

Nelly Furtado - All good thing (come to an end)

♩ = 120,000000

The first system of the musical score is for measures 1-3. It features five staves: shauaky (treble clef), drums (percussion clef), nylongt (treble clef), koto (treble clef), and bowedglass (treble clef). The tempo is marked as ♩ = 120,000000. The time signature is 4/4. The shauaky part has a rest in measure 1, followed by a quarter note in measure 2, and a half note in measure 3. The drums part has a rest in measure 1, followed by eighth notes in measure 2, and a dotted quarter note in measure 3. The nylongt part has a rest in measure 1, followed by a quarter note in measure 2, and a triplet of eighth notes in measure 3. The koto part has a rest in measure 1, followed by a quarter note in measure 2, and a triplet of eighth notes in measure 3. The bowedglass part has a rest in measure 1, followed by a quarter note in measure 2, and a half note in measure 3.



The second system of the musical score is for measures 4-7. It features four staves: shauaky (treble clef), nylongt (treble clef), koto (treble clef), and bowedglass (treble clef). The shauaky part starts with a quarter note in measure 4, followed by a half note in measure 5, and a quarter note in measure 6. The nylongt part has a complex rhythmic pattern of eighth and sixteenth notes with triplets. The koto part has a complex rhythmic pattern of eighth and sixteenth notes with triplets. The bowedglass part has a complex rhythmic pattern of eighth and sixteenth notes with triplets.

6

shauaky

nylongt

koto

bowedglass



7

shauaky

nylongt

koto

bowedglass

The image displays a musical score for a traditional Indian ensemble. The score is organized into seven staves, each representing a different instrument. The instruments are labeled on the left side of the score: shauaky, drums, steelgt, nylongt, koto, bowedglass, and armpad. The score begins with a measure number '8' at the top left. The notation includes various musical symbols such as notes, rests, and accidentals. The 'shauaky' staff uses a treble clef and features a melodic line with eighth and sixteenth notes. The 'drums' staff uses a double bar line and includes 'x' marks indicating drum hits. The 'steelgt' and 'nylongt' staves use treble clefs and show chordal accompaniment with various articulations. The 'koto' staff uses a treble clef and features a melodic line with a triplet of eighth notes. The 'bowedglass' and 'armpad' staves use treble clefs and show sustained chordal accompaniment with long horizontal lines indicating sustained notes.

9

shauaky

drums

steelgt

nylongt

koto

bowedglass

armpad

The musical score is written for seven instruments: shauaky, drums, steelgt, nylongt, koto, bowedglass, and armpad. The score begins at measure 9. The shauaky part features a melodic line with a triplet of eighth notes. The drums part consists of a rhythmic pattern of eighth notes with accents. The steelgt and nylongt parts play a series of chords, some with triplets. The koto part features a rhythmic pattern of eighth notes with triplets. The bowedglass part plays a series of chords with a triplet. The armpad part plays a series of chords with a triplet.

10

shauaky

drums

steelgt

nylongt

koto

bowedglass

armpad

The musical score is arranged in a vertical stack of seven staves. The top staff, labeled 'shauaky', uses a treble clef and a 7/8 time signature, featuring a melodic line with a long note and a slur. The second staff, 'drums', uses a drum clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The third staff, 'steelgt', uses a treble clef and 7/8 time signature, with complex chordal textures and a triplet of eighth notes. The fourth staff, 'nylongt', also uses a treble clef and 7/8 time signature, mirroring the steel guitar's complex textures. The fifth staff, 'koto', uses a treble clef and 7/8 time signature, characterized by a steady stream of eighth notes with triplet markings. The sixth staff, 'bowedglass', uses a treble clef and 3/8 time signature, with long, sustained notes and a slur. The seventh staff, 'armpad', uses a treble clef and 3/8 time signature, with long, sustained notes and a slur. A vertical line on the left side of the page groups all staves together.

This musical score is for a multi-instrument ensemble. It consists of seven staves, each labeled with an instrument name on the left. The instruments are: shauaky, drums, steelgt, nylongt, koto, bowedglass, and armpad. The score begins at measure 12, indicated by a '12' above the first staff. The shauaky part features a melodic line with a long note at the start and a triplet of eighth notes. The drums part includes a complex rhythmic pattern with a triplet of eighth notes. The steelgt and nylongt parts play chords, with the nylongt part including a triplet of eighth notes. The koto part has a rhythmic pattern with a triplet of eighth notes. The bowedglass part has a long, sustained note. The armpad part has a long, sustained note. The score is written in a single system with a vertical brace on the left side.

13

shauaky

drums

steelgt

nylongt

koto

bowedglass

armpad

14

shauaky

drums

steelgt

nylongt

koto

bowedglass

armpad

16

shauaky

drums

steelgt

nylongt

koto

bowedglass

armpad

Detailed description of the musical score: The score is for measures 16 through 19. The **shauaky** part (treble clef) features a melodic line with a half note, a quarter note, and a dotted quarter note. The **drums** part (double bar line) shows a complex rhythmic pattern with various note values and rests. The **steelgt** (treble clef) and **nylongt** (treble clef) parts play complex, multi-voiced chords with many notes per measure. The **koto** part (treble clef) features a rhythmic pattern with triplets of eighth notes. The **bowedglass** (treble clef) and **armpad** (treble clef) parts play sustained, multi-voiced chords.

17

shauaky

drums

steelgt

nylongt

koto

bowedglass

armpad

The musical score is arranged in a system with seven staves. The top staff is for 'shauaky', starting at measure 17 with a triplet of eighth notes. The second staff is for 'drums', showing a rhythmic pattern of eighth notes. The third staff is for 'steelgt', featuring complex chords and arpeggios. The fourth staff is for 'nylongt', also with complex chords and arpeggios. The fifth staff is for 'koto', showing a continuous eighth-note triplet pattern. The sixth staff is for 'bowedglass', with long, sustained notes. The seventh staff is for 'armpad', also with long, sustained notes.

18

shauaky

drums

steelgt

nylongt

koto

syncalliope

bowedglass

armpad

This musical score is for a multi-instrument ensemble. It begins at measure 18. The instruments and their parts are:
- **shauaky**: Treble clef, playing a melodic line with a long note in the first measure and a rhythmic pattern in the second.
- **drums**: Drum set notation with a 3-measure triplet in the first measure and a complex rhythmic pattern in the second.
- **steelgt** and **nylongt**: Both play a similar accompaniment of chords and arpeggios.
- **koto**: Treble clef, playing a melodic line with a 3-measure triplet in the second measure.
- **syncalliope**: Treble clef, mostly silent with a few notes in the second measure.
- **bowedglass** and **armpad**: Both play sustained chords in the second measure.

19

shauaky

drums

steelgt

nylongt

koto

syncalliope

bowedglass

armpad

Detailed description: This musical score is for a traditional ensemble. It consists of eight staves. The 'shauaky' staff (top) features a melodic line with a long note and a slur. The 'drums' staff uses a double bar line and includes rhythmic patterns with triplet markings. The 'steelgt' and 'nylongt' staves show complex chordal textures with many notes. The 'koto' staff is characterized by a continuous stream of notes with frequent triplet markings. The 'syncalliope' staff has a melodic line with slurs. The 'bowedglass' and 'armpad' staves (bottom) feature long, sustained notes with slurs, indicating a slow, atmospheric texture.

21

The musical score is arranged in eight staves, each representing a different instrument. The instruments are: shauaky, drums, steelgt, nylongt, koto, syncalliope, bowedglass, and armpad. The score begins at measure 21. The shauaky part features a melodic line with a long note at the end. The drums part includes a complex rhythmic pattern with a triplet. The steelgt and nylongt parts play chords, with the steelgt part featuring a triplet. The koto part has a rhythmic pattern with triplets. The syncalliope part has a melodic line with a long note at the end. The bowedglass and armpad parts play sustained chords.

22

The musical score is arranged in nine staves, each representing a different instrument. The instruments are: shauaky, drums, steelgt, nylongt, koto, choirhaa, syncalliope, bowedglass, and armpad. The score begins at measure 22. The shauaky part features a melodic line with a long note at the end. The drums part includes a complex rhythmic pattern with various note values and rests. The steelgt and nylongt parts consist of chords and triplets. The koto part features a steady eighth-note pattern with triplet markings. The choirhaa, syncalliope, bowedglass, and armpad parts have more sparse, melodic or harmonic lines.

23

shauaky

drums

steelgt

nylongt

koto

choirhaa

syncalliope

bowedglass

armpad

24

shauaky

drums

steelgt

nylongt

koto

choirhaa

syncalliope

bowedglass

armpad

25

shauaky

drums

steelgt

nylongt

koto

syncalliope

bowedglass

armpad

This musical score is arranged in a vertical stack of eight staves. The top staff, labeled 'shauaky', begins with a measure number '25' and features a long, sweeping melodic line with a slur. The second staff, 'drums', uses a drum set icon and includes rhythmic patterns with 'x' marks and a triplet of eighth notes. The third staff, 'steelgt', shows a guitar-like accompaniment with chords and a triplet. The fourth staff, 'nylongt', also features a guitar-like accompaniment with chords and a triplet. The fifth staff, 'koto', displays a rhythmic pattern of eighth notes with four triplet markings. The sixth staff, 'syncalliope', contains a simple melodic line with a slur. The seventh staff, 'bowedglass', has a long, sustained melodic line with a slur. The eighth staff, 'armpad', shows a melodic line with a slur and some rests.

26

shauaky

drums

steelgt

nylongt

koto

syncalliope

bowedglass

armpad

27

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- shauaky:** A single melodic line starting with a quarter note, followed by a long, sustained note.
- drums:** A complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- steelgt:** A melodic line with a series of chords, some of which are grouped into triplets.
- nylongt:** A melodic line with a series of chords, some of which are grouped into triplets.
- koto:** A melodic line with a series of eighth notes and a triplet of eighth notes.
- syncalliope:** A melodic line with a series of quarter notes and a long, sustained note.
- bowedglass:** A melodic line with a series of chords, some of which are sustained.
- armpad:** A melodic line with a series of chords, some of which are sustained.

28

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

29

The musical score consists of ten staves, each representing a different instrument. The instruments are: shauaky, drums, steelgt, nylongt, koto, choirhaa, synthbass2, syncalliope, bowedglass, and armpad. The score begins at measure 29. The shauaky part features a melodic line with a long note at the end. The drums part shows a complex rhythmic pattern with various note values and rests. The steelgt part consists of chords and arpeggios. The nylongt part features a melodic line with a triplet of eighth notes. The koto part has a rhythmic pattern with triplets. The choirhaa part has a melodic line with a long note at the end. The synthbass2 part has a simple bass line. The syncalliope part has a melodic line with a long note at the end. The bowedglass part has a long note at the end. The armpad part has a long note at the end.

30

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in ten staves, each labeled with an instrument name on the left. The instruments are: shauaky (top staff), drums (second staff), steelgt (third staff), nylongt (fourth staff), koto (fifth staff), choirhaa (sixth staff), synthbass2 (seventh staff), syncalliope (eighth staff), bowedglass (ninth staff), and armpad (bottom staff). The score begins at measure 30. The shauaky part features a melodic line with eighth and sixteenth notes. The drums part shows a complex rhythmic pattern with various note values and rests. The steelgt and nylongt parts consist of dense, multi-measure chords. The koto part features a rhythmic pattern of eighth notes with triplet markings. The choirhaa, synthbass2, and syncalliope parts have melodic lines with some rests. The bowedglass part uses long, sustained notes with some tremolos. The armpad part has a melodic line with some rests. The score is written in a standard musical notation style with various clefs and time signatures.

32

The musical score consists of ten staves, each representing a different instrument. The staves are labeled on the left as follows: shauaky, drums, steelgt, nylongt, koto, choirhaa, synthbass2, syncalliope, bowedglass, and armpad. The score begins at measure 32. The shauaky staff has a treble clef and a single note with a dot. The drums staff uses a drum set notation with various symbols and a triplet of eighth notes. The steelgt and nylongt staves use a treble clef and feature complex chordal textures with many notes. The koto staff uses a treble clef and has a triplet of eighth notes. The choirhaa staff uses a treble clef and has a few notes with rests. The synthbass2 staff uses a bass clef and has a few notes. The syncalliope staff uses a treble clef and has a few notes with rests. The bowedglass and armpad staves use a treble clef and feature long, sustained notes with a tremolo effect.

This musical score is for a multi-instrument ensemble. It consists of ten staves, each representing a different instrument. The instruments are: shauaky, drums, steelgt, nylongt, koto, choirhaa, synthbass2, syncalliope, bowedglass, and armpad. The score begins at measure 33. The shauaky part features a melodic line with a long slur. The drums part includes a complex rhythmic pattern with a triplet. The steelgt and nylongt parts play chords with a triplet. The koto part has a rhythmic pattern with a triplet. The choirhaa part has a melodic line with a long slur. The synthbass2 part has a simple melodic line with a long slur. The syncalliope part has a melodic line with a long slur. The bowedglass and armpad parts play chords with a triplet and a long slur.

34

The musical score consists of ten staves, each representing a different instrument. The instruments are: shauaky, drums, steelgt, nylongt, koto, choirhaa, synthbass2, syncalliope, bowedglass, and armpad. The score begins at measure 34. The shauaky part features a melodic line with a long note in the first measure. The drums part has a complex rhythmic pattern with a triplet of eighth notes in the second measure. The steelgt and nylongt parts play a series of chords, with the nylongt part including some grace notes. The koto part has a steady eighth-note pattern with triplet markings. The choirhaa, synthbass2, and syncalliope parts have similar melodic lines with rests. The bowedglass and armpad parts play sustained chords.

36

The musical score consists of ten staves, each representing a different instrument. The staves are labeled on the left as follows: shauaky, drums, steelgt, nylongt, koto, choirhaa, synthbass2, syncalliope, bowedglass, and armpad. The score begins at measure 36. The shauaky staff features a melodic line with a triplet of eighth notes. The drums staff shows a complex rhythmic pattern with various note values and rests. The steelgt and nylongt staves play a series of chords, with the nylongt staff including a triplet of eighth notes. The koto staff has a steady eighth-note accompaniment with triplet markings. The choirhaa staff has a melodic line with a long note. The synthbass2 and syncalliope staves have a similar melodic line with a long note. The bowedglass and armpad staves play sustained chords with long note values.

37

shauaky

bottleblow

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 instruments: shauaky, bottleblow, drums, steelgt, nylongt, koto, choirhaa, synthbass2, syncalliope, bowedglass, and armpad. The score begins at measure 37. The shauaky part features a melodic line with some grace notes. The bottleblow part consists of sustained chords. The drums part has a complex rhythmic pattern with many sixteenth notes. The steelgt and nylongt parts play a dense, rhythmic accompaniment with many triplets. The koto part features a series of triplets. The choirhaa part has a simple melodic line. The synthbass2 part provides a low-frequency accompaniment. The syncalliope part has a melodic line with some grace notes. The bowedglass part has a melodic line with some grace notes. The armpad part has a melodic line with some grace notes.

39

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten parts: shauaky, drums, steelgt, nylongt, koto, choirhaa, synthbass2, syncalliope, bowedglass, and armpad. The score begins at measure 39. The shauaky part features a melodic line with a long note at the start. The drums part has a complex rhythmic pattern with many 'x' marks indicating specific drum sounds. The steelgt and nylongt parts play a series of chords, with the nylongt part having a more melodic line. The koto part features a series of triplets. The choirhaa part has a few notes. The synthbass2 part has a few notes. The syncalliope part has a melodic line with a triplet. The bowedglass part has a long note. The armpad part has a few notes.

41

The musical score consists of eight staves, each representing a different instrument. The instruments are: shauaky, drums, steelgt, nylongt, koto, synthbass2, syncalliope, bowedglass, and armpad. The score is written in a 7/8 time signature. The shauaky part features a melodic line with a long note. The drums part includes a complex rhythmic pattern with various note values and rests. The steelgt and nylongt parts feature complex chordal textures with triplets. The koto part has a rhythmic pattern of eighth notes with triplet markings. The synthbass2 part has a simple melodic line. The syncalliope part features a melodic line with triplet markings. The bowedglass part has a melodic line with a long note. The armpad part has a simple melodic line with a long note.

42

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

Detailed description of the musical score: The score is for page 30, starting at measure 42. It features ten staves. The 'shauaky' staff uses a treble clef and contains a melodic line with some ties. The 'drums' staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The 'steelgt' and 'nylongt' staves use treble clefs and feature dense, multi-voice chordal textures. The 'koto' staff uses a treble clef and is characterized by triplet patterns, indicated by '3' over groups of notes. The 'choirhaa' staff uses a treble clef and has a sparse, block-like accompaniment. The 'synthbass2' staff uses a bass clef and provides a low-frequency accompaniment. The 'syncalliope' staff uses a treble clef and has a melodic line with some chromaticism. The 'bowedglass' and 'armpad' staves use treble clefs and feature sustained, multi-voice textures, likely representing sustained notes or pads.

44

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten instruments: shauaky, drums, steelgt, nylongt, koto, choirhaa, synthbass2, syncalliope, bowedglass, and armpad. The score begins at measure 44. The shauaky part features a melodic line with a long slur over the first two measures. The drums part includes a complex rhythmic pattern with triplets and various drum sounds. The steelgt and nylongt parts play a similar rhythmic pattern with chords. The koto part features a melodic line with triplets. The choirhaa part has a sustained chord. The synthbass2 part has a low-frequency line with a long slur. The syncalliope part has a melodic line. The bowedglass and armpad parts have sparse, rhythmic accompaniment.

45

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten instruments: shauaky, drums, steelgt, nylongt, koto, choirhaa, synthbass2, syncalliope, bowedglass, and armpad. The page number is 32, and the measure number is 45. The shauaky part features a melodic line with a long slur. The drums part shows a complex rhythmic pattern with various note values and rests. The steelgt and nylongt parts consist of chordal textures with many notes beamed together. The koto part features a repeating triplet pattern. The choirhaa part has a long, sustained chord. The synthbass2 part has a single low note. The syncalliope part has a melodic line with some rests. The bowedglass and armpad parts have long, sustained chords.

46

The musical score consists of ten staves, each representing a different instrument. The instruments are: shauaky, drums, steelgt, nylongt, koto, choirhaa, synthbass2, syncalliope, bowedglass, and armpad. The score is written in a variety of clefs and time signatures. The shauaky staff uses a treble clef and features a long, sustained note. The drums staff uses a drum clef and shows a complex rhythmic pattern with 'x' marks indicating drum hits. The steelgt and nylongt staves use treble clefs and feature complex chordal textures with many notes. The koto staff uses a treble clef and features a rhythmic pattern of eighth notes with triplet markings. The choirhaa staff uses a treble clef and features a long, sustained note with a complex texture. The synthbass2 staff uses a bass clef and features a long, sustained note. The syncalliope staff uses a treble clef and features a rhythmic pattern of eighth notes with triplet markings. The bowedglass staff uses a treble clef and features a long, sustained note with a complex texture. The armpad staff uses a treble clef and features a long, sustained note with a complex texture.

47

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

Detailed description: This page contains a musical score for ten instruments. The score is written in a 7/8 time signature. The instruments are: shauaky (treble clef), drums (drum notation), steelgt (treble clef, chordal), nylongt (treble clef, chordal), koto (treble clef, melodic with triplets), choirhaa (treble clef, sustained chords), synthbass2 (bass clef, melodic), syncalliope (treble clef, melodic), bowedglass (treble clef, sustained chords), and armpad (treble clef, sustained chords). The score begins at measure 47. The shauaky part features a triplet of eighth notes followed by a long note. The drums part has a complex rhythmic pattern with accents. The steelgt and nylongt parts play sustained chords. The koto part has melodic lines with triplet markings. The choirhaa part has sustained chords. The synthbass2 part has a simple melodic line. The syncalliope part has a melodic line with accents. The bowedglass part has sustained chords. The armpad part has sustained chords.

48

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves, each representing a different instrument. The instruments are: shauaky (top staff), drums (second staff), steelgt (third staff), nylongt (fourth staff), koto (fifth staff), choirhaa (sixth staff), synthbass2 (seventh staff), syncalliope (eighth staff), bowedglass (ninth staff), and armpad (bottom staff). The score begins at measure 48. The shauaky part features a long, sustained note. The drums part includes a complex rhythmic pattern with a triplet of eighth notes. The steelgt and nylongt parts play chords and arpeggios, with the nylongt part featuring a triplet of eighth notes. The koto part has a melodic line with a triplet of eighth notes. The choirhaa part has a melodic line with a dotted quarter note. The synthbass2 part has a long, sustained note. The syncalliope part has a melodic line with a dotted quarter note. The bowedglass part has a long, sustained note. The armpad part has a long, sustained note.

49

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

Detailed description: This is a multi-stem musical score for a traditional ensemble. The score is written for ten instruments: shauaky (melodic line), drums (rhythmic accompaniment), steelgt (steel guitar), nylongt (nylon guitar), koto (stringed instrument with triplets), choirhaa (melodic line), synthbass2 (bass line), syncalliope (melodic line), bowedglass (melodic line), and armpad (melodic line). The score begins at measure 49. The koto part features prominent triplet patterns. The bowedglass and armpad parts have a more sustained, atmospheric quality. The drums provide a complex rhythmic foundation. The steelgt and nylongt parts consist of block chords and arpeggiated figures. The shauaky, choirhaa, and syncalliope parts have melodic lines with various articulations and phrasings.

50

The musical score consists of ten staves, each representing a different instrument. The instruments are: shauaky, drums, steelgt, nylongt, koto, choirhaa, synthbass2, syncalliope, bowedglass, and armpad. The score is written in a single system with a common time signature. The shauaky staff begins with a treble clef and a key signature of one flat, and features a long melodic line with a slur. The drums staff uses a drum set notation with various rhythmic patterns and rests. The steelgt and nylongt staves use a treble clef and feature complex chordal textures with many beamed notes. The koto staff uses a treble clef and features a rhythmic pattern of eighth notes with triplet markings. The choirhaa staff uses a treble clef and features a melodic line with a slur. The synthbass2 staff uses a bass clef and features a long melodic line with a slur. The syncalliope staff uses a treble clef and features a melodic line with a slur. The bowedglass staff uses a treble clef and features a long melodic line with a slur. The armpad staff uses a treble clef and features a long melodic line with a slur.

51

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

52

The musical score consists of ten staves, each representing a different instrument. The staves are labeled on the left as follows: shauaky, drums, steelgt, nylongt, koto, choirhaa, synthbass2, syncalliope, bowedglass, and armpad. The score begins at measure 52. The shauaky staff features a melodic line with a long note and a slur. The drums staff shows a complex rhythmic pattern with a triplet of eighth notes. The steelgt and nylongt staves play a series of chords, with the nylongt staff having a 'nylon' marking. The koto staff has a rhythmic pattern with four groups of triplets. The choirhaa staff has a melodic line with a slur and a '8' marking. The synthbass2 staff has a simple melodic line with a slur. The syncalliope staff has a melodic line with a slur. The bowedglass staff has a melodic line with a slur and a triplet. The armpad staff has a melodic line with a slur and a triplet.

53

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

3

3

8

Detailed description: This is a multi-stem musical score for page 40, starting at measure 53. The score includes ten instruments: shauaky, drums, steelgt, nylongt, koto, choirhaa, synthbass2, syncalliope, bowedglass, and armpad. The shauaky part features a long, sustained note with a fermata. The drums part shows a complex rhythmic pattern with a triplet of eighth notes. The steelgt and nylongt parts play chords with a triplet of eighth notes. The koto part has a melodic line with a triplet of eighth notes. The choirhaa, synthbass2, and syncalliope parts have similar melodic lines with a fermata. The bowedglass part has a sustained chord with a fermata. The armpad part has a sustained chord with a fermata.

54

The musical score consists of ten staves, each representing a different instrument. The instruments are: shauaky, drums, steelgt, nylongt, koto, choirhaa, synthbass2, syncalliope, bowedglass, and armpad. The score is written in a single system with a common time signature. The shauaky staff uses a treble clef and features a melodic line with slurs and accents. The drums staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The steelgt and nylongt staves use a treble clef and feature complex chordal textures with many notes beamed together. The koto staff uses a treble clef and features a rhythmic pattern with triplets. The choirhaa, synthbass2, and syncalliope staves use a treble clef and feature a melodic line with slurs and accents. The bowedglass staff uses a treble clef and features a complex chordal texture with many notes beamed together. The armpad staff uses a treble clef and features a complex chordal texture with many notes beamed together. The number 54 is written above the first staff. The number 3 is written below the drums and koto staves, indicating triplets. The number 8 is written below the choirhaa staff, indicating an octave. The number 3 is written below the koto staff, indicating triplets.

55

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten instruments: shauaky, drums, steelgt, nylongt, koto, choirhaa, synthbass2, syncalliope, bowedglass, and armpad. The score begins at measure 55. The shauaky part features a melodic line with a triplet of eighth notes. The drums part consists of a complex rhythmic pattern with various note values and rests. The steelgt and nylongt parts play a series of chords, with the nylongt part including some grace notes. The koto part features a steady eighth-note pattern with triplet markings. The choirhaa part has a melodic line with a long note. The synthbass2 part has a simple bass line with a long note. The syncalliope part has a melodic line with a long note. The bowedglass part has a sustained chord. The armpad part has a sustained chord.

56

The musical score consists of ten staves, each representing a different instrument. The staves are labeled on the left as follows: shauaky, drums, steelgt, nylongt, koto, choirhaa, synthbass2, syncalliope, bowedglass, and armpad. The score begins at measure 56. The shauaky staff uses a treble clef and contains a melodic line with a quarter rest followed by a quarter note and a half note. The drums staff uses a drum clef and features a complex rhythmic pattern with various note values and rests. The steelgt and nylongt staves use treble clefs and play a series of chords, with triplets indicated by a '3' and a bracket. The koto staff uses a treble clef and plays a melodic line consisting of five groups of eighth notes, each marked with a '3' and a bracket. The choirhaa staff uses a treble clef and contains a melodic line with a quarter rest followed by a quarter note and a half note. The synthbass2 staff uses a bass clef and contains a melodic line with a quarter rest followed by a quarter note and a half note. The syncalliope staff uses a treble clef and contains a melodic line with a quarter rest followed by a quarter note and a half note. The bowedglass staff uses a treble clef and contains a melodic line with a quarter rest followed by a quarter note and a half note. The armpad staff uses a treble clef and contains a melodic line with a quarter rest followed by a quarter note and a half note.

57

The musical score consists of ten staves, each representing a different instrument. The instruments are: shauaky (top staff), drums, steelgt, nylongt, koto, choirhaa, synthbass2, syncalliope, bowedglass, and armpad (bottom staff). The score begins at measure 57. The shauaky part features a single note with a fermata. The drums part includes a complex rhythmic pattern with a triplet of eighth notes. The steelgt and nylongt parts play chords with a triplet of eighth notes. The koto part features a continuous eighth-note triplet pattern. The choirhaa part has a melodic line with a fermata. The synthbass2 part has a single bass note. The syncalliope part has a melodic line with a fermata. The bowedglass and armpad parts are silent.

58

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in ten staves, each labeled with an instrument name on the left. The first staff, 'shauaky', begins at measure 58 and features a long, sweeping melodic line with a fermata. The 'drums' staff shows a complex rhythmic pattern with various note values and rests. The 'steelgt' and 'nylongt' staves use a guitar-like notation with multiple stems and chords. The 'koto' staff features a series of triplet patterns, each marked with a '3' and a bracket. The 'choirhaa' staff has a melodic line with some rests and a fermata. The 'synthbass2' staff is mostly empty, with a few notes. The 'syncalliope' staff has a melodic line with some rests and a fermata. The 'bowedglass' and 'armpad' staves are mostly empty, with a few notes and a long, sweeping line.

59

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

Detailed description: This page contains a musical score for ten instruments. The score is written in a 7/8 time signature. The instruments are: shauaky (melodic line with a long note), drums (rhythmic pattern with 'x' marks), steelgt (chordal accompaniment), nylongt (chordal accompaniment), koto (melodic line with triplets), choirhaa (melodic line with rests), synthbass2 (bass line with a long note), syncalliope (melodic line with rests), bowedglass (sustained chordal accompaniment), and armpad (sustained chordal accompaniment). The number '59' is written above the first staff.

60

shauaky

histle

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

Detailed description: This is a multi-stem musical score for page 47, starting at measure 60. The score includes ten instruments: shauaky (melodic line), histle (melodic line), drums (percussion), steelgt (chordal accompaniment), nylongt (chordal accompaniment), koto (chordal accompaniment with triplets), choirhaa (chordal accompaniment), synthbass2 (bass line), syncalliope (melodic line), bowedglass (chordal accompaniment), and armpad (chordal accompaniment). The notation is complex, featuring many triplets and sustained notes.

62

histle

drums

choirhaa

synthbass2

syncalliope

bowedglass

armpad

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument name on the left. The first staff, 'histle', starts at measure 62 and features a melodic line with eighth notes and a triplet of eighth notes. The second staff, 'drums', shows a complex rhythmic pattern with various note values and rests. The third staff, 'choirhaa', has a melodic line with eighth notes and a triplet. The fourth staff, 'synthbass2', is in bass clef and features a simple melodic line with a long note. The fifth staff, 'syncalliope', has a melodic line with eighth notes and a triplet. The sixth staff, 'bowedglass', shows a series of chords and rests. The seventh staff, 'armpad', features a melodic line with a long note and a triplet. The score is written in a standard musical notation style with various clefs and time signatures.

64

histle

drums

choirhaa

synthbass2

syncalliope

bowedglass

armpad

3

3

8

38

Detailed description: This is a multi-stem musical score for a track. The score is divided into seven staves, each labeled with an instrument. The 'histle' staff uses a treble clef and contains melodic lines with slurs and accents. The 'drums' staff uses a double bar line and contains a complex rhythmic pattern with 'x' marks for hits and triplet markings. The 'choirhaa' staff uses a treble clef and contains a melodic line with a '8' below the first measure. The 'synthbass2' staff uses a bass clef and contains a simple bass line with a long note. The 'syncalliope' staff uses a treble clef and contains a melodic line similar to the 'choirhaa' staff. The 'bowedglass' staff uses a treble clef and contains sustained, overlapping notes. The 'armpad' staff uses a treble clef and contains sustained, overlapping notes with a '38' below the first measure. The score is divided into two measures by a vertical bar line.

66

histle

drums

choirhaa

synthbass2

syncalliope

bowedglass

armpad

This musical score is for a multi-instrument ensemble. It consists of seven staves, each with a different instrument label on the left. The score begins at measure 66. The 'histle' staff uses a treble clef and features a melodic line with eighth and sixteenth notes, some beamed together and others with slurs. The 'drums' staff uses a double bar line and contains a complex rhythmic pattern with various note values and rests. The 'choirhaa' staff uses a treble clef and has a melodic line similar to the histle. The 'synthbass2' staff uses a bass clef and plays a simple, low-frequency line. The 'syncalliope' staff uses a treble clef and has a melodic line similar to the histle. The 'bowedglass' staff uses a treble clef and plays sustained chords. The 'armpad' staff uses a treble clef and plays sustained chords. A '3' is written below the drums staff, indicating a triplet. The page number '50' is in the top left, and the measure number '66' is at the start of the first staff.

A musical score for seven instruments: histle, drums, choirhaa, synthbass2, syncalliope, bowedglass, and armpad. The score is written in a common time signature. The histle part starts at measure 68 and features a melodic line with eighth and sixteenth notes, some with grace notes. The drums part has a complex rhythmic pattern with various note values and rests. The choirhaa part has a melodic line with eighth and sixteenth notes. The synthbass2 part has a low-frequency line with long notes and ties. The syncalliope part has a melodic line with eighth and sixteenth notes. The bowedglass part has a melodic line with eighth and sixteenth notes, some with grace notes. The armpad part has a melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' in the drums part.

70

histle

drums

choirhaa

synthbass2

syncalliope

bowedglass

armpad

sweeppad

3

Detailed description: This is a multi-stem musical score for page 52, starting at measure 70. The score includes eight staves: histle (treble clef), drums (drum set notation), choirhaa (treble clef), synthbass2 (bass clef), syncalliope (treble clef), bowedglass (treble clef), armpad (treble clef), and sweeppad (treble clef). The histle part features a melodic line with eighth and sixteenth notes. The drums part shows a complex rhythmic pattern with various drum sounds. The choirhaa part has a melodic line with some rests. The synthbass2 part has a single bass note. The syncalliope part has a melodic line with eighth notes. The bowedglass part has a long sustained note followed by a melodic phrase. The armpad part has a sustained chord with a triplet of eighth notes. The sweeppad part has a sustained chord with a melodic phrase.

72

drums

choirhaa

bowedglass

armpad

sweepad



75

drums

choirhaa

bowedglass

armpad

sweepad

77

drums

choirhaa

syncalloiope

bowedglass

armpad

sweepad

piano1

The musical score consists of seven staves. The 'drums' staff uses a drum set notation with 'x' marks for hits and includes a triplet of eighth notes. The 'choirhaa' staff features a treble clef, a key signature of one flat, and a common time signature, with notes and rests. The 'syncalloiope' staff has a treble clef and a common time signature, showing a sequence of notes. The 'bowedglass' staff uses a treble clef and a common time signature, with notes and a triplet. The 'armpad' staff has a treble clef and a common time signature, with sustained notes and a triplet. The 'sweepad' staff has a treble clef and a common time signature, with sustained notes. The 'piano1' staff has a treble clef and a common time signature, with notes and rests.

79

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

sweeppad

piano1

Detailed description: This is a multi-stem musical score for page 55, starting at measure 79. The score includes parts for shauaky, drums, steelgt, nylongt, koto, choirhaa, synthbass2, syncalliope, bowedglass, armpad, sweeppad, and piano1. The shauaky part features a melodic line with a fermata. The drums part shows a complex rhythmic pattern with various note values and rests. The steelgt and nylongt parts play chords, with the nylongt part including triplets. The koto part also features triplets. The choirhaa part has a melodic line with a fermata. The synthbass2 part has a simple bass line. The syncalliope part has a melodic line with a fermata. The bowedglass part has a melodic line with a fermata. The armpad and sweeppad parts have sustained chords. The piano1 part has a complex accompaniment with many notes and rests.

81

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

voicehoo

Detailed description: This is a multi-stem musical score for page 56, starting at measure 81. The score includes eleven staves for different instruments. The 'shauaky' staff uses a treble clef and contains a melodic line with a dotted quarter note and a half note. The 'drums' staff uses a drum clef and shows a complex rhythmic pattern with various note values and rests. The 'steelgt' and 'nylongt' staves use treble clefs and feature dense chordal textures with many beamed notes. The 'koto' staff uses a treble clef and has a rhythmic pattern with triplets. The 'choirhaa', 'synthbass2', and 'syncalliope' staves use treble clefs and have sparse melodic lines. The 'bowedglass' staff uses a treble clef and has a sustained chord. The 'armpad' staff uses a treble clef and has a sustained chord with some movement. The 'voicehoo' staff uses a treble clef and has a single note. The page number '56' is at the top left, and the measure number '81' is at the top of the first staff.

82

The musical score consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: shauaky, drums, steelgt, nylongt, koto, choirhaa, synthbass2, syncalliope, bowedglass, armpad, and voicehoo. The score begins at measure 82. The shauaky part features a melodic line with a long slur over the first two measures. The drums part includes a complex rhythmic pattern with triplets and various note values. The steelgt and nylongt parts play chords, with the nylongt part having a long slur over the first two measures. The koto part features a rhythmic pattern of eighth notes with triplets. The choirhaa, syncalliope, and voicehoo parts have melodic lines that enter in measure 82. The synthbass2 part has a single note in measure 82. The bowedglass and armpad parts are silent throughout the shown measures.

83

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

voicehoo

Detailed description: This is a musical score for a multi-instrumental piece. The score consists of 11 staves. The first staff, labeled 'shauaky', begins at measure 83 and features a melodic line with a long, sweeping slur. The second staff, 'drums', shows a complex rhythmic pattern with various note values and rests. The third and fourth staves, 'steelgt' and 'nylongt', are played in a similar fashion, with many notes beamed together and some triplets. The fifth staff, 'koto', features a steady eighth-note pattern with triplets. The sixth staff, 'choirhaa', has a sparse melodic line with rests. The seventh staff, 'synthbass2', is mostly empty with a few notes. The eighth staff, 'syncalliope', mirrors the 'choirhaa' staff. The ninth and tenth staves, 'bowedglass' and 'armpad', are filled with long, sustained notes and slurs. The eleventh staff, 'voicehoo', has a few notes and rests.

84

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

voicehoo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 staves, each representing a different instrument. The instruments are: shauaky (top staff, treble clef), drums (second staff, drum notation), steelgt (third staff, treble clef), nylongt (fourth staff, treble clef), koto (fifth staff, treble clef), choirhaa (sixth staff, treble clef), synthbass2 (seventh staff, bass clef), syncalliope (eighth staff, treble clef), bowedglass (ninth staff, treble clef), armpad (tenth staff, treble clef), and voicehoo (eleventh staff, treble clef). The score begins at measure 84. The shauaky part features a melodic line with a long note. The drums part has a complex rhythmic pattern. The steelgt and nylongt parts play chords with a triplet of eighth notes. The koto part has a rhythmic pattern of eighth notes with triplet markings. The choirhaa part has a melodic line with a long note. The synthbass2 part has a bass line with a long note. The syncalliope part has a melodic line with a long note. The bowedglass part has a melodic line with a long note. The armpad part has a melodic line with a long note. The voicehoo part has a melodic line with a long note.

85

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

voicehoo

Detailed description: This is a multi-stem musical score for page 60, starting at measure 85. The score includes the following parts:
- **shauaky**: Treble clef, melodic line with a long note at the end.
- **drums**: Percussion notation with various rhythmic patterns and accents.
- **steelgt**: Treble clef, chordal accompaniment with many beamed notes.
- **nylongt**: Treble clef, chordal accompaniment similar to steelgt.
- **koto**: Treble clef, melodic line with triplet markings.
- **choirhaa**: Treble clef, melodic line with a 3/8 time signature.
- **synthbass2**: Bass clef, melodic line with a 3/8 time signature.
- **syncalliope**: Treble clef, melodic line with a 3/8 time signature.
- **bowedglass**: Treble clef, sustained chordal texture.
- **armpad**: Treble clef, sustained chordal texture.
- **voicehoo**: Treble clef, melodic line with a 3/8 time signature.

86

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

voicehoo

Detailed description: This is a multi-stem musical score for page 61, starting at measure 86. The score includes parts for shauaky, drums, steelgt, nylongt, koto, choirhaa, synthbass2, syncalliope, bowedglass, armpad, and voicehoo. The shauaky part features a melodic line with a long note. The drums part shows a complex rhythmic pattern with various note values and rests. The steelgt and nylongt parts consist of chords and triplets. The koto part has a rhythmic pattern with triplets. The choirhaa part has a melodic line with a triplet. The synthbass2 part has a simple melodic line. The syncalliope part has a melodic line with a triplet. The bowedglass part has a sustained chord. The armpad part has a sustained chord. The voicehoo part has a melodic line with a triplet.

87

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

voicehoo

Detailed description: This is a multi-stem musical score for page 62, starting at measure 87. The score includes the following parts:
- **shauaky**: Treble clef, starting with a long note followed by a descending eighth-note sequence.
- **drums**: Two staves, one with a drum kit icon and the other with rhythmic notation.
- **steelgt** and **nylongt**: Treble clef, playing chords with a tremolo effect.
- **koto**: Treble clef, playing a rhythmic pattern of eighth notes with triplet markings.
- **choirhaa**: Treble clef, starting with a 7/8 time signature, playing a melodic line.
- **synthbass2**: Bass clef, playing a single low note.
- **syncalliope**: Treble clef, starting with a 7/8 time signature, playing a melodic line.
- **bowedglass**: Treble clef, playing a sustained chord.
- **armpad**: Treble clef, playing a sustained chord.
- **voicehoo**: Treble clef, starting with a 7/8 time signature, playing a melodic line.

88

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

voicehoo

Detailed description: This is a multi-stem musical score for page 63, starting at measure 88. The score includes parts for shauaky, drums, steelgt, nylongt, koto, choirhaa, synthbass2, syncalliope, bowedglass, armpad, and voicehoo. The shauaky part features a melodic line with a long slur. The drums part shows a complex rhythmic pattern with various note values and rests. The steelgt and nylongt parts consist of dense chordal textures with many beamed notes. The koto part has a steady eighth-note pattern with triplet markings. The choirhaa, synthbass2, syncalliope, and voicehoo parts have sparse, melodic lines. The bowedglass and armpad parts feature long, sustained notes with a tremolo effect.

89

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

voicehoo

Detailed description: This is a multi-stem musical score for page 64, starting at measure 89. The score includes the following parts:
- **shauaky**: Treble clef, starting with a quarter note followed by a whole rest and a quarter note.
- **drums**: Percussion staff with various rhythmic patterns and rests.
- **steelgt** and **nylongt**: Treble clef, playing complex chordal textures with triplets.
- **koto**: Treble clef, playing a melodic line with triplets.
- **choirhaa**: Treble clef, playing a melodic line with a fermata.
- **synthbass2**: Bass clef, playing a low note with a fermata.
- **syncalliope**: Treble clef, playing a melodic line with a fermata.
- **bowedglass** and **armpad**: Treble clef, playing sustained notes with a fermata.
- **voicehoo**: Treble clef, playing a melodic line with a fermata.

90

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

voicehoo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 staves, each representing a different instrument. The instruments are: shauaky (top staff), drums, steelgt (steel guitar), nylongt (nylon guitar), koto, choirhaa (choir), synthbass2 (synth bass), syncalliope, bowedglass, armpad, and voicehoo (bottom staff). The score begins at measure 90. The shauaky part features a melodic line with a triplet of eighth notes. The drums part shows a complex rhythmic pattern with various note values and rests. The steelgt and nylongt parts play chords, with some triplets. The koto part has a steady eighth-note accompaniment with triplets. The choirhaa part has a melodic line with a triplet. The synthbass2 part has a simple bass line. The syncalliope part has a melodic line with a triplet. The bowedglass and armpad parts play sustained chords. The voicehoo part has a melodic line with a triplet. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

91

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

voicehoo

Detailed description: This is a multi-stem musical score for page 66, starting at measure 91. The score includes parts for shauaky (melodic line with a long slur), drums (rhythmic patterns with x marks), steelgt (chordal accompaniment with triplets), nylongt (chordal accompaniment with triplets), koto (rhythmic accompaniment with triplets), choirhaa (melodic line with slurs), synthbass2 (bass line with slurs), syncalliope (melodic line with slurs), bowedglass (sustained chords), armpad (sustained chords), and voicehoo (melodic line with slurs).

92

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

voicehoo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 staves, each representing a different instrument. The instruments are: shauaky (top staff), drums, steelgt (steel guitar), nylongt (nylon guitar), koto, choirhaa, synthbass2, syncalliope, bowedglass, armpad, and voicehoo (bottom staff). The score begins at measure 92. The shauaky part features a melodic line with eighth and sixteenth notes. The drums part shows a complex rhythmic pattern with various drum sounds. The steelgt and nylongt parts play chords and arpeggios. The koto part has a rhythmic pattern with triplets. The choirhaa part has a melodic line with a triplet. The synthbass2 part has a bass line with a triplet. The syncalliope part has a melodic line with a triplet. The bowedglass part has a sustained chord. The armpad part has a sustained chord. The voicehoo part has a melodic line with a triplet.

93

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

voicehoo

Detailed description: This page of a musical score, numbered 68, features 12 staves for various instruments. The score begins at measure 93. The instruments and their parts are: shauaky (melodic line with slurs), drums (rhythmic patterns with x marks), steelgt and nylongt (chordal accompaniment with slurs), koto (rhythmic patterns with triplets), choirhaa (sustained chords with a fermata), synthbass2 (bass line with slurs), syncalliope (melodic line with slurs), bowedglass (sustained chords with a fermata), armpad (sustained chords with a fermata), and voicehoo (melodic line with slurs). The notation includes various musical symbols such as slurs, fermatas, and triplet markings.

94

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

voicehoo

Detailed description: This is a multi-stem musical score for page 94. The score includes parts for shauaky, drums, steelgt, nylongt, koto, choirhaa, synthbass2, syncalliope, bowedglass, armpad, and voicehoo. The koto part features a prominent triplet pattern. The steelgt and nylongt parts consist of dense chordal textures. The voicehoo part has a triplet in the first measure. The score is written in a mix of treble and bass clefs.

96

The musical score consists of eleven staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: shauaky, drums, steelgt, nylongt, koto, choirhaa, synthbass2, syncalliope, bowedglass, armpad, and voicehoo. The score begins at measure 96. The shauaky part features a melodic line with a long note and a trill. The drums part shows a complex rhythmic pattern with various note values and rests. The steelgt and nylongt parts play chords with a triplet of eighth notes. The koto part features a continuous eighth-note pattern with triplet markings. The choirhaa part has a melodic line with a triplet of eighth notes. The synthbass2 part plays a simple bass line with a long note. The syncalliope part has a melodic line with a triplet of eighth notes. The bowedglass part plays a sustained chord with a long note. The armpad part plays a sustained chord with a long note. The voicehoo part has a melodic line with a triplet of eighth notes.

97

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

voicehoo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. The instruments are: shauaky (top staff, treble clef), drums (second staff, drum notation), steelgt (third staff, treble clef, guitar), nylongt (fourth staff, treble clef, guitar), koto (fifth staff, treble clef, with triplet markings), choirhaa (sixth staff, treble clef, vocal-like), synthbass2 (seventh staff, bass clef), syncalliope (eighth staff, treble clef), bowedglass (ninth staff, treble clef, with long sustained notes), armpad (tenth staff, treble clef, with long sustained notes), and voicehoo (bottom staff, treble clef, vocal-like). The score begins at measure 97. The koto part features prominent triplet patterns. The bowedglass and armpad parts have long, sustained notes that span across the measures. The voicehoo part has a melodic line with some grace notes.

98

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

voicehoo

99

shauaky

drums

steelgt

nylongt

koto

choirhaa

synthbass2

syncalliope

bowedglass

armpad

voicehoo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '99' is written. The instruments listed on the left are: shauaky (melodic line), drums (rhythmic pattern), steelgt (steel guitar, chords), nylongt (nylon guitar, chords), koto (melodic line with triplets), choirhaa (chordal accompaniment), synthbass2 (bass line), syncalliope (melodic line), bowedglass (melodic line), armpad (melodic line), and voicehoo (melodic line). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The koto part features several triplet markings. The drums part shows a consistent rhythmic pattern. The guitar parts (steelgt and nylongt) consist of complex chordal structures. The bowedglass and armpad parts use multiple lines to represent different strings or harmonics. The voicehoo part has a few notes and rests.

100

shauaky

drums

steelgt

nylongt

koto

synthbass2

syncalliope

bowedglass

armpad

Detailed description of the musical score: The score is for page 74, starting at measure 100. It features eight staves. The 'shauaky' staff is in treble clef with a melodic line. The 'drums' staff uses a drum set notation with various rhythmic patterns. The 'steelgt' and 'nylongt' staves are in treble clef and feature complex chordal textures with triplets. The 'koto' staff is in treble clef and consists of a series of triplet patterns. The 'synthbass2' staff is in bass clef with a simple bass line. The 'syncalliope' staff is in treble clef with a melodic line. The 'bowedglass' staff is in treble clef and has a few sustained notes. The 'armpad' staff is in treble clef and has a few sustained notes. The tempo is marked as 100.

102

shauaky

drums

steelgt

nylongt

koto

synthbass2

syncalliope

bowedglass

armpad

Detailed description: This is a multi-stem musical score for page 75, starting at measure 102. The score includes eight staves: shauaky (melodic line with a long slur), drums (rhythmic notation with 'x' marks), steelgt (chordal accompaniment with triplets), nylongt (chordal accompaniment with triplets), koto (melodic line with a sextuplet and triplets), synthbass2 (bass line with a single note), syncalliope (melodic line with a slur and accents), bowedglass (sustained chord), and armpad (sustained chord). The koto staff has a '6' under a sextuplet and '3' under two triplets. The bowedglass and armpad staves use a large oval to indicate sustained notes.

103

The musical score consists of eight staves, each representing a different instrument. The instruments are: shauaky, drums, steelgt, nylongt, koto, synthbass2, syncalliope, bowedglass, and armpad. The score is written in a single system with a common time signature. The shauaky staff uses a treble clef and features a melodic line with a long note. The drums staff uses a drum clef and includes a triplet of eighth notes. The steelgt and nylongt staves use treble clefs and feature complex chordal textures with many notes. The koto staff uses a treble clef and features a rhythmic pattern of eighth notes with triplet markings. The synthbass2 staff uses a bass clef and features a simple melodic line. The syncalliope staff uses a treble clef and features a melodic line with a long note. The bowedglass staff uses a treble clef and features a melodic line with a long note. The armpad staff uses a treble clef and features a melodic line with a long note.

104

shauaky

drums

steelgt

nylongt

koto

synthbass2

syncalliope

bowedglass

armpad

Detailed description: This is a multi-stem musical score for page 77, starting at measure 104. The score includes eight parts: shauaky (melodic line with a long sustain), drums (rhythmic accompaniment with x marks for cymbals), steelgt (chordal accompaniment with tremolos), nylongt (chordal accompaniment with tremolos), koto (rhythmic accompaniment with triplets), synthbass2 (bass line with a few notes), syncalliope (melodic line with slurs), bowedglass (chordal accompaniment with tremolos), and armpad (chordal accompaniment with long sustain). The notation uses various symbols like x for cymbals, slurs for phrasing, and brackets for triplets.

105

shauaky

steelgt

nylongt

koto

syncalliope

bowedglass

armpad

Detailed description of the musical score: The score is for measures 105-108. The instruments and their parts are:
- **shauaky**: Melodic line in treble clef, starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- **steelgt**: Chordal accompaniment in treble clef, featuring triplets of eighth notes and chords.
- **nylongt**: Chordal accompaniment in treble clef, similar to steelgt but with different chord voicings.
- **koto**: Rhythmic accompaniment in treble clef, consisting of eighth notes with slurs and rests.
- **syncalliope**: Melodic line in treble clef, featuring eighth notes and slurs.
- **bowedglass**: Sustained chords in treble clef, with some notes held across measures.
- **armpad**: Melodic line in treble clef, featuring eighth notes and slurs.

107

shauaky

steelgt

nylongt

koto

syncalliope

bowedglass

armpad

The image shows a musical score for seven instruments: shauaky, steelgt, nylongt, koto, syncalliope, bowedglass, and armpad. The score is written in treble clef with a key signature of one flat. The shauaky part features a melodic line with a long slur. The steelgt and nylongt parts consist of complex chordal textures with many notes. The koto part has a rhythmic pattern with eighth notes and rests. The syncalliope part has a melodic line with some rests. The bowedglass and armpad parts have long slurs indicating sustained notes.

108

shauaky

Musical staff for shauaky, featuring a treble clef and a single note with a dot (staccato) on the first beat, followed by a rest and a note on the second beat.

steelgt

Musical staff for steelgt, showing a series of chords with a treble clef. The chords are grouped into four measures, each containing a complex chord structure.

nylongt

Musical staff for nylongt, showing a series of chords with a treble clef. The chords are grouped into four measures, each containing a complex chord structure.

koto

Musical staff for koto, featuring a treble clef and a sequence of eighth notes grouped into four measures, each with a '3' indicating a triplet.

syncalliope

Musical staff for syncalliope, featuring a treble clef and a sequence of notes with rests, including a triplet of eighth notes.

bowedglass

Musical staff for bowedglass, featuring a treble clef and a long, horizontal oval shape representing a sustained note or glissando.

armpad

Musical staff for armpad, featuring a treble clef and a long, horizontal oval shape representing a sustained note or glissando.

109

shauaky

steelgt

nylongt

koto

syncalliope

bowedglass

armpad

111

shauaky

steelgt

nylongt

koto

bowedglass

armpad



113

shauaky

steelgt

nylongt

koto

bowedglass

armpad

115

shauaky

steelgt

nylongt

koto

bowedglass

armpad

116

shauaky

steelgt

nylongt

koto

bowedglass

armpad

117

shauaky

steelgt

nylongt

koto

bowedglass

armpad



118

shauaky

steelgt

nylongt

koto

bowedglass

armpad

119

shauaky

steelgt

nylongt

koto

bowedglass

armpad



121

shauaky

steelgt

nylongt

koto

bowedglass

armpad

123

shauaky

steelgt

nylongt

koto

bowedglass

armpad



125

shauaky

steelgt

nylongt

bowedglass

armpad

shauaky

Nelly Furtado - All good thing (come to an end)

♩ = 120,000000

2

7

11

16

21

26

31

36

41

46

3

V.S.

51




56

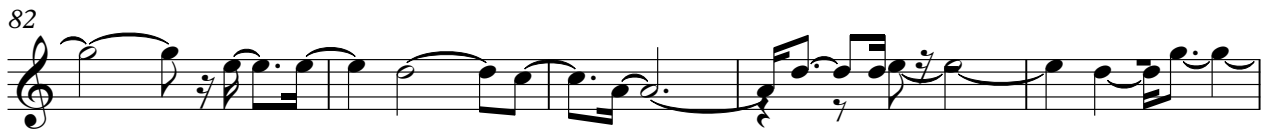


61

18



82



87



92



97



102



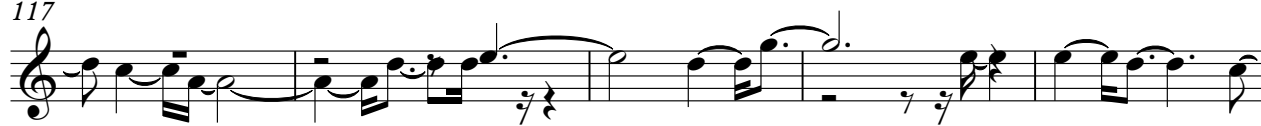
107



112



117



122



125



bottleblow

Nelly Furtado - All good thing (come to an end)

♩ = 120,000000

36

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a whole note chord consisting of a low E string (open), a G string (open), and an A string (open). The second measure contains a whole rest. The third measure contains a whole note chord consisting of a G string (open), a B string (open), and a D string (open). The fourth measure contains a whole note chord consisting of a G string (open), a B string (open), and a D string (open).

38

90

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a whole note chord consisting of a G string (open), a B string (open), and a D string (open). The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.

histle

Nelly Furtado - All good thing (come to an end)

♩ = 120,000000

60



63



66

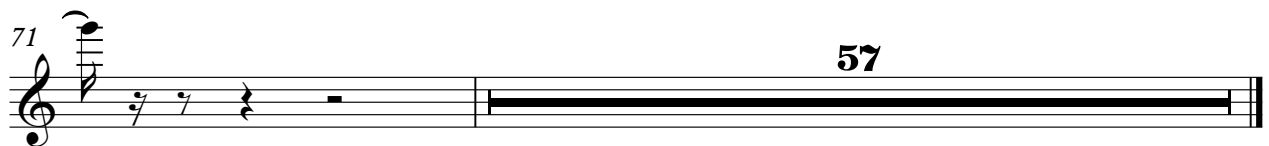


69



71

57



Nelly Furtado - All good thing (come to an end)

drums

♩ = 120,000000

9

12

15

18

21

24

27

30

33

V.S.

36

39

42

45

48

51

54

57

60

63

The image displays a series of ten systems of drum notation, each consisting of two staves. The top staff of each system uses 'x' marks to represent drum hits, while the bottom staff uses standard musical notation (quarter, eighth, and sixteenth notes) to indicate the timing and rhythm. Measure numbers 36, 39, 42, 45, 48, 51, 54, 57, 60, and 63 are printed at the beginning of their respective systems. Brackets with the number '3' are placed below the bottom staff of several systems, indicating triplet rhythms. The notation is complex, featuring various rhythmic patterns and rests throughout the sequence.

66

69

72

75

78

81

84

87

90

93

The image displays a series of ten systems of drum notation, each corresponding to a specific measure number (66, 69, 72, 75, 78, 81, 84, 87, 90, 93). Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' and a bracket). The patterns are complex and rhythmic, typical of a drum part in a musical score.

4

drums

96

3

3

99

3

102

3

104

24

Nelly Furtado - All good thing (come to an end)

steelt

♩ = 120,000000

7

10

13

16

19

22

25

28

31

34

V.S.

Detailed description: This is a guitar score for the song 'All good thing (come to an end)' by Nelly Furtado. The piece is in 4/4 time with a tempo of 120,000000. It begins with a 7-measure rest, followed by a complex rhythmic pattern of eighth and sixteenth notes, often beamed in groups. The score is divided into systems, with measure numbers 7, 10, 13, 16, 19, 22, 25, 28, 31, and 34 marked at the start of each system. The notation includes various articulations such as slurs and accents, and features several triplet markings. The piece concludes with a 'V.S.' (Vivace) marking.

This musical score consists of ten staves of music, numbered 37 through 80. The notation is dense, featuring complex chordal textures with many notes per measure. Several measures contain triplets, indicated by a bracket with the number '3' above the notes. The music is written in a single system with a treble clef. At the end of the eighth staff (measure 60), there is a double bar line followed by the number '18', likely indicating a measure rest. The final staff (measure 80) ends with a triplet of notes.

83

86

89

92

94

97

100

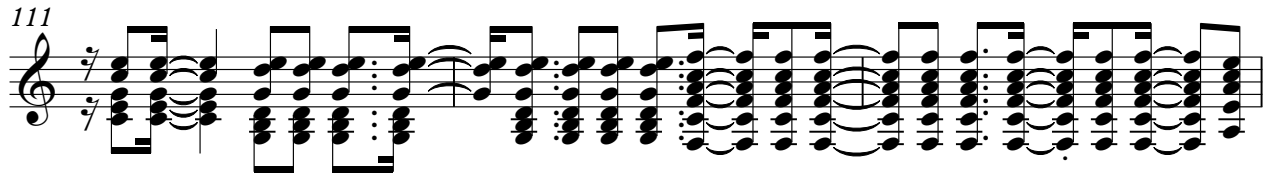
103

106

108

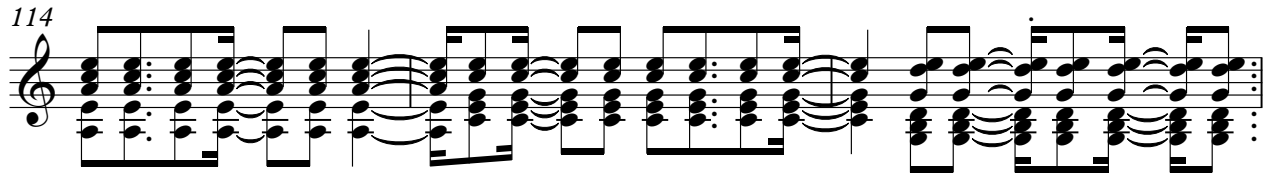
V.S.

111



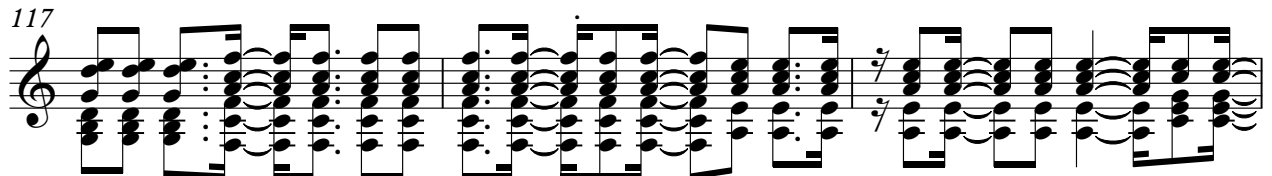
Musical notation for measures 111-113. The music is written on a single staff in treble clef with a 7/8 time signature. It features a complex, rhythmic pattern of chords and single notes, with many notes beamed together. The chords are often triads or dyads, and the rhythm is a mix of eighth and sixteenth notes.

114



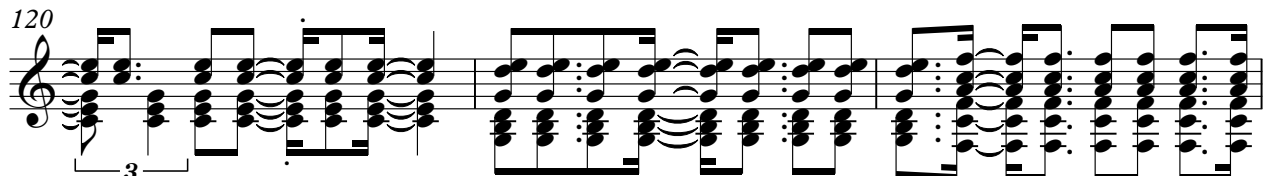
Musical notation for measures 114-116. The music continues the complex, rhythmic pattern of chords and single notes. The chords are often triads or dyads, and the rhythm is a mix of eighth and sixteenth notes.

117



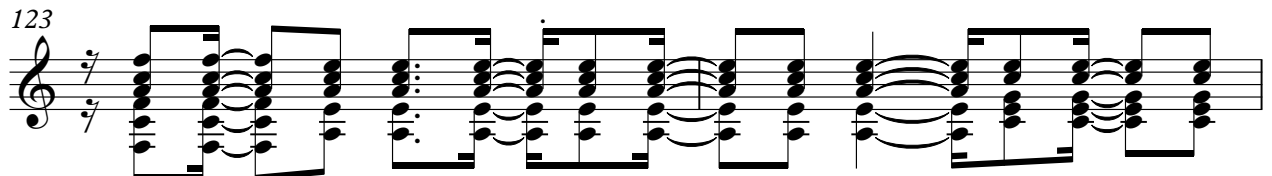
Musical notation for measures 117-119. The music continues the complex, rhythmic pattern of chords and single notes. The chords are often triads or dyads, and the rhythm is a mix of eighth and sixteenth notes.

120



Musical notation for measures 120-122. The music continues the complex, rhythmic pattern of chords and single notes. A triplet of eighth notes is marked with a '3' and a bracket in measure 120. The chords are often triads or dyads, and the rhythm is a mix of eighth and sixteenth notes.

123



Musical notation for measures 123-124. The music continues the complex, rhythmic pattern of chords and single notes. The chords are often triads or dyads, and the rhythm is a mix of eighth and sixteenth notes.

125



Musical notation for measures 125-126. The music continues the complex, rhythmic pattern of chords and single notes. The chords are often triads or dyads, and the rhythm is a mix of eighth and sixteenth notes.

Nelly Furtado - All good thing (come to an end)

nylongt

♩ = 120,000000

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 120,000000. The first measure is marked with a '2' above the staff. The score consists of ten staves of music, with measure numbers 5, 7, 10, 13, 16, 18, 21, 24, and 27 indicated at the start of their respective staves. The music is characterized by dense, multi-layered chordal textures, often using sixteenth and thirty-second notes. Several measures feature triplets, indicated by a bracket with the number '3' above the notes. The piece concludes with a double bar line and repeat dots.

V.S.

nylongt

29

Musical staff 29: Treble clef, guitar notation. It features a series of chords and a triplet of eighth notes. The triplet is marked with a bracket and the number '3' above it.

31

Musical staff 31: Treble clef, guitar notation. It features a series of chords and a triplet of eighth notes. The triplet is marked with a bracket and the number '3' above it.

34

Musical staff 34: Treble clef, guitar notation. It features a series of chords and a triplet of eighth notes. The triplet is marked with a bracket and the number '3' above it.

36

Musical staff 36: Treble clef, guitar notation. It features a series of chords and a triplet of eighth notes. The triplet is marked with a bracket and the number '3' above it.

38

Musical staff 38: Treble clef, guitar notation. It features a series of chords and a triplet of eighth notes. The triplet is marked with a bracket and the number '3' above it.

40

Musical staff 40: Treble clef, guitar notation. It features a series of chords and a triplet of eighth notes. The triplet is marked with a bracket and the number '3' above it.

43

Musical staff 43: Treble clef, guitar notation. It features a series of chords and a triplet of eighth notes. The triplet is marked with a bracket and the number '3' above it.

46

Musical staff 46: Treble clef, guitar notation. It features a series of chords and a triplet of eighth notes. The triplet is marked with a bracket and the number '3' above it.

48

Musical staff 48: Treble clef, guitar notation. It features a series of chords and a triplet of eighth notes. The triplet is marked with a bracket and the number '3' above it.

50

Musical staff 50: Treble clef, guitar notation. It features a series of chords and a triplet of eighth notes. The triplet is marked with a bracket and the number '3' above it.

Musical score for guitar, measures 53-96. The score is written in treble clef with a 7/8 time signature. It features complex chordal textures with many beamed notes and triplets. Measure 60 includes a 18-measure rest. The piece concludes with a double bar line and the text "V.S." at the bottom right.

V.S.

This musical score is for guitar, specifically for nylon strings. It consists of ten staves of music, each representing a measure. The measures are numbered 98, 100, 103, 106, 108, 111, 114, 117, 120, and 123. The notation is written on a single treble clef staff. The music is characterized by a dense, rhythmic texture of chords and arpeggios. Many notes are beamed together, and there are frequent use of slurs and ties. Triplet markings, indicated by a bracket with the number '3' below it, are present in measures 100, 103, 108, and 120. The overall style is intricate and technically demanding.

125

The image shows a musical score for guitar, measures 125 through 129. The notation is written on a single staff with a treble clef. Measure 125 begins with a double bar line and contains a complex chord structure with multiple notes beamed together. Measure 126 continues with similar chordal textures. Measure 127 features a melodic line with eighth notes and a bass line with sustained notes. Measure 128 shows a continuation of the melodic and harmonic patterns. Measure 129 concludes the sequence with a final chord and a double bar line.

Nelly Furtado - All good thing (come to an end)

koto

♩ = 120,000000

2

5

7

9

11

13

15

17

19

21

The musical score is written for a koto in 4/4 time. It consists of ten staves of music, each starting with a measure number (2, 5, 7, 9, 11, 13, 15, 17, 19, 21). The tempo is marked as ♩ = 120,000000. The music is characterized by a steady eighth-note pulse, often grouped into triplets. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. The overall feel is rhythmic and melodic, typical of traditional Japanese music adapted for a Western instrument.

V.S.

80

Musical staff 80: Treble clef, starting with a whole rest, followed by eighth-note triplets and sixteenth-note groups.

83

Musical staff 83: Treble clef, eighth-note triplets.

85

Musical staff 85: Treble clef, eighth-note triplets and sixteenth-note groups.

87

Musical staff 87: Treble clef, eighth-note triplets and sixteenth-note groups.

89

Musical staff 89: Treble clef, eighth-note triplets.

91

Musical staff 91: Treble clef, eighth-note triplets and sixteenth-note groups.

93

Musical staff 93: Treble clef, eighth-note triplets and sixteenth-note groups.

95

Musical staff 95: Treble clef, eighth-note triplets and sixteenth-note groups.

97

Musical staff 97: Treble clef, eighth-note triplets and sixteenth-note groups.

99

Musical staff 99: Treble clef, eighth-note triplets and sixteenth-note groups.

101

Musical staff 101: Treble clef, 4/4 time. Measures 1-4 contain eighth-note triplets. Measure 5 contains a sixteenth-note sextuplet. Measures 6-7 contain eighth-note triplets.

103

Musical staff 103: Treble clef, 4/4 time. Measures 1-4 contain eighth-note triplets. Measures 5-8 contain eighth-note triplets.

105

Musical staff 105: Treble clef, 4/4 time. Measures 1-4 contain eighth-note triplets. Measures 5-8 contain eighth-note triplets.

107

Musical staff 107: Treble clef, 4/4 time. Measures 1-4 contain eighth-note triplets. Measures 5-8 contain eighth-note triplets.

109

Musical staff 109: Treble clef, 4/4 time. Measures 1-4 contain eighth-note triplets. Measures 5-8 contain eighth-note triplets.

111

Musical staff 111: Treble clef, 4/4 time. Measures 1-4 contain eighth-note triplets. Measures 5-8 contain eighth-note triplets.

113

Musical staff 113: Treble clef, 4/4 time. Measures 1-4 contain eighth-note triplets. Measures 5-8 contain eighth-note triplets.

115

Musical staff 115: Treble clef, 4/4 time. Measures 1-4 contain eighth-note triplets. Measures 5-8 contain eighth-note triplets.

117

Musical staff 117: Treble clef, 4/4 time. Measures 1-4 contain eighth-note triplets. Measures 5-8 contain eighth-note triplets.

119

Musical staff 119: Treble clef, 4/4 time. Measures 1-4 contain eighth-note triplets. Measures 5-8 contain eighth-note triplets.

6

koto

121

Musical notation for measures 121 and 122. Measure 121 consists of four groups of eighth notes, each marked with a '3' and a bracket, indicating triplets. Measure 122 begins with a triplet of eighth notes marked with a '3' and a bracket, followed by a quarter note, then a quarter note with a fermata, and finally a quarter note.

123

Musical notation for measure 123. The measure contains five groups of eighth notes, each marked with a '3' and a bracket, indicating triplets. The measure concludes with a quarter note, a quarter rest, and a final double bar line. A large number '4' is positioned above the final double bar line.

Nelly Furtado - All good thing (come to an end)

choirhaa

♩ = 120,000000

21

25 3

32

36

42

48

52

56

59 3

63

Detailed description: This is a guitar score for the song 'All good things (come to an end)' by Nelly Furtado. The score is written in 4/4 time with a tempo of 120. It consists of ten staves of music. The first staff starts at measure 21 and features a melody with a grace note and a triplet. The second staff starts at measure 25 and contains a triplet. The third staff starts at measure 32. The fourth staff starts at measure 36. The fifth staff starts at measure 42 and features a complex chordal texture with many beamed notes. The sixth staff starts at measure 48. The seventh staff starts at measure 52. The eighth staff starts at measure 56. The ninth staff starts at measure 59 and includes a triplet. The tenth staff starts at measure 63.

V.S.

67

71

75

79

83

87

91

95

98

29

♩ = 120,000000

27



32



38



44



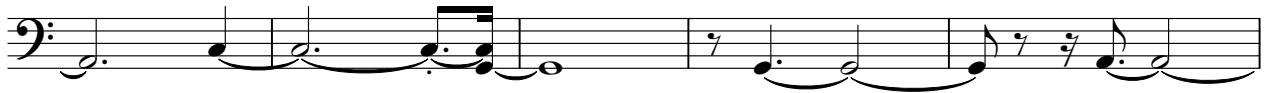
50



56



62



67

9



2

synthbass2

80



86



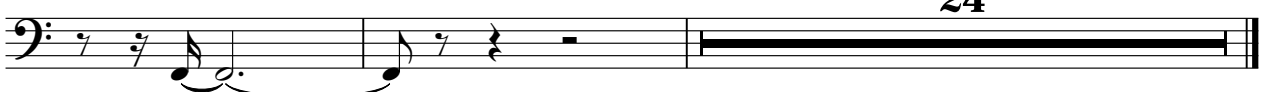
92



98



103



Nelly Furtado - All good thing (come to an end)

syncalliope

♩ = 120,000000

17

21

25

29

33

37

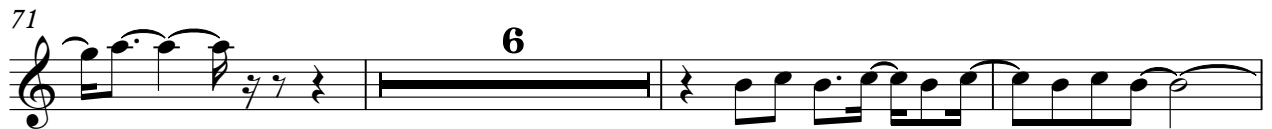
40

43

47

51

V.S.



100



104



107



bowedglass

Nelly Furtado - All good thing (come to an end)

♩ = 120,000000

2

8

14

21

27

33

38

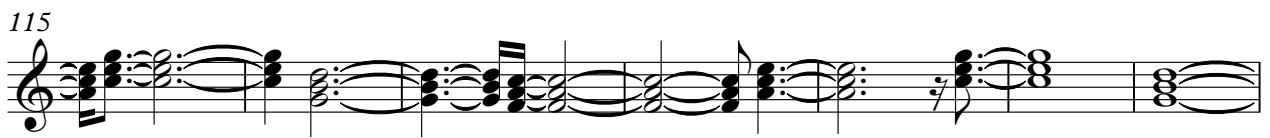
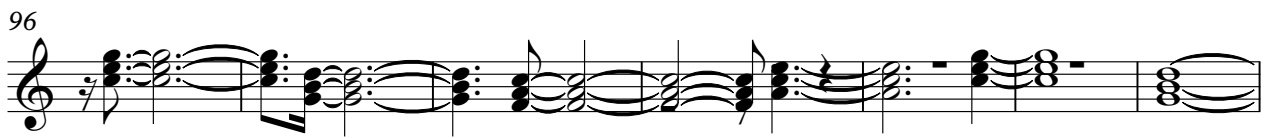
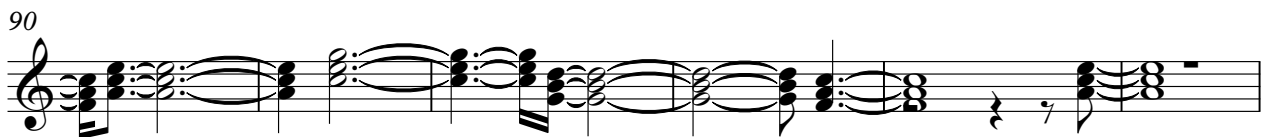
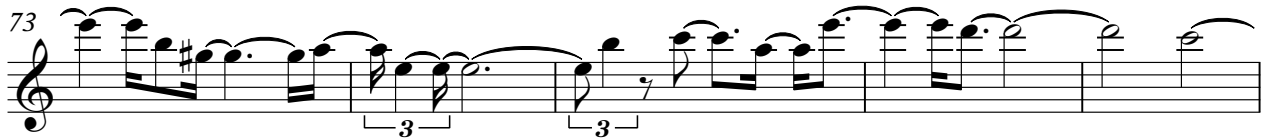
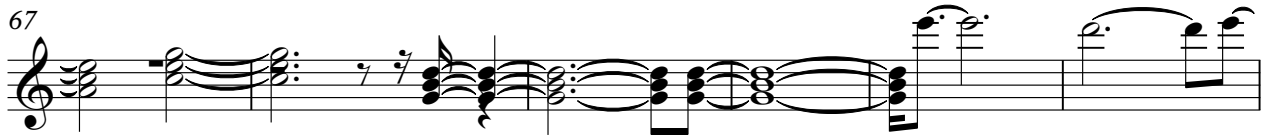
43

49

55

Detailed description: This musical score is written for a bowedglass instrument in 4/4 time. It begins with a tempo marking of 120,000000. The score consists of ten staves of music, each starting with a measure number. The first staff has a measure number '2' above it. The music is characterized by dense, multi-voiced chords and complex rhythmic patterns. Several measures contain triplets, indicated by a bracket with the number '3' below them. The notation includes various note values, rests, and dynamic markings, all rendered in black ink on a white background.

V.S.



122



Nelly Furtado - All good thing (come to an end)

armpad

♩ = 120,000000

7

3

11

17

23

28

33

38

43

49

55

V.S.

61

66

72

79

85

91

96

101

107

112

The image displays a musical score for a piece titled "armpad". The score is written on a single staff in treble clef. It consists of ten systems of music, each starting with a measure number: 61, 66, 72, 79, 85, 91, 96, 101, 107, and 112. The music is characterized by a complex, rhythmic pattern of chords and single notes, often grouped together with slurs. There are several instances of rests and dynamic markings. A triplet of eighth notes is indicated by a bracket and the number "3" under measure 74. The overall style is contemporary and rhythmic.

117

Musical notation for measures 117-122. The notation is written on a single staff with a treble clef. It features a complex sequence of chords and melodic lines, including many beamed notes and slurs. The piece concludes with a double bar line.

123


Musical notation for measures 123-128. The notation is written on a single staff with a treble clef. It continues the complex sequence of chords and melodic lines from the previous section, ending with a double bar line.

piano1

Nelly Furtado - All good thing (come to an end)

♩ = 120,000000

76



79

48

