

Nelly Furtado - Say it right

♩ = 116,999886

The musical score is arranged in a vertical stack of staves. The top section includes Percussion, Alto Glockenspiel, Bass Xylophone, 7-string Electric Guitar (with tuning E B G D A E A), and Electric Bass. The middle section includes Soprano, Synth Drums, Synth Strings, Pad 5 (Bowed), and Pad 7 (Halo). The bottom section includes FX 5 (Brightness) and Solo. The tempo is marked as 116,999886. The time signature is 4/4. The Solo staff contains the lyrics: "served All rights-re-".

Percussion

Alto Glockenspiel

Bass Xylophone

7-string Electric Guitar

Electric Bass

Soprano

Synth Drums

Synth Strings

Pad 5 (Bowed)

Pad 7 (Halo)

FX 5 (Brightness)

Solo

served
All rights-
re-

4

Perc.

Bass Xyl.

Syn. Drums

FX 5



6

Perc.

Bass Xyl.

E. Gtr.

Syn. Drums

Pad 5

Pad 7

FX 5

This musical score is divided into seven staves, each representing a different instrument or sound effect. The Percussion staff (Perc.) is marked with an 8-measure rest at the beginning, followed by a rhythmic pattern of eighth notes and rests, including a triplet of eighth notes. The Bass Xyl. staff features a melodic line with eighth notes and rests. The E. Gtr. staff shows a 15-measure rest, with a tablature diagram below it indicating fret positions on the strings. The Syn. Drums staff uses a treble clef and vertical stems to represent drum hits. Pad 5 and Pad 7 are sustained chords with a long slur over them. The FX 5 staff has a 5-measure rest followed by a melodic sequence of notes.

Musical score for Percussion, Bass Xyl., E. Gtr., Syn. Drums, Pad 5, Pad 7, and FX 5. The score is divided into two systems. The first system (measures 10-14) includes Percussion, Bass Xyl., and Syn. Drums. The second system (measures 15-19) includes E. Gtr., Syn. Drums, Pad 5, Pad 7, and FX 5. The Percussion part features a complex rhythmic pattern with triplets and rests. The Bass Xyl. part has a melodic line with various articulations. The E. Gtr. part shows a guitar tab for the first measure. The Syn. Drums part has a rhythmic pattern with vertical lines representing drum hits. The Pad 5 part has a sustained chord. The Pad 7 part has a sustained chord with a melodic line. The FX 5 part has a melodic line with a sustain pedal.

10

Perc.

Bass Xyl.

15

E. Gtr.

Syn. Drums

Pad 5

Pad 7

FX 5

Musical score for Perc., Bass Xyl., Syn. Drums, Pad 5, Pad 7, and FX 5. The score is divided into two measures, with measure 12 indicated at the beginning. The Perc. part features a complex rhythmic pattern with triplets and accents. The Bass Xyl. part has a melodic line with slurs and accents. The Syn. Drums part consists of four drum hits. Pad 5 and Pad 7 provide sustained harmonic accompaniment. FX 5 has a few notes in the second measure.

12

Perc.

Bass Xyl.

Syn. Drums

Pad 5

Pad 7

FX 5

14

Perc.

Bass Xyl.

S.

Syn. Drums

Pad 5

Pad 7

FX 5

The musical score consists of seven staves. The first staff, Perc., is marked with a '14' at the beginning and contains a complex rhythmic pattern with triplets and accents. The second staff, Bass Xyl., has a rhythmic pattern with eighth and sixteenth notes. The third staff, S., shows two sustained chords in a treble clef. The fourth staff, Syn. Drums, features a rhythmic pattern with vertical lines representing drum hits. The fifth staff, Pad 5, has two sustained chords. The sixth staff, Pad 7, also has two sustained chords. The seventh staff, FX 5, contains a melodic line with eighth and sixteenth notes.

16

Perc.

Bass Xyl.

S.

Syn. Drums

Pad 5

Pad 7

FX 5

Detailed description of the musical score for measures 16 and 17:

- Perc.**: Measure 16 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 17 continues with similar patterns, ending with a triplet of eighth notes.
- Bass Xyl.**: Measure 16 has eighth notes with slurs, some with accents. Measure 17 continues with eighth notes and slurs.
- S.**: Measure 16 has a sustained chord with a sharp key signature. Measure 17 has a sustained chord with a sharp key signature.
- Syn. Drums**: Measure 16 has rhythmic patterns with vertical lines. Measure 17 has rhythmic patterns with vertical lines.
- Pad 5**: Measure 16 has a sustained chord with a flat. Measure 17 has a sustained chord with a flat.
- Pad 7**: Measure 16 has a sustained chord with a flat. Measure 17 has a sustained chord with a flat, circled.
- FX 5**: Measure 16 has eighth notes with slurs. Measure 17 has eighth notes with slurs.

18

Perc.

Bass Xyl.

S.

Syn. Drums

Pad 5

Pad 7

FX 5

20

Perc.

Bass Xyl.

S.

Syn. Drums

Pad 5

Pad 7

FX 5

The image shows a musical score for a percussion ensemble. It consists of seven staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second staff is labeled 'Bass Xyl.' and features a melodic line with eighth and sixteenth notes. The third staff is labeled 'S.' and contains a few notes in a treble clef. The fourth staff is labeled 'Syn. Drums' and shows a rhythmic pattern with vertical lines representing drum hits. The fifth staff is labeled 'Pad 5' and contains a few notes in a treble clef. The sixth staff is labeled 'Pad 7' and contains a few notes in a treble clef, with a large oval drawn around the notes. The seventh staff is labeled 'FX 5' and contains a melodic line with eighth and sixteenth notes. The score is numbered '20' at the beginning of the first staff.

22

Perc.

Bass Xyl.

S.

Syn. Drums

Pad 5

Pad 7

FX 5

24

Perc.

Bass Xyl.

S.

Syn. Drums

Pad 5

Pad 7

FX 5

The image shows a musical score for a percussion ensemble. It consists of seven staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second staff is labeled 'Bass Xyl.' and features a melodic line with eighth and sixteenth notes. The third staff is labeled 'S.' and contains a few notes in a treble clef. The fourth staff is labeled 'Syn. Drums' and shows a rhythmic pattern with vertical lines representing drum hits. The fifth staff is labeled 'Pad 5' and contains a few notes in a treble clef. The sixth staff is labeled 'Pad 7' and contains a few notes in a treble clef, with a large oval drawn around the notes. The seventh staff is labeled 'FX 5' and contains a melodic line with eighth and sixteenth notes. The score is numbered '24' at the beginning and '11' at the top right.

26

Perc.

Bass Xyl.

S.

Syn. Drums

Pad 5

Pad 7

FX 5

28

Perc.

Bass Xyl.

S.

Syn. Drums

Pad 5

Pad 7

FX 5

The image shows a musical score for seven tracks: Perc., Bass Xyl., S., Syn. Drums, Pad 5, Pad 7, and FX 5. The score is divided into two measures, with measure 28 indicated at the beginning. The Perc. track features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The Bass Xyl. track has a melodic line with eighth and sixteenth notes. The S. track contains two chords: a G major chord in the first measure and a G# minor chord in the second. The Syn. Drums track shows a rhythmic pattern with eighth notes and rests, accompanied by vertical lines representing drum hits. The Pad 5 track has two chords: a G major chord in the first measure and a G# minor chord in the second. The Pad 7 track has a single chord, a G major chord, which is sustained across both measures. The FX 5 track has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

30

Perc. Alto Glock. Bass Xyl. E. Bass Syn. Drums Syn. Str. Pad 5 Pad 7 Solo

Detailed description of the musical score: The score is for a 14-measure section starting at measure 30. It features nine staves. The Percussion staff (top) has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 31. The Alto Glockenspiel staff has a simple melodic line with quarter notes and rests. The Bass Xylophone staff has a rhythmic pattern of eighth notes and rests. The Electric Bass staff has a simple bass line with quarter notes and rests. The Synthesizer Drums staff has a pattern of eighth notes with vertical lines indicating drum hits. The Synthesizer Strings, Pad 5, and Pad 7 staves have sustained chords, with Pad 7 having a longer duration. The Solo staff at the bottom has a series of chords with eighth notes.

32

Perc. Alto Glock. Bass Xyl. E. Bass Syn. Drums Syn. Str. Pad 5 Pad 7 FX 5 Solo

Detailed description of the musical score: The score is for a 15-measure section starting at measure 32. It features ten staves. The Percussion staff has a complex rhythmic pattern with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The Alto Glockenspiel and Bass Xylophone have sparse, rhythmic patterns. The Electric Bass line is a simple eighth-note sequence. The Synthesizer Drums staff shows a drum kit pattern with a snare and hi-hat. The Synthesizer Strings staff has a sustained chord. Pad 5 has a sustained chord. Pad 7 has a sustained chord with a long note. FX 5 has a simple rhythmic pattern. The Solo staff has a complex rhythmic pattern with a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.

34

Perc. Alto Glock. Bass Xyl. E. Bass Syn. Drums Syn. Str. Pad 5 Pad 7 Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 34. It features nine staves. The Percussion staff (Perc.) has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The Alto Glockenspiel (Alto Glock.) staff has a sparse melody with quarter notes and rests. The Bass Xylophone (Bass Xyl.) staff has a rhythmic pattern of eighth notes with rests. The Electric Bass (E. Bass) staff has a simple bass line with quarter notes and rests. The Synthesizer Drums (Syn. Drums) staff shows drum hits with stems and flags. The Synthesizer Strings (Syn. Str.), Pad 5, and Pad 7 staves contain sustained chords in the left hand. The Solo staff features a sequence of chords with eighth notes.

36

Perc. Alto Glock. Bass Xyl. E. Bass Syn. Drums Syn. Str. Pad 5 Pad 7 FX 5 Solo

Detailed description of the musical score: The score is for measures 36 and 37. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in measure 36 and a triplet of sixteenth notes in measure 37. The Alto Glockenspiel and Bass Xylophone parts have sparse, rhythmic patterns. The Electric Bass part plays a simple line of notes. The Synthesizer Drums part has a consistent rhythmic pattern. The Synthesizer Strings part has a sustained chord. Pad 5 has a sustained chord. Pad 7 has a sustained chord. FX 5 has a simple rhythmic pattern. The Solo part has a complex rhythmic pattern with many notes.

38

Perc. Alto Glock. Bass Xyl. E. Bass Syn. Drums Syn. Str. Pad 5 Pad 7 Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 38. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The second staff is for Alto Glockenspiel (Alto Glock.), with a simple melodic line of quarter notes and rests. The third staff is for Bass Xylophone (Bass Xyl.), with a melodic line of quarter notes and rests. The fourth staff is for Electric Bass (E. Bass), with a simple bass line of quarter notes and rests. The fifth staff is for Synthesizer Drums (Syn. Drums), with a rhythmic pattern of eighth notes and rests. The sixth staff is for Synthesizer Strings (Syn. Str.), with a sustained chord of four notes. The seventh staff is for Pad 5, with a sustained chord of four notes. The eighth staff is for Pad 7, with a sustained chord of four notes. The ninth staff is for Solo, with a complex rhythmic pattern of eighth notes and rests, including a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure.

40

Perc. Alto Glock. Bass Xyl. E. Bass Syn. Drums Syn. Str. Pad 5 Pad 7 FX 5 Solo

Detailed description of the musical score: The score is for measures 40 and 41. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in measure 40 and a triplet of sixteenth notes in measure 41. The Alto Glockenspiel and Bass Xylophone parts have sparse, rhythmic patterns. The Electric Bass part plays a simple line of notes. The Synthesizer Drums part has a consistent rhythmic pattern. The Synthesizer Strings part has a sustained chord. Pad 5 has a sustained chord. Pad 7 has a sustained chord with a long note. FX 5 has a simple rhythmic pattern. The Solo part has a complex rhythmic pattern with many notes.

42

Perc.

Alto Glock.

Bass Xyl.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 42. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is for Alto Glockenspiel (Alto Glock.), with a few notes and rests. The third staff is for Bass Xylophone (Bass Xyl.), also with notes and rests. The fourth staff is for Electric Bass (E. Bass), showing a simple bass line. The fifth staff is for Synthesizer Drums (Syn. Drums), with a rhythmic pattern of notes. The sixth staff is for Synthesizer Strings (Syn. Str.), with a chordal accompaniment. The seventh staff is for Pad 5, with a sustained chord. The eighth staff is for Pad 7, with a sustained chord. The ninth staff is for Solo, featuring a melodic line with a repeating rhythmic pattern. The key signature has one flat (B-flat), and the time signature is 4/4.

44

Perc. Alto Glock. Bass Xyl. E. Bass Syn. Drums Syn. Str. Pad 5 Pad 7 FX 5 Solo

Detailed description of the musical score: The score is for measures 44 and 45. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in measure 44 and a triplet of sixteenth notes in measure 45. The Alto Glockenspiel and Bass Xylophone parts have sparse, rhythmic notes. The Electric Bass part plays a simple line of notes. The Synthesizer Drums part has a consistent rhythmic pattern. The Synthesizer Strings part has a sustained chord. Pad 5 has a sustained chord. Pad 7 has a sustained chord with a long note in measure 44. FX 5 has a simple rhythmic pattern. The Solo part has a complex rhythmic pattern with many notes.

46

Perc.

Bass Xyl.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

Detailed description: This is a multi-stem musical score for measures 46 and 47. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 46. The Bass Xyl. staff has a melodic line with eighth notes and rests. The E. Bass staff is mostly silent with a few notes. Syn. Drums uses vertical lines to represent drum hits. Syn. Str., Pad 5, and Pad 7 provide harmonic support with sustained chords. FX 5 has a melodic line with some effects. The Solo staff has a few notes at the beginning of measure 46.

48

Perc.

Bass Xyl.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures, with the first measure starting at measure 48. The Percussion part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in the second measure. The Bass Xyl. part has a melodic line with eighth and quarter notes. The E. Bass part is a simple bass line with quarter notes. The Syn. Drums part uses vertical lines to represent drum hits. The Syn. Str. part consists of chords with sharp and flat accidentals. Pad 5 and Pad 7 parts feature sustained chords. The FX 5 part has a melodic line with eighth notes and rests. The Solo part has a melodic line with quarter notes and rests.

50

Perc.

Bass Xyl.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

Detailed description: This is a page of a musical score, page 24, starting at measure 50. The score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The Bass Xyl. staff has a melodic line with eighth notes and rests. The E. Bass staff shows a simple bass line with eighth notes and rests. The Syn. Drums staff uses vertical lines to represent drum hits. The Syn. Str. staff has a sustained chord. Pad 5 and Pad 7 have sustained chords. FX 5 has a melodic line with eighth notes and rests. The Solo staff has a melodic line with eighth notes and rests.

52

Perc.

Bass Xyl.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures, with measure 52 starting at the beginning. The Percussion staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in the second measure. The Bass Xyl. staff has a melodic line with eighth and sixteenth notes. The E. Bass staff has a simple bass line with quarter notes. The Syn. Drums staff uses vertical lines to represent drum hits. The Syn. Str. staff has a chordal accompaniment with a key signature change from one sharp to one flat. Pad 5 and Pad 7 have sustained chords. FX 5 has a melodic line with a triplet. The Solo staff has a few notes and rests.

54

Perc.

Bass Xyl.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 54. It features eight staves. The Percussion staff uses a variety of rhythmic symbols including eighth notes, sixteenth notes, and triplets. The Bass Xyl. staff uses eighth notes with stems pointing up and down. The E. Bass staff uses eighth notes with stems pointing up. The Syn. Drums staff uses vertical lines to represent drum hits. The Syn. Str., Pad 5, and Pad 7 staves use block chords. The FX 5 staff uses chords with stems pointing up and down. The Solo staff uses a single melodic line with a slur over the first measure.

56

Perc.

Bass Xyl.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The Percussion staff (top) includes a variety of rhythmic patterns, including a triplet of eighth notes. The Bass Xyl. staff uses a treble clef and contains rhythmic patterns with slurs. The E. Bass staff uses a bass clef and contains a simple melodic line. The Syn. Drums staff uses a treble clef and contains rhythmic patterns with vertical lines representing drum hits. The Syn. Str. staff uses a treble clef and contains chordal textures with sharp and flat accidentals. The Pad 5 staff uses a treble clef and contains chordal textures. The Pad 7 staff uses a treble clef and contains a long, sustained chord. The FX 5 staff uses a treble clef and contains a melodic line with slurs. The Solo staff uses a treble clef and contains a melodic line with slurs. The score is marked with a measure number of 56 at the beginning of the first staff.

58

Perc.

Bass Xyl.

E. Bass

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures. The first measure starts at measure 58. The Percussion part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Bass Xyl. part has a melodic line with eighth and quarter notes. The E. Bass part has a simple bass line with quarter notes. The Syn. Drums part uses vertical lines to represent drum hits. The Syn. Str., Pad 5, and Pad 7 parts consist of sustained chords. The FX 5 part has a melodic line with a triplet. The Solo part has a melodic line with a triplet. The score is written in a key with one flat (B-flat) and a common time signature.

60

Perc.

Bass Xyl.

E. Bass

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

Detailed description: This is a page of a musical score for a percussion ensemble. It features eight staves. The Percussion staff (top) has a complex rhythmic pattern with a triplet of eighth notes in the first measure and another triplet in the second measure. The Bass Xyl. staff has a rhythmic pattern of eighth notes with rests. The E. Bass staff has a simple bass line with eighth notes and rests. The Syn. Str. staff has two chords, one in the first measure and one in the second. The Pad 5 staff has two chords, one in the first measure and one in the second. The Pad 7 staff has a long note with a slur over it, spanning both measures. The FX 5 staff has a series of chords and notes. The Solo staff has a few notes and rests.

62

Perc. Alto Glock. Bass Xyl. E. Bass Syn. Drums Syn. Str. Pad 5 Pad 7 FX 5 Solo

Detailed description: This musical score page, numbered 30, contains ten staves of music. The first staff is Percussion, starting at measure 62, featuring a complex rhythmic pattern with a triplet of eighth notes. The second staff is Alto Glockenspiel, with a simple melodic line. The third staff is Bass Xylophone, also with a simple melodic line. The fourth staff is Electric Bass, providing a bass line. The fifth staff is Synthesizer Drums, showing a drum pattern with vertical stems. The sixth staff is Synthesizer Strings, with a sustained chord. The seventh staff is Pad 5, with a sustained chord. The eighth staff is Pad 7, with a sustained chord. The ninth staff is FX 5, with a melodic line. The tenth staff is Solo, with a complex melodic line. The score is written in a key with one sharp (F#) and a common time signature.

64

Perc. Alto Glock. Bass Xyl. E. Bass Syn. Drums Syn. Str. Pad 5 Pad 7 FX 5 Solo

Detailed description of the musical score: The score is for measures 64 and 65. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in measure 64 and a triplet of quarter notes in measure 65. The Alto Glockenspiel and Bass Xylophone parts have sparse, rhythmic patterns. The Electric Bass part plays a simple line of notes. The Synthesizer Drums part has a consistent rhythmic pattern. The Synthesizer Strings part has a sustained chord. Pad 5 has a sustained chord. Pad 7 has a sustained chord. FX 5 has a few notes. The Solo part has a rhythmic pattern of chords.

66

Perc. Alto Glock. Bass Xyl. E. Bass Syn. Drums Syn. Str. Pad 5 Pad 7 FX 5 Solo

Detailed description of the musical score: The score is for measures 66 and 67. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in measure 66 and a triplet of sixteenth notes in measure 67. The Alto Glockenspiel and Bass Xylophone parts have sparse, rhythmic patterns. The Electric Bass part provides a steady bass line. The Synthesizer Drums part has a consistent drum pattern. The Synthesizer Strings, Pad 5, and Pad 7 parts provide harmonic support with sustained chords. The FX 5 part has a melodic line with various intervals. The Solo part features a complex, rhythmic pattern with many beamed notes.

68

Perc. Alto Glock. Bass Xyl. E. Bass Syn. Drums Syn. Str. Pad 5 Pad 7 FX 5 Solo

Detailed description of the musical score: The score is for measures 68 and 69. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 69. The Alto Glockenspiel and Bass Xylophone parts have sparse, rhythmic patterns. The Electric Bass part provides a simple harmonic accompaniment. The Synthesizer Drums part shows a consistent drum pattern. The Synthesizer Strings part consists of block chords. Pad 5 and Pad 7 provide sustained harmonic support, with Pad 7 having a long note spanning both measures. FX 5 has a few specific sound effects. The Solo part features a dense, rhythmic accompaniment of chords.

70

Perc. Alto Glock. Bass Xyl. E. Gtr. E. Bass Syn. Drums Syn. Str. Pad 5 Pad 7 FX 5 Solo

Detailed description of the musical score: The score is for measures 70-71. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in measure 70 and a triplet of sixteenth notes in measure 71. The Alto Glockenspiel and Bass Xylophone parts have sparse, rhythmic patterns. The Electric Guitar part shows a transition from a barre on the first fret (TAB: T A B 3 1) to a barre on the sixth fret (TAB: 6 6). The Electric Bass part has a simple bass line. The Synthesizer Drums part shows a drum kit layout with various notes. The Synthesizer Strings part has a sustained chord. Pad 5 and Pad 7 have sustained chords. FX 5 has a melodic line. The Solo part has a complex, rhythmic pattern with many notes.

72

Perc.
 Alto Glock.
 Bass Xyl.
 E. Gtr.
 E. Bass
 Syn. Drums
 Syn. Str.
 Pad 5
 Pad 7
 FX 5
 Solo

The musical score is arranged in a vertical stack of staves. The Percussion staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Alto Glockenspiel and Bass Xylophone parts consist of rhythmic patterns with notes and rests. The Electric Guitar staff shows a simple chord progression with fret numbers 4 and 1 indicated. The Electric Bass staff has a rhythmic line with notes and rests. The Synthesizer Drums staff uses a standard drum notation with vertical stems and horizontal lines. The Synthesizer Strings staff features a series of chords with notes and stems. Pad 5 and Pad 7 are represented by sustained chords with notes and stems. FX 5 has a few notes and rests. The Solo staff features a series of chords with notes and stems.

74

Perc.
 Alto Glock.
 Bass Xyl.
 E. Gtr.
 E. Bass
 Syn. Drums
 Syn. Str.
 Pad 5
 Pad 7
 FX 5
 Solo

Detailed description of the musical score: The score is for measures 74-75. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in measure 74 and a triplet of sixteenth notes in measure 75. The Alto Glockenspiel and Bass Xylophone parts have sparse, rhythmic patterns. The Electric Guitar part shows a tab with a triplet of eighth notes in measure 74 and a sixteenth note in measure 75. The Electric Bass part has a simple rhythmic pattern. The Synthesizer Drums part has a consistent rhythmic pattern. The Synthesizer Strings part has a sustained chord. Pad 5 and Pad 7 have sustained chords. FX 5 has a melodic line. The Solo part has a complex rhythmic pattern with a triplet of eighth notes in measure 74 and a triplet of sixteenth notes in measure 75.

76

Perc. Alto Glock. Bass Xyl. E. Gtr. E. Bass Syn. Drums Syn. Str. Pad 5 Pad 7 FX 5 Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests, including a triplet. The Alto Glockenspiel and Bass Xylophone staves have sparse, rhythmic notes. The Electric Guitar staff shows a simple chord progression with fret numbers 4 and 1. The Electric Bass staff has a simple melodic line. The Synthesizer Drums staff shows a rhythmic pattern with vertical lines representing drum hits. The Synthesizer Strings staff has a sustained chord. Pad 5 has a sustained chord. Pad 7 has a sustained chord with a long note value. FX 5 has a simple melodic line. The Solo staff has a complex melodic line with many notes and rests.

78

Perc.

Bass Xyl.

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

Detailed description: This is a page of a musical score, page 38, starting at measure 78. It features eight staves. The Percussion staff uses a double bar line and contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Bass Xylophone staff is in treble clef with a key signature of one flat, showing a melodic line with eighth notes and rests. The Syn. Drums staff uses a treble clef and contains rhythmic patterns represented by vertical stems and flags. The Syn. Str. staff is in treble clef with a key signature of one flat, showing sustained chords. Pad 5 and Pad 7 are also in treble clef with a key signature of one flat, showing sustained chords. FX 5 is in treble clef with a key signature of one flat, showing a melodic line with eighth notes and rests. The Solo staff is in treble clef with a key signature of one flat, showing a melodic line with a long note and a rest.

80

Perc. Bass Xyl. Syn. Drums Syn. Str. Pad 5 Pad 7 FX 5 Solo

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two measures. The first measure starts at measure 80. The Percussion part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Bass Xyl. part has a rhythmic pattern of eighth and sixteenth notes. The Syn. Drums part consists of vertical lines representing drum hits. The Syn. Str. part shows chordal textures with accidentals. Pad 5 and Pad 7 have sustained chords, with Pad 7's chord held across both measures. FX 5 and Solo parts have melodic lines with specific intervals and accidentals.

82

Perc.

Bass Xyl.

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

Detailed description: This is a page of a musical score, page 40, starting at measure 82. It features eight staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Bass Xylophone staff uses a xylophone icon and has a melodic line with slurs and accents. The Syn. Drums staff uses a drum set icon and has a rhythmic pattern of eighth notes. The Syn. Str. staff uses a string icon and has a sustained chord. Pad 5 and Pad 7 use piano icons and have sustained chords. FX 5 uses a guitar icon and has a melodic line with slurs and accents. The Solo staff uses a piano icon and has a melodic line with a slur.

84

Perc. Bass Xyl. Syn. Drums Syn. Str. Pad 5 Pad 7 FX 5 Solo

Detailed description: This musical score page, numbered 84, features eight staves. The Percussion staff (top) includes a triplet of eighth notes and a triplet of sixteenth notes. The Bass Xyl. staff has a rhythmic pattern of eighth notes with accents. The Syn. Drums staff uses vertical lines to represent drum hits. The Syn. Str. staff shows a chord progression with a key signature change from one sharp to one flat. Pad 5 and Pad 7 provide harmonic support with sustained chords. FX 5 and Solo parts add melodic and harmonic elements to the arrangement.

86

Perc.

Bass Xyl.

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

Detailed description: This is a page of a musical score, page 42, starting at measure 86. It features eight staves. The Percussion staff (Perc.) uses a drum set notation with various symbols and includes a triplet of eighth notes. The Bass Xyl. staff uses a treble clef with notes and rests. The Syn. Drums staff uses a treble clef with vertical lines and notes. The Syn. Str. staff uses a treble clef with a key signature of one flat and a chord. Pad 5 and Pad 7 use treble clefs with chords. FX 5 uses a treble clef with a key signature of one sharp and complex rhythmic patterns. The Solo staff uses a treble clef with a long note and a rest.

87

Perc. Bass Xyl. Syn. Drums Syn. Str. Pad 5 Pad 7 FX 5 Solo

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes and a triplet of sixteenth notes. The Bass Xyl. staff has a rhythmic pattern of eighth notes with stems pointing up and down. The Syn. Drums staff uses vertical lines to represent drum hits. The Syn. Str. staff shows a progression of chords from a flat to a sharp. Pad 5 and Pad 7 play sustained chords, with Pad 7 having a long sustain. FX 5 has a melodic line with eighth and sixteenth notes. The Solo staff has a few notes at the end of the phrase.

89

Perc.

Bass Xyl.

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

Detailed description: This musical score page, numbered 44, contains eight staves of music starting at measure 89. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Bass Xyl. staff has a rhythmic pattern of eighth notes with stems pointing up and down. The Syn. Drums staff uses vertical tick marks to represent drum hits. The Syn. Str. staff shows two chords: a D minor triad (D, F, A) in the first measure and a D minor triad with a flat (D, F, Ab) in the second. Pad 5 and Pad 7 each play a single chord: a D major triad (D, F#, A) and a D minor triad (D, F, Ab) respectively. The FX 5 staff has a melodic line with eighth and sixteenth notes, including a triplet. The Solo staff begins with a D minor chord (D, F, Ab) and a single note in the second measure.

91

Perc.

Bass Xyl.

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

Detailed description: This is a page of a musical score for a percussion ensemble. It features eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second staff is for Bass Xyl. (Bass Xylophone), with a similar rhythmic pattern. The third staff is for Syn. Drums (Synthetic Drums), showing a series of vertical lines representing drum hits. The fourth staff is for Syn. Str. (Synthetic Strings), with a few notes and rests. The fifth staff is for Pad 5, with a few notes and rests. The sixth staff is for Pad 7, with a few notes and rests. The seventh staff is for FX 5 (Effects), with a few notes and rests. The eighth staff is for Solo, with a few notes and rests. The score is in 4/4 time and features a key signature of one flat (B-flat).

93

Perc.

Bass Xyl.

Syn. Drums

Syn. Str.

Pad 5

Pad 7

FX 5

Solo

Detailed description: This is a page of a musical score for percussion and solo instruments. It features eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second staff is for Bass Xyl. (Bass Xylophone), with a rhythmic pattern of eighth notes and rests. The third staff is for Syn. Drums (Synthetic Drums), showing a rhythmic pattern of eighth notes and rests. The fourth staff is for Syn. Str. (Synthetic Strings), with a sustained chord. The fifth staff is for Pad 5, with a sustained chord. The sixth staff is for Pad 7, with a sustained chord. The seventh staff is for FX 5 (Effects), with a rhythmic pattern of eighth notes and rests. The eighth staff is for Solo, with a sustained chord and a melodic line.

95

Perc.

Bass Xyl.

Syn. Drums

Pad 5

Pad 7

FX 5

Solo

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The first staff, labeled 'Perc.', uses a standard musical notation with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The second staff, 'Bass Xyl.', uses a treble clef and a key signature of one flat, with notes and rests. The third staff, 'Syn. Drums', uses a treble clef and a key signature of one flat, with notes and rests. The fourth staff, 'Pad 5', uses a treble clef and a key signature of one flat, with notes and rests. The fifth staff, 'Pad 7', uses a treble clef and a key signature of one flat, with notes and rests. The sixth staff, 'FX 5', uses a treble clef and a key signature of one flat, with notes and rests. The seventh staff, 'Solo', uses a treble clef and a key signature of one flat, with notes and rests. The score is divided into two measures by a vertical bar line. The first measure is numbered '95' at the top left. The second measure has a '3' above it, indicating a triplet. The page number '47' is in the top right corner.

97

Perc.

Bass Xyl.

E. Gtr.

Syn. Drums

Pad 5

Pad 7

FX 5

Solo

Detailed description: This page of a musical score, numbered 48, contains measures 97 and 98. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 98. The Bass Xyl. staff uses a treble clef and contains a melodic line with eighth notes and rests. The Electric Guitar staff (E. Gtr.) is shown as a six-line staff with a treble clef, containing a guitar tab with fret numbers (4, 3, 4, 4, 4, 4, 4) and a bar line. The Syn. Drums staff uses a treble clef and features a rhythmic pattern of eighth notes with vertical stems. The Pad 5 staff uses a treble clef and contains a sustained chord with a sharp sign. The Pad 7 staff uses a treble clef and contains a sustained chord with a flat sign. The FX 5 staff uses a treble clef and contains a melodic line with eighth notes and a slur. The Solo staff uses a treble clef and contains a melodic line with a slur and a final note with a slash.

99

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Bass Xyl. staff has a melodic line with eighth and sixteenth notes, including a triplet. The E. Gtr. staff is a guitar tab with fret numbers (3, 4, 4, 3, 3, 4, 4, 3, 4, 1, 2, 2, 4, 4) and string indicators (T, A, B). The Syn. Drums staff uses a treble clef with vertical stems and flags to represent drum hits. Pad 5 and Pad 7 are represented by block chords in treble clef. FX 5 and Solo are represented by single notes and rests in treble clef.

101

Perc. Bass Xyl. E. Gtr. Syn. Drums Pad 5 Pad 7 FX 5 Solo

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Bass Xyl. staff has a melodic line with eighth notes and rests. The E. Gtr. staff is a guitar tab with fret numbers (2, 1, 3, 2, 1, 3, 2, 3, 4, 3, 4, 4, 4, 4, 4) and string indicators (T, A, B). The Syn. Drums staff uses vertical lines to represent drum hits. Pad 5 and Pad 7 have sustained chords. FX 5 has a melodic line with eighth notes and rests. The Solo staff has a melodic line with a long note and a rest.

103

Perc. Bass Xyl. E. Gtr. Syn. Drums Pad 5 Pad 7 FX 5 Solo

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Bass Xyl. staff has a melodic line with eighth notes and rests. The E. Gtr. staff is a guitar tab with fret numbers and string indicators (T, A, B). The Syn. Drums staff uses a treble clef with vertical stems and horizontal lines to represent drum hits. Pad 5 and Pad 7 are represented by block chords in treble clef. FX 5 has a melodic line with eighth notes and rests. The Solo staff has a treble clef with a few notes and rests.

105

Perc.

Bass Xyl.

E. Gtr.

Syn. Drums

Pad 5

Pad 7

FX 5

Solo

Detailed description: This page contains a musical score for eight different instruments. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Bass Xyl. part has a melodic line with eighth notes and rests. The E. Gtr. part is a guitar tab with fret numbers (2, 1, 3, 2, 1, 3, 2, 3, 4, 3, 4, 4, 4, 4, 4) and string indicators (T, A, B). The Syn. Drums part uses a treble clef with vertical stems and flags to represent drum hits. Pad 5 and Pad 7 are represented by block chords in treble clef. FX 5 has a melodic line with various intervals and rests. The Solo part has a few notes, including a long note with a slur.

107

Perc.

Bass Xyl.

E. Gtr.

Syn. Drums

Pad 5

Pad 7

FX 5

Solo

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Bass Xyl. staff has a similar rhythmic pattern with some rests. The Electric Guitar staff shows a fretboard diagram with fingerings: 3, 4, 4, 3, 3, 4, 3, 4, 1, 2, 2, 1, 4, 4. The Syn. Drums staff uses a treble clef with vertical stems and horizontal lines to represent drum hits. Pad 5 has two chords: a B-flat major triad and a B major triad. Pad 7 has a B-flat major triad that is sustained throughout the second measure. FX 5 has a rhythmic pattern of eighth notes and rests. The Solo staff has a few notes in the second measure, including a triplet of eighth notes.

109

Perc. Bass Xyl. E. Gtr. Syn. Drums Pad 5 Pad 7 FX 5 Solo

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Bass Xyl. staff has a melodic line with eighth and sixteenth notes. The E. Gtr. staff is a guitar tablature with fret numbers (2, 1, 3, 2, 1, 3, 2, 3) and string indicators (T, A, B). The Syn. Drums staff uses vertical lines to represent drum hits. The Pad 5 and Pad 7 staves show sustained chords with a key signature change from one sharp to one flat. The FX 5 staff has a melodic line with eighth notes. The Solo staff features a sustained chord with a vertical line of notes below it.

111

Musical score for Percussion, Glockenspiel, Xylophone, Electric Guitar, Electric Bass, Saxophone, Synthesizer Drums, Synthesizer Strings, Pads, and Solos. The score is divided into three measures. The Percussion part shows a sequence of three notes. The Electric Guitar part shows a sequence of three notes with a fret number of 1 on the first string and 3 on the second string. The Electric Bass part shows a sequence of three notes. The Saxophone part shows a sequence of three notes. The Synthesizer Drums part shows a sequence of three notes. The Synthesizer Strings part shows a sequence of three notes. The Pad 5 part shows a sequence of three notes. The Pad 7 part shows a sequence of three notes. The FX 5 part shows a sequence of three notes. The Solo part shows a sequence of three notes, with the second measure containing a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note.

Nelly Furtado - Say it right

Percussion

♩ = 116,999886

6

9

12

15

18

21

24

27

30

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V.S.

2

Percussion

32

Musical staff for measure 32. The staff contains a sequence of rhythmic patterns. The first part consists of eighth notes, followed by a triplet of eighth notes. The second part consists of eighth notes, followed by a triplet of eighth notes. The staff ends with a quarter note and a quarter rest.

34

Musical staff for measure 34. The staff contains a sequence of rhythmic patterns. The first part consists of eighth notes, followed by a triplet of eighth notes. The second part consists of eighth notes, followed by a triplet of eighth notes. The staff ends with a quarter note and a quarter rest.

36

Musical staff for measure 36. The staff contains a sequence of rhythmic patterns. The first part consists of eighth notes, followed by a triplet of eighth notes. The second part consists of eighth notes, followed by a triplet of eighth notes. The staff ends with a quarter note and a quarter rest.

38

Musical staff for measure 38. The staff contains a sequence of rhythmic patterns. The first part consists of eighth notes, followed by a triplet of eighth notes. The second part consists of eighth notes, followed by a triplet of eighth notes. The staff ends with a quarter note and a quarter rest.

40

Musical staff for measure 40. The staff contains a sequence of rhythmic patterns. The first part consists of eighth notes, followed by a triplet of eighth notes. The second part consists of eighth notes, followed by a triplet of eighth notes. The staff ends with a quarter note and a quarter rest.

42

Musical staff for measure 42. The staff contains a sequence of rhythmic patterns. The first part consists of eighth notes, followed by a triplet of eighth notes. The second part consists of eighth notes, followed by a triplet of eighth notes. The staff ends with a quarter note and a quarter rest.

44

Musical staff for measure 44. The staff contains a sequence of rhythmic patterns. The first part consists of eighth notes, followed by a triplet of eighth notes. The second part consists of eighth notes, followed by a triplet of eighth notes. The staff ends with a quarter note and a quarter rest.

46

Musical staff for measure 46. The staff contains a sequence of rhythmic patterns. The first part consists of eighth notes, followed by a triplet of eighth notes. The second part consists of eighth notes, followed by a triplet of eighth notes. The staff ends with a quarter note and a quarter rest.

48

Musical staff for measure 48. The staff contains a sequence of rhythmic patterns. The first part consists of eighth notes, followed by a triplet of eighth notes. The second part consists of eighth notes, followed by a triplet of eighth notes. The staff ends with a quarter note and a quarter rest.

50

Musical staff for measure 50. The staff contains a sequence of rhythmic patterns. The first part consists of eighth notes, followed by a triplet of eighth notes. The second part consists of eighth notes, followed by a triplet of eighth notes. The staff ends with a quarter note and a quarter rest.

Percussion

52

54

56

58

60

63

65

67

69

71

V.S.

Percussion

73

Musical notation for measure 73, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a triplet of sixteenth notes.

75

Musical notation for measure 75, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a triplet of sixteenth notes.

77

Musical notation for measure 77, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a triplet of sixteenth notes.

79

Musical notation for measure 79, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a triplet of sixteenth notes.

81

Musical notation for measure 81, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a triplet of sixteenth notes.

83

Musical notation for measure 83, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a triplet of sixteenth notes.

85

Musical notation for measure 85, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a triplet of sixteenth notes.

87

Musical notation for measure 87, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a triplet of sixteenth notes.

89

Musical notation for measure 89, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a triplet of sixteenth notes.

91

Musical notation for measure 91, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a triplet of sixteenth notes.

93

Musical notation for measure 93, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a triplet of sixteenth notes.

95

Musical notation for measure 95, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a triplet of sixteenth notes.

97

Musical notation for measure 97, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a triplet of sixteenth notes.

99

Musical notation for measure 99, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a triplet of sixteenth notes.

101

Musical notation for measure 101, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a triplet of sixteenth notes.

103

Musical notation for measure 103, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a triplet of sixteenth notes.

105

Musical notation for measure 105, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a triplet of sixteenth notes.

107

Musical notation for measure 107, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a triplet of sixteenth notes.

109

Musical notation for measure 109, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with 'x' marks, a triplet of eighth notes, and a triplet of sixteenth notes. A large '3' is placed above the final part of the measure.

♩ = 116,999886

29

33

38

43

16

62

67

72

76

33

3

Bass Xylophone

Nelly Furtado - Say it right

♩ = 116,999886

4

8

11

14

17

20

23

26

29

32

65

68

71

74

77

80

83

86

89

92

95



98



101



104



107



109



Nelly Furtado - Say it right

7-string Electric Guitar

♩ = 116,999886

5

Tab lines: E, B, A, D, B, E, A

11

59

Tab lines: T, A, B

Measure 11: 3 1, 6 6, 4 4, 1 1, 3 1, 6 6

76

20

Tab lines: T, A, B

Measure 76: 4 4, 1 1, 4 3, 4 4, 4 4, 4 4, 3 4, 4 4, 3 3, 3 4, 3 4

100

Tab lines: T, A, B

Measure 100: 1 1 1, 2 2 1, 2 1, 3 2, 1 3, 2 3, 4 3, 4 4, 4 4, 4 4, 3 4, 4 4, 3 3, 3 4, 3 4

104

Tab lines: T, A, B

Measure 104: 1 1 1, 2 2 1, 2 1, 3 2, 1 3, 2 3, 4 3, 4 4, 4 4, 4 4, 3 4, 4 4, 3 3, 3 4, 3 4

108

2

Tab lines: T, A, B

Measure 108: 1 1 1, 2 2 1, 2 1, 3 2, 1 3, 2 3, 1 3, 1 3, 2

Nelly Furtado - Say it right

Electric Bass

♩ = 116,999886

29



33



38



43



48



53



58



63



68



73



2

Electric Bass

77

The image shows a musical score for an electric bass. It consists of two staves. The top staff is a standard musical staff with a bass clef and a key signature of one flat (B-flat). It contains three measures: the first measure has a quarter note on G2, a quarter rest, and a quarter note on G2; the second measure has a quarter rest; the third measure has a quarter rest. The bottom staff is a guitar-style staff with a thick black line representing the fretboard. It has two measures: the first measure is labeled with the number '33' above it, and the second measure is labeled with the number '3' above it. Both measures show a solid black bar across the entire width of the staff, indicating a full fret or a specific fretting technique.

Soprano

Nelly Furtado - Say it right

♩ = 116,999886

13

Musical staff showing measures 13 through 19. Measure 13 is a whole rest. Measures 14-19 contain chords: Bb3, Eb3, Bb3, Bb3, Bb3, Eb3, Bb3.

20

Musical staff showing measures 20 through 26. Measures 20-26 contain chords: Bb3, Bb3, Bb3, Bb3, Bb3, Bb3, Bb3.

27

81

3

Musical staff showing measures 27 through 31. Measures 27-29 contain chords: Bb3, Bb3, Bb3. Measure 30 is a whole rest. Measure 31 is a whole rest.

Synth Drums

Nelly Furtado - Say it right

♩ = 116,999886

5

9

13

17

21

25

29

33

37

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V.S.

Synth Drums

This musical score is for a synth drum track, spanning measures 41 to 80. It consists of ten staves, each with a treble clef and a 4/4 time signature. The notation is a rhythmic pattern of eighth notes, with stems pointing downwards. The notes are organized into groups of four eighth notes per measure, with a consistent interval of a quarter note between notes in a group. The notes are placed on the second, third, and fourth lines of the staff, corresponding to the notes G4, A4, and B4. The pattern repeats every four measures. Measure 57 features a double bar line and a '2' below the staff, indicating a two-measure rest. The score ends at measure 80.

82

86

90

94

98

102

106

109

Nelly Furtado - Say it right

Synth Strings

♩ = 116,999886

29

36

44

52

60

68

76

84

91

17

3

Pad 5 (Bowed)

Nelly Furtado - Say it right

♩ = 116,999886

5

13

21

29

37

45

53

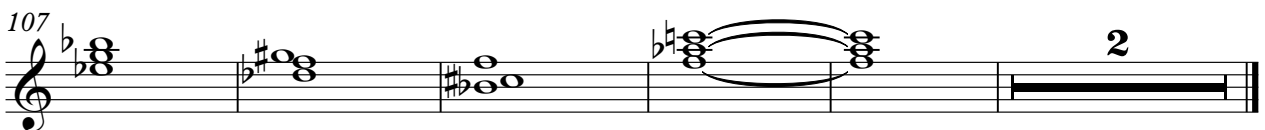
61

69

77

2

Pad 5 (Bowed)



♩ = 116,999886

5

11

19

28

37

46

55

64

73

82

V.S.

2

Pad 7 (Halo)

91

Musical staff for measures 91-99. The staff contains eight measures of music. The notes are: $\text{b}\bar{8}$, $\text{b}\bar{8}$ (with a slur over the next measure), $\text{b}\bar{8}$, $\text{b}\bar{8}$, $\text{b}\bar{8}$ (with a slur over the next measure), $\text{b}\bar{8}$, and $\text{b}\bar{8}$.

100

Musical staff for measures 100-106. The staff contains seven measures of music. The notes are: $\text{b}\bar{8}$ (with a slur over the next measure), $\text{b}\bar{8}$, $\text{b}\bar{8}$, $\text{b}\bar{8}$ (with a slur over the next measure), and $\text{b}\bar{8}$.

107

Musical staff for measures 107-110. The staff contains four measures of music. The notes are: $\text{b}\bar{8}$, $\text{b}\bar{8}$ (with a slur over the next measure), $\text{b}\bar{8}$ (with a slur over the next measure), and a double bar line with a fermata and the number 2 above it.

FX 5 (Brightness)

Nelly Furtado - Say it right

♩ = 116,999886

4

10

15

19

23

27

2

33

2

38

2

2

Detailed description: This is a guitar score for the song 'Say it right' by Nelly Furtado. The piece is in 4/4 time with a tempo of 116.999886. The score is written in treble clef and consists of eight lines of music. The first line starts with a 4-measure rest, followed by a melodic phrase. The second line continues the melody with eighth and sixteenth notes. The third line features a similar melodic pattern. The fourth line has a more complex rhythmic structure with eighth notes and rests. The fifth line continues this pattern. The sixth line includes a 2-measure rest. The seventh line has a 2-measure rest. The eighth line has two 2-measure rests. The score is marked with various accidentals and rests throughout.

44

49

54

59

63

67

71

75

80

84

FX 5 (Brightness)

3

87

90

93

97

102

106

109

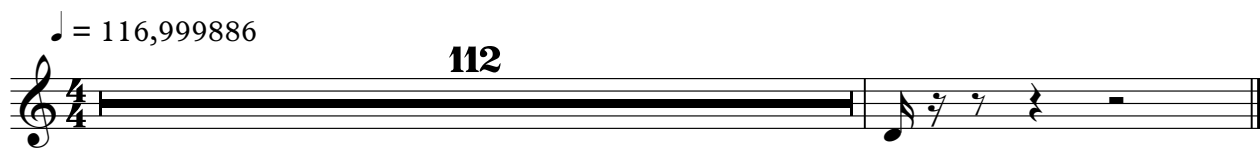
3

Solo

Nelly Furtado - Say it right

♩ = 116,999886

112



Nelly Furtado - Say it right

Solo

♩ = 116,999886

rights-
All served
re-

29

60

63

65

67

69

71

73

75

77

82

88



94



100



106

