

NoFX - Happy Guy

♩ = 113,999954

Percussion

TabIt MIDI - Track 1

TabIt MIDI - Track 2

This system shows the first measure of the piece. The percussion part has a 4/4 time signature and contains a snare drum hit on the second beat, followed by a hi-hat pattern. The first MIDI track (treble clef) contains a series of chords starting on the second beat. The second MIDI track (treble clef) contains a long, sustained chord that spans the entire measure.

3

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

This system shows the second measure, marked with a '3' above the staff. The percussion part has a snare drum hit on the second beat, followed by a hi-hat pattern. The first MIDI track (treble clef) contains a series of chords starting on the second beat. The second MIDI track (treble clef) contains a long, sustained chord that spans the entire measure.

4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system shows the third measure, marked with a '4' above the staff. The percussion part has a snare drum hit on the second beat, followed by a hi-hat pattern. The first MIDI track (treble clef) contains a series of chords starting on the second beat. The second MIDI track (treble clef) contains a long, sustained chord that spans the entire measure. The third MIDI track (bass clef) contains a series of notes starting on the second beat.

5

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

6

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

7

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

9 3

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

10

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

11

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

12

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

13

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

14

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

15

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

16

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

17

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

19

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

20

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

21

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

22

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

23

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

24

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

25 Perc.
 TabIt MIDI - Track 1
 TabIt MIDI - Track 2
 TabIt MIDI - Track 3

26 TabIt MIDI - Track 4
 Perc.
 TabIt MIDI - Track 1
 TabIt MIDI - Track 3

27 TabIt MIDI - Track 4
 Perc.
 TabIt MIDI - Track 1
 TabIt MIDI - Track 3

28

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

29

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

30

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

31

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

32

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

33

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

35

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

36

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

37

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

38

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

39

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

40

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

41

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

42

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

43

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

44

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

45

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 3

46

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

47

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

48

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

49

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

50

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

52

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

53

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

55

TabIt MIDI - Track 4

Perc.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

♩ = 113,999954

9

12

15

18

21

28

31

34

37

40

V.S.

2

TabIt MIDI - Track 4

43



3

This musical staff contains measures 43 through 48. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation is dense with eighth and sixteenth notes, including many beamed pairs and triplets. A fermata is placed over the final note of measure 48. The number '3' is printed above the staff at the end of the line.

49



This musical staff contains measures 49 through 52. It starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation features a mix of eighth and sixteenth notes, with some notes beamed together. Measure 52 ends with a double bar line.

53



This musical staff contains measures 53 through 56. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth and sixteenth notes, with some beaming and a fermata over the final note of measure 56. The staff concludes with a double bar line.

NoFX - Happy Guy

Percussion

♩ = 113,999954

The image displays a percussion score for the song "Happy Guy" by NoFX. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 113,999954 BPM. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 22, 23, and 25 indicated on the left side. The notation uses standard percussion symbols, such as 'x' for cymbals and asterisks for snare drums. The score concludes with a double bar line.

V.S.

2

Percussion

28

Musical notation for measures 28-30. Measure 28 has a 'Percussion' bracket above it. Measure 29 has asterisks above notes. Measure 30 has a triplet of notes with asterisks above them.

31

Musical notation for measures 31-33. Measure 33 has a triplet of notes with asterisks above them.

34

Musical notation for measures 34-36. Measure 34 has an asterisk above a note.

37

Musical notation for measures 37-39. Measure 37 has asterisks above notes. Measure 38 has a triplet of notes with asterisks above them.

40

Musical notation for measures 40-41. Measure 40 has an asterisk above a note.

42

Musical notation for measures 42-44. Measure 42 has an asterisk above a note.

45

Musical notation for measures 45-46. Measure 45 has an asterisk above a note.

47

Musical notation for measures 47-49. Measure 49 has a triplet of notes with a '3' below them.

50

Musical notation for measures 50-52. Measure 50 has an asterisk above a note.

53

Musical notation for measures 53-55. Measure 53 has an asterisk above a note.

Percussion

55

Musical notation for Percussion, measure 55. The notation is written on a five-line staff. The first four measures of the staff contain a rhythmic pattern of eighth notes, with a thick black bar above the notes indicating a specific articulation or technique. The fifth measure contains a single eighth note followed by a rest. The sixth measure contains a single eighth note. The seventh measure contains a single eighth note. The eighth measure contains a single eighth note. The notation ends with a double bar line.

♩ = 113,999954

4

6

8

10

12

14

16

18

20

V.S.

22

24

26

28

30

32

34

36

38

40

42



44



46



48



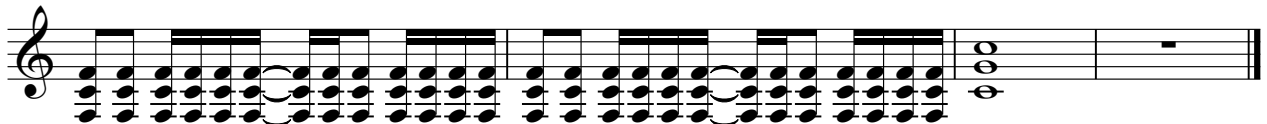
50



52



54



♩ = 113,999954

7

9 **11**

22

24 **20**

46 **3**

49

52

54

♩ = 113,999954

3



7



10



13



16



19



22



25



28



31



V.S.

34



37



40



43



46



49



52



54

