

Neil Young - Like a hurricane

♩ = 104,000015

Drums

Guitar

FeedBck

FzzGtr

Bass

Synth

Once I thought I saw you

5

Drums

FzzGtr

Bass

Synth

in a crowded hazy bar, Dancing on the light

8

Drums

FzzGtr

Bass

Synth

from star to star. Far across the

11

Drums

Guitar

FeedBck

Bass

Synth

Once I thought I saw you in a crowded ha zy bar

14

Drums

Guitar

FeedBck

Bass

Synth

Dan cing on the li ght from star to

17

Drums

Guitar

FeedBck

FzzGtr

Bass

Synth

star Far ac ross the moon moonbeam I know

20

Drums

Guitar

FeedBck

Bass

Synth

beam I know that's who you are

23

Drums

Guitar

FeedBck

Bass

Synth

saw your bro wn eyes turn ing once to fire

26

Drums

Guitar

FeedBck

FzzGtr

Bass

Synth

You are like a hurricane

that's who you

29

Drums

Guitar

FeedBck

Bass

Synth

There's calm in your eye

And I'm

32

Drums

Guitar

FeedBck

Bass

Synth

gettin' blo wn aw ay To some where as for wh ere

34

Drums

Guitar

FeedBck

Bass

Synth

the feeling stays. I want to love you but I'm ge tting blo wn away

37

Drums

Guitar

FeedBck

FzzGtr

Bass

Synth

are, I saw your brown eyeturning once to fire.

40

Drums

FzzGtr

Bass

Synth

You are like a hurricane There's calm in

43

Drums

Guitar

FeedBck

FzzGtr

Bass

Synth

I am just a dre

your eye. And I'm

46

Drums

Guitar

FeedBck

Bass

Synth

amer, but you are just a dream You

49

Drums

Guitar

FeedBck

Bass

Synth

could have been any one to me

52

Drums

Guitar

FeedBck

FzzGtr

Bass

Synth

Before that moment you touched my lips

gettin' blown away

55

Drums

Guitar

FeedBck

Bass

Synth

That perfect feeling when time just slips Away between

58

Drums

Guitar

FeedBck

FzzGtr

Bass

Synth

us on our foggy trip To somewhere safer

61

Drums

Guitar

FeedBck

Bass

Synth

You are like a hurricane There's calm

Detailed description: This musical score covers measures 61 to 63. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar part consists of a series of chords, some with grace notes. The FeedBck part contains the lyrics 'You are like a hurricane There's calm' with corresponding notes. The Bass part has a simple line of notes. The Synth part provides a harmonic accompaniment with chords and grace notes.

64

Drums

Guitar

FeedBck

Bass

Synth

in your eye And I'm gettin' blow'n away

Detailed description: This musical score covers measures 64 to 66. The Drums part continues with the same eighth-note pattern. The Guitar part has more complex chordal structures. The FeedBck part contains the lyrics 'in your eye And I'm gettin' blow'n away' with notes. The Bass part continues with a simple line of notes. The Synth part provides harmonic accompaniment with chords and grace notes.

67

Drums

Guitar

FeedBck

Bass

Synth

To some where sa fer wh ere the feeling stays

69

Drums

Guitar

FeedBck

Bass

Synth

I want to love you but I'm ge tting blo wn away

71

Drums

Guitar

FeedBck

FzzGtr

Bass

Synth

where the feeling stays. I want to love you but

74

Drums

FzzGtr

Bass

Synth

I'm getting blown away. I am just a

77

Drums

FzzGtr

Bass

Synth

dreamer, but you are

Detailed description: This musical score covers measures 77 to 80. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The FzzGtr part consists of a series of chords, some with a tremolo effect. The Bass part provides a simple accompaniment with quarter notes. The Synth part plays a sustained chord. The lyrics 'dreamer, but you are' are positioned between the FzzGtr and Bass staves.

79

Drums

Guitar

FeedBck

Bass

Synth

I am just a dre

Detailed description: This musical score covers measures 79 to 82. The Drums part continues with a similar pattern to the previous section. The Guitar part features a melodic line with a tremolo effect. The FeedBck part provides a harmonic accompaniment. The Bass part plays a simple accompaniment with quarter notes. The Synth part plays a sustained chord. The lyrics 'I am just a dre' are positioned between the Guitar and FeedBck staves.

80

Drums

Guitar

FeedBck

Bass

Synth

amer but

81

Drums

Guitar

FeedBck

Bass

Synth

you are just a dream

82

Drums

Guitar

FeedBck

Bass

Synth

You

Detailed description: This block contains the musical notation for measures 82 through 85. The score is arranged in five staves. The Drums staff shows a consistent pattern of snare and hi-hat hits. The Guitar and FeedBck staves have sparse notes, with the word 'You' appearing in the lyrics. The Bass staff features a rhythmic line with eighth notes and rests. The Synth staff has a few notes at the beginning of the measure.

83

Drums

Guitar

FeedBck

Bass

Synth

could have be

Detailed description: This block contains the musical notation for measures 86 through 89. The Drums staff continues with the same pattern. The Guitar and FeedBck staves have more notes, with the lyrics 'could have be' appearing. The Bass staff continues its rhythmic line. The Synth staff has a long, sustained note or chord across the measures.

84

Drums

Guitar

FeedBck

Bass

Synth

en any one to

Detailed description: This system contains measures 84 through 87. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar and FeedBck parts play a melodic line with notes on the 2nd, 4th, 5th, and 7th frets. The Bass part provides a rhythmic accompaniment with eighth notes and rests. The Synth part has a sustained chord. The lyrics 'en any one to' are positioned below the Guitar and FeedBck staves.

85

Drums

Guitar

FeedBck

Bass

Synth

me

Detailed description: This system contains measures 85 through 88. The Drums part continues with the same eighth-note pattern. The Guitar and FeedBck parts play a melodic line with notes on the 2nd, 4th, 5th, and 7th frets, with a slur over the notes in measures 85 and 86. The Bass part continues with its rhythmic accompaniment. The Synth part has a sustained chord. The lyric 'me' is positioned below the Guitar and FeedBck staves.

86

Drums

Guitar

FeedBck

FzzGtr

Bass

Synth

Bef ore that mo ment you touc

just a dream,

88

Drums

Guitar

FeedBck

Bass

Synth

hed my lips That perf ect fee ling when ti me just

91

Drums

Guitar

FeedBck

Bass

Synth

slips Away be tween us on our fo ggy trip

94

Drums

Guitar

FeedBck

FzzGtr

Bass

Synth

You are like a hu rricane

You could have

97

Drums

Guitar

FeedBck

Bass

Synth

There's calm in your eyes And I'm

100

Drums

Guitar

FeedBck

Bass

Synth

gettin' blo wn aw ay To some where as for wh ere the feeling stays

103



Drums

Guitar

FeedBck

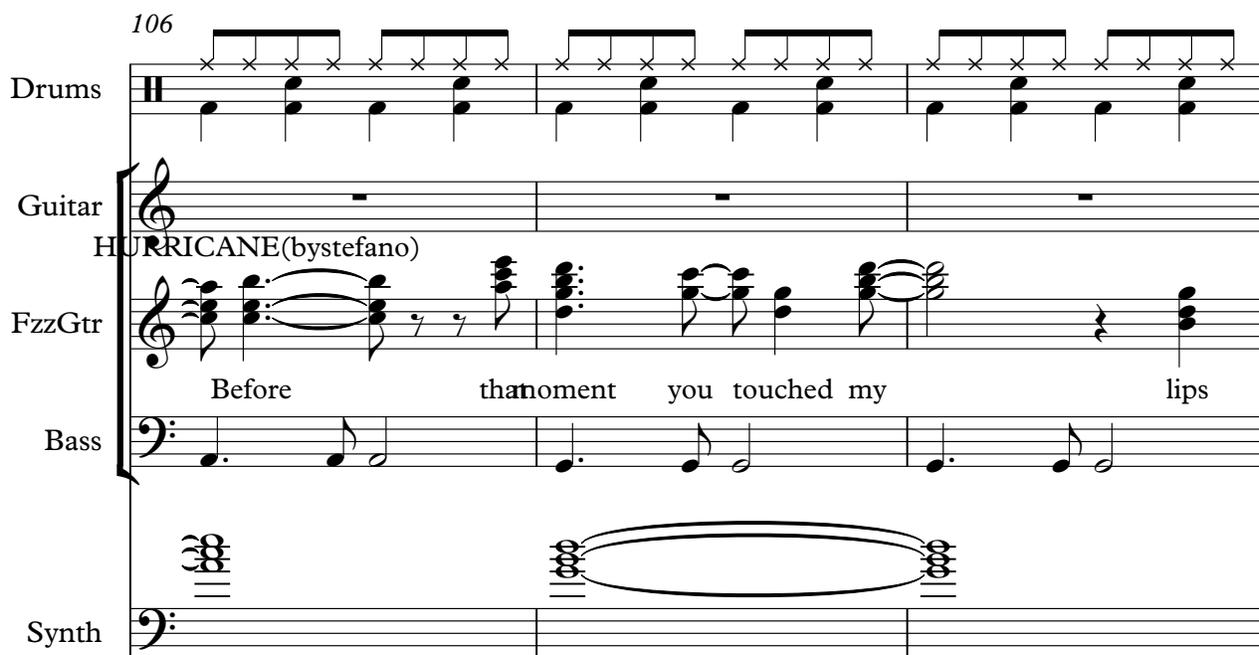
FzzGtr

Bass

Synth

I want to love you but I'm ge tting blo wn away Neil Young LIKE A
 been anyone to me.

106



Drums

Guitar

FzzGtr

Bass

Synth

HURRICANE(bystefano)
 Before thanoment you touched my lips

109

Drums

FzzGtr

Bass

Synth

That perfect feeling when time just slips Away

112

Drums

FzzGtr

Bass

Synth

between us on our foggy trip. You are like a hurricane There's

115

FzzGtr

calm in your eye. And get blown away. The way where the feelings. I want to love you but I'm

121

FzzGtr

blow you are just a dream, I am just a dream. You'd be anyone before I touched you. That

128

FzzGtr

perfect feeling time just slips away between us on our foggy trip. You are like a hurricane calm in your eye. And

134

FzzGtr



I get low way so in new where the feelings I want love you but gettin' away.

Neil Young - Like a hurricane

Drums

♩ = 104,000015

The first staff of music shows a 2/4 time signature followed by a 4/4 time signature. The drum part consists of a series of eighth notes and rests, with a double bar line after the first measure.

6

The second staff of music starts at measure 6 and continues the drum pattern with eighth notes and rests.

10

The third staff of music starts at measure 10 and continues the drum pattern with eighth notes and rests.

14

The fourth staff of music starts at measure 14 and continues the drum pattern with eighth notes and rests.

18

The fifth staff of music starts at measure 18 and continues the drum pattern with eighth notes and rests.

22

The sixth staff of music starts at measure 22 and continues the drum pattern with eighth notes and rests.

26

The seventh staff of music starts at measure 26 and continues the drum pattern with eighth notes and rests.

30

The eighth staff of music starts at measure 30 and continues the drum pattern with eighth notes and rests.

34

The ninth staff of music starts at measure 34 and continues the drum pattern with eighth notes and rests.

38

The tenth staff of music starts at measure 38 and continues the drum pattern with eighth notes and rests.

V.S.

Drums

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, showing a drum pattern and a bass line.

50

Musical notation for measures 50-53. Similar to the previous system, showing a drum pattern and a bass line.

54

Musical notation for measures 54-57. Similar to the previous system, showing a drum pattern and a bass line.

58

Musical notation for measures 58-61. Similar to the previous system, showing a drum pattern and a bass line.

62

Musical notation for measures 62-65. Similar to the previous system, showing a drum pattern and a bass line.

66

Musical notation for measures 66-69. Similar to the previous system, showing a drum pattern and a bass line.

70

Musical notation for measures 70-73. Similar to the previous system, showing a drum pattern and a bass line.

74

Musical notation for measures 74-77. Similar to the previous system, showing a drum pattern and a bass line.

78

Musical notation for measures 78-81. Similar to the previous system, showing a drum pattern and a bass line.

Drums

80

81

82

83

84

85

86

88

92

96

V.S.

100

Musical notation for measures 100-103. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

104

Musical notation for measures 104-107. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

108

Musical notation for measures 108-111. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth notes and rests.

112

Musical notation for measures 112-115. Measure 112 has a drum pattern and bass line. Measure 113 has a drum pattern and a bass line with a triplet. Measure 114 has a drum pattern and bass line. Measure 115 is a full bar rest.

Neil Young - Like a hurricane

Guitar

♩ = 104,000015

9

Once I thought I saw you in a crowded ha zy bar

14

Dan cing on the li ght from star to star

19

Far ac ross the moon beam I know that's who you are I

23

saw your bro wn eyes turn ing once to fire You are

28

like a hu rrica ne There's calm in your eye And I'm

32

gettin' blo wn aw ay To some where sa fer wh ere the feeling stays.

35

7

I want to love you but I'm ge tting blo wn away

I am just a dreamer, but you are just a dream You

could have been any one to me Bef

ore that moment you touched my lips That perfect feeling when time just

slips Away between us on our foggy trip You are

like a hurricane There's calm in your eye And I'm

gettin' blown away To somewhere safer where the feeling stays

I want to love you but I'm getting blown away

I am just a dreamer but you are just a dream You

could have been any one to me Bef

ore that moment you touched my lips That perfect feeling when time just

91

slips Away be tween us on our fo ggy trip You are

96

like a hu rrica ne There's calm in your eyes And I'm

100

gettin' blo wn aw ay To some where sa fer wh ere the feeling stays

103

34

I want to love you but I'm ge tting blo wn away

♩ = 104,000015

9

14

20

25

31

36

7

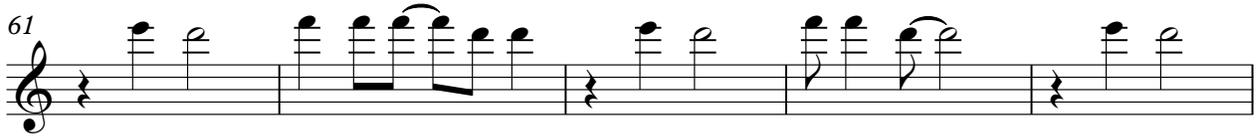
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52

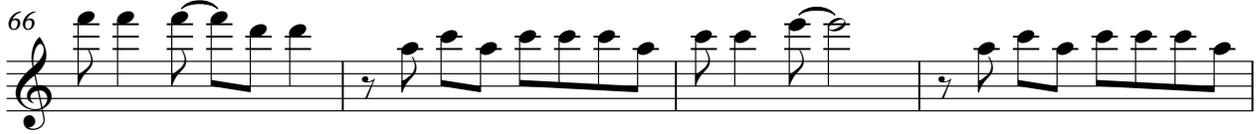
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FeedBck

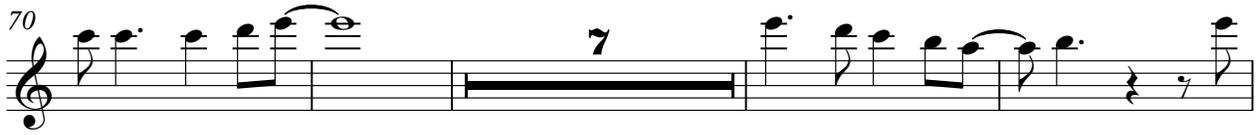
61



66



70



81



86



91



97



102



Neil Young - Like a hurricane

$\text{♩} = 104,000015$

Once I thought I saw you in a crowded hazy
 dancing on the light from star to star. Far across the
 moonbeam I know that's who you
 are, I saw your brown eyes turning once to fire.
 You are like a hurricane There's calm in your
 eye. And I'm gettin' blown away
 To somewhere safer where the feeling stays. I want
 to love you but I'm getting blown away. I am just a dreamer,
 but you are just a dream,
 You could have

2

FzzGtr

105

been anyone to me. Before thanoment you touched my lips

109

That perfect feeling when time just slips Away between us on our

113

foggy You are like harri There's calm in your eye. And I get blown away from where the feelings. I want dove

120

you but I'm getting blown away You are just a dream I am just a dream You have been anyone to me. Before thanoment

127

touched my lips That perfect feeling when time just slips Away between us on our foggy trip You are like harri There's calm

133

in your eye And I get blown away from where the feelings I want dove you but I'm getting blown away.

Neil Young - Like a hurricane

Bass

♩ = 104,000015



8



14



20



26



31



37



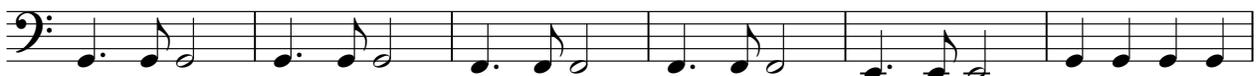
43



49



55



V.S.

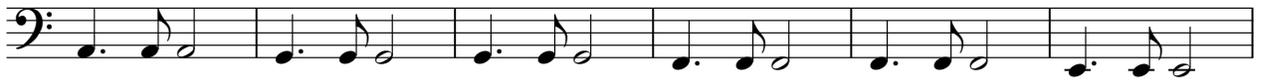
61



66



72



78



81



84



87



93



98



104



110

25



Neil Young - Like a hurricane

Synth

♩ = 104,000015

10

18

26

31

38

47

56

63

69

V.S.

2

78

Synth

84

90

97

103

110

25