

NoFX - The Quass

♩ = 105,000107

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, measures 1-4. The notation is in 4/4 time and features a complex rhythmic pattern with many beamed eighth and sixteenth notes, including rests.

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, measures 5-8. The notation continues the complex rhythmic pattern from the previous system.

TabIt MIDI - Track 2

Musical notation for TabIt MIDI - Track 2, measures 5-8. The notation shows a simple harmonic accompaniment with sustained chords.

TabIt MIDI - Track 3

Musical notation for TabIt MIDI - Track 3, measures 5-8. The notation shows a simple harmonic accompaniment with sustained chords.

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, measures 9-12. The notation continues the complex rhythmic pattern from the previous system.

TabIt MIDI - Track 2

Musical notation for TabIt MIDI - Track 2, measures 9-12. The notation shows a simple harmonic accompaniment with sustained chords.

TabIt MIDI - Track 3

Musical notation for TabIt MIDI - Track 3, measures 9-12. The notation shows a simple harmonic accompaniment with sustained chords.

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, measures 13-16. The notation continues the complex rhythmic pattern from the previous system.

TabIt MIDI - Track 2

Musical notation for TabIt MIDI - Track 2, measures 13-16. The notation shows a simple harmonic accompaniment with sustained chords.

TabIt MIDI - Track 3

Musical notation for TabIt MIDI - Track 3, measures 13-16. The notation shows a simple harmonic accompaniment with sustained chords.

10

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system shows measures 10 and 11. Track 1 (treble clef) features a sequence of chords: G major (G-B-D), A minor (A-C-E), and F major (F-A-C), each with an eighth-note rhythm. Track 2 (treble clef) provides a consistent eighth-note accompaniment. Track 3 (bass clef) plays whole notes: G2 in measure 10 and F2 in measure 11.

12

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system shows measures 12 and 13. Track 1 (treble clef) features a sequence of chords: G major (G-B-D), A minor (A-C-E), and F major (F-A-C), each with an eighth-note rhythm. Track 2 (treble clef) provides a consistent eighth-note accompaniment. Track 3 (bass clef) plays whole notes: G2 in measure 12 and F2 in measure 13.

14

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system shows measures 14 and 15. Track 1 (treble clef) features a sequence of chords: G major (G-B-D), A minor (A-C-E), and F major (F-A-C), each with an eighth-note rhythm. Track 2 (treble clef) provides a consistent eighth-note accompaniment. Track 3 (bass clef) plays whole notes: G2 in measure 14 and F2 in measure 15.

16

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system shows measures 16 and 17. Track 1 (treble clef) features a sequence of chords: G major (G-B-D), A minor (A-C-E), and F major (F-A-C), each with an eighth-note rhythm. Track 2 (treble clef) provides a consistent eighth-note accompaniment. Track 3 (bass clef) plays whole notes: G2 in measure 16 and F2 in measure 17.

18

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

20

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

22

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

24

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

26

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 3

28

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

30

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

32

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

34

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

36

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

38

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

40

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

42

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

44

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

46

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



48

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



50

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3



52

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system covers measures 52 and 53. Track 4 (treble clef) features a long, sustained note in measure 52, indicated by a slur, followed by a few notes in measure 53. Tracks 1, 2, and 3 (all treble clefs) provide a rhythmic accompaniment with chords and eighth notes.

54

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system covers measures 54 and 55. Track 4 (treble clef) features a long, sustained note in measure 54, indicated by a slur, followed by a few notes in measure 55. Tracks 1, 2, and 3 (all treble clefs) provide a rhythmic accompaniment with chords and eighth notes.

56

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system covers measures 56 and 57. Tracks 1, 2, and 3 (all treble clefs) provide a rhythmic accompaniment with chords and eighth notes. Track 4 is not present in this system.

58

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

This system covers measures 58 and 59. Tracks 1, 2, and 3 (all treble clefs) provide a rhythmic accompaniment with chords and eighth notes. Track 4 is not present in this system.

60

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

62

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

64

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

66

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

68

TabIt MIDI - Track 4

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 3

♩ = 105,000107

18

25

30

34

39

46

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55

62

66

♩ = 105,000107

Musical staff 1: Treble clef, 4/4 time signature. It begins with a double bar line and a repeat sign. The first measure contains a whole note chord. The following measures feature a rhythmic pattern of eighth notes and rests.

4

Musical staff 2: Continuation of the rhythmic pattern from staff 1, starting at measure 4.

7

Musical staff 3: Continuation of the rhythmic pattern from staff 1, starting at measure 7.

10

Musical staff 4: Continuation of the rhythmic pattern from staff 1, starting at measure 10.

13

Musical staff 5: Continuation of the rhythmic pattern from staff 1, starting at measure 13.

16

Musical staff 6: Continuation of the rhythmic pattern from staff 1, starting at measure 16. The pattern ends with a whole rest.

20

Musical staff 7: Continuation of the rhythmic pattern from staff 1, starting at measure 20. The pattern consists of eighth notes.

22

Musical staff 8: Continuation of the rhythmic pattern from staff 1, starting at measure 22. The pattern consists of eighth notes.

24

Musical staff 9: Continuation of the rhythmic pattern from staff 1, starting at measure 24. The pattern consists of eighth notes.

26

Musical staff 10: Continuation of the rhythmic pattern from staff 1, starting at measure 26. The pattern consists of eighth notes.

28



31



34



36



38



41



44



47



50



52



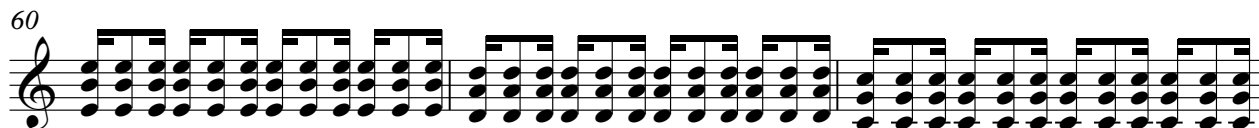
54



57



60



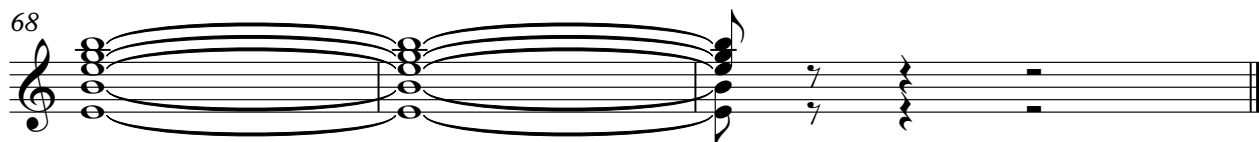
63



66



68



♩ = 105,000107

3

10

12

14

16

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V.S.

41

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63

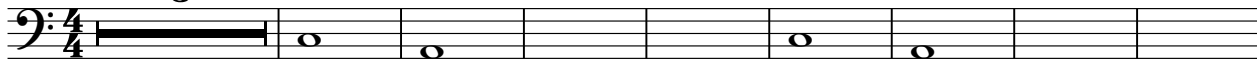
65

67

The musical notation for this track starts at measure 67. It features a treble clef and a series of eighth-note chords. The first part of the measure contains eight eighth-note chords. This is followed by a section with long horizontal lines, indicating sustained notes or chords. The notation concludes with a final chord and a double bar line.

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3



12



19



22



24



27



30



33



36



39



V.S.

42



45



48



51



54



57



60



63



66

