

Papa Roach - Between Angels And Insects

♩ = 186,000366

7-string Electric Guitar

E									
B									
G									
D	3	3	2	0	3	3	2	3	3
A									
E									
A	5	5	5	5	5	5	5	5	

5

E. Gtr.

T									
A	3	3	3	2	0	3	3	2	3
B	0	0	0	0	0	0	0	3	3

9

E. Gtr.

T									
A	2	3	3	2	0	3	3	2	3
B	3	3	3	3	3	3	3	3	3

E. Bass

13

E. Gtr.

T									
A	3	3	3	2	0	3	3	2	3
B	0	0	0	0	0	0	0	3	3

E. Gtr.

T									
A									
B									

E. Bass

18

Perc.

E. Gtr.

T	0	3	3	2	2	3	3	2	3
A									
B	3	3	3	2	3	3	3	2	3

E. Gtr.

T									
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

E. Bass

23

Perc.

E. Gtr.

E. Gtr.

E. Bass

27

Perc.

E. Gtr.

E. Gtr.

E. Bass

31

Perc.

E. Gtr.

E. Gtr.

E. Bass

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

38

Perc.

E. Gtr.

E. Gtr.

E. Bass

41

Perc.

E. Gtr.

E. Gtr.

E. Bass

44

Perc.

E. Gtr.

E. Gtr.

E. Bass

47

Perc.

E. Gtr.

E. Gtr.

E. Bass

50

Perc.

E. Gtr.

E. Gtr.

E. Bass

53

Perc.

E. Gtr.

E. Gtr.

E. Bass

56

Perc.

E. Gtr.

E. Gtr.

E. Bass

59

Perc.

E. Gtr.

E. Gtr.

E. Bass

62

Perc.

E. Gtr.

T	1	1	1	1	1			1	1	1	1	1	
A	0	0	0	0	0	0	0	0	0	0	0	0	2
B	0	3	3	3	3	3	3	0	3	3	3	3	0
	5					5	5	5	5	5			

E. Gtr.

T	1	1	1	1	1			1	1	1	1	1	
A	0	0	0	0	0	0	0	0	0	0	0	0	2
B	0	3	3	3	3	3	3	0	3	3	3	3	0
	5					5	5	5	5	5			

E. Bass

66

Perc.

E. Gtr.

T	2	1	1	1	1	1	1	1	1	1	1	1	
A	2	0	0	0	0	0	0	2	2	2	2	2	0
B	0	3	3	3	3	3	3	0	0	0	0	0	0
								5					5

E. Gtr.

T	2	1	1	1	1	1	1	2	2	2	2	2	1
A	2	0	0	0	0	0	0	2	2	2	2	2	0
B	0	3	3	3	3	3	3	0	0	0	0	0	0
								5					5

E. Bass

70

Perc.

E. Gtr.

T	1	1	1	1	1			1	1	1	1	1	
A	0	0	0	0	0	0	0	0	0	0	0	0	2
B	0	3	3	3	3	3	3	0	3	3	3	3	0
	5					5	5	5	5	5			

E. Gtr.

T	1	1	1	1	1			1	1	1	1	1	
A	0	0	0	0	0	0	0	0	0	0	0	0	2
B	0	3	3	3	3	3	3	0	3	3	3	3	0
	5					5	5	5	5	5			

E. Bass

74

Perc.

E. Gtr.

E. Bass

78

Perc.

E. Gtr.

E. Bass

81

Perc.

E. Gtr.

E. Bass

84

Perc.

E. Gtr.

E. Gtr.

E. Bass

87

Perc.

E. Gtr.

E. Gtr.

E. Bass

90

Perc.

E. Gtr.

E. Gtr.

E. Bass

93

Perc.

E. Gtr. T
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E. Gtr. T
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E. Bass

97

Perc.

E. Gtr. T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E. Gtr. T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E. Bass

101

Perc.

E. Gtr. T
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E. Gtr. T
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E. Bass

105

Perc.

E. Gtr.

T	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2
B	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0

E. Gtr.

T	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2
B	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0

E. Bass

109

Perc.

E. Gtr.

T			3	3	2	2	1
A	3	3	3	3	2	2	0
B	0	0	1	1	0	0	3
	5	5					

E. Gtr.

T			3	3	2	2	1
A	3	3	3	3	2	2	0
B	0	0	1	1	0	0	3
	5	5					

E. Bass

116

Perc.

E. Gtr.

T	1							
A	0					3	2	
B	3							
						5	5	5

E. Gtr.

T	1							
A	0					0	0	
B	3					5		

E. Bass

118

Perc.

E. Gtr.

E. Gtr.

E. Bass

122

Perc.

E. Gtr.

E. Gtr.

E. Bass

126

Perc.

E. Gtr.

E. Gtr.

E. Bass

130

Perc.

E. Gtr.

E. Gtr.

E. Bass

133

Perc.

E. Gtr.

E. Gtr.

E. Bass

136

Perc.

E. Gtr.

E. Gtr.

E. Bass

139

Perc.

E. Gtr.

E. Gtr.

E. Bass

143

Perc.

E. Gtr.

E. Gtr.

E. Bass

147

Perc.

E. Gtr.

E. Gtr.

E. Bass

150

Perc.

E. Gtr.

T	2	1	1	1	1	1	1	1											
A	2	0	0	0	0	0	0	0	0										
B	0	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
										5	5								

E. Gtr.

T	2	1	1	1	1	1	1	1											
A	2	0	0	0	0	0	0	0	0										
B	0	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
										5	5								

E. Bass

154

Perc.

E. Gtr.

T	1	1	1	1	1	1	1												
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
B	0	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
								5											

E. Gtr.

T	1	1	1	1	1	1	1												
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
B	0	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
								5											

E. Bass

158

Perc.

E. Gtr.

T	2	1	1	1	1	1	1	1											
A	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

E. Gtr.

T	2	1	1	1	1	1	1	1											
A	2	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7
B	0	3	3	3	3	3	3	3	10	10	10	10	10	10	10	10	10	10	10

E. Bass

161

Perc.

E. Gtr.

T	0	0	0	0	1	1	1	1	1	2	2	2	2
A	0	0	0	0	0	0	0	0	0	2	2	2	2
B	0	0	0	0	0	3	3	3	3	0	0	0	0
	10	10	10	10	10	13	13	13	13	12	12	12	12

E. Gtr.

T	7	7	7	7	7	7	7	7	7	9	9	9	9
A													
B													
						10	10	10	10	10	10	10	10

E. Bass

164

Perc.

E. Gtr.

T	1	1	1	1	1	1	1	2	2	2	2	2	1	1	1	1	1	1	1
A	2	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0
B	0	3	3	3	3	3	3	0	0	0	0	0	0	3	3	3	3	3	3
	12	13	13	13	13	13	13	12	12	12	12	12	12	12	13	13	13	13	13

E. Gtr.

T	9	10	10	10	10	10	10	9	9	9	9	9	9	9	10	10	10	10	10
A																			
B																			
																			7

E. Bass

168

E. Gtr.

T	0	0	0	0	0	0	0	3	2
A	0	0	0	0	0	0	0		
B	10	10	10	10	10	10	10	5	5

E. Gtr.

T	7	7	7	7	7	7	7	7	
A									
B									

E. Bass

176

E. Gtr.

T	0	3	3	2	3	1	3	1	2	1	0	3	3	1	2	3	0	3	2	0
A																				
B	10	5	5			10					10						10			

E. Gtr.

T	7					7					7						7			
A																				
B																				

E. Bass

16

180

E. Gtr.

T	0								
A		3	3	2	3				
B	0		0			3	3	3	2

E. Gtr.

T	10								
A									
B	7								

E. Bass

184

E. Gtr.

T	0					0			
A		3	3	2	3	1	3	1	2
B						1	3	3	1

E. Bass

	5		5						

188

E. Gtr.

T	0					0			
A		3	3	2	3	3	3	3	2
B	0		0			3	3	3	2

E. Bass

Papa Roach - Between Angels And Insects

Percussion

♩ = 186,000366
20

25

30

35

39

43

47

51

55

59

V.S.

63



68



73



77



81



85



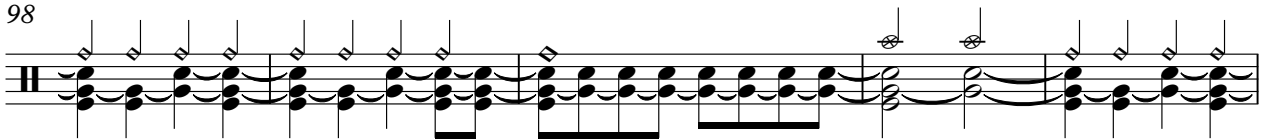
89



93



98



103



108

114

117

121

125

129

133

136

139

143

V.S.

147

Musical notation for measures 147-150. The staff shows a series of chords with rhythmic markings above them, including eighth and sixteenth notes.

151

Musical notation for measures 151-155. The staff shows a series of chords with rhythmic markings above them, including eighth and sixteenth notes.

156

Musical notation for measures 156-159. The staff shows a series of chords with rhythmic markings above them, including eighth and sixteenth notes.

160

Musical notation for measures 160-163. The staff shows a series of chords with rhythmic markings above them, including eighth and sixteenth notes.

164

Musical notation for measures 164-165. The staff shows a series of chords with rhythmic markings above them, including eighth and sixteenth notes.

166

Musical notation for measures 166-169. The staff shows a series of chords with rhythmic markings above them, including eighth and sixteenth notes. A double bar line is present after measure 166, with the number 24 written below the staff.

	1 3 3 3 3 1		3	1 3 3 3 3 1	
T	0 0 0 0 0		0	0 0 0 0 0	
A	3		3	3	
B	3	0 0 0 0 0	0	3	1 1 1 1 1 1

52

	1 1 3 1 1 3 1		3	1 3 3 3 3 1	
T	3		0	0 0 0 0 0	
A	3		3	3	
B	1 3 3 1 3 3 1 3	5 5 5 5 5	0	3	1 1 1 1 1

56

	1 3 3 3 3 1		3	1 3 3 3 3 1	
T	0 0 0 0 0		0	0 0 0 0 0	
A	3		3	3	
B	3	0 0 0 0 0	0	3	1 1 1 1 1 1

60

	1 1 1 1 1		1 1 1 1 1		1 1 1 1 1
T	3		0		0
A	3		3		3
B	1 3 3 1 3 3 1 3	0 0 0 0 0	0 3 3 3 3 3	0 0 0 0 0	0 3 3 3 3 3
	5 5 5 5 5	5	5	5 5 5 5 5	5

65

	1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1		0	0
T	2		2		2	2
A	2		2		2	2
B	0 0 0 0	0 3 3 3 3 3 3 3	0 0 0 0	0 3 3 3 3 3 3 3	0	0
						5

70

	1 1 1 1 1		1 1 1 1 1		1 1 1 1 1 1 1 1	
T	0		0		2	2
A	0		0		2	2
B	0 3 3 3 3 3	0 0 0 0 0	0 3 3 3 3 3	0 0 0 0 0	0 3 3 3 3 3 3 3	
	5	5 5 5 5 5	5			

75

	1 1 1 1 1 1 1 1		3	1 3 3 3 3 1	
T	2		0	0 0 0 0	
A	2		0	3	
B	0 0 0 0	0 3 3 3 3 3 3 3	0	3	1 1 1 1 1
		5 5 5 5 5			

80

	1 3 3 3 3 1		3	1 3 3 3 3 1	
T	0 0 0 0 0		0	0 0 0 0 0	
A	3		3	3	
B	3	0 0 0 0 0	0	3	1 1 1 1 1 1

84

	1 1 3 1 1 3 1		3	1 3 3 3 3 1	
T	3		0	0 0 0 0 0	
A	3		3	3	
B	1 3 3 1 3 3 1 3	5 5 5 5 5	0	3	1 1 1 1 1

88

	1 3 3 3 3 1		3	1 3 3 3 3 1	
T	0 0 0 0 0		0	0 0 0 0 0	
A	3		3	3	
B	3	0 0 0 0 0	0	3	1 1 1 1 1 1

T	2 2 2 2	1 1 1 1 1 1 1 1	2 2 2 2	1 1 1 1 1 1 1 1	
A	2 2 2 2	2 0 0 0 0 0 0 0	2 2 2 2	2 0 0 0 0 0 0 0	0 0
B	0 0 0 0	0 3 3 3 3 3 3 3	0 0 0 0	0 3 3 3 3 3 3 3	0 0
					5

152

T	1 1 1 1 1		1 1 1 1 1		1 1 1 1 1 1 1 1
A	0 0 0 0 0		0 0 0 0 0		2 2 2 2 2 2 2 2
B	0 3 3 3 3	0 0 0 0 0	0 3 3 3 3	0 0 0 0 0	2 0 0 0 0 0 0 0
	5	5 5 5 5	5		

157

T	2 2 2 2	1 1 1 1 1 1 1 1		1 1 1 1 1	
A	2 2 2 2	2 0 0 0 0 0 0 0		0 0 0 0 0	0 0 0 0 0
B	0 0 0 0	0 3 3 3 3 3 3 3		0 3 3 3 3	0 0 0 0 0
			5 5 5 5	5	5 5 5 5

162

T	1 1 1 1 1		1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1
A	0 0 0 0 0		2 0 0 0 0 0 0 0		2 2 2 2 2 2 2 2
B	0 3 3 3 3	2 2 2 2 0 0	0 3 3 3 3 3 3 3	0 0 0 0 0	2 0 0 0 0 0 0 0
	5				

167

T									
A	0	0	0	0	0	0	0	3	2
B	0	0	0	0	0	0	0		
	5	5	5	5	5	5	5	5	5

176

T	0		0		0		0	
A		3 3 2 3	1 3 1 2 1		1 3 3 1 2 3		0 3 0 2 0	0 3 3 0 2 3
B		5 5						

181

T		0			0		
A	3 3 3 2 3	3 3 3 3 2	3 2		3 3 2 3	1 3 1 2 1	
B				5 5 5	5 5		

186

T	0		0	
A		1 3 3 1 2 3	0 3 0 2 0	0 3 3 0 2 3
B				

189

T		0		
A	3 3 3 2 3	3 3 3 3 3 2	2	
B				

Papa Roach - Between Angels And Insects

7-string Electric Guitar

♩ = 186,000366
16

E					
B					
G					
D					
A					
E					
A					
	0	0	0	0	0 0 0 0
	0	0	0	0	0 0 0 0
	5	5	5	5	5 5 5 5

22

T	1 1 1 1 1		1 1 1 1 1		1 1 1 1 1 1 1
A	0 0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2	2 0 0 0 0 0 0
B	0 3 3 3 3	0 0 0 0	0 3 3 3 3	0 0 0 0	0 3 3 3 3 3 3
	5	5 5 5 5	5		

27

T	2 2 2 2	1 1 1 1 1 1 1		1 1 1 1 1	
A	2 2 2 2	2 0 0 0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
B	0 0 0 0	0 3 3 3 3 3 3	0 0 0 0	0 3 3 3 3	0 0 0 0
			5 5 5 5	5	5 5 5 5

32

T	1 1 1 1 1	2 2 2 2	2 3 3 3 3 3		
A	0 0 0 0	2 2 2 2	2 3 3 3 3 3	3 3 3 3 3	6 6 6 6 6 6 6 6
B	0 3 3 3 3	0 0 0 0	0 1 1 1 1 1	3 3 3 3 3	6 6 6 6 6 6 6 6
	5			1 1 1 1 1	6 6 6 6 6 6 6 6

37

T					
A					2 2 2 2 2
B	0 0 0 0 0		3 3 3 3 3		0 0 0 0 0
	5 5 5 5 5		1 1 1 1 1		

43

T		3 1 1 1 1 1			
A	3 3 3 3 3 3	3 3 3 3 3			
B	1 1 1 1 1 1	1 3 3 1 3 3 1 3	0 0 0 0 0		3 3 3 3 3
			5 5 5 5 5		1 1 1 1 1

48

T					
A		2 2 2 2 2		3 3 3 3 3 3	
B		0 0 0 0 0		1 1 1 1 1 1	1 3 3 1 3 3 1 3

53

T					
A					2 2 2 2 2
B	0 0 0 0 0		3 3 3 3 3		0 0 0 0 0
	5 5 5 5 5		1 1 1 1 1		

T				1 1 1 1 1 1	
A	3 3 3 3 3 3		0 0 0 0	0 0 0 0	0 0 0 0
B	1 1 1 1 1 1	1 3 3 1 3 3 1 3	0 0 0 0	0 3 3 3 3 3	0 0 0 0
			5 5 5 5	5	5 5 5 5

64

T	1 1 1 1 1 1		1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1
A	0 0 0 0 0 0	2 2 2 2	2 0 0 0 0 0 0 0	2 2 2 2	2 0 0 0 0 0 0 0
B	0 3 3 3 3 3	0 0 0 0	0 3 3 3 3 3 3 3	0 0 0 0	0 3 3 3 3 3 3 3
	5				

69

T		1 1 1 1 1 1		1 1 1 1 1 1	
A	0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2
B	0 3 3 3 3 3	0 0 0 0 0 0	0 0 0 0 0 0	0 3 3 3 3 3	0 0 0 0
	5		5 5 5 5	5	

74

T	1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1		
A	2 0 0 0 0 0 0 0	2 2 2 2	2 0 0 0 0 0 0 0		
B	0 3 3 3 3 3 3 3	0 0 0 0	0 3 3 3 3 3 3 3	0 0 0 0 0 0	
				5 5 5 5 5 5	

79

T				
A			2 2 2 2 2	
B	3 3 3 3 3		0 0 0 0 0	3 3 3 3 3 3
	1 1 1 1 1			1 1 1 1 1

84

T		3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
A		0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B	1 3 3 1 3 3 1 3			

88

T	1 1 1 1 1 1 1 1	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	8 8 8 8 8 8 8 8
A	3 3 3 3 3 3 3 3	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5
B				

92

T	8 8 8 8 8 8 8 8		1 1 1 1 1 1		1 1 1 1 1 1
A	5 5 5 5 5 5 5 5		0 0 0 0 0 0		0 0 0 0 0 0
B		0 0 0 0	0 3 3 3 3 3	0 0 0 0	0 3 3 3 3 3
		5 5 5 5	5	5 5 5 5	5

97

T		1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1	
A	2 2 2 2	2 0 0 0 0 0 0 0	2 2 2 2	2 0 0 0 0 0 0 0	
B	0 0 0 0	0 3 3 3 3 3 3 3	0 0 0 0	0 3 3 3 3 3 3 3	

102

T	1 1 1 1 1 1		1 1 1 1 1 1		1 1 1 1 1 1 1 1
A	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	2 2 2 2	2 0 0 0 0 0 0 0
B	0 3 3 3 3 3	0 0 0 0 0 0	0 3 3 3 3 3	0 0 0 0	0 3 3 3 3 3 3 3
	5	5 5 5 5	5		

T	2	2	2	2	2	1	1	1	1	1	1	1						
A	2	2	2	2	2	0	0	0	0	0	0	0	3	3	3	3	2	2
B	0	0	0	0	0	3	3	3	3	3	3	3	0	0	1	1	0	0
												5	5					

115

T	1	1																1
A	0	0											3	3	2	2		0
B	3	3			0	0							1	1	0	0		3
						5	5											

124

T	1																	1
A	0												3	3	2	2		0
B	3												1	1	0	0		3
						5	5											

133

T																			2
A	0	0											2	2	2	2			
B	0	0											0	0	0	0			
						5	5												

143

T																					
A	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0	2	2	2	2
B	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

148

T																					
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
																					5

153

T																					
A	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

158

T																					
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

162

T																					
A	7	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B																					

166

T																					
A	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
B																					

V.S.

4 174

7-string Electric Guitar

	10	10	10	10	10	10
T	7	7	7	7	7	7
A						
B						

180

	10	10	10	10	8
T	7	7	7	7	
A					
B					

5-string Electric Bass

Papa Roach - Between Angels And Insects

♩ = 186,000366

8

16

23

28

33

38

43

47

52

55

59



64



69



74



79



84



89



94



99



104



167

Musical notation for a 5-string electric bass staff, starting at measure 167. The staff contains a series of notes, primarily eighth notes, with a final measure containing a triplet of eighth notes. The notes are connected by a long horizontal slur.

176

Musical notation for a 5-string electric bass staff, starting at measure 176. The staff contains a series of notes, primarily eighth notes, with a final measure containing a triplet of eighth notes. The notes are connected by a long horizontal slur.

180

Musical notation for a 5-string electric bass staff, starting at measure 180. The staff contains a series of notes, primarily eighth notes, with a final measure containing a triplet of eighth notes. The notes are connected by a long horizontal slur. The staff ends with a double bar line.