

Paramore - Crush Crush Crush

♩ = 135,000137

Drums

Lead Guitar

TAB

E
B
G
D
A
E

Fills in

TAB

E
B
G
D
A
E

Bass

7.1"
5.1.00
Verse

5

Drums

Lead Guitar

TAB

0 0
2 2
1 1 1 1 1 1
4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

Fills in

TAB

0 0 0 0
4 4 4 4
0 4 4 0 4 0 4
0 4 4 4 4 4

Bass

8

Drums

Lead Guitar

TAB

0 0 0 0 0 0
2 2 2 2 2 2
1 1 2 2
2 2 7 7 2 2 2 2
4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4
2 2 7 7 2 2 2 2
4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4

Fills in

TAB

0 4 4 0 4
0 4 4 0 4 0 4
0 4 4 4 4 4

Bass

11

Drums

Lead Guitar

Fills in

Bass

14

Drums

Lead Guitar

Bass

17

Drums

Lead Guitar

Bass

20

Drums

Lead Guitar

Fills in

Bass

39.1
23.1,00
"Crush!"

24

Drums

Lead Guitar

Fills in

Bass

28

Drums

Lead Guitar

Fills in

Bass

32

Drums

Lead Guitar

Fills in

Bass

1'00.4"
35.1,00
Pre Verse

35

Drums

Lead Guitar

Fills in

Bass

Detailed description: This section covers measures 35 to 37. The drums play a consistent pattern of quarter notes with accents on the first and third notes of each measure. The lead guitar has two parts, A and B, with various fret numbers (4, 5, 2, 0) and some natural harmonics (marked with 'x'). The fills in part also has two parts, A and B, with fret numbers 4 and 2. The bass line consists of eighth notes, alternating between G#2 and C3.

1'07.5"
39.1,00
Verse 2

38

Drums

Lead Guitar

Fills in

Bass

Detailed description: This section covers measures 38 to 40. The drums continue with the same pattern as in the previous section. The lead guitar part A has fret numbers 4, 2, 0, 9, 1, 1, 2, 2, 2, 2, 7, 7, 2, 2, 2, 2. Part B has fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The fills in part A has fret numbers 0, 0, 1, 1, 1, 1, 4, 4, 4, 4, 4, 4, 0, 4, 0, 4, 0, 4, 0, 4. Part B has fret numbers 4, 4, 2, 2, 3, 3, 3. The bass line continues with eighth notes, alternating between G#2 and C3.

41

Drums

Lead Guitar

Fills in

Bass

Detailed description: This section covers measures 41 to 43. The drums continue with the same pattern. The lead guitar part A has fret numbers 2, 2, 4, 4, 4, 4, 4, 4, 4, 4, 1, 1, 2, 2, 2, 2, 2, 2, 0, 0, 1, 1, 1, 1. Part B has fret numbers 4, 4. The fills in part A has fret numbers 0, 0, 4, 4, 4, 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 4. Part B has fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The bass line continues with eighth notes, alternating between G#2 and C3.

44

Drums

Lead Guitar

Fills in

Bass

1'21.7"
47.1,00
Pre Chorus 2

47

Drums

Lead Guitar

Fills in

Bass

50

Drums

Lead Guitar

Bass

53

Drums

Lead Guitar

Fills in

Bass

1'39.5"
57.1,00
"Crush!"

56

Drums

Lead Guitar

Fills in

Bass

1'46.6"
61.1,00
Chorus 2

60

Drums

Lead Guitar

Fills in

Bass

64

Drums

Lead Guitar

Fills in

Bass

69.1,00
Interlude

67

Drums

Lead Guitar

Fills in

Bass

71

Drums

Lead Guitar

Fills in

Bass

75

Drums

Lead Guitar

Fills in

Bass

78

Drums

Lead Guitar

Fills in

Bass

81

Drums

Lead Guitar

Fills in

Bass

2'29.3"
85.1,00
Chorus 3

84

Drums

Lead Guitar

Fills in

Bass

87

Drums

Lead Guitar

Fills in

Bass

90

Drums

Lead Guitar

Fills in

Bass

93

Drums

Lead Guitar

Fills in

Bass

97

Drums

Lead Guitar

Fills in

Bass

2'57.7"
101.1,00
Outro

100

Drums

Lead Guitar

Fills in

Bass

103

Drums

Lead Guitar

Fills in

Bass

106

Drums

106 107 108

Lead Guitar

12 14 12 14 16 17 16 17 21

T
A
B

Fills in

T 0 0 0 0 0 1 1 1 2
A 4 4 4 4 4 1 1 1 1
B 2 2 2 2 2 3 3 3 4

Bass

Paramore - Crush Crush Crush

Drums

♩ = 135,000137

2

7

13

19

24

30

35

39

45

51

The image displays ten staves of drum notation for the song 'Crush Crush Crush' by Paramore. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4, indicated by a '4' over the staff and a '4' below it. A tempo marking '♩ = 135,000137' is placed above the first staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are 'x' marks indicating cymbal hits. Some notes are marked with a circled 'x' or a circled asterisk, likely representing specific drum sounds or techniques. The staves are numbered 2, 7, 13, 19, 24, 30, 35, 39, 45, and 51, indicating the starting measure of each line.

V.S.

56

Musical notation for measure 56, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes and rests, with asterisks above the staff indicating specific drum sounds.

61

Musical notation for measure 61, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes and rests, with 'x' marks above the staff indicating specific drum sounds.

66

Musical notation for measure 66, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes and rests, with 'x' marks and a circled 'x' above the staff indicating specific drum sounds.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes and rests, with 'x' marks above the staff indicating specific drum sounds.

76

Musical notation for measure 76, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes and rests, with 'x' marks above the staff indicating specific drum sounds.

80

Musical notation for measure 80, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes and rests, with 'x' marks above the staff indicating specific drum sounds.

84

Musical notation for measure 84, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes and rests, with 'x' marks above the staff indicating specific drum sounds.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes and rests, with 'x' marks and a circled 'x' above the staff indicating specific drum sounds.

94

Musical notation for measure 94, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes and rests, with 'x' marks and a circled 'x' above the staff indicating specific drum sounds.

99

Musical notation for measure 99, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes and rests, with 'x' marks and circled 'x' marks above the staff indicating specific drum sounds.

Drums

104

The image shows a musical score for drums and guitar. The drum part is written above the guitar staff. It begins with a snare drum (⊘) on the first beat, followed by a snare drum on the second beat. From the third to the eighth beat, there are hi-hats (x) on every beat. On the ninth beat, there is a snare drum (⊘). The guitar part consists of a series of chords: a G major chord on the first beat, a G major chord on the second beat, a G major chord on the third beat, a G major chord on the fourth beat, a G major chord on the fifth beat, a G major chord on the sixth beat, a G major chord on the seventh beat, a G major chord on the eighth beat, a G major chord on the ninth beat, and a G major chord on the tenth beat. The piece ends with a double bar line.

Paramore - Crush Crush Crush

Lead Guitar

♩ = 135,000137

3

| | | | | | | | | | |
|---|----------|--|--|---|---|---|---|---|---|
| E | | | | 0 | 0 | | | 4 | 4 |
| B | | | | 2 | 2 | | | 2 | 2 |
| G | | | | 1 | 1 | 1 | 1 | 1 | 1 |
| D | [Barred] | | | 6 | 6 | | | 6 | 6 |
| A | | | | 4 | 4 | 4 | 4 | 4 | 4 |
| E | | | | | | | | | |

7

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

11

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

18

| | | | | | | | | | | | |
|---|---|---|---|----|----|----|---|---|----|----|----|
| T | 2 | 4 | 4 | 11 | 12 | 11 | 7 | 2 | 12 | 11 | 11 |
| A | 4 | 6 | 6 | | | | | | | | |
| B | 2 | 4 | 4 | | | | | | | | |

26

| | | | | | | | | | |
|---|---|--|--|---|---|---|---|---|---|
| T | 2 | | | 4 | 4 | 4 | 4 | 4 | 4 |
| A | 4 | | | 8 | 8 | 8 | 8 | 8 | 8 |
| B | 4 | | | 2 | 2 | 2 | 2 | 2 | 2 |

31

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | 4 | 4 | | | 0 | 0 | 0 | 0 |
| A | 4 | 4 | 4 | 8 | 8 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 4 | 4 | 4 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |

35

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 5 | 4 | 2 | 0 | 4 | 0 | 4 | 5 | 4 | 2 | 0 | 4 | 0 | 4 | 2 | 0 | 9 |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

39

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | 0 | 0 | | | 4 | 4 | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 1 | 1 | 2 | 2 | 1 | 1 | 1 | 6 | 6 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

43

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | 0 | 0 | | | 4 | 4 | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 1 | 1 | 6 | 6 | 1 | 1 | 1 | 6 | 6 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

47

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|---|---|----|
| T | 0 | 2 | 4 | 4 | 0 | 2 | 4 | 4 | 11 | 12 | 11 | 7 | 2 | 12 |
| A | 0 | 2 | 5 | 5 | 0 | 2 | 4 | 5 | | | | | | |
| B | 0 | 2 | 6 | 6 | 0 | 2 | 4 | 6 | | | | | | |

V.S.

2 56

Lead Guitar

| | | | | | | | | | | | | | | | | | | | |
|---|--|----|----|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | 11 | 11 | | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

63

| | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

68

| | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
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| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

73

| | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

78

| | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

82

| | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
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| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

86

| | | | | | | | | | | | | | | | | | | | |
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| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

90

| | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
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| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

95

| | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

100

| | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

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|---|---|----|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|--|--|
| | 9 | 12 | 4 | 5 | 4 | 9 | 7 | 12 | 11 | 12 | 14 | 12 | 14 | 16 | 17 | 16 | 17 | 21 | | |
| T | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | |

Paramore - Crush Crush Crush

Fills in

♩ = 135,000137

4

8

8

12

4

23

32

37

41

8

45

4

56

65

8

2 77

Fills in

| | | | | | | | |
|---|-------|---|-------|-----|-------|-----|-------|
| T | 0 | | 0 | | 0 | | 0 |
| A | 2 2 | 4 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2 |
| B | 4 2 4 | 2 | 4 2 4 | 0 0 | 4 2 4 | 0 0 | 4 2 4 |
| | 4 0 | | 4 0 | | 4 0 | | 4 0 |

82

| | | | | | |
|---|-----|-------|-----|-----------------|-----------------|
| T | | 0 | | 0 0 | 0 0 0 0 0 0 0 0 |
| A | 2 2 | 2 4 | 2 2 | 2 2 2 4 4 | 4 4 4 4 4 4 4 4 |
| B | 0 0 | 4 2 2 | 0 0 | 4 4 4 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |
| | | 4 0 | | 4 4 4 0 0 0 | 4 4 4 |

87

| | | | | | | |
|---|-------|-----------|-----------------|-----------|-----|-----------------|
| T | | 0 0 | 0 0 0 0 1 1 1 1 | 0 | 0 | |
| A | 2 2 2 | 4 4 | 4 4 4 4 1 1 1 1 | 2 2 | 4 4 | 2 2 2 2 2 2 2 2 |
| B | 0 0 0 | 4 4 4 2 2 | 2 2 2 2 3 3 3 3 | 4 4 4 2 2 | 2 2 | 0 0 0 0 0 0 0 0 |
| | | 4 4 4 | | 4 4 4 0 0 | | |

92

| | | | | | |
|---|-----------------|-----------|-----------|-----|---------|
| T | 0 0 0 0 0 0 0 0 | 0 | 0 | 0 | 0 |
| A | 4 4 4 4 4 4 4 4 | 2 2 | 4 4 | 2 2 | 4 4 |
| B | 2 2 2 2 2 2 2 2 | 4 4 4 2 2 | 4 4 4 0 0 | 2 2 | 4 4 2 2 |
| | | 4 4 4 | | | 4 4 |

97

| | | | | | |
|---|-----------|-----|-----------------|-----------------|-----------------|
| T | 0 | 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 |
| A | 4 4 4 2 2 | 4 4 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1 |
| B | 4 4 4 0 0 | 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 |
| | 4 4 4 | | | | |

102

| | | | |
|---|-----------------|-----------------|-----------------|
| T | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 |
| A | 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 |
| B | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 1 1 |

105

| | | | |
|---|-----------------|-----------------|---|
| T | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 1 1 1 | 2 |
| A | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 1 1 1 | 1 |
| B | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 3 3 3 | 4 |

Paramore - Crush Crush Crush

Bass

♩ = 135,000137

3

Measures 1-4: Measure 1 is a whole rest. Measure 2 has a quarter rest followed by two eighth notes (F#4, G4). Measure 3 has a triplet of eighth notes (F#4, G4, A4). Measure 4 has a quarter note (F#4) followed by a quarter note (G4).

7

Measures 5-8: Measure 5 has a quarter note (F#4) followed by a quarter note (G4). Measure 6 has a quarter note (A4) followed by a quarter note (B4). Measure 7 has a quarter note (C5) followed by a quarter note (D5). Measure 8 has a quarter note (E5) followed by a quarter note (F#5).

11

Measures 9-12: Measure 9 has a quarter note (F#4) followed by a quarter note (G4). Measure 10 has a quarter note (A4) followed by a quarter note (B4). Measure 11 has a quarter note (C5) followed by a quarter note (D5). Measure 12 has a quarter note (E5) followed by a quarter note (F#5).

15

Measures 13-16: Measure 13 has a quarter note (F#4) followed by a quarter note (G4). Measure 14 has a quarter note (A4) followed by a quarter note (B4). Measure 15 has a quarter note (C5) followed by a quarter note (D5). Measure 16 has a quarter note (E5) followed by a quarter note (F#5).

19

Measures 17-20: Measure 17 has a quarter note (F#4) followed by a quarter note (G4). Measure 18 has a quarter note (A4) followed by a quarter note (B4). Measure 19 has a quarter note (C5) followed by a quarter note (D5). Measure 20 has a quarter note (E5) followed by a quarter note (F#5).

23

Measures 21-24: Measure 21 has a quarter note (F#4) followed by a quarter note (G4). Measure 22 has a quarter note (A4) followed by a quarter note (B4). Measure 23 has a quarter note (C5) followed by a quarter note (D5). Measure 24 has a quarter note (E5) followed by a quarter note (F#5).

30

Measures 25-28: Measure 25 has a quarter note (F#4) followed by a quarter note (G4). Measure 26 has a quarter note (A4) followed by a quarter note (B4). Measure 27 has a quarter note (C5) followed by a quarter note (D5). Measure 28 has a quarter note (E5) followed by a quarter note (F#5).

35

Measures 29-32: Measure 29 has a quarter note (F#4) followed by a quarter note (G4). Measure 30 has a quarter note (A4) followed by a quarter note (B4). Measure 31 has a quarter note (C5) followed by a quarter note (D5). Measure 32 has a quarter note (E5) followed by a quarter note (F#5).

39

Measures 33-36: Measure 33 has a quarter note (F#4) followed by a quarter note (G4). Measure 34 has a quarter note (A4) followed by a quarter note (B4). Measure 35 has a quarter note (C5) followed by a quarter note (D5). Measure 36 has a quarter note (E5) followed by a quarter note (F#5).

43

Measures 37-40: Measure 37 has a quarter note (F#4) followed by a quarter note (G4). Measure 38 has a quarter note (A4) followed by a quarter note (B4). Measure 39 has a quarter note (C5) followed by a quarter note (D5). Measure 40 has a quarter note (E5) followed by a quarter note (F#5).

V.S.

47



51



55



61



67



78



83



87



91



96



101



105

