

NoFX - Hobophobic

♩ = 218,000290

TabIt MIDI - Track 2

4
new

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

6
new

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

8

new

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

10

new

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

12

new

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

14 3

new

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

16

new

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

18

new

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

20

new

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

22

new

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

24

new

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

26

new

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

28

new

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

30

new

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

32

new

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

34

new

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

36

new

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

38

new

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

39

new

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

NoFX - Hobophobic

new

$\text{♩} = 218,000290$
3

7
10
13
16
19
22
25
28
31

V.S.

2

34

new

37

new

♩ = 218,000290

4

8

12

16

20

24

28

32

36

38

♩ = 218,000290



5



9



13



17



21



25



29



33



37



♩ = 218,000290

4



9



14



20



26



31



36



Detailed description: This image shows a MIDI score for the track 'Hobophobic' by NoFX. It consists of seven staves of musical notation in 4/4 time. The tempo is marked as ♩ = 218,000290. The score begins with a 4-measure rest, followed by a series of eighth and quarter notes with various accidentals (flats, naturals, sharps). The notation includes many beamed eighth notes, some with accents, and several chords. The key signature changes from one flat to one sharp between measures 31 and 32. The piece concludes with a double bar line at the end of the seventh staff.