

Offspring - Da Hui

♩ = 182,000183

Drums

Bass

♩ = 180,000183

4

Drums

Rhythm

Bass

♩ = 180,000183

Vocals

7

Drums

Rhythm

Bass

Vocals

10

Drums

Rhythm

Bass

Vocals

Detailed description: This system contains measures 10, 11, and 12. The Drums part features a consistent pattern of eighth notes. The Rhythm part consists of chords in the right hand and bass notes in the left hand. The Bass part has a melodic line with eighth notes and some accidentals. The Vocals part has a sparse melody with rests.

13

$\text{♩} = 180,000183$

Drums

Rhythm

Bass

Vocals

$\text{♩} = 180,000183$

Detailed description: This system contains measures 13, 14, and 15. The Drums part continues with eighth notes. The Rhythm part has a similar chordal structure. The Bass part has a melodic line. The Vocals part has a melodic line with a tempo marking $\text{♩} = 180,000183$ above the staff.

16

Drums

Rhythm

Bass

Vocals

Detailed description: This system contains measures 16, 17, and 18. The Drums part continues with eighth notes. The Rhythm part has a similar chordal structure. The Bass part has a melodic line. The Vocals part has a melodic line.

19

Drums

Rhythm

Bass

Vocals

22

Drums

Rhythm

Bass

Vocals

25

Drums

Rhythm

Bass

Vocals

28 $\text{♩} = 180,000183$

Drums

Rhythm

Bass

Vocals

31

Drums

Rhythm

Bass

Vocals

34

Drums

Rhythm

Bass

Vocals

37

Drums

Rhythm

Bass

Vocals

Detailed description: This system covers measures 37, 38, and 39. The drums part features a consistent snare and hi-hat pattern. The rhythm guitar part consists of chords, with a key signature change from one sharp to one flat between measures 38 and 39. The bass line provides a steady accompaniment. The vocal line has a melodic contour with some rests.

40

Drums

Rhythm

Bass

Vocals

Detailed description: This system covers measures 40, 41, and 42. The drums part includes triplet patterns in measures 41 and 42. The rhythm guitar part continues with chords, maintaining the one-flat key signature. The bass line and vocal line continue their respective parts from the previous system.

6

43 $\text{♩} = 180,000183$

Drums

Rhythm

Solo

Bass

Vocals $\text{♩} = 180,000183$

46

Drums

Rhythm

Solo

Bass

49

Drums

Rhythm

Solo

Bass

Detailed description: This system covers measures 49 to 52. The Drums part features a consistent pattern of eighth notes on the snare and bass drums, with cymbals indicated by 'x' marks. The Rhythm guitar part consists of a steady eighth-note accompaniment with various chord voicings, including some with sharps and naturals. The Solo part is a melodic line in the treble clef, primarily using eighth notes with some chromatic movement. The Bass part provides a simple eighth-note bass line.

53

Drums

Rhythm

Bass

Vocals

Detailed description: This system covers measures 53 to 55. The Drums part continues with the established eighth-note pattern. The Rhythm guitar part maintains the eighth-note accompaniment. The Bass part continues with the eighth-note bass line. The Vocals part is a new staff in the treble clef, featuring a melodic line with some chromaticism and rests.

56

Drums

Rhythm

Bass

Vocals

Detailed description: This system covers measures 56 to 59. The Drums part continues with the eighth-note pattern, with some triplet markings (indicated by '3') in the later measures. The Rhythm guitar part continues with the eighth-note accompaniment. The Bass part continues with the eighth-note bass line. The Vocals part continues with the melodic line.

59

Drums

Rhythm

Bass

Vocals

This system contains measures 59, 60, and 61. Measure 59 features a drum pattern with asterisks and a triplet of eighth notes. The rhythm part has a complex chordal structure with sharps and naturals. The bass line consists of eighth notes. The vocal line has a melodic line with a triplet of eighth notes in measure 60.

62

Drums

Vocals

This system contains measures 62, 63, and 64. Measure 62 has a drum pattern with a triplet of eighth notes. The vocal line continues with a melodic line and rests.

65

Drums

Rhythm

Bass

Vocals

This system contains measures 65, 66, and 67. Measure 65 has a drum pattern with a triplet of eighth notes. The rhythm part has a complex chordal structure. The bass line has a melodic line. The vocal line has a melodic line with rests.

68

Drums

Rhythm

Bass

Vocals

70

Drums

Rhythm

Bass

Offspring - Da Hui

Drums

♩ = 182,000183

2

Drum notation for measures 1-2. Measure 1 is a whole rest. Measure 2 contains a continuous eighth-note pattern on the snare and bass drum.

5 ♩ = 180,000183

Drum notation for measures 3-5. Measure 3 starts with an asterisk on the snare. Measures 3-5 show a consistent eighth-note pattern on the snare and bass drum.

Drum notation for measures 6-9. Measures 6-8 continue the eighth-note pattern. Measure 9 features a snare rest and a bass drum rest, with four 'x' marks above the staff.

13 ♩ = 180,000183

Drum notation for measures 10-13. Measure 10 starts with an asterisk on the snare. Measures 10-13 show a consistent eighth-note pattern on the snare and bass drum.

Drum notation for measures 14-17. Measures 14-16 continue the eighth-note pattern. Measure 17 features a snare rest and a bass drum rest, with four 'x' marks above the staff.

Drum notation for measures 18-21. Measures 18-21 feature a complex pattern with 'x' marks on the snare and eighth notes on the bass drum.

Drum notation for measures 22-25. Measures 22-23 feature a complex pattern with 'x' marks on the snare and eighth notes on the bass drum. Measures 24-25 continue the eighth-note pattern.

29 ♩ = 180,000183

Drum notation for measures 26-29. Measures 26-29 show a consistent eighth-note pattern on the snare and bass drum.

Drum notation for measures 30-33. Measures 30-32 continue the eighth-note pattern. Measure 33 features a snare rest and a bass drum rest, with four 'x' marks above the staff.

Drum notation for measures 34-37. Measures 34-37 feature a complex pattern with 'x' marks on the snare and eighth notes on the bass drum.

V.S.

Drums

41

45

$\text{♩} = 180,000183$

49

53

57

61

65

69

Offspring - Da Hui

Rhythm

The musical score is written on a single staff in treble clef. It begins with a tempo marking of $\text{♩} = 182,000183$ and a time signature of 4. The piece is in a key with one flat (B-flat major or D minor). The notation consists of a series of chords and rhythmic patterns. There are several instances of a half rest followed by a quarter rest, indicating a specific rhythmic motif. The tempo marking changes to $\text{♩} = 180,000183$ at measure 12 and again at measure 28. The score ends at measure 40.

V.S.

2

Rhythm

44

$\text{♩} = 180,000183$

48

53

57

61

5

69

Offspring - Da Hui

Solo

♩ = 182,000183 ♩ = 180,000183 ♩ = 180,000183 ♩ = 180,000183

4 **8** **16** **16**

♩ = 180,000183

45

49

51

20

Offspring - Da Hui

Bass

♩ = 182,000183



5 ♩ = 180,000183



9

♩ = 180,000183



14



18



22



26

♩ = 180,000183



30



34



38



V.S.

2

Bass

♩ = 180,000183

42



46



50



55



59



68



Offspring - Da Hui

Vocals

♩ = 182,000183 ♩ = 180,000183

4

9

♩ = 180,000183

13

18

22

27 ♩ = 180,000183

32

36

41

44 ♩ = 180,000183

8

The musical score is written in treble clef. It begins with a 4-measure rest, followed by a series of eighth and quarter notes. The tempo is marked as ♩ = 182,000183 for the first two measures and ♩ = 180,000183 for the remainder. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with an 8-measure rest.

2

Vocals

53



Musical notation for measures 53 to 57. The notation is on a single staff with a treble clef. It consists of eighth and sixteenth notes, with various accidentals (sharps and flats) and rests.

58



Musical notation for measures 58 to 62. The notation is on a single staff with a treble clef. It features eighth notes, sixteenth notes, and rests, with some accidentals.

63



Musical notation for measures 63 to 66. The notation is on a single staff with a treble clef. It includes eighth notes, sixteenth notes, and rests.

67



Musical notation for measures 67 to 70. The notation is on a single staff with a treble clef. It includes eighth notes, sixteenth notes, and rests. A double bar line is present at the end of measure 70, with the number 4 written above it.