

Norah Jones - Sunrise

♩ = 76,999977

Track 3

Track 5

Track 6

♩ = 76,999977

Track 9

Track 10

Track 8

Track 2

Track 4

Track 11

Track 7

The image displays a multi-track musical score for the song "Sunrise" by Norah Jones. The score is organized into several tracks, each with its own staff. Tracks 3, 5, 9, 11, and 7 are in treble clef, while Track 2 is in bass clef. Tracks 6 and 8 are in a different clef, likely alto or tenor. The time signature is 4/4 for most tracks, with a 3/4 time signature at the end of each track. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 76,999977. Track 6 features a complex rhythmic pattern with many eighth and sixteenth notes. Track 8 has a dense, repetitive chordal texture. Track 9 shows a melodic line with some rests. Tracks 3, 5, 10, 11, and 7 are mostly empty, suggesting they are for additional instruments or are placeholders.

4

Track 3

Track 6

Track 9

Track 8

Track 2

Track 7





6

Track 3

Track 6

Track 9

Track 8

Track 2

Track 7

8

Track 3

Track 6

Track 9

Track 8

Track 2

Track 7

3



10

Track 3

Track 6

Track 9

Track 8

Track 2

Track 7

12

Track 3

Track 6

Track 9

Track 8

Track 2

Track 7



14

Track 3

Track 5

Track 6

Track 9

Track 8

Track 2

Track 4

Track 11

Track 7

17

Track 3

Track 5

Track 6

Track 9

Track 8

Track 2

Track 4

Track 11

Track 7

19

Track 3

Track 5

Track 6

Track 9

Track 8

Track 2

Track 4

Track 11

Track 7



21 ♩ = 77,499954

Track 3

Track 6

Track 9

Track 8

Track 2

23

Track 3

Track 6

Track 9

Track 8

Track 2

Track 4

Track 7



25

Track 3

Track 6

Track 9

Track 8

Track 2

Track 4

27

Track 3

Track 6

Track 9

Track 8

Track 2



29

Track 3

Track 5

Track 6

Track 9

Track 8

Track 2

Track 4

Track 11

Track 7

32 $\text{♩} = 77,999977$

Track 3

Track 5

Track 6

Track 9 $\text{♩} = 77,999977$

Track 8

Track 2

Track 4

Track 11

Track 7

34

Track 3

Track 5

Track 6

Track 9

Track 8

Track 2

Track 4

Track 11

Track 7



36 ♪ = 78,999969

Track 6

Track 9

Track 8

Track 2

Track 7

38

Musical score for tracks 6, 9, 8, 2, and 7. Track 6 is a drum line with a consistent pattern. Track 9 is a melodic line with eighth notes and rests. Track 8 is a chordal accompaniment with eighth-note chords. Track 2 is a bass line with eighth notes. Track 7 features a triplet of eighth notes in the first measure of the system.



40

Musical score for tracks 6, 9, 8, 2, and 7. Track 6 is a drum line. Track 9 has a melodic line with eighth notes. Track 8 is a chordal accompaniment. Track 2 is a bass line. Track 7 features a triplet of eighth notes in the second measure of the system.



42

Musical score for tracks 6, 9, 8, 2, and 7. Track 6 is a drum line. Track 9 has a melodic line with eighth notes. Track 8 is a chordal accompaniment. Track 2 is a bass line. Track 7 features a triplet of eighth notes in the second measure of the system.

44 ♪ = 77,999977

Track 3

Track 6

Track 9

Track 10

Track 8

Track 2

Track 7

Detailed description: This block contains the musical notation for tracks 2, 3, 6, 7, 8, 9, and 10, measures 44 and 45. Track 3 (treble clef) has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. Track 6 (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks. Track 9 (treble clef) has a complex rhythmic pattern with eighth notes and chords. Track 10 (treble clef) has a rhythmic pattern of eighth notes with '8' marks. Track 8 (treble clef) has a complex rhythmic pattern with eighth notes and chords. Track 2 (bass clef) has a simple bass line with quarter notes. Track 7 (treble clef) has a melodic line with a long slur over measures 44 and 45.



46

Track 3

Track 6

Track 9

Track 10

Track 8

Track 2

Track 7

Detailed description: This block contains the musical notation for tracks 2, 3, 6, 7, 8, 9, and 10, measures 46 and 47. Track 3 (treble clef) has a melodic line with a long slur over measures 46 and 47. Track 6 (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks. Track 9 (treble clef) has a complex rhythmic pattern with eighth notes and chords. Track 10 (treble clef) has a rhythmic pattern of eighth notes with '8' marks. Track 8 (treble clef) has a complex rhythmic pattern with eighth notes and chords. Track 2 (bass clef) has a simple bass line with quarter notes. Track 7 (treble clef) has a melodic line with a long slur over measures 46 and 47.

48

Track 3

Track 6

Track 9

Track 10

Track 8

Track 2

Track 7



50

Track 3

Track 6

Track 9

Track 10

Track 8

Track 2

Track 7

52 ♩ = 78,500023

Track 3

Track 5

Track 6

Track 10

Track 8

Track 2

Track 4

Track 11

Track 7

♩ = 78,500023

55

Track 3

Track 5

Track 6

Track 10

Track 2

Track 4

Track 11

Track 7

58

Track 3: Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. A 3/4 time signature change occurs at the second measure.

Track 5: Treble clef, mostly rests, with chords in the final measure.

Track 6: Drum notation with slash marks for snare and cymbal, and 'x' marks for hi-hat.

Track 9: Treble clef, melodic line with eighth notes and slurs.

Track 10: Treble clef, guitar notation with fret numbers (6, 6, 6, 6, 8, 6, 6, 6) and slash marks.

Track 8: Treble clef, chordal accompaniment with slash marks.

Track 2: Bass clef, melodic line in the bass register.

Track 4: Treble clef, mostly rests, with chords in the final measure.

Track 11: Treble clef, mostly rests, with chords in the final measure.

Track 7: Treble clef, melodic line starting with a half note G4.

60

Track 3: Treble clef, 4/4 time, key signature of two flats. Measure 60 contains a whole note chord. Measure 61 contains a quarter note chord. Measure 62 contains a quarter note chord. Measure 63 contains a quarter note chord.

Track 5: Treble clef, 4/4 time, key signature of two flats. Measure 60 contains a whole note chord. Measure 61 contains a quarter note chord. Measure 62 contains a quarter note chord. Measure 63 contains a quarter note chord.

Track 6: Percussion staff with a double bar line at the start. Measure 60 contains a sequence of eighth notes. Measure 61 contains a sequence of eighth notes. Measure 62 contains a sequence of eighth notes. Measure 63 contains a sequence of eighth notes.

Track 9: Treble clef, 4/4 time, key signature of two flats. Measure 60 contains a sequence of eighth notes. Measure 61 contains a sequence of eighth notes. Measure 62 contains a sequence of eighth notes. Measure 63 contains a sequence of eighth notes.

Track 10: Bass clef, 4/4 time, key signature of two flats. Measure 60 contains a sequence of eighth notes. Measure 61 contains a sequence of eighth notes. Measure 62 contains a sequence of eighth notes. Measure 63 contains a sequence of eighth notes.

Track 8: Treble clef, 4/4 time, key signature of two flats. Measure 60 contains a sequence of eighth notes. Measure 61 contains a sequence of eighth notes. Measure 62 contains a sequence of eighth notes. Measure 63 contains a sequence of eighth notes.

Track 2: Bass clef, 4/4 time, key signature of two flats. Measure 60 contains a sequence of eighth notes. Measure 61 contains a sequence of eighth notes. Measure 62 contains a sequence of eighth notes. Measure 63 contains a sequence of eighth notes.

Track 4: Treble clef, 4/4 time, key signature of two flats. Measure 60 contains a whole note chord. Measure 61 contains a quarter note chord. Measure 62 contains a quarter note chord. Measure 63 contains a quarter note chord.

Track 11: Treble clef, 4/4 time, key signature of two flats. Measure 60 contains a whole note chord. Measure 61 contains a quarter note chord. Measure 62 contains a quarter note chord. Measure 63 contains a quarter note chord.

Track 7: Treble clef, 4/4 time, key signature of two flats. Measure 60 contains a sequence of eighth notes. Measure 61 contains a sequence of eighth notes. Measure 62 contains a sequence of eighth notes. Measure 63 contains a sequence of eighth notes.

62

Track 3: Treble clef, 4/4 time signature, melodic line with a 3/4 time signature change.

Track 5: Treble clef, 4/4 time signature, chordal accompaniment with a 3/4 time signature change.

Track 6: Percussion staff, 4/4 time signature, rhythmic pattern with a 3/4 time signature change.

Track 9: Treble clef, 4/4 time signature, complex melodic line with a 3/4 time signature change.

Track 10: Treble clef, 4/4 time signature, guitar tablature with fret numbers (8, 6, 5, 6) and a 3/4 time signature change.

Track 8: Treble clef, 4/4 time signature, complex melodic line with a 3/4 time signature change.

Track 2: Bass clef, 4/4 time signature, melodic line with a 3/4 time signature change.

Track 4: Treble clef, 4/4 time signature, chordal accompaniment with a 3/4 time signature change.

Track 11: Treble clef, 4/4 time signature, chordal accompaniment with a 3/4 time signature change.

Track 7: Treble clef, 4/4 time signature, melodic line with a 3/4 time signature change.

64

Track 3

Track 5

Track 6

Track 9

Track 10

Track 8

Track 2

Track 4

Track 11

Detailed description: This block contains the musical notation for tracks 2, 3, 4, 5, 6, 8, 9, 10, and 11, covering measures 64 and 65. The score is in 4/4 time with a key signature of three flats. Track 3 (treble clef) has a whole rest in measure 64 and a quarter rest in measure 65, followed by a quarter note G4 and a half note F4. Track 5 (treble clef) has whole rests in both measures. Track 6 (drum clef) shows a consistent pattern of eighth notes with accents. Track 9 (treble clef) features a complex melodic line with eighth and sixteenth notes, including a triplet in measure 65. Track 10 (treble clef) has a rhythmic pattern of eighth notes with accents and a triplet in measure 65. Track 8 (treble clef) consists of a steady eighth-note accompaniment. Track 2 (bass clef) has a simple bass line of quarter notes. Tracks 4 and 11 (treble clef) have whole rests in both measures.



66

Track 3

Track 6

Track 9

Track 8

Track 2

Track 7

Detailed description: This block contains the musical notation for tracks 2, 3, 6, 7, 8, and 9, covering measures 66 through 69. The score is in 4/4 time with a key signature of three flats. Track 3 (treble clef) has a quarter note G4 in measure 66, followed by quarter rests in measures 67, 68, and 69. Track 6 (drum clef) continues the eighth-note pattern with accents. Track 9 (treble clef) has a melodic line with eighth notes and a triplet in measure 69. Track 8 (treble clef) continues the eighth-note accompaniment. Track 2 (bass clef) has a bass line of quarter notes. Track 7 (treble clef) has a melodic line with eighth notes and a triplet in measure 69.

Track 3

Norah Jones - Sunrise

♩ = 76,999977

3

8

12

17

22

26

30

34

8

2

Track 3

44 ♩ = 77,999977



49

♩ = 78,500023



53



59



64



Norah Jones - Sunrise

Track 5

♩ = 76,999977

3 9

17

♩ = 77,499954

8

30

♩ = 77,999977

36

♩ = 78,999969 ♩ = 77,999977 ♩ = 78,500023

8 8

55

3/4 3/4 4/4 3/4 4/4

61

5

Track 6

Norah Jones - Sunrise

♩ = 76,999977

5

7

9

11

13

16

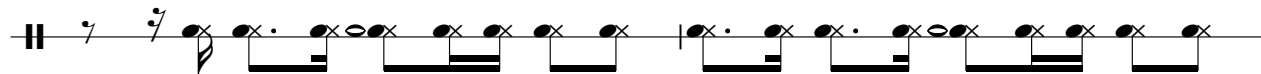
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21 ♩ = 77,499954

23

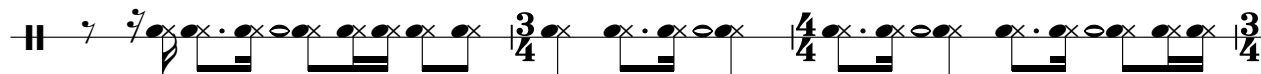
V.S.

49

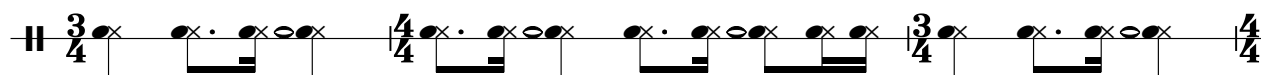


51

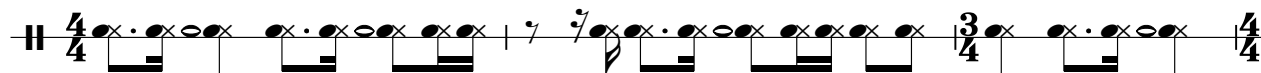
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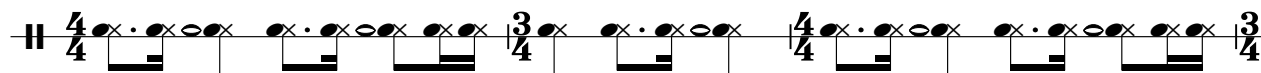
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57



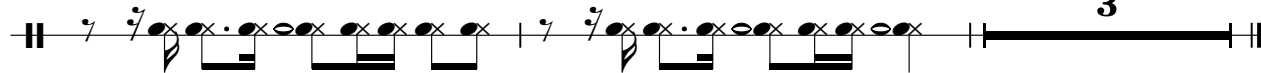
60



63



65



Norah Jones - Sunrise

Track 9

♩ = 76,999977

5

9

13

17

20

♩ = 77,499954

23

26

29

32

♩ = 77,999977

V.S.

♩ = 78,999969

35

38

41

44

♩ = 77,999977

46

48

50

♩ = 78,500023

54

58

60

63



65



66



Norah Jones - Sunrise

Track 10

♩ = 76,999977

3 **9**

18

♩ = 77,499954

2 **8**

♩ = 77,999977

33

♩ = 78,999969

2 **8**

♩ = 77,999977

45

48

51

♩ = 78,500023

55

59

62

64

5

Track 8

Norah Jones - Sunrise

♩ = 76,999977

The musical score is written for guitar and piano. It consists of ten staves of music, numbered 1 through 21. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 76,999977. The score begins in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. At measure 12, the time signature changes to 3/4, and at measure 15, it changes to 4/4. The piano accompaniment consists of simple chords and bass notes. The guitar part features intricate chordal textures and melodic lines. The score ends at measure 21 with a tempo change to ♩ = 77,499954.

4

6

8

10

12

15

17

19

21 ♩ = 77,499954

V.S.

Musical score for Track 8, measures 23-42. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, and a bass clef staff with a simpler accompaniment of quarter and eighth notes. Measure numbers 23, 25, 27, 30, 32, 34, 36, 38, 40, and 42 are indicated at the beginning of their respective staves. A tempo marking $\text{♩} = 77,999977$ is present above measure 32, and another tempo marking $\text{♩} = 78,999969$ is present above measure 36. The score concludes with a double bar line and repeat signs at the end of measure 42.

♩ = 77,999977

44

46

48

50

52

58

60

62

64

66

♩ = 78,500023

2

Track 2

♩ = 77,999977

42



47



52 ♩ = 78,500023



56



60



64



Track 4

Norah Jones - Sunrise

♩ = 76,999977

3 9

17

♩ = 77,499954

3

25

2

31

♩ = 77,999977

♩ = 78,999969

8

44

♩ = 77,999977

♩ = 78,500023

8

57

5

62

5

Track 11

Norah Jones - Sunrise

♩ = 76,999977

3 9

17

♩ = 77,499954

8

30

♩ = 77,999977

36

♩ = 78,999969 ♩ = 77,999977 ♩ = 78,500023

8 8

55

61

5

Norah Jones - Sunrise

Track 7

♩ = 76,999977

3

8

12

17

20

♩ = 77,499954

3

4

30

♩ = 77,999977

32

♩ = 78,999969

35

38

40

43

♩ = 77,999977

46

51

♩ = 78,500023

57

61

66