, 70) containing a '3' above the staff, indicating a triplet. The notation includes various accidentals (sharps) and rests, contributing to the complexity of the piece.

Electric Guitar

72

74

76

79

82

♩ = 72,999985 ♪ = 69,999985 ♩ = 67,000015 ♩ = 65,000000

85

Natalie Imbruglia - That Day

5-string Electric Bass

♩ = 75,000000

The musical score is written for a 5-string electric bass in bass clef. It begins at measure 9 with a triplet of eighth notes. The piece consists of a continuous sequence of triplets, with measure numbers 12, 15, 18, 21, 24, 27, 30, 33, and 36 marked at the start of their respective lines. The notes are primarily eighth notes, with some accidentals (sharps and naturals) appearing throughout the piece. The tempo is indicated as 75,000000.

V.S.

39



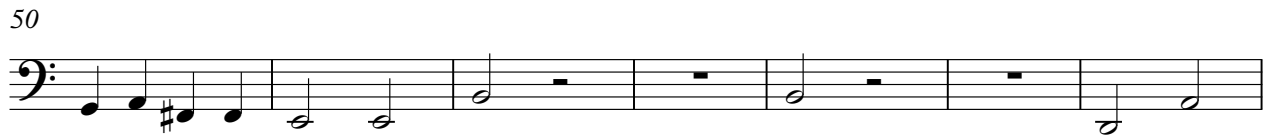
42



46



50



57



62



65



68



71



74



77

Musical notation for measures 77-79. Each measure contains a triplet of eighth notes, with a '3' above the notes. The notes are: G2, F2, E2 (measure 77); G2, F2, E2 (measure 78); G2, F2, E2 (measure 79).

80

Musical notation for measures 80-82. Each measure contains a triplet of eighth notes, with a '3' above the notes. The notes are: G2, F2, E2 (measure 80); G2, F2, E2 (measure 81); G2, F2, E2 (measure 82).

83

Musical notation for measures 83-85. Each measure contains a triplet of eighth notes, with a '3' above the notes. The notes are: G2, F2, E2 (measure 83); G2, F2, E2 (measure 84); G2, F2, E2 (measure 85).

85 ♮ = 72,999985 ♮ = 69,999985 ♮ = 67,000031 = 64,000000 = 60,000000 = 50,000000

Musical notation for measure 85. It starts with a triplet of eighth notes (G2, F2, E2) with a '3' above. This is followed by a whole note chord consisting of G2, F2, and E2.

Alto


Natalie Imbruglia - That Day

♩ = 75,000000

67




72



76

♩ = 72,99965,999985 = ♩ = 67,60000000 ♩ = 560,0000000

9 **2**



Percussive Organ Natalie Imbruglia - That Day

♩ = 75,000000

5

11

18

25

31

34

V.S.

Reverse Cymbals Natalie Imbruglia - That Day

♩ = 75,000000

8 49



59

♩ = 72,999999 25 2 2



