

Norah Jones - New York City

♩ = 92,010002

Percussion

seq. by

2004

5-string Electric Bass

BOBOT

GEMS trio

4

Perc.

seq. by

E. Bass

7

Perc.

seq. by

T		3	3			3		
A	4					2		4
B			5	0	2	0	0	

E. Bass

10

Perc.

seq. by

T	2	3	2		2	3	3	
A	0							3
B								1

E. Bass

13

Perc.

seq. by

T		2	3	2		2	2	2
A								
B	3				3		0	

E. Bass

16

Perc.

seq. by

T	2	3	2		3		3	2
A	0				2		2	
B					4	4		

E. Bass

37

Perc.

seq. by

T 3 3 2 2 3 2 0 3 3

A 4 4 2 2 2 2

B

E. Bass

GEMS trio

40

Perc.

seq. by

T 3 0 0 1 2 3 2 2 2 2 0

A 1 0 0 1 2 3 2 2 2 2

B 0 2 3 3 3 3 0

E. Bass

GEMS trio

43

Perc.

seq. by

T 3 2 3

A 4 2 3 0 0 4 3

B

E. Bass

GEMS trio

46

Perc.

seq. by

T	2	3	2	0	3	3	3	0	0
A	2	2	2				1		1
B								0	2

E. Bass

GEMS trio

49

Perc.

seq. by

T		2	2	3	2	2		3	
A								4	4
B	3		3			0			

E. Bass

BOBOT

GEMS trio

52

Perc.

seq. by

T	2	3	2		3	2
A	0	0	0	4	4	0
B						

E. Bass

BOBOT

55

Perc.

seq. by

E. Bass

BOBOT

GEMS trio

58

Perc.

seq. by

E. Bass

BOBOT

GEMS trio

60

Perc.

seq. by

E. Bass

BOBOT

63

Perc.

seq. by

E. Bass

BOBOT

GEMS trio

65

Perc.

seq. by

E. Bass

BOBOT

GEMS trio

67

Perc.

seq. by

2004

E. Bass

BOBOT

GEMS trio

68

Perc. 

seq. by 

2004 

E. Bass 

BOBOT 

GEMS trio 

69

Perc. 

seq. by 

2004 

E. Bass 

BOBOT 

GEMS trio 

70

Perc.

seq. by

2004

E. Bass

BOBOT

GEMS trio

72

Perc.

seq. by

2004

E. Bass

BOBOT

GEMS trio

74

Perc.

seq. by

2004

E. Bass

BOBOT

GEMS trio

76

Perc.

seq. by

E. Bass

BOBOT

GEMS trio

78

Perc.

seq. by

E. Bass

BOBOT

GEMS trio

80

Perc.

seq. by

E. Bass

BOBOT

83

Perc.

seq. by

E. Bass

BOBOT

GEMS trio

85

Perc.

seq. by

E. Bass

BOBOT

GEMS trio

87

Perc.

seq. by

E. Bass

BOBOT

GEMS trio

Measure	String	Fret
87	T	3
87	A	4
87	B	4
88	T	2
88	A	3
88	B	2
89	T	3
89	A	2
89	B	4
90	T	3
90	A	3
90	B	3
91	T	3
91	A	4
91	B	4
92	T	0
92	A	3
92	B	3

90

Perc.

seq. by

E. Bass

BOBOT

GEMS trio

Measure	String	Fret
90	T	3
90	A	2
90	B	2
91	T	0
91	A	3
91	B	3
92	T	0
92	A	0
92	B	0

92

Perc.

seq. by

E. Bass

BOBOT

GEMS trio

94

Perc.

seq. by

E. Bass

BOBOT

GEMS trio

95

Perc. 

seq. by 
T A B
4 2 0 1 1 0 0 1 1 0

2004 
T A B
5 2 0 2 3 3 3

E. Bass 

BOBOT 

GEMS trio 

97

Perc. 

seq. by 
T A B
3 2 4 4 2 0 1 1 0 0 1 0

2004 
T A B
5 2 0 2 3 3 3

E. Bass 

BOBOT 

GEMS trio 

99

Perc.

seq. by

2004

E. Bass

BOBOT

GEMS trio

100

Perc.

seq. by

2004

E. Bass

BOBOT

GEMS trio

102

Perc.

seq. by

2004

E. Bass

BOBOT

GEMS trio

104

Perc.

seq. by

E. Bass

BOBOT

GEMS trio

111 ♩ = 86,280037 21

seq. by

T 3 0 0

A 0 0 0

B 3 3 5

E. Bass

BOBOT

GEMS trio

♩ = 86,280037

112 ♩ = 86,949966

seq. by

T 0 0 0 0 0 0 0 0 0 4 2

A 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5

E. Bass

BOBOT

GEMS trio

♩ = 86,949966

113

seq. by

T 3 2 2 3 3 3 3

A 0 2 2 0 2 2 0

B 5 5 5 5 5 5

E. Bass

BOBOT

GEMS trio

Percussion

Norah Jones - New york city

♩ = 92,010002

Musical staff 1: Percussion notation for measures 1-5. It shows a 4/4 time signature and a series of rhythmic patterns with 'x' marks above notes.

6

Musical staff 2: Percussion notation for measures 6-9. It shows a 4/4 time signature and a series of rhythmic patterns with 'x' marks above notes.

10

Musical staff 3: Percussion notation for measures 10-13. It shows a 4/4 time signature and a series of rhythmic patterns with 'x' marks above notes.

14

Musical staff 4: Percussion notation for measures 14-17. It shows a 4/4 time signature and a series of rhythmic patterns with 'x' marks above notes.

18

Musical staff 5: Percussion notation for measures 18-21. It shows a 4/4 time signature and a series of rhythmic patterns with 'x' marks above notes.

22

Musical staff 6: Percussion notation for measures 22-25. It shows a 4/4 time signature and a series of rhythmic patterns with 'x' marks above notes.

26

Musical staff 7: Percussion notation for measures 26-29. It shows a 4/4 time signature and a series of rhythmic patterns with 'x' marks above notes.

30

Musical staff 8: Percussion notation for measures 30-33. It shows a 4/4 time signature and a series of rhythmic patterns with 'x' marks above notes.

34

Musical staff 9: Percussion notation for measures 34-37. It shows a 4/4 time signature and a series of rhythmic patterns with 'x' marks above notes.

38

Musical staff 10: Percussion notation for measures 38-41. It shows a 4/4 time signature and a series of rhythmic patterns with 'x' marks above notes.

V.S.

42

46

50

54

58

62

66

68

70

72

Percussion

75

Musical notation for measure 75, featuring a drum set (II) and a bass line with eighth notes.

79

Musical notation for measure 79, featuring a drum set (II) and a bass line with eighth notes.

83

Musical notation for measure 83, featuring a drum set (II) and a bass line with eighth notes.

87

Musical notation for measure 87, featuring a drum set (II) and a bass line with eighth notes. Includes a snare drum hit marked with an asterisk.

91

Musical notation for measure 91, featuring a drum set (II) and a bass line with eighth notes.

95

Musical notation for measure 95, featuring a drum set (II) and a bass line with eighth notes. Includes a snare drum hit marked with an asterisk.

97

Musical notation for measure 97, featuring a drum set (II) and a bass line with eighth notes. Includes a snare drum hit marked with an asterisk.

99

Musical notation for measure 99, featuring a drum set (II) and a bass line with eighth notes. Includes a snare drum hit marked with an asterisk.

101

Musical notation for measure 101, featuring a drum set (II) and a bass line with eighth notes. Includes a snare drum hit marked with an asterisk and a cymbal hit.

104

Musical notation for measure 104, featuring a drum set (II) and a bass line with eighth notes.

V.S.

Norah Jones - New york city

seq. by

♩ = 92, 010002

2

E									
B									
A									
D									
G									
E									
A									

6

T	2	3	2		3	3		3		2	3	2
A	2	2	2					2		0		
B	0	0		0	2	4		0	0		4	2

11

T	0	3	3	3	0	0		2	3	2	2	2	2	4	2	3	2	3	2
A	2			1															
B					0	0	2	3		3				0		4	4		0

17

T	3		3	2	0	0	3	3	3	0	0	0	0	2	3	2	2	2	2
A	4	4							1	1	1								
B														0	2	3	3	3	3

23

T		0	1	1	0	0	1	1	0	3	2	0	1	1	0	1	0	3	2	0	1
A										4	4									4	4
B																					

28

T	1	0	0	0																5	5	7
A																						
B					3	0	1	0	3	1	0	3	3	3	0	0	2	2				

32

T	2	2	3		3		2	3	2					2	3	3			
A	0						0							2	2	2			
B					4									4					

37

T	3	3	2	2	3	2	2	0	3	3	3	0	0	0	0	1			2	3	2
A	4	4																			
B																					

42

T	2	2	2				3		3	2	3	2	2	0	3	3			
A							2												
B	3		0		4		2	3	0	0				4					

48

T	3	0	0				3	2	2		3	2	2	2	3	2			3
A	1																		
B																			

54

V.S.

2 54

seq. by

T	2	0	0	3	3	3	0	0													
A							1	1	1				2	3	2	2				3	
B										0	2	3	3	3	3		0			4	4

60

T	2	0	3	2			3	3	3	3	3	2	2	0	0	0	0					
A					4	4	4	4	4	0	0	0	0									
B							2	3	9												0	2

65

T			2	3	2	3	3	2	2	2	2	2	0	1	1	0	1	1	0	3	2	0	1	
A						2	2	2	2	2	2	2	4	2	0	1	0	0	1	0	0	0	0	1
B	3	3	3	3	3	3	3	3	3	0	0									4	4	2	0	1

70

T	1	0	0	1	0	3	2	0	1	1	0	1	0	0	0	0								
A						2	4	4	2	0	0	0	0											
B														3	0	1	0	3	1	0	3	3	3	

74

T						10	5	5	0	0	3	3	0	2	2	0	3	0	3	2	5		
A																							
B	3	3																					

78

T	5	5	5	0	3	0	2	2	3	2	3	2	2	3	2	3	2	3	2	2	0	2	0
A																							
B									4	4										4	4		

83

T	0	0	3	3	3	0	0					2	3	2	2	3	2	2	3	2	2	3	2	
A						1	1	1																0
B									0	2	3	3	3	3	3		0					4	4	0

89

T			3	3	3	3	2	2	2	2	0	3	3	3	0	0	0	0					2	3	2	
A			4	4	4	4	4	4	0	0	0	0	4	4	1	1	1	1								
B									2	3	9											0	2	3	3	3

94

T	3	2	2	3	2	2																			
A																									
B	3	3	3	3	3	0	0					4	2	0	1	1	0	0	1	0	0	0	0	0	1

98

T	1	0	0	1	0	0	3	2	0	1	1	0	1	0	0	0										
A							2	4	4	2	0	0	0	0	0	0										
B																	3	0	1	0	3	1	0	3	3	3

Norah Jones - New york city

2004

♩ = 92,010002 **22**

Tablature for measures 1-5. Measure 1 is a thick black bar. Measures 2-5: 5, 2, 0, 2, 3, 3, 3, 5, 2, 0, 2, 3, 3.

27 **36**

Tablature for measures 27-36. Measure 27 is a thick black bar. Measures 28-36: 5, 2, 0, 2, 3, 3, 3, 1, 1, 3, 5, 2, 0, 2, 3, 3.

67

Tablature for measures 67-71: 5, 2, 0, 2, 3, 3, 5, 2, 0, 2, 3, 3, 5, 2, 0, 2, 3.

72 **20**

Tablature for measures 72-76. Measure 72 is a thick black bar. Measures 73-76: 3, 3, 1, 1, 1, 1, 3, 5, 2, 0, 2, 3.

96

Tablature for measures 96-100: 3, 3, 5, 2, 0, 2, 3, 3, 3, 5, 2, 0, 2, 3, 3, 3.

101 **6** **3**

Tablature for measures 101-106. Measure 101 is a thick black bar. Measure 102: 1, 1, 1, 3. Measure 103 is a thick black bar. Measure 104 is a thick black bar. Measure 105 is a thick black bar. Measure 106 is a thick black bar.

Norah Jones - New York City

5-string Electric Bass

♩ = 92,010002

2



8



13



18



23



28



34



39



44



49



V.S.

54



59



64



69



73



79



84



89



94



99



♩ = 92,010002

50

56

61

65

68

72

77

82

87

93

V.S.

♩ = 92,010002

38

43

50

57

64

67

69

72

77

