

♩ = 112,000061

Clarinet in Bb  
Alto Saxophone  
Tuba  
Percussion  
Jazz Guitar  
Fretless Electric Bass  
Alto  
Quintus  
Solo

This system shows the first five measures of a jazz ensemble score. The tempo is marked as ♩ = 112,000061. The instruments listed are Clarinet in Bb, Alto Saxophone, Tuba, Percussion, Jazz Guitar, Fretless Electric Bass, Alto, Quintus, and Solo. The Solo part begins with a complex rhythmic pattern in the fifth measure, featuring triplets and sixteenth notes.



Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Solo

Je'm ba ladais sur l'a venue le coeur ouvert... l'm connu j'a

This system shows measures 6 through 9 of the jazz ensemble score. The instruments are Alto Sax., Perc., J. Gtr., E. Bass, and Solo. The Alto Saxophone part features a melodic line with triplets. The lyrics are: "Je'm ba ladais sur l'a venue le coeur ouvert... l'm connu j'a". The Solo part continues with a complex rhythmic pattern.

9

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

12

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

15

Cl.

Alto Sax.

Tba.

Perc.

J. Gtr.

E. Bass

A.

Q.

Solo

vais en vie de dire bon jour ... n'impor te qui n'impor te qui et ce fut toi et

je t'ai dis n'impor te quoi il su ffi sant de te par ler pour t'ap pri voi ser

Aux Champs E ly s,es Aux Champs E ly s,es

Detailed description: This is a page of a musical score for a jazz ensemble. It features multiple staves for different instruments: Alto Saxophone, Percussion, Jazz Guitar, Electric Bass, Solo (likely Piano), Clarinet, Trombone, and Trumpet. The score is divided into three systems, with measure numbers 9, 12, and 15 marking the beginning of each system. The lyrics are in French and are placed between the guitar and bass staves. The music includes various rhythmic patterns, such as triplets and eighth notes, and dynamic markings like accents. The Solo part consists of complex chordal textures. The overall style is characteristic of mid-20th-century jazz.

18

Cl.

Alto Sax.

Tba.

Perc.

J. Gtr.

E. Bass

A.

Q.

Solo

Anso leil sous lapluie mi di ou ... minuit il y

21

Alto Sax.

Tba.

Perc.

J. Gtr.

E. Bass

A.

Q.

Solo

a tous c'quevousvou lez aachamps E ly s,es Tum'asis Tai rendezous dans



24

Alto Sax. 3 3 3 3

Perc.

J. Gtr. unsousol, avecdesfousqui jouaient de la gui tarsansfin du soir au ma tin a

E. Bass

Solo

27

Alto Sax. 3 3 3 3 3

Perc.

J. Gtr. lorsjet'ai a ccom pagn, on a chant, on a dan s, et on a me me papen s, ... s'em

E. Bass

Solo

30

Cl.

Alto Sax.

Tba.

Perc.

J. Gtr. bra sser Aux Champs E ly s,es

E. Bass

A.

Q.

Solo

33

Cl.

Alto Sax.

Tba.

Perc.

J. Gtr.

E. Bass

Aux Champs E ly s,es Au so leil sous lapluie

A.

Q.

Solo

36

Alto Sax.

Tba.

Perc.

J. Gtr.

E. Bass

A.

Q.

Solo

mi di ou minuit il y a tous c que vous voulez at champs E ly s,es



39

Cl.  
Tba.  
Perc.  
J. Gtr.  
E. Bass  
Solo

Detailed description: This system contains measures 39 through 42. The Clarinet (Cl.) part starts with a triplet of eighth notes. The Trombone (Tba.) part has a similar triplet. The Percussion (Perc.) part features a steady eighth-note pattern. The Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass) parts provide harmonic support with chords and bass lines. The Solo part is a complex, multi-measure rest.



43

Cl.  
Tba.  
Perc.  
J. Gtr.  
E. Bass  
Solo

Detailed description: This system contains measures 43 through 46. The Clarinet (Cl.) part has a melodic line with a key signature change to one flat. The Trombone (Tba.) part continues with a similar melodic line. The Percussion (Perc.) part maintains the eighth-note pattern. The Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass) parts continue their harmonic accompaniment. The Solo part remains a complex, multi-measure rest.



47

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
Solo

Hier au soir deux in co nnus et ce ma tin sur l'a ve nue deux a

Detailed description: This system contains measures 47 through 50. The Alto Saxophone (Alto Sax.) part features a melodic line with triplets. The Percussion (Perc.) part continues with the eighth-note pattern. The Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass) parts provide accompaniment. The Solo part is a complex, multi-measure rest. French lyrics are written below the guitar and bass staves.

49

Alto Sax. *3* *3* *3*

Perc.

J. Gtr. moureux tout, tourdis par la lon gue nuit de toi le la Coeur

E. Bass

Solo

52

Alto Sax. *3* *3* *3* *3*

Perc.

J. Gtr. de un or chestre ... milliards tous les oiseaux du pont du jour chan te l'a mour

E. Bass

Solo

55

Cl.

Alto Sax.

Tba.

Perc.

J. Gtr. Aux Champs E ly s,es

E. Bass

A.

Q.

Solo

57

Cl.

Alto Sax.

Tba.

Perc.

J. Gtr.

E. Bass

Aux Champs E ly s, es Auso leil sous la pluie

A.

Q.

Solo



60

Alto Sax.

Tba.

Perc.

J. Gtr.

E. Bass

A.

Q.

Solo

mi di ou mi nuit il y a tous c'que vous vou lez aux Champs



62

Cl.

Alto Sax.

Tba.

Perc.

J. Gtr. E ly s,es Aux Champs E ly s,es

E. Bass

A.

Q.

Solo

||

65

Cl.

Alto Sax.

Tba.

Perc.

J. Gtr. Aux Champs E ly s,es

E. Bass

A.

Q.

Solo

67

Cl.

Alto Sax.

Tba.

Perc.

J. Gtr.

E. Bass

A.

Q.

Solo

Au so leil sous la pluie mi di ou mi nuit il y



69

Alto Sax.

Tba.

Perc.

J. Gtr.

E. Bass

A.

Q.

Solo

a tous c que vous vou lez auxChamps E ly s,es

71

Cl.  
Alto Sax.  
Tba.  
Perc.  
J. Gtr. Aux Champs E ly s,es  
E. Bass  
A.  
Q.  
Solo

Detailed description: This system of musical notation covers measures 71 and 72. It includes staves for Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trombone (Tba.), Percussion (Perc.), and Solo. The guitar parts are split into Auxiliary (Aux), Chords (Champs), and Electric (E) guitar (E. Bass). The lyrics 'Aux Champs E ly s,es' are written above the guitar staves. Measure 71 features a triplet in the Clarinet part. Measure 72 continues the instrumental accompaniment.



73

Cl.  
Alto Sax.  
Tba.  
Perc.  
J. Gtr. Aux Champs E ly s,es  
E. Bass  
A.  
Q.  
Solo

Detailed description: This system of musical notation covers measures 73 and 74. It includes staves for Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trombone (Tba.), Percussion (Perc.), and Solo. The guitar parts are split into Auxiliary (Aux), Chords (Champs), and Electric (E) guitar (E. Bass). The lyrics 'Aux Champs E ly s,es' are written above the guitar staves. Measure 73 features a triplet in the Clarinet part. Measure 74 continues the instrumental accompaniment.

75

Cl.

Alto Sax.

Tba.

Perc.

J. Gtr.

E. Bass

A.

Q.

Solo

Au so leil sous la pluie

Clarinet in B $\flat$

$\text{♩} = 112,000061$

13

18

34

41

45

58

66

72

# Alto Saxophone

♩ = 112,000061

4

3

3

8

3

3

3

11

3

3

3

3

3

14

19

3

3

3

3

3

22

3

3

3

3

25

3

3

3

3

28

3

3

3

3

31

3

3

36

3

3

3

V.S.

Alto Saxophone

39

49

52

56

61

65

69

72

# Tuba

♩ = 112,000061

**13**



18



23

**8**



34



39



44

**8**



55



60



64



68



V.S.



2

# Tuba

72

Musical notation for Tuba, measures 72-73. The notation is in bass clef and consists of two measures. Measure 72 contains four eighth notes: G2 (with a sharp sign), F2, E2, and D2. Measure 73 contains four eighth notes: C2, B1, A1, and G1. Each note is followed by a quarter rest.

74

Musical notation for Tuba, measures 74-75. The notation is in bass clef and consists of two measures. Measure 74 contains four eighth notes: G2 (with a sharp sign), F2, E2, and D2. Measure 75 contains four eighth notes: C2, B1, A1, and G1. Each note is followed by a quarter rest. The piece ends with a double bar line.

# Percussion

♩ = 112,000061

Je'ha

7  
Mais sur l'ave leur oert ..l'innu j'a vaiservie delirbojour... n'importe qui n'impor

11  
tqui et ce'fui et j'e'alis n'impuoi il su ffisait de t'par poulap privoiser

15  
Aux Champ s,es Aux Champ s,es

19  
Asteil sou'pue .m'di ou..miit il y atousqu'avez @hamps E lys,es

23  
Tandis j'are'cus dans unssl, ave'fqui joient de la g'usafis duoir aumatin a

27  
lon'rai acc'ogn, on a chan, on alas, et on a men'p'es, ..s'em bra sser

31  
Aux Champ s,es Aux Champ s,es

35  
Asteil sou'pue .m'di ou..miit il y atousqu'avez @hamps E lys,es

39

V.S.

43

47

Hier deux rous et cain sur l'ave deux mout, tous par la loguait de

51

Itôle ... l'our deor chestrade toutes oiaux portour chante l'amour

55

Aux ChampE lys,es Aux ChampE lys,es

59

Asoleil sous pluie ..ndi ou ..miuit il y atousquevez @hamps E lys,es

63

Aux ChampE lys,es Aux ChampE lys,es

67

Asoleil sous pluie ..ndi ou ..miuit il y atousquevez Champs Elys,es

71

Aux ChampE lys,es Aux ChampE lys,es

74

Ausoleil sous pluie

# Jazz Guitar

♩ = 112,000061

5

8

10

12

15

17

20

23

25

27

V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten systems of music, each with a measure number on the left: 29, 32, 34, 37, 40, 43, 46, 48, 50, and 52. Each system contains two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The notation includes various chords, eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of measure 52.

54

56

58

60

62

64

66

68

70

72

3

V.S.

74

The musical score for Jazz Guitar, page 4, starting at measure 74, is written in treble clef with a key signature of two sharps (F# and C#). The music consists of two staves: a top staff with chords and a bottom staff with a complex rhythmic accompaniment. The top staff features chords such as F#m7, C#m7, and F#m7b9. The bottom staff has a driving eighth-note pattern with various accidentals and rests.

# Fretless Electric Bass

♩ = 112,000061

5

10

15

20

25

30

35

40

45

50

V.S.



55



60



65



70



73



Alto

♩ = 112,000061

13

18

21

31

36

38

57

61

64

68

V.S.

2

Alto

70

Musical notation for measures 70-72. Measure 70 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and a triplet of eighth notes. Measure 71 continues with similar chordal textures and a triplet. Measure 72 concludes with a long note and a final chord.

73

Musical notation for measures 73-75. Measure 73 begins with a treble clef and a key signature of one sharp (F#). It features a sequence of chords and a triplet of eighth notes. Measure 74 continues with a triplet of eighth notes and a final chord. Measure 75 ends with a final chord and a double bar line.

# Quintus

♩ = 112,000061

13

18

22

34

38

57

61

65

69

73

Solo

♩ = 112,000061

5

7

9

11

13

16

18

20

23

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 25 through 50. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. The score features several instances of triplets and slurs, indicating specific phrasing and articulation. The overall style is intricate and technically demanding, typical of a solo performance.

A musical score for guitar solo, consisting of 19 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is a complex, fast-paced solo featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent use of double and triplets. The notation includes many beamed notes and slurs, indicating a highly technical and intricate piece. The measures are numbered from 50 to 68, with some measures containing multiple systems of notation. The overall style is characteristic of a modern, virtuosic guitar solo.

V.S.

70

Musical notation for measures 70-71. Measure 70 contains a treble clef, a key signature of two sharps (F# and C#), and a series of chords and notes. Measure 71 features a triplet of eighth notes in the bass line.

72

Musical notation for measures 72-73. Measure 72 contains a treble clef, a key signature of two sharps (F# and C#), and a series of chords and notes. Measure 73 continues the sequence with similar chordal structures.

74

Musical notation for measures 74-75. Measure 74 contains a treble clef, a key signature of two sharps (F# and C#), and a series of chords and notes. Measure 75 features a treble clef, a key signature of two sharps (F# and C#), and a series of chords and notes.