

# Paramore - Let The Flames Begin

0.0"  
1.1,00  
Intro Before the Final Riot!

♩ = 160,000000

Z. Farro

Aux. Percussion

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

Detailed description of the first system: This system contains six staves. Z. Farro and Aux. Percussion are in 4/4 time with a double bar line and a dash, indicating they are silent. J. Farro Delay is also silent. T. York Delay plays a melodic line in 4/4 time, starting with a sharp sign and a treble clef, consisting of a series of eighth notes. J. Farro has two guitar staves with chord diagrams: E, B, G, D, A, B, E and E, B, G, D, A, B, A. T. York has a guitar staff with a treble clef, chord diagrams T, A, B, and a rhythmic notation of '4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4' followed by another '4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4'. J. Davis is in 4/4 time and is silent.

T. York Delay

T. York

Detailed description of the second system: This system contains two staves. T. York Delay plays a melodic line in 4/4 time, starting with a sharp sign and a treble clef, consisting of a series of eighth notes. T. York has a guitar staff with a treble clef, chord diagrams T, A, B, and a rhythmic notation of '4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4' followed by another '4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4'. A '3' is written above the first measure of the T. York Delay staff.

T. York Delay

T. York

Detailed description of the third system: This system contains two staves. T. York Delay plays a melodic line in 4/4 time, starting with a sharp sign and a treble clef, consisting of a series of eighth notes. T. York has a guitar staff with a treble clef, chord diagrams T, A, B, and a rhythmic notation of '4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4' followed by another '4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4'. A '5' is written above the first measure of the T. York Delay staff.

7

T. York Delay

T. York

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

9

T. York Delay

T. York

T  
A  
B

4 4

11

T. York Delay

T. York

T  
A  
B

4 4

13

T. York Delay

T. York

T  
A  
B

4 4

15

Z. Farro

T. York Delay

T. York

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1

24.0"  
17.1,00  
Enter Drums

17

Z. Farro

T. York Delay

T. York

19

Z. Farro

T. York Delay

T. York

21

Z. Farro

T. York Delay

T. York

23

Z. Farro

T. York Delay

T. York

25

Z. Farro

T. York Delay

T. York

27

Z. Farro

T. York Delay

T. York

29

Z. Farro

T. York Delay

T. York

31

Z. Farro

T. York Delay

T. York

48.0"  
33.1,00  
Enter Lead Guitar and Bass

33

Z. Farro

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

35

Z. Farro

T. York Delay

T. York

37

Z. Farro

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

39

Z. Farro

T. York Delay

T. York

41

Z. Farro

T. York Delay

J. Farro

T. York

J. Davis

1'04.5"  
44.1,00  
End

43

Z. Farro

T. York Delay

J. Farro

T. York

J. Davis

1'07.5"  
46.1,00  
The Final Riot! Intro

46

J. Farro Delay

J. Farro

49

J. Farro Delay

J. Farro

52

Z. Farro

Aux. Percussion

J. Farro Delay

J. Farro

1'19.5"  
54.1,00  
Enter Drums

54

Z. Farro

Aux. Percussion

J. Farro Delay

J. Farro

56

Z. Farro

Aux. Percussion

J. Farro Delay

J. Farro

58

Z. Farro

Aux. Percussion

J. Farro Delay

J. Farro



60

Z. Farro

Aux. Percussion

J. Farro Delay

T. York Delay

J. Farro

T. York

1'31.5"  
62.1,00  
Enter Rhythm Guitar and Bass

62

Z. Farro

Aux. Percussion

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

63

Z. Farro

Aux. Percussion

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

64

Z. Farro

Aux. Percussion

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

65

Z. Farro

Aux. Percussion

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

66

Z. Farro

Aux. Percussion

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

67

Z. Farro

Aux. Percussion

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

68

Z. Farro

Aux. Percussion

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

69

Z. Farro

Aux. Percussion

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

70

Z. Farro

Aux. Percussion

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

71

Z. Farro

Aux. Percussion

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

72

Z. Farro

Aux. Percussion

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

73

Z. Farro

Aux. Percussion

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

74

Z. Farro

Aux. Percussion

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

75

Z. Farro

Aux. Percussion

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4

76

Z. Farro

Aux. Percussion

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4



77

Z. Farro

Aux. Percussion

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

1'55.5"  
78.1,00  
Verse

78

Z. Farro

Aux. Percussion

J. Farro

J. Davis

80

J. Farro

82

J. Farro

84

Z. Farro

J. Farro

86

Z. Farro

J. Farro

J. Davis

88

Z. Farro

J. Farro

90

Z. Farro

J. Farro

J. Davis

92

Z. Farro

J. Farro

2'19.5"  
94.1,00  
P-C

94

Z. Farro

J. Farro

T. York

J. Davis

96

Z. Farro

J. Farro Delay

J. Farro

T. York

J. Davis

99

Z. Farro

J. Farro Delay

J. Farro

T. York

J. Davis

2'25.5"  
98.1,00  
Chorus

102

Z. Farro

J. Farro Delay

J. Farro

T. York

J. Davis

207.0  
106.1,00  
Verse

105

Z. Farro

J. Farro Delay

J. Farro

T. York

J. Davis

108

Z. Farro

J. Farro

T. York

J. Davis

110

Z. Farro

J. Farro

T. York

J. Davis

112

Z. Farro

J. Farro

T. York

J. Davis

114

Z. Farro

J. Farro Delay

J. Farro

T. York

J. Davis

117

Z. Farro

J. Farro Delay

J. Farro

T. York

J. Davis

7 7 5 5 5 12 9  
0 0 7 7 9 6

T 0 0 0 0 0 0 0 2 2 2 2 2  
A 4 4 4 4 4 4 4 4 4 4 4 4 4  
B

120

Z. Farro

J. Farro Delay

J. Farro

T. York

J. Davis

3'01.5"  
122.1,00  
Pre-Chorus

14 14 0 0 0 3 3 3 2 2  
11 11

T 0 0 0 0 0 0 0 0 3  
A 4 4 4 4 4 4 4 4 2  
B 0

123

Z. Farro

J. Farro Delay

J. Farro

T. York

J. Davis

126

Z. Farro

J. Farro Delay

J. Farro

T. York

J. Davis

3'13.5"  
130.1,00  
Chorus

129

Z. Farro

J. Farro Delay

J. Farro

T. York

J. Davis

Tablature for J. Farro:

T	1	2	2	2		2	3	2	0	2	0	5	0	5	0	4
A																
B																

Tablature for T. York:

T	0															
A	2					4	4	4	4	4	4	4	4	4	4	4
B						2	2	2	2	2	2	2	2	2	2	2

132

Z. Farro

J. Farro Delay

J. Farro

T. York

J. Davis

Tablature for J. Farro:

T	2	3	2	0	2	0	4	5	0	4	5	0	4	2	3	2	0	2	0	4	5	0	
A																							
B																							

Tablature for T. York:

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	



135

Z. Farro

J. Farro Delay

J. Farro

T. York

J. Davis

138

Z. Farro

J. Farro Delay

J. Farro

T. York

J. Davis

141

Z. Farro

J. Farro Delay

J. Farro

T. York

J. Davis

Interlude

144

Z. Farro

J. Farro Delay

J. Farro

T. York

J. Davis

147

Z. Farro

J. Farro Delay

J. Farro

J. Davis

150

Z. Farro

J. Farro Delay

J. Farro

J. Davis

153

Z. Farro

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

155

Z. Farro

J. Farro Delay

T. York Delay

J. Farro  
T  
A  
B  
1 4 4 4  
9 9 9 9 9 9 9 9 9 10 10 10 10 10 10

T. York  
T  
A  
B

J. Davis

156

Z. Farro

J. Farro Delay

T. York Delay

J. Farro  
T  
A  
B  
2 0 2 0 0 2 2  
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

T. York  
T  
A  
B

J. Davis

157

Z. Farro

J. Farro Delay

T. York Delay

J. Farro  
T  
A  
B  
1 2 4 4 4  
9 9 9 9 9 9 9 9 9 10 10 10 10 10 10

T. York  
T  
A  
B

J. Davis

158

Z. Farro

J. Farro Delay

T. York Delay

J. Farro  
T  
A  
B  
9 2 0 2 0 0 2 2

T. York  
T  
A  
B  
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

J. Davis

159

Z. Farro

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

Detailed description of the score for measures 159-160:

- Z. Farro (Drums):** Shows four measures of drum notation with 'x' marks above the staff, indicating cymbal hits.
- J. Farro Delay (Melody):** Features a melodic line with notes G4, A4, B4, C5, and D5. The first measure has a sharp sign before the G4 note.
- T. York Delay (Melody):** Features a melodic line with notes G4, A4, B4, C5, and D5. The first measure has a sharp sign before the G4 note.
- J. Farro (Guitar TAB):** Shows fret numbers 1, 4, 4, 4 for the first four measures.
- T. York (Guitar TAB):** Shows fret numbers 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9 for the first four measures.
- J. Davis (Bass):** Shows a bass line with notes G2, B1, and D2.

160

Z. Farro

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

Detailed description of the score for measures 160-161:

- Z. Farro (Drums):** Shows four measures of drum notation with 'x' marks above the staff, indicating cymbal hits.
- J. Farro Delay (Melody):** Features a melodic line with notes G4, A4, B4, C5, and D5. The first measure has a sharp sign before the G4 note.
- T. York Delay (Melody):** Features a melodic line with notes G4, A4, B4, C5, and D5. The first measure has a sharp sign before the G4 note.
- J. Farro (Guitar TAB):** Shows fret numbers 1, 2, 2, 2, 0 for the first five measures, and 0 for the sixth measure.
- T. York (Guitar TAB):** Shows fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5 for the first five measures, and 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4 for the sixth measure.
- J. Davis (Bass):** Shows a bass line with notes G2, B1, and D2.

162

Z. Farro

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

Detailed description: This system covers measures 162 and 163. Z. Farro's guitar part features a series of chords with 'x' marks above the staff, indicating muted strings. J. Farro's melody consists of eighth and quarter notes with a key signature of one sharp (F#). T. York's melody is a fast, repetitive eighth-note pattern. J. Farro's guitar TAB shows fret numbers 9, 2, 0, 2, 0, 0 for the first measure and 1, 4, 4, 4 for the second. T. York's guitar TAB shows a continuous sequence of 9s and 10s. J. Davis's bass part has a low, sustained note in the first measure and a half note in the second.

164

Z. Farro

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

Detailed description: This system covers measures 164 and 165. Z. Farro's guitar part continues with muted chords. J. Farro's melody continues with eighth and quarter notes. T. York's melody continues with the same fast eighth-note pattern. J. Farro's guitar TAB shows fret numbers 9, 2, 0, 2, 0, 0 for the first measure and 2, 2 for the second. T. York's guitar TAB shows a continuous sequence of 9s. J. Davis's bass part has a low, sustained note in the first measure and a half note in the second.

165

Z. Farro

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

166

Z. Farro

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis



167

Z. Farro

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

168

Z. Farro

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

170

Z. Farro

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

172

Z. Farro

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

173

Z. Farro

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

174

Z. Farro

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

175

Z. Farro

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

176

Z. Farro

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

4'25.5"  
178.1,00  
Chorus

178

Z. Farro

J. Farro Delay

J. Farro

T. York

J. Davis

181

Z. Farro

J. Farro Delay

J. Farro

T. York

J. Davis

184

Z. Farro

J. Farro Delay

J. Farro

T. York

J. Davis

0 4 0 8 0 4 8 5 5

T  
A  
B

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

186

Z. Farro

J. Farro Delay

J. Farro

T. York

J. Davis

9 2 0 2 0 0 9 2 0 2 0 0

T  
A  
B

T  
A  
B

2 2 1 4 4 4 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

189

Z. Farro

J. Farro Delay

J. Farro

T. York

J. Davis

191

Z. Farro

J. Farro Delay

J. Farro

T. York

J. Davis

193

Z. Farro

J. Farro Delay

J. Farro

T. York

J. Davis

196

J. Farro Delay

J. Farro

T. York

J. Davis

199

Z. Farro

J. Farro Delay

J. Farro

203

J. Farro Delay

J. Farro





213

Z. Farro

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

214

Z. Farro

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

215

Z. Farro

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

216

Z. Farro

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

218

Z. Farro

J. Farro Delay

T. York Delay

J. Farro

T. York

J. Davis

219

Z. Farro

T. York Delay

J. Farro

T. York

J. Davis

220

Z. Farro

T. York Delay

J. Farro

T. York

J. Davis

7 2 0 7 2 0 7 2

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

221

Z. Farro

T. York Delay

J. Farro

T. York

J. Davis

0 7 2 0 7 2 0 2

9 9 9 9 9 9 9 9 10 10 10 10 10 10 10

222

Z. Farro

T. York Delay

J. Farro

T. York

J. Davis

223

Z. Farro

T. York Delay

J. Farro

T. York

J. Davis

224

Z. Farro

T. York Delay

J. Farro

T. York

J. Davis

226

Z. Farro

T. York Delay

J. Farro

T. York

J. Davis

227

Z. Farro

T. York Delay

J. Farro

T. York

J. Davis

228

Z. Farro

T. York Delay

J. Farro

T. York

J. Davis



229

Z. Farro

T. York Delay

J. Farro

T. York

J. Davis

230

Z. Farro

T. York Delay

J. Farro

T. York

J. Davis

231

Z. Farro

T. York Delay

J. Farro

T. York

J. Davis

5'49.5"  
234.1,00  
Oh, Father...

233

Z. Farro

T. York Delay

J. Farro

T. York

J. Davis

236

Z. Farro

J. Farro

239

Z. Farro

J. Farro

T. York

J. Davis

242

Z. Farro

J. Farro

T. York

J. Davis

244

Z. Farro

J. Farro

T. York

J. Davis

246

Z. Farro

J. Farro

T. York

J. Davis

248

Z. Farro

J. Farro

T. York

J. Davis

250

Z. Farro

J. Farro

T. York

J. Davis



258

Z. Farro

J. Farro Delay

J. Farro

14

T  
A  
B

T. York

T  
A  
B

4 4 4 4  
2 2 2 2

J. Davis

♩ = 160,000000

**15**

19

23

27

31

35

39

43

**8**

53

Measure 53: The guitar part features a sequence of eighth-note chords starting with a quarter rest, followed by a series of eighth notes with 'x' marks. The bass line consists of a quarter rest followed by a dotted quarter note, a half note, and a quarter note.

55

Measure 55: The guitar part continues with eighth-note chords and eighth notes with 'x' marks. The bass line has a quarter rest, a dotted quarter note, a half note, and a quarter note.

57

Measure 57: The guitar part includes eighth-note chords and eighth notes with 'x' marks. The bass line features a quarter rest, a dotted quarter note, a half note, and a quarter note.

59

Measure 59: The guitar part shows eighth-note chords and eighth notes with 'x' marks. The bass line has a quarter rest, a dotted quarter note, a half note, and a quarter note.

61

Measure 61: The guitar part contains eighth-note chords and eighth notes with 'x' marks. The bass line consists of a quarter rest, a dotted quarter note, a half note, and a quarter note.

63

Measure 63: The guitar part features eighth-note chords and eighth notes with 'x' marks. The bass line has a quarter rest, a dotted quarter note, a half note, and a quarter note.

65

Measure 65: The guitar part includes eighth-note chords and eighth notes with 'x' marks. The bass line features a quarter rest, a dotted quarter note, a half note, and a quarter note.

67

Measure 67: The guitar part shows eighth-note chords and eighth notes with 'x' marks. The bass line has a quarter rest, a dotted quarter note, a half note, and a quarter note.

69

Measure 69: The guitar part contains eighth-note chords and eighth notes with 'x' marks. The bass line consists of a quarter rest, a dotted quarter note, a half note, and a quarter note.

71

Measure 71: The guitar part features eighth-note chords and eighth notes with 'x' marks. The bass line has a quarter rest, a dotted quarter note, a half note, and a quarter note.



73

75

77

85

90

94

96

100

104

108

112

Musical staff 112: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords and melodic lines. A slur covers a group of notes, and there are various articulation marks like asterisks and a circled 'x' above the staff.

116

Musical staff 116: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords and melodic lines.

121

Musical staff 121: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords and melodic lines, featuring several 'x' marks above the staff.

125

Musical staff 125: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords and melodic lines, featuring several 'x' marks above the staff.

129

Musical staff 129: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords and melodic lines, featuring a triplet of notes and several 'x' marks above the staff.

133

Musical staff 133: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords and melodic lines, featuring several 'x' marks above the staff.

137

Musical staff 137: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords and melodic lines, featuring several 'x' marks above the staff.

141

Musical staff 141: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords and melodic lines, featuring several 'x' marks above the staff.

145

Musical staff 145: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords and melodic lines, featuring several 'x' marks above the staff.

149

Musical staff 149: A guitar staff with a treble clef and a double bar line. It contains a sequence of chords and melodic lines, featuring several 'x' marks above the staff.

153

157

161

165

169

173

177

181

185

188

V.S.

191

Musical notation for measures 191-194. Measure 191 has four asterisks above the staff. Measures 192-194 show a melodic line with eighth notes and a final chord symbol.

195

Musical notation for measures 195-200. Measures 195-196 are marked with a '7' and a bar line. Measure 197 has an '8' with a degree symbol. Measures 198-200 show a melodic line with eighth notes.

211

Musical notation for measures 211-212. Both measures show a continuous eighth-note pattern.

213

Musical notation for measures 213-214. Measure 213 shows a continuous eighth-note pattern. Measure 214 has a chord symbol above it.

215

Musical notation for measures 215-216. Measure 215 shows a continuous eighth-note pattern. Measure 216 has asterisks and a slur above it.

217

Musical notation for measures 217-219. Measure 217 has asterisks above it. Measure 218 has a slur and asterisks. Measure 219 has a slur and asterisks.

220

Musical notation for measures 220-221. Measure 220 has asterisks above it. Measure 221 has a slur and asterisks.

222

Musical notation for measures 222-223. Measure 222 has asterisks above it. Measure 223 has a slur and asterisks.

225

Musical notation for measures 225-226. Measure 225 has a slur and asterisks. Measure 226 has a slur and asterisks.

228

Musical notation for measures 228-229. Measure 228 has asterisks above it. Measure 229 has a slur and asterisks.

230

233

240

245

249

253

257

Aux. Percussion

Paramore - Let The Flames Begin

♩ = 160,000000

52



57



64

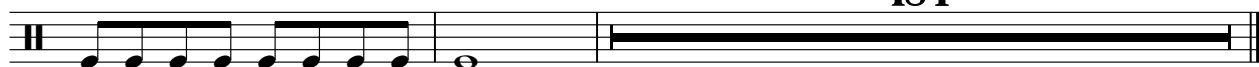


71



77

184



♩ = 160,000000

32

2

37

7

47

51

55

59

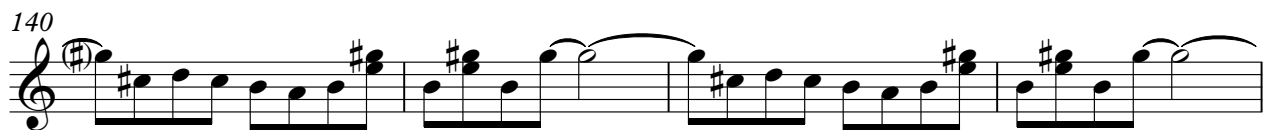
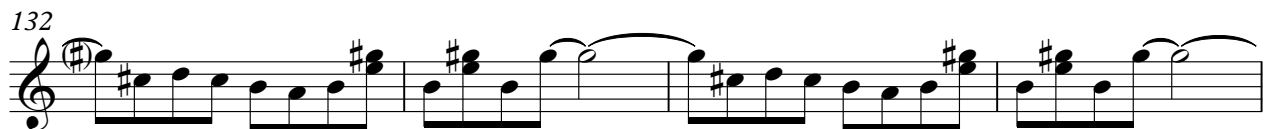
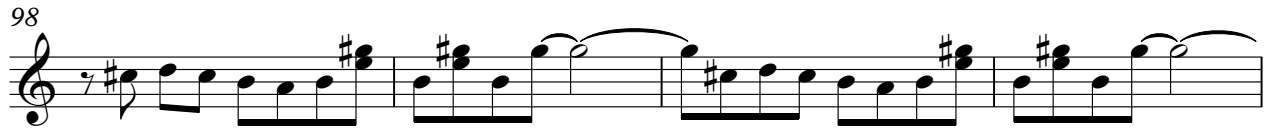
63

67

71

75

20





149

154

158

162

166

170

174

178

182

186

V.S.

190



22

24

26

28

30

32

34

36

38

40

42





222



# Paramore - Let The Flames Begin

J. Farro

♩ = 160,000000

32

2

37

2

43

2 2 2 2 2 2 2 2

47

2 2 2 2 2 2 2 2

51

2 2 2 2 2 2 2 2

55

2 2 2 2 2 2 2 2

59

2 2 2 2 2 2 2 2

63

2 2 2 2 2 2 2 2

67

2 2 2 2 2 2 2 2

71

2 2 2 2 2 2 2 2

V.S.

2 75

J. Farro

	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	2 2 2 2
T				
A				4 4 4 4 4
B				2 2 2

79

	2 2 2 2 2 2	2 2 0 0 0 0	0 0 0 0 0 0
T			
A	4 4 4 4 4 4	4 2 2 2 2 2	2 2 2 2 2 2
B	2 2 2	0 0 0	0 0 0

82

	0	0 0 0 2	2 2 0 0 0 0	0 0 4 4 4 5
T				
A	2 2 2 2 2	4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 0
B	5 5 5	5 5 5	5	2 2 2 2 2

85

	5 5 4 4 4 4	4 4	2 2 2 2	2 2 2 2 2 2
T				
A	0 0 0 0 0 0	0 4	4 4 4 4 4 4	4 4 4 4 4 4
B	2 2 2	2 2 2 2	2 2 2 2	2 2 2

88

	2 2 0 0 0 0	0 0 0 0 0 0	0 0 0 0 2
T			
A	4 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 4
B	0 0 0	0 0 0	5 5 5

91

	2 2 0 0 0 0	0 0 4 4 0 0	5 5 4 4 4 4
T			
A	4 4 4 4 4 4	4 4 4 4 4 4	0 0 0 0 0 0
B	5 5 5	2 2 2	2 2 2

94

	4			
T				
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0
	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5		

98

	2 3 2 0	4 0 5 0	4 0 4	2 3 2 0	4 0 5 0	4 0 4	2 3 2 0	4 0 5 0
T								
A		2		2			2	
B								

103

	4 4	0 4 0 6	6	9 2 0 9 0 0 9 0	0 2 0 9 0 0 9 0
T					
A	5 0			7 7 7 7	7 7 7 7
B					

108

	0 2 0 7 0 0 7 0	0 2 0 7 0 0 7 0	0 2 0 9 0 0 9 0
T			
A	7 7 7 7 7	7 7 7 7 7	7 7 7 7 7
B			

	0 2 0 9 0 0 9 0	0 2 0 7 0 0 7 0	0 2 0 7 0 0 7 5	8 17 17
T	7 7 7 7 7	7 7 7 7 7	7 7 7 7 7	
A				7 7 14 14
B				

115

	12 9 7	7 7 5 5 17 5	12 9 14	14
T	9 6 0	0 0 7 7	9 6 11	11
A		7 7		
B				

122

	0 0 0	3 3 3 2 2	2 0 0 0 0 0 0 0	2 2 2 0 0 0	1 1	1 2 2 2	0 0 0 0
T							
A							
B							

126

	0 0 0	3 3 3 2 2	2 0 0 0 0 0 0 0	2 2 2 0 0 0	1 1	1 2 2 2	0 0 0 0
T							
A							
B							

130

	2 3 2 0	2 0 5 0	4 5 0 4	2 3 2 0	2 0 5 0	4 5 0 4	2 3 2 0	2 0 5 0
T								
A		2			2			2
B								

135

	4 4	0 4 0 6 0 4	6 5 5	2 3 2 0	2 0 5 0	4 5 0 4
T	5 0					
A					2	
B						

140

	2 3 2 0	2 0 5 0	4 5 0 4	2 3 2 0	2 0 5 0	4 5 0 4	0 4 0 6	6
T								
A		2			2			
B								

146

	9 2 0 2 0 0		9 2 0 2 0 0		
T		2 2	1	2 2	1
A			4 4 4		4 4 4
B					

150

	9 2 0 2 0 0			9 2 0 2 0 0	
T		2 2	1	2 2 2 0	0
A			4 4 4		
B					2 2

155

		9 2 0 2 0 0		9 2 0 2 0 0		
T	1		2 2	1 2	2 2	1
A	4 4 4			4 4 4		4 4 4
B						

V.S.

	9 2 0 2 0 0	0	9 2 0 2 0 0	0
T	1 2 2 2 0	0	2 2	1 4 4 4
A				
B				

165

	9 2 0 2 0 0	0	1 2 2 2 0	0
T	1 4 4 4	2 2	1 4 4 4	1 2 2 2 0
A				
B				

170

	9 2 0 2 0 0	0	9 2 0 2 0 0	0
T	2 2	1 4 4 4	2 2	1 4 4 4
A				
B				

174

	9 2 0 2 0 0	0	1 2 2 2 0	0	2 3 2 0 2 0 5 0
T	2 2	1 4 4 4	1 2 2 2 0	0	2 0 5 0
A					
B					

179

	4 4	2 3 2 0 4	4 4	2 3 2 0 4	4 4
T	5 0	2 0 5 0	5 0	2 0 5 0	5 0
A		2		2	
B					

184

	0 4 0 0 0 4	0 5 5	9 2 0 2 0 0	0	9 2 0 2 0 0
T			2 2	1 4 4 4	2 2
A					
B					

189

	9 2 0 2 0 0	0	1 2 2 2 0	0
T	1 4 4 4	2 2	1 4 4 4	1 2 2 2 0
A				
B				

194

	9 2 0 2 0 0	0	9 2 0 2 0 0	0
T	2 2	1 4 4 4	2 2	1 4 4 4
A				
B				

198

	9 2 0 2 0 0	0	1 2 2 2 0	0	9 2 0 2 0 0
T	2 2	1 4 4 4	1 2 2 2 0	0	2 2
A					
B					

203

	9 2 0 2 0 0	0	9 2 0 2 0 0	0
T	1 4 4 4	2 2	1 4 4 4	2 2
A				
B				

	9 2 0 2 0 0	9 2 0 2 0 0
T	1 2 2 2 0	2 2 1 4 4 4
A		
B		

213

	9 2 0 2 0 0		0
T	1 4 4 4	2 2 1 4 4 4	1 2 2 2 0
A			
B			

218

	9 2 0 9 2 0 9 2	0 9 2 0 9 2 0 2	7 2 0 7 2 0 7 2	0 7 2 0 7 2 0 2
T				
A				
B				

222

	9 2 0 9 2 0 9 2	0 9 2 0 9 2 0 2	5 5 5 5 4 4	4 0 0 0 0 0
T			5 5 5 5 5 5	5 7 7 7 7 7
A				
B				

226

	9 2 0 9 2 0 9 2	0 9 2 0 9 2 0 2	7 2 0 7 2 0 7 2	0 7 2 0 7 2 0 2
T				
A				
B				

230

	9 2 0 9 2 0 9 2	0 9 2 0 9 2 0 2	5 5 5 5 4 4	4 0 0 0 0 0
T			5 5 5 5 5 5	5 7 7 7 7 7
A				
B				

234

	5 5 5 5 4 4	4 0 0 0 0 0	5 5 5 5 4 4	4 0 0 0 0 0	5 5 5 5 4 4
T	5 5 5 5 5 5	5 7 7 7 7 7	5 5 5 5 5 5	5 7 7 7 7 7	5 5 5 5 5 5
A					
B					

239

	4 0 0 0 0 0	5 5 5 5 4 4	4 0 0 0 0 0	5 5 5 5 4 4	4 0 0 0 0 0
T	5 7 7 7 7 7	5 5 5 5 5 5	5 7 7 7 7 7	5 5 5 5 5 5	5 7 7 7 7 7
A					
B					

244

	5 5 5 5 4 4	4 0 0 0 0 0	5 5 5 5 4 4	4 0 0 0 0 0
T	5 5 5 5 5 5	5 7 7 7 7 7	5 5 5 5 5 5	5 7 7 7 7 7
A				
B				

248

	9 2 0 9 2 0 9 2	0 9 2 0 9 2 0 2	5 5 5 5 4 4	4 0 0 0 0 0
T			5 5 5 5 5 5	5 7 7 7 7 7
A				
B				

V.S.

6 252

J. Farro

	5 5 5 5 4 4	4 0 0 0 0 0	5 5 5 5 4 4	4 0 0 0 0 0
T	5 5 5 5 5 5	5 7 7 7 7 7	5 5 5 5 5 5	5 7 7 7 7 7
A				
B				

256

	12 12 12 12 12 12 12	14 14 14 14 14 14 14	14	4
T				
A				
B				



2 21

T. York

T		
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B		

23

T		2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	
B		

25

T		
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B		

27

T		
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B		

29

T		
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B		

31

T		2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	
B		

33

T		
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B		

35

T		
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B		

37

T		1 1 1 1 1 1 1 1
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B		

39

T	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A		
B		



T	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A		
B		

43

16

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
A			
B			

61

.....

T	2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A	0	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B		5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

64

.....

T	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	7 7 7 7

66

.....

T	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	0 0 0 0
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	7 7 7 7

68

.....

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

70

.....

T	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

72

.....

T	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	7 7 7 7

74

T	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

76

16

T	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
A	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
B	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	




T	0 0 0 0 0 0 0 0			
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

141

T				0 0 0 0 0 0
A	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	4 4 4 4 4 4
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2
		5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	

145

8

T	0 0 0 0		9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
A	4 4 4 4		
B	2 2 2 2		

155

T	9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
A		
B		

157

T	9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
A		
B		

159

T	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
A		
B		

161

T	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
A		
B		

163

T	9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
A		
B		

165

T	9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
A		
B		

167

T	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
A		
B		

V.S.

6 169

T. York

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
T	
A	
B	

171

9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
T	
A	
B	

173

9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
T	
A	
B	

175

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	4	5
T			9
A			
B			

178

		2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
T			
A	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
B	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0
	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

182

		0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
T			
A	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4
B	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
	5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2

186

		2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
T			
A	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
B	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0
	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0

190

		0 0 0 0 0 0	0 0 0 0
T			
A	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	4 4 4 4 4 4
B	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2
	5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	2 2 2 2 2 2

194

					9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
T					
A	4	4	4	4	
B	4	4	4	4	
	2	2	2	2	

12

211

9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
T	
A	
B	





♩ = 160,000000

32 3 2

41

45

17

65

69

73

77

7

86

3 3

94



98



102



106



110



114



118



122



129



133





137



141



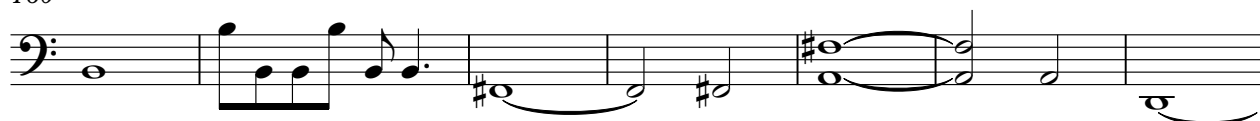
145



152



160



167



174



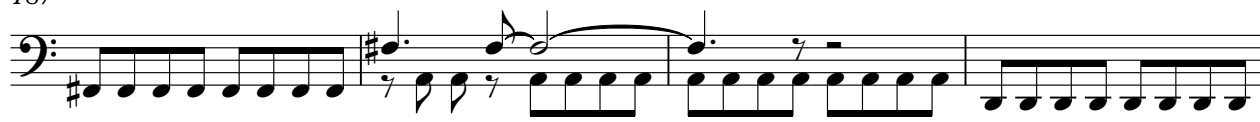
179



183



187



V.S.

191



197



12

212



216



220



224



228



232



6

242



246



250



254



257

