

Neil Diamond - I am i said

♩ = 85,000046

Musical score for measures 1-5. The score includes parts for Percussion, two Jazz Guitars, Electric Guitar, Melody, Electric Bass, Choir, Orchestra Hit, and two Solo parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 85,000046. The lyrics 'L.A.'s fine, the sushinesmoshe' are written above the Electric Bass line in measure 5.

6

Musical score for measures 6-9. The score includes parts for Perc., J. Gtr., E. Gtr., Melody, E. Bass, Orch. Hit, and two Solo parts. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics 'time And the feel ing is 'lay back' Palm trees grow, and rents are low But you' are written above the Electric Bass line across measures 6-9.

10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Melody

know I keep think in' about Making my way back Well I'm

E. Bass

Orch. Hit

Solo

Solo



13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Melody

New York Ci ty born and raised But now days, I'm lost be tween twoshores

E. Bass

Orch. Hit

Solo

Solo

17 3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Melody

E. Bass

Orch. Hit

Solo

Solo

L. A.'s fine, but it ain't home New York's home, but it ain't mi ne no mo r e "I am," I said



21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Melody

E. Bass

Choir

Orch. Hit

Solo

Solo

To no one there An no one heard at all Not

26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Melody

e ven the chair "I am," I cried "I am," said I

E. Bass

Choir

Orch. Hit

Solo

Solo



31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Melody

And I am lost, and I can't e ven say why

E. Bass

Choir

Orch. Hit

Solo

Solo

36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Melody

E. Bass

Choir

Orch. Hit

Solo

Solo

Lea vin' me lone ly still

Did you



41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Melody

E. Bass

Orch. Hit

Solo

Solo

e ver read a bout a frog who dreamed of bein' a king

And then be came one

Well ex

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Melody

cept for the names and a few oth er than ges You talk a bout me, the stor y's the same one But

E. Bass

Orch. Hit

Solo

Solo



49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Melody

I got an emp ti ness deep in side And I've tried, but it won't let me go And

E. Bass

Orch. Hit

Solo

Solo

53 7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Melody

E. Bass

Orch. Hit

Solo

Solo

I'm not a man who likes to swear But I never cared for the sound of being a lone ne "I am," I said



57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Melody

E. Bass

Choir

Orch. Hit

Solo

Solo

To no one there An no one heard at all Not

62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Melody

E. Bass

Choir

Orch. Hit

Solo

Solo

e ven the chair

"I am," I cried

"I am," said I



67

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Melody

E. Bass

Choir

Orch. Hit

Solo

Solo

And I am lost, and I can't e ven say why

72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Melody

E. Bass

Choir

Orch. Hit

Solo

Solo

Lea vin' me lone ly still Lone, lone, lone, lone, lo ne,



76

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Melody

E. Bass

Orch. Hit

Solo

Solo

lone Lone lone lone lone

Neil Diamond - I am i said

Percussion

♩ = 85,000046

3

7

11

15

19

23

27

32

36

41

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V.S.

2

Percussion

46

Musical notation for measures 46-49. The staff shows a sequence of notes and rests. Above the staff, there are 'x' marks indicating percussive hits. A specific percussive symbol (a square with an asterisk) is placed above the first measure of this system.

50

Musical notation for measures 50-53. Similar to the previous system, it features notes, rests, and 'x' marks. A percussive symbol is placed above the first measure of this system.

54

Musical notation for measures 54-58. The notation continues with notes, rests, and 'x' marks. A percussive symbol is placed above the first measure of this system.

59

Musical notation for measures 59-62. The notation includes notes, rests, and 'x' marks. A percussive symbol is placed above the first measure of this system. The time signature changes to 2/4 at the end of the system.

63

Musical notation for measures 63-67. The notation includes notes, rests, and 'x' marks. A percussive symbol is placed above the first measure of this system. The time signature changes to 4/4 at the beginning of the system.

68

Musical notation for measures 68-71. The notation includes notes, rests, and 'x' marks. A percussive symbol is placed above the first measure of this system. The time signature changes to 2/4 at the beginning of the system.

72

Musical notation for measures 72-75. The notation includes notes, rests, and 'x' marks. A percussive symbol is placed above the first measure of this system. The time signature changes to 4/4 at the end of the system.

76

Musical notation for measures 76-79. The notation includes notes, rests, and 'x' marks. A percussive symbol is placed above the first measure of this system. The system ends with a double bar line.

♩ = 85,000046

9

14

19

25

30

35

40

45

50

56

61

66

71

76

78

♩ = 85,000046

The image displays a jazz guitar score for the song "I am i said" by Neil Diamond. The score is written in a single system with ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is indicated as ♩ = 85,000046. The score begins with a 4-measure rest, followed by a series of chords and melodic lines. The notation includes various chord voicings, some with accidentals, and melodic lines with slurs and ties. The score is divided into measures, with measure numbers 8, 12, 16, 21, 25, 30, 35, 40, and 45 marked at the beginning of their respective staves. The final measure of the score is a whole note chord.

49



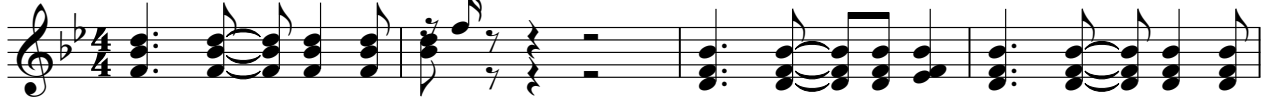
53



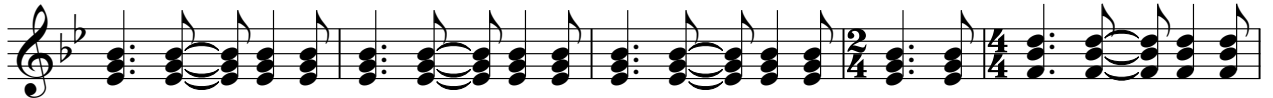
58



63



67



72



76



Electric Guitar

Neil Diamond - I am i said

♩ = 85,000046

4

11

18

24

31

38

46

54

61

69

76

Musical notation for electric guitar, measure 76. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of seven measures of chords. The first six measures each contain a single chord. The seventh measure contains a chord with a fermata over it, followed by a quarter rest and a whole rest.

Neil Diamond - I am i said

Melody

♩ = 85,000046

4

L.A.'s fine, the sunshine is outtime And the feel ing is 'lay back'

8

Palm trees grow, and rents are low But you know I keep think in' about

11

3

Maningy way back Well I'm New York Ci ty born and raised

14

But now days, I'm lost be tween twøhores L. A.'s fine, but it ain't home

18

New York's home, but it ain't mi ne no mo r e "I am," I said

22

To no one there An no one heard at all Not e ven the chair

27

"I am," I cried "I am," said I And I am lost,

33

and I can't e ven say why

36

2

Lea vin' me lone, ly still'

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Melody

Did you e ver read a bout a frog who dreamed of bein' a king

And then be came one Well ex

cept for the names and a few oth er chan ges You talk a bout me,

the stor y's the same one But I got an emp ti ness deep in side

And I've tried, but it won't let me go, And

I'm not a man who likes to swear But I never car ed for the sound of being a lo

ne "I am," I said To no one there An no one heard

at all Not e ven the chair "I am," I cried

"I am," said I And I am lost, and I can't e ven say why

Lea vin' me lone ly still

75

Musical notation for measure 75, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with lyrics underneath: "Lone, lone, lone, lone, lo ne, lo".

77

Musical notation for measure 77, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes with lyrics underneath: "ne Lone lone lone lone lone".

Electric Bass

Neil Diamond - I am i said

♩ = 85,000046

4

Musical staff 1: Bass clef, key signature of two flats, 4/4 time signature. Measure 1 contains a whole rest. Measures 2-5 contain eighth and quarter notes.

9

Musical staff 2: Bass clef, key signature of two flats, 4/4 time signature. Measures 6-9 contain eighth and quarter notes.

14

Musical staff 3: Bass clef, key signature of two flats, 4/4 time signature. Measures 10-13 contain eighth and quarter notes.

19

Musical staff 4: Bass clef, key signature of two flats, 4/4 time signature. Measures 14-17 contain eighth and quarter notes.

25

Musical staff 5: Bass clef, key signature of two flats, 4/4 time signature. Measure 18 contains a quarter note, a half note, and a quarter rest. Measure 19 contains a quarter note, a quarter rest, and a quarter note. Measures 20-23 contain eighth and quarter notes.

31

Musical staff 6: Bass clef, key signature of two flats, 4/4 time signature. Measure 24 contains a quarter note, a quarter rest, and a quarter note. Measure 25 contains a quarter note, a quarter rest, and a quarter note. Measures 26-29 contain eighth and quarter notes.

37

Musical staff 7: Bass clef, key signature of two flats, 4/4 time signature. Measures 30-36 contain eighth and quarter notes.

43

Musical staff 8: Bass clef, key signature of two flats, 4/4 time signature. Measures 37-42 contain eighth and quarter notes.

49

Musical staff 9: Bass clef, key signature of two flats, 4/4 time signature. Measures 43-48 contain eighth and quarter notes.

54

Musical staff 10: Bass clef, key signature of two flats, 4/4 time signature. Measures 49-54 contain eighth and quarter notes.

2

Electric Bass

60



66



72



76



Neil Diamond - I am i said

Choir

♩ = 85,000046

3 17

24

31

38 18

60

67

72 6

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Orchestra Hit

Neil Diamond - I am i said

♩ = 85,000046

4

11

18

24

31

38

46

54

61

69

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V.S.

Orchestra Hit

76

The musical notation for the 'Orchestra Hit' is written on a single staff with a treble clef and a key signature of one flat. It begins at measure 76. The notation consists of a series of chords: two pairs of eighth notes, followed by three pairs of eighth notes, and finally a pair of eighth notes with a fermata. The piece ends with a double bar line.

Neil Diamond - I am i said

Solo

♩ = 85,000046

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-4 contain chords with a 7th fret barre. Measures 5-6 contain a whole note chord with a 7th fret barre.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measure 7 has a 4-measure rest. Measures 8-10 contain a melodic line with a 7th fret barre. Measure 11 contains a whole note chord with a 7th fret barre.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 12-16 contain a melodic line with a 7th fret barre.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 17-21 contain a melodic line with a 7th fret barre. Measures 22-23 contain a 2/4 time signature change.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 24-26 contain a melodic line with a 7th fret barre. Measures 27-28 contain a 2/4 time signature change.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 29-31 contain a melodic line with a 7th fret barre. Measures 32-33 contain a 2/4 time signature change.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 34-36 contain a melodic line with a 7th fret barre.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 37-39 contain a melodic line with a 7th fret barre. Measure 40 contains a 4-measure rest.

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47



54



59



64



68



73



77



Neil Diamond - I am i said

Solo

♩ = 85,000046

7

13

19

25

31

37

43

49

54

3

2

Solo

59

Musical notation for measures 59-64. The piece is in B-flat major (two flats) and 4/4 time. Measures 59-62 feature a steady eighth-note accompaniment. Measure 63 has a 2/4 time signature change, and measure 64 returns to 4/4. The melody consists of quarter notes and rests.

65

Musical notation for measures 65-70. The piece continues in B-flat major and 4/4 time. Measures 65-69 feature a steady eighth-note accompaniment. Measure 70 has a 2/4 time signature change, and the piece ends with a 4/4 time signature. The melody consists of quarter notes and rests.

71

Musical notation for measures 71-75. The piece continues in B-flat major and 4/4 time. Measures 71-72 feature a steady eighth-note accompaniment. Measures 73-75 feature a melody of quarter notes with a dotted half note, and a final quarter note. The melody consists of quarter notes and rests.

76

Musical notation for measures 76-80. The piece continues in B-flat major and 4/4 time. Measures 76-79 feature a melody of quarter notes with a dotted half note, and a final quarter note. Measure 80 has a 2/4 time signature change, and the piece ends with a 4/4 time signature. The melody consists of quarter notes and rests.