

♩ = 82,00038

Percussion

the white in blue sound nice make it twice, and I signed an au to

Solo

Solo

Solo

Solo

Solo

Solo

Solo

2

2

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

graph thanks for the advice", keep it re



3

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

al dirt y, dirt y you know how I

4

Perc. Percussion staff with triplet patterns and lyrics: do3 pun pls in3 gold with the Lakers the

Solo Solo guitar staff with triplet patterns

Solo Solo guitar staff with triplet patterns

Solo Solo guitar staff with triplet patterns

Solo Solo guitar staff with triplet patterns

Solo Solo guitar staff with triplet patterns

Solo Solo guitar staff with triplet patterns

Solo Solo guitar staff with triplet patterns

5

Perc. Percussion staff with triplet patterns and lyrics: broncos the or3 ange in3 blue I like

Solo Solo guitar staff with triplet patterns

Solo Solo guitar staff with triplet patterns

Solo Solo guitar staff with triplet patterns

Solo Solo guitar staff with triplet patterns

Solo Solo guitar staff with triplet patterns

Solo Solo guitar staff with triplet patterns

Solo Solo guitar staff with triplet patterns

6

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

em flo py with an k socks lows mids

7

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

and high tops which are clear so But this

8

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

26.2"  
9.4,88  
verse 2

9

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

10

Perc.

Solo

Solo

Solo

Solo

Solo



11

Perc.

Solo

Solo

Solo

Solo

Solo

12

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

ke a ir for e and be hini de Ok les I treat my



13

Perc.

Solo

Solo

Solo

Solo

Solo

Solo

side like my ride chrome on the fat lacs at what wood on the in side,

14

Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 



15

Perc. 

Solo 

Solo 


Solo 

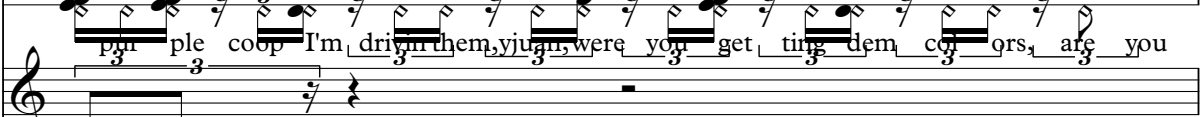
Solo 


Solo 




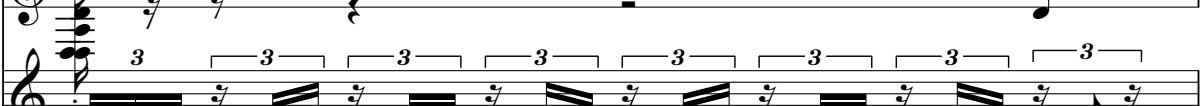
16


Perc. 

Solo 

Solo 

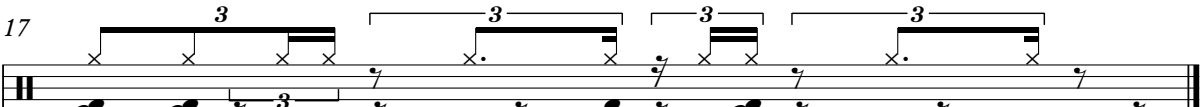
Solo 


Solo 


Solo 

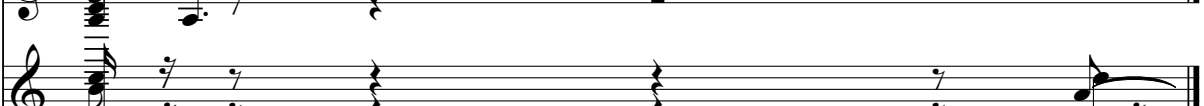


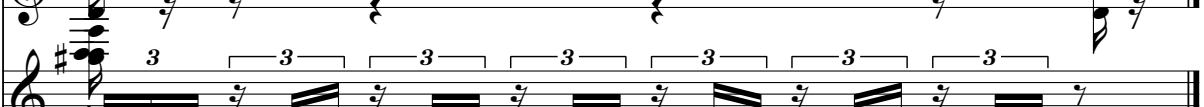
17


Perc. 

Solo 

Solo 

Solo 

Solo 

Solo 

# Percussion

♩ = 82,000038

1 the whit in blue sound pipe make it twice, and signed an au to

2 graph thanks for the advice, I keep in re

3 al dirt y, dirt y you know how I

4 do pur ple in gold with the Lake's the

5 bron as the or ange in blue like

6 em flop py with an kle sock's lows mids

7 and high tops, which are clear s But this

8 tim's and fat laces with it is old but

9 when I win the gold (blhhha) in the house

10 I'm a flow then its back to the on pur pose with em and dots in

V.S.

## Percussion

11

the toe then I'm stop ping this dough that I'm spend ing fa sho on dem

12

Ni ke a ir force and e be hind de o Ok lee, I treat my

13

shoe like my ride chrome on the fat laces at what wood on the in side,

14

spray can dy on the swoosh With the e lec tric roof, put the kid on

15

the sole now I got a wad of shoe, you see that low misk with the

16

pur ple coop I'm drivin them, yjuan, were you get ting dem col ors, are you

17

dyin them, ten is my size in dem, No point in tie in dem,

Solo

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Musical staff 1: Treble clef, first measure with a whole rest, followed by eighth notes and triplets.

Musical staff 2: Treble clef, starting with a measure number '5', featuring eighth notes and triplets.

Musical staff 3: Treble clef, starting with a measure number '8', featuring eighth notes and triplets.

Musical staff 4: Treble clef, starting with a measure number '9', featuring eighth notes and triplets, ending with a double bar line.

Nelly Furtado - Air forc

Solo

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Musical staff 1: Treble clef, first measure with a whole rest, followed by eighth notes and triplets.

5

Musical staff 2: Treble clef, starting with a triplet of eighth notes, followed by eighth notes and triplets.

8

Musical staff 3: Treble clef, starting with a triplet of eighth notes, followed by eighth notes and triplets.

9

Musical staff 4: Treble clef, starting with a triplet of eighth notes, followed by eighth notes and triplets, ending with a double bar line.

Nelly Furtado - Air forc

# Solo

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1 2 3 4 5

6

6 7 8 9 10

11

11 12 13 14

15

15 16 17

# Solo

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Musical staff 1: Treble clef, first measure with a whole rest, followed by four measures of a rhythmic pattern. The pattern consists of a quarter note chord, a quarter rest, and a quarter note chord. The chords are G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. Below each measure is a guitar chord diagram showing the fretting for the corresponding chord.

6

Musical staff 2: Treble clef, five measures of the rhythmic pattern. The pattern consists of a quarter note chord, a quarter rest, and a quarter note chord. The chords are G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. Below each measure is a guitar chord diagram showing the fretting for the corresponding chord.

11

Musical staff 3: Treble clef, four measures of the rhythmic pattern. The pattern consists of a quarter note chord, a quarter rest, and a quarter note chord. The chords are G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. Below each measure is a guitar chord diagram showing the fretting for the corresponding chord.

15

Musical staff 4: Treble clef, three measures of the rhythmic pattern. The pattern consists of a quarter note chord, a quarter rest, and a quarter note chord. The chords are G4-B4-D5, G4-B4-D5, and G4-B4-D5. Below each measure is a guitar chord diagram showing the fretting for the corresponding chord.

# Solo

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The first system of musical notation consists of four measures. The top staff is a treble clef with a melody of eighth notes and quarter notes. The bottom staff is a bass clef with a bass line of eighth notes and quarter notes. The key signature is one sharp (F#).

5

The second system of musical notation consists of four measures, starting with a measure number '5'. The notation continues with the same melodic and bass line patterns as the first system.

9

The third system of musical notation consists of four measures, starting with a measure number '9'. The notation continues with the same melodic and bass line patterns.

13

The fourth system of musical notation consists of three measures, starting with a measure number '13'. The notation continues with the same melodic and bass line patterns.

16

The fifth system of musical notation consists of four measures, starting with a measure number '16'. The notation continues with the same melodic and bass line patterns, ending with a double bar line.



Solo

$\text{♩} = 82,000038$

3

5

7

9

11

12

13

14

15

V.S.

2

Solo

16

Musical notation for measure 16. The staff begins with a treble clef. The measure contains a sequence of eighth notes. The first eighth note is followed by a triplet of eighth notes. This pattern of a single eighth note followed by a triplet of eighth notes repeats seven times. The eighth note in each pair is beamed to the first note of the triplet. The final eighth note in the sequence is a quarter note.

17

Musical notation for measure 17. The staff begins with a treble clef. The measure contains a sequence of eighth notes. The first eighth note is followed by a triplet of eighth notes. This pattern of a single eighth note followed by a triplet of eighth notes repeats seven times. The eighth note in each pair is beamed to the first note of the triplet. The final eighth note in the sequence is a quarter note.

# Solo

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