

Norah Jones - Those sweet words

♩ = 102,000053

Flute

Percussion

Jazz Guitar

Jazz Guitar

Acoustic Bass

Quintus

Bandoneon

Synth Voice

Solo



4

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

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7

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

D A F# min\_7th D A

10

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

D A F dim D

what did you say? I know I saw you sit

13

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

A F dim D A

sing and my ears won't stop rin ging long e nough to

16

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

19

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

22

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

D A F# min\_7th D add9 A

hear those sweet words what did you say?

D A F dim D

end of the day the ho ur hand has spun

A F dim D A

be fore the night is done I just have to

25

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

D A F# min\_7th D A

hear those sweet words spoken like a melody



28

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

Solo

F# min\_7th D

all your love is a lost balloon

31

Fl.

Perc.

J. Gtr. A A 7th D

J. Gtr.

A. Bass ri sing up through

Band.

Solo



34

Fl.

Perc.

J. Gtr. B 7th E C# /F F# min

J. Gtr.

A. Bass the af ter noon til it co

Band.

Solo

37

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

B 7th

E 6

fit on the head of a pin come on in

40

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

A

F dim

D

A

did you have a hard time sleeping cause a

43

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

F dim

D

A

D

A

heavy moon was keeping me awake and all I know is

46

Fl. Perc. J. Gtr. J. Gtr. A. Bass Solo

F# min\_7th D 6 A

I'm just glad to see you a gain

Detailed description: This system contains measures 46, 47, and 48. It features six staves: Flute (Fl.), Percussion (Perc.), two acoustic guitar (J. Gtr.) parts, Acoustic Bass (A. Bass), and Solo. The key signature has one sharp (F#). The first guitar part has a melodic line with some slurs. The second guitar part has a chordal accompaniment with chords labeled F# min\_7th, D 6, and A. The bass line follows the vocal melody. The solo part has a melodic line with some slurs. The lyrics 'I'm just glad to see you a gain' are written under the vocal line.



49

Perc. J. Gtr. J. Gtr. A. Bass Solo

D A F dim

Detailed description: This system contains measures 49 and 50. It features five staves: Percussion (Perc.), two acoustic guitar (J. Gtr.) parts, Acoustic Bass (A. Bass), and Solo. The first guitar part has a melodic line with some slurs. The second guitar part has a chordal accompaniment with chords labeled D, A, and F dim. The bass line follows the vocal melody. The solo part has a melodic line with some slurs.



51

Perc. J. Gtr. J. Gtr. A. Bass Solo

D A F dim D A

Detailed description: This system contains measures 51, 52, and 53. It features five staves: Percussion (Perc.), two acoustic guitar (J. Gtr.) parts, Acoustic Bass (A. Bass), and Solo. The first guitar part has a melodic line with some slurs. The second guitar part has a chordal accompaniment with chords labeled D, A, F dim, D, and A. The bass line follows the vocal melody. The solo part has a melodic line with some slurs.

54

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

D A F# min\_7th

3 3



56

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Q.

Band.

Syn. Voice

Solo

D A F# min\_7th

see my love



59

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Q.

Band.

Syn. Voice

Solo

like a lost balloon

D A A 7th

3

3

62

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Q.

Band.

Syn. Voice

Solo

D Maj\_7th B 7th E

ri sing up through the af ter



65

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Q.

Syn. Voice

C# /F F# min B 7th E

noon and then you ap pear

68

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

what did yo u say I know I saw

71

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

you sin ging and my ear s won't stop rin ging

74

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

long e noight to hear those sweet words and your simple me lo dy

A

F dim

D

A

F dim

D

A

D

A

F# min\_7th

D

77

Fl. Perc. J. Gtr. J. Gtr. A. Bass Solo

A D add9 A F# min\_7th

I just have to hear those sweet words

80

Fl. Perc. J. Gtr. J. Gtr. A. Bass Solo

D A D

spo ken like a me lo dy I just wan na hear those

83

Fl. Perc. J. Gtr. J. Gtr. A. Bass Solo

A F# min\_7th D 6 A

sweet words uuh

♩ = 87,000023 ♩ = 77,000076

Flute

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9

13

17

21

25

29

33

38

43

46

10

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58



63



68



73



77



81



$\text{♩} = \text{♩} \text{7} \text{0} \text{0} \text{0} \text{0} \text{0} \text{2} \text{0} \text{0} \text{7} \text{6}$

2

Percussion

Norah Jones - Those sweet words

♩ = 102,000053

5

8

11

14

17

20

23

26

29

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V.S.

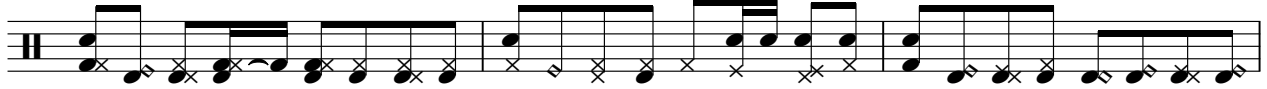
32



35



38



41



44



47



50



53



56



59





62



Musical notation for measure 62, featuring a complex rhythmic pattern with multiple notes and rests on a single staff.

65



Musical notation for measure 65, showing a sequence of notes and rests with some dynamic markings.

68



Musical notation for measure 68, including a prominent note with an accent mark and a complex rhythmic structure.

72



Musical notation for measure 72, consisting of a series of rhythmic patterns and notes.

75



Musical notation for measure 75, featuring a sequence of notes and rests with some dynamic markings.

78



Musical notation for measure 78, showing a complex rhythmic pattern with multiple notes and rests.

81



Musical notation for measure 81, consisting of a series of rhythmic patterns and notes.

83



Musical notation for measure 83, including a tempo marking of 87, a key signature change to G major, and a complex rhythmic structure.

♩ = 102,000053

4

8

13

19

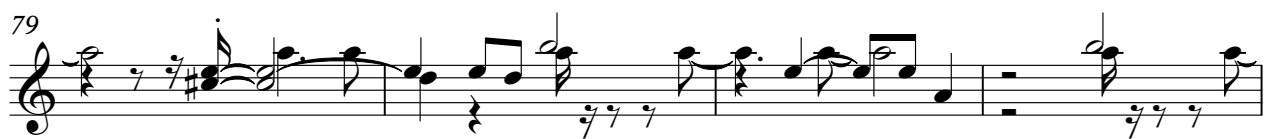
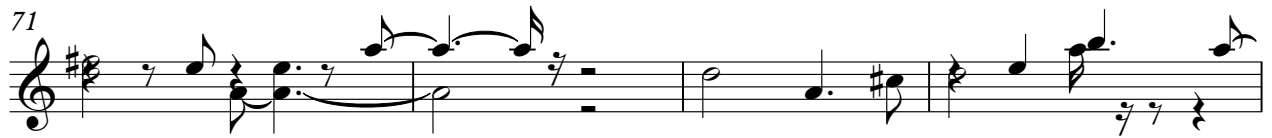
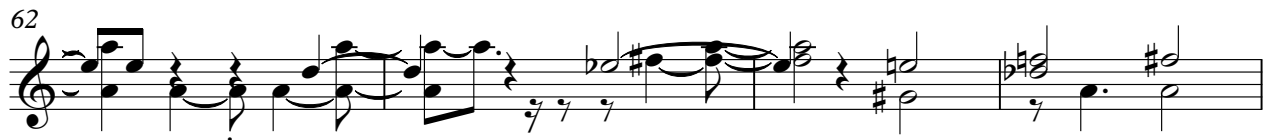
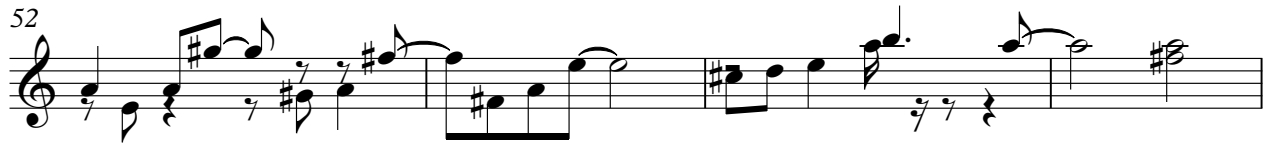
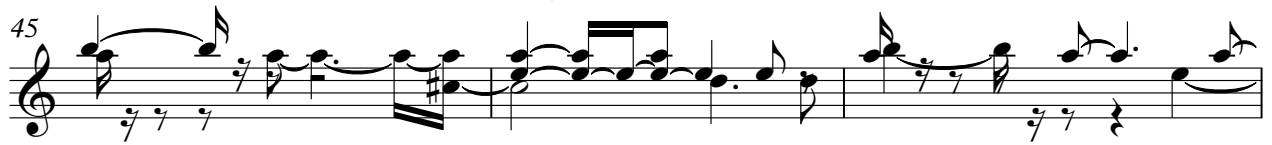
25

29

33

37

42



Jazz Guitar

83

♩ = 87,000023 ♩ = 77,000076

The musical notation for measure 83 consists of a single staff with a treble clef. The notation includes a half note with a sharp sign, followed by eighth notes, and a final chord with a sharp sign. The notation is complex and includes various rhythmic values and accidentals.

♩ = 102,000053

4

7

11

14

17

21

24

26

29 F# min\_7th D A  
 is a lost bal loon

32 A 7th D B 7th  
 ri sing up through the af

35 E C# /F F# min B 7th

38 E 6 ter noon til it could A fit on the head of a  
 pin comen in did you

41 F dim D A F dim D  
 have a hard time slee ping cause a hea vy moon was ke

44 A D A F# min\_7th

47 D A D A I'm just glad to  
 see you again

50 F dim D A F dim D A

54 D A F# min\_7th D A F# min\_7th  
 seemy love

59 D A A 7th  
 like dost balloon

62 D Maj\_7th B 7th E C# /F# min

ri sing up through the af ter noon

66 B 7th E

and then you ap pear

69 A F dim D A F dim

what do u say know I saw you sin ging andny ear swon't

73 D A D A F# min\_7th D

stop rin ging long nough to hear those sweet words and your simple melo dy

77 A D add9 A F# min\_7th D

I just can hear those sweet words spo ken like a me lo dy

81 A D A F# min\_7th D 6 A 2

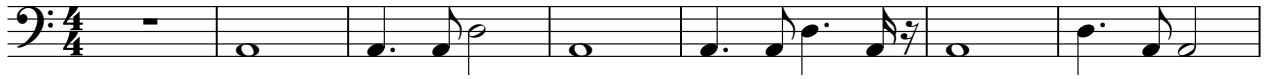
$\text{♩} = \frac{8}{7} \text{, } \frac{000,000}{000} \text{, } \frac{000}{076}$

I just can hear those sweet words uuh

Acoustic Bass

Norah Jones - Those sweet words

♩ = 102,000053



8



14



20



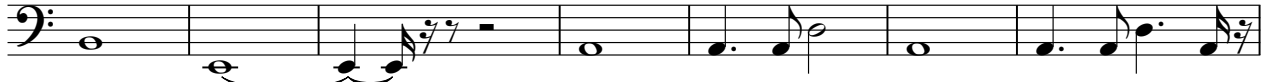
27



32



37



44



50



55



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V.S.



2

Acoustic Bass

60



65



71



76

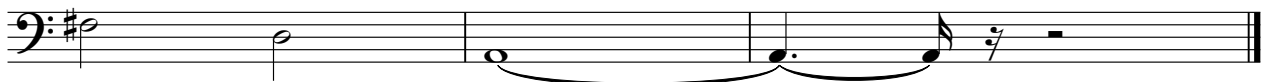


81



84

♩ = 87,000023 ♩ = 77,000076



Quintus

Norah Jones - Those sweet words

♩ = 102,000053

**57**

61

65

**17**

♩ = 87,0000076

**3**

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Bandoneon

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28

28

Musical notation for measures 28-33. The score is in 4/4 time. Measures 28 and 29 are marked with a thick black bar. Measure 30 contains a whole note chord (G4, B4, D5). Measure 31 contains a whole note chord (G4, B4, D5). Measure 32 contains a whole note chord (G4, B4, D5). Measure 33 contains a half note chord (G4, B4, D5) and a half note chord (G4, B4, D5).

34

23

Musical notation for measures 34-36. Measure 34 contains a whole note chord (G4, B4, D5). Measures 35 and 36 are marked with a thick black bar.

62

19

♩ = 87,00000076

3

Musical notation for measures 62-80. Measures 62-70 contain a melodic line. Measures 71-79 are marked with a thick black bar. Measure 80 contains a whole note chord (G4, B4, D5).

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Synth Voice

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**57**

7 3

61

65

**17**

♩ = 87,0000076

**3**

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Solo

Norah Jones - Those sweet words

♩ = 102,000053

3

7

10

18

24

29

37

3

4

2

4

2

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42

46

50

53

56

61

68

72

77

80

