

Pat Boone - Bernadine

♩ = 152,999939

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

♩ = 152,999939

Detailed description: This is a multi-staff musical score for the song 'Bernadine' by Pat Boone. The score is arranged in a vertical stack of nine staves. The top two staves are labeled 'Melody' and 'Harmony', both in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The third staff is 'Drums', showing a rhythmic pattern with 'x' marks for cymbals and dots for other drum parts. The fourth staff is 'Piano', with a treble and bass clef, featuring a triplet of eighth notes in the right hand. The fifth staff is 'Guitar', with a treble clef and a key signature of three flats. The sixth staff is 'Guitar (Jazz)', with a treble clef and a key signature of three flats. The seventh staff is 'Guitar (Steel)', with a treble clef and a key signature of three flats. The eighth staff is 'Bass', with a bass clef and a key signature of three flats. The bottom staff is 'Strings', with a treble clef and a key signature of three flats. A tempo marking '♩ = 152,999939' appears above the first two staves and below the eighth staff. The score shows two measures of music, with the first measure containing rests for most instruments and the second measure containing the main musical content.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano:** A grand staff with treble and bass clefs, showing chordal accompaniment and melodic lines.
- Guitar:** A single staff with a treble clef, containing sparse chordal notes.
- Guitar (Jazz):** A single staff with a treble clef, showing a few notes and rests.
- Guitar (Steel):** A single staff with a treble clef, featuring a rhythmic pattern of chords and single notes.
- Bass:** A single staff with a bass clef, showing a melodic line with some slurs.
- Strings:** A single staff with a treble clef, showing sustained chordal textures.

5

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Melody (treble clef), Harmony (bass clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Guitar (Jazz) (treble clef), Guitar (Steel) (treble clef), Bass (bass clef), and Strings (treble clef). The score is divided into two measures. The first measure is marked with a '5' above the Melody staff. The second measure is marked with a '3' above the Piano staff. The Melody and Harmony parts feature long, sustained notes. The Drums part has a complex rhythmic pattern. The Piano part includes a triplet in the second measure. The Guitar part has a melodic line with a triplet. The Guitar (Jazz) part has a sustained note. The Guitar (Steel) part has a rhythmic pattern. The Bass part has a simple line. The Strings part has a sustained note.

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

7

3

3

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into eight staves. The Melody staff (treble clef) begins with a quarter note G4, followed by quarter notes A4 and B4, and then a whole note G4. The Harmony staff (bass clef) begins with a half note G2, followed by half notes A2 and B2, and then a whole note G2. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano staff features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Guitar staff has a melodic line with a triplet of eighth notes. The Guitar (Jazz) staff has a sustained chord. The Guitar (Steel) staff has a rhythmic pattern of eighth notes. The Bass staff has a simple line of quarter notes. The Strings staff has a sustained chord.

9

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 9. The Melody staff (treble clef) features a half note G3 in the first measure, followed by whole notes G3 and F3 in the second and third measures. The Harmony staff (bass clef) provides a bass line with a half note G2, followed by whole notes G2 and F2. The Drums staff shows a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits. The Piano staff has a complex texture with triplets and various chord voicings. The Guitar staff includes chords and melodic fragments. The Guitar (Jazz) staff features sustained chords. The Guitar (Steel) staff has a rhythmic accompaniment with chords and melodic lines. The Bass staff has a simple line of notes. The Strings staff uses vertical lines to represent sustained chords.

11

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

13

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Melody (treble clef), Harmony (bass clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Guitar (Jazz) (treble clef), Guitar (Steel) (treble clef), Bass (bass clef), and Strings (treble clef). The score is divided into two measures. The first measure shows the beginning of the piece, and the second measure continues the musical development. The strings part at the bottom is represented by vertical lines, indicating sustained notes.

15

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

17

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 17. The Melody staff uses a treble clef and features a series of eighth and quarter notes, with a slur over a pair of notes in the second measure. The Harmony staff uses a bass clef and provides a simple accompaniment with quarter notes and chords. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for the snare and bass drum. The Piano staff is written in grand staff notation (treble and bass clefs) and includes complex chordal textures, including triplets and slurs. The Guitar staff uses a treble clef and features a mix of chords and single-note lines. The Guitar (Jazz) staff is mostly silent, with a few chords in the second measure. The Guitar (Steel) staff uses a treble clef and features a rhythmic pattern of chords with slurs. The Bass staff uses a bass clef and features a melodic line with slurs and ties. The Strings staff uses a treble clef and features a series of chords, some with slurs.

19

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

The musical score is written for a jazz ensemble. It consists of nine staves. The top two staves are labeled 'Melody' and 'Harmony'. The 'Melody' staff is in treble clef, and the 'Harmony' staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The 'Piano' staff is a grand staff with both treble and bass clefs. It features a triplet of eighth notes in the right hand. The 'Guitar' staff is in treble clef. The 'Guitar (Jazz)' staff is also in treble clef and features a long, sustained chord. The 'Guitar (Steel)' staff is in treble clef and features a series of chords. The 'Bass' staff is in bass clef and features a melodic line. The 'Strings' staff is in treble clef and features a series of chords. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and harmonic material, while the second measure contains a sustained chord in the guitar and a melodic line in the bass.

21

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

23

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

25

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

27

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

Detailed description: This page of a musical score contains measures 27 through 30. The score is arranged in a vertical stack of nine staves. The top staff is the Melody line in a treble clef. The second staff is the Harmony line in a bass clef. The third staff is Drums, using a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The fourth staff is Piano, consisting of two staves (treble and bass clefs). The fifth staff is Guitar, in a treble clef. The sixth staff is Guitar (Jazz), in a treble clef. The seventh staff is Guitar (Steel), in a treble clef. The eighth staff is Bass, in a bass clef. The ninth staff is Strings, in a treble clef. The key signature for the entire score is B-flat major, indicated by two flats (B-flat and E-flat) in the key signature. Measure 27 begins with a treble clef and a bass clef. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The harmony consists of a bass line with a half note G2, followed by quarter notes A2 and B2. The drums play a steady eighth-note pattern. The piano part features a complex texture with many beamed notes and rests. The guitar parts provide harmonic support with chords and single notes. The bass line is a simple quarter-note pattern. The strings play a sustained chord.

29

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

31

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

Detailed description of the musical score: The score is for page 16, starting at measure 31. It features nine staves. The Melody staff (treble clef) has a key signature of two flats and a 4/4 time signature. The Harmony staff (bass clef) provides a harmonic accompaniment. The Drums staff uses a standard drum notation with 'x' marks for cymbals. The Piano staff is a grand staff with treble and bass clefs, showing complex chordal textures. The Guitar staff (treble clef) includes a key signature change to B-flat major. The Guitar (Jazz) staff (treble clef) features sparse, rhythmic chords. The Guitar (Steel) staff (treble clef) shows a steady rhythm of chords. The Bass staff (bass clef) has a simple, melodic line. The Strings staff (treble clef) consists of sustained chords.

33

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

Detailed description of the musical score: The score is for page 17, starting at measure 33. It features nine staves. The Melody staff (treble clef) has a key signature of two flats and contains a melodic line with eighth and quarter notes. The Harmony staff (bass clef) provides a bass line with eighth and quarter notes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff (grand staff) features complex chordal textures and arpeggiated figures. The Guitar staff (treble clef) shows chordal accompaniment with some melodic fragments. The Guitar (Jazz) staff is mostly empty, with a few chordal notes. The Guitar (Steel) staff (treble clef) features a rhythmic pattern of chords with eighth-note accents. The Bass staff (bass clef) has a steady bass line with some triplet figures. The Strings staff (treble clef) provides harmonic support with sustained chords.

35

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

37

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

39

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Melody (treble clef), Harmony (bass clef), Drums (drum set notation), Piano (grand staff with triplets), Guitar (treble clef), Guitar (Jazz) (treble clef), Guitar (Steel) (treble clef), Bass (bass clef), and Strings (treble clef). The score is divided into two measures. The first measure shows the initial notes for each instrument. The second measure features long, sweeping lines for the Melody and Harmony parts, and a sustained chord for the Jazz Guitar. The Drums play a consistent rhythmic pattern throughout. The Piano part includes triplet figures. The Steel Guitar part features a complex rhythmic pattern with many sixteenth notes. The Bass part has a steady eighth-note line. The Strings part consists of a few chords.

41

Melody

Harmony

Drums

Piano

Guitar

Gutar (Jazz)

Guitar (Steel)

Bass

Strings

Detailed description: This page of a musical score, numbered 41, features nine staves. The top two staves are labeled 'Melody' and 'Harmony', both in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The 'Melody' staff begins with a half rest followed by a quarter note G4, then continues with eighth and quarter notes. The 'Harmony' staff starts with a half note G3, followed by quarter notes. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The 'Piano' staff is a grand staff with treble and bass clefs, showing complex chordal textures and melodic lines. The 'Guitar' staff is in the same key and time, featuring a mix of chords and single notes. The 'Gutar (Jazz)' staff has a more sparse, rhythmic accompaniment. The 'Guitar (Steel)' staff uses a different rhythmic pattern with many eighth notes. The 'Bass' staff provides a steady, low-frequency accompaniment. The 'Strings' staff at the bottom uses a simplified notation with vertical lines and circles to represent sustained chords.

43

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Melody (treble clef), Harmony (bass clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Guitar (Jazz) (treble clef), Guitar (Steel) (treble clef), Bass (bass clef), and Strings (treble clef). The score is divided into two measures. The first measure shows the initial setup for all instruments. The second measure features a melodic line in the Melody part, a harmonic accompaniment in the Harmony part, a complex drum pattern, a piano accompaniment with triplets and grace notes, a guitar solo with a triplet, a jazz guitar accompaniment, a steel guitar accompaniment, a bass line, and a string accompaniment.

45

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 45. The Melody staff features a lead line with eighth and quarter notes. The Harmony staff provides a bass line with chords and single notes. The Drums staff shows a steady rhythmic pattern with snare and bass drum hits. The Piano part includes complex chordal textures and a triplet of eighth notes in the right hand. The Guitar part features a mix of chords and melodic lines. The Guitar (Jazz) part has sparse, rhythmic chordal contributions. The Guitar (Steel) part provides a rhythmic accompaniment with chords and eighth notes. The Bass part has a simple, steady line. The Strings part consists of sustained chords.

47

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

49

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

51

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

53

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

55

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

57

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Melody (treble clef), Harmony (bass clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Guitar (Jazz) (treble clef), Guitar (Steel) (treble clef), Bass (bass clef), and Strings (treble clef). The score is divided into two measures. The first measure shows the initial notes for each instrument. The second measure shows the continuation of the music, with some instruments having rests or specific rhythmic patterns. The strings part at the bottom is written as a series of chords.

59

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

61

Melody

Harmony

Drums

Piano

Guitar

Gutar (Jazz)

Guitar (Steel)

Bass

Strings

Detailed description: This page of a musical score, numbered 61, contains nine staves. The top two staves are labeled 'Melody' and 'Harmony'. The 'Melody' staff is in treble clef with a key signature of two flats (B-flat and E-flat). The 'Harmony' staff is in bass clef with the same key signature. The third staff is 'Drums', using a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The fourth staff is 'Piano', with a grand staff (treble and bass clefs) showing complex chordal textures and triplets. The fifth staff is 'Guitar', in treble clef with a key signature of two flats. The sixth staff is 'Gutar (Jazz)', also in treble clef with a key signature of two flats, featuring a more rhythmic and syncopated line. The seventh staff is 'Guitar (Steel)', in treble clef with a key signature of two flats, showing a series of chords and rhythmic patterns. The eighth staff is 'Bass', in bass clef with a key signature of two flats, providing a steady bass line. The ninth staff is 'Strings', in treble clef with a key signature of two flats, consisting of sustained chordal blocks.

63

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

Detailed description of the musical score: The score is for page 32, starting at measure 63. It features nine staves. The Melody staff (treble clef) has a key signature of two flats and contains a sequence of eighth and quarter notes. The Harmony staff (bass clef) provides a bass line with chords and single notes. The Drums staff uses a drum set icon and shows a pattern of eighth and quarter notes with 'x' marks for cymbals. The Piano staff (grand staff) includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Guitar staff (treble clef) shows chords and melodic lines. The Guitar (Jazz) staff (treble clef) has sparse chordal accompaniment. The Guitar (Steel) staff (treble clef) features a rhythmic pattern of chords with a '7' indicating a seventh chord. The Bass staff (bass clef) has a simple bass line with a long note in the second measure. The Strings staff (treble clef) shows sustained chords with a '7' indicating a seventh chord.

65

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

67

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

69

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Melody (treble clef), Harmony (bass clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Guitar (Jazz) (treble clef), Guitar (Steel) (treble clef), Bass (bass clef), and Strings (treble clef). The score is divided into two measures. The first measure shows the initial entries for most instruments. The second measure features a sustained melodic line in the Melody and Harmony parts, a complex piano accompaniment with triplets, and a sustained guitar chord. The Drums play a steady groove, and the Bass and Strings provide harmonic support.

71

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

73

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

Detailed description: This is a multi-staff musical score for page 37, starting at measure 73. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Melody (treble clef), Harmony (bass clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Guitar (Jazz) (treble clef), Guitar (Steel) (treble clef), Bass (bass clef), and Strings (treble clef). The score consists of 10 measures. The Melody part features a series of eighth and quarter notes. The Harmony part provides a bass line with some chords. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano part has a dense texture with many notes and chords. The Guitar part has a melodic line with some chords. The Guitar (Jazz) part has a few chords. The Guitar (Steel) part has a rhythmic pattern with chords. The Bass part has a steady bass line. The Strings part has a few chords.

75

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

77

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

Detailed description: This is a multi-staff musical score for page 39, starting at measure 77. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: Melody (treble clef), Harmony (bass clef), Drums (drum set notation), Piano (grand staff with treble and bass clefs), Guitar (treble clef), Guitar (Jazz) (treble clef), Guitar (Steel) (treble clef), Bass (bass clef), and Strings (treble clef). The piano part features a triplet in the first measure. The guitar parts include chords and melodic lines. The strings part consists of sustained chords.

79

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

81

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

Detailed description: This page of a musical score, numbered 81, features nine staves. The top two staves, Melody and Harmony, are in a key with two flats and a 4/4 time signature. The Melody staff contains a sequence of notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The Harmony staff provides a bass line with notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The Drums staff shows a steady rhythm with 'x' marks for hits. The Piano staff has a complex accompaniment with chords and a triplet of eighth notes in the right hand. The Guitar staff features a melodic line with chords. The Guitar (Jazz) staff is mostly silent with a few chords. The Guitar (Steel) staff has a rhythmic accompaniment with chords. The Bass staff has a walking bass line. The Strings staff shows sustained chords.

83

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

85

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 85. The Melody part is in the treble clef, starting with a half note G4. The Harmony part is in the bass clef, starting with a whole note chord of B-flat 2, 4, 7. The Drums part features a steady eighth-note pattern with snare and cymbal accents. The Piano part has a complex texture with triplets and chords. The Guitar part plays a melodic line with chords. The Guitar (Jazz) part provides harmonic support with chords. The Guitar (Steel) part plays a rhythmic accompaniment with chords. The Bass part plays a walking bass line. The Strings part provides harmonic support with chords.

87

Melody

Harmony

Drums

Piano

Guitar

Guitar (Jazz)

Guitar (Steel)

Bass

Strings

89

Melody

Harmony

Drums

Piano

Guitar

Guitar (Steel)

Bass

Strings

The musical score for page 45, starting at measure 89, features the following instruments and parts:

- Melody:** Treble clef, two flats key signature. Features a half note followed by a quarter note, then a quarter rest.
- Harmony:** Bass clef, two flats key signature. Features a half note followed by a quarter note, then a quarter rest.
- Drums:** Standard drum notation with various patterns including snare, bass drum, and cymbal.
- Piano:** Grand staff (treble and bass clefs). Includes a triplet of eighth notes in the right hand.
- Guitar:** Treble clef, two flats key signature. Features a half note followed by a quarter note, then a quarter rest.
- Guitar (Steel):** Treble clef, two flats key signature. Features a half note followed by a quarter note, then a quarter rest.
- Bass:** Bass clef, two flats key signature. Features a half note followed by a quarter note, then a quarter rest.
- Strings:** Treble clef, two flats key signature. Features sustained notes with a tremolo effect.

90

The image displays a musical score for five instruments: Drums, Piano, Guitar (Steel), Bass, and Strings. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 90. The Drums part features a complex rhythmic pattern with a triplet of eighth notes in the first measure, followed by a quarter note and a dotted quarter note. The Piano part consists of a melody in the right hand and a bass line in the left hand, with a triplet of eighth notes in the second measure. The Guitar (Steel) part features a melody in the treble clef and a bass line in the bass clef, with a triplet of eighth notes in the second measure. The Bass part features a bass line in the bass clef with a triplet of eighth notes in the second measure. The Strings part features a melody in the treble clef with a triplet of eighth notes in the second measure.

Pat Boone - Bernadine

Melody

♩ = 152,999939

5

12

18

26

32

38

45

50

58

64

V.S.

2

Melody

70



77



82



87



Pat Boone - Bernadine

Harmony

♩ = 152,999939

5

12

18

26

32

38

45

50

58

64

V.S.

2

Harmony

70

Musical staff for measures 70-76. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 70 starts with a whole note chord of G2 and B-flat2. Measure 71 has a whole note chord of G2 and B-flat2, followed by a half note G2. Measure 72 has a whole note chord of G2 and B-flat2, followed by a half note G2. Measure 73 has a half note G2, followed by a quarter note G2, a quarter note A-flat2, and a quarter note B-flat2. Measure 74 has a quarter note G2, a quarter note A-flat2, a quarter note B-flat2, and a quarter note C3. Measure 75 has a quarter note G2, a quarter note A-flat2, a quarter note B-flat2, and a quarter note C3. Measure 76 has a quarter note G2, a quarter note A-flat2, a quarter note B-flat2, and a quarter note C3.

77

Musical staff for measures 77-81. The staff is in bass clef with a key signature of two flats. Measure 77 has a quarter note G2, a quarter note A-flat2, a quarter note B-flat2, and a quarter note C3. Measure 78 has a quarter note G2, a quarter note A-flat2, a quarter note B-flat2, and a quarter note C3. Measure 79 has a quarter note G2, a quarter note A-flat2, a quarter note B-flat2, and a quarter note C3. Measure 80 has a quarter note G2, a quarter note A-flat2, a quarter note B-flat2, and a quarter note C3. Measure 81 has a quarter note G2, a quarter note A-flat2, a quarter note B-flat2, and a quarter note C3.

82

Musical staff for measures 82-86. The staff is in bass clef with a key signature of two flats. Measure 82 has a whole note chord of G2 and B-flat2. Measure 83 has a whole note chord of G2 and B-flat2. Measure 84 has a whole note chord of G2 and B-flat2. Measure 85 has a whole note chord of G2 and B-flat2. Measure 86 has a whole note chord of G2 and B-flat2.

87

Musical staff for measures 87-89. The staff is in bass clef with a key signature of two flats. Measure 87 has a quarter note G2, a quarter note A-flat2, a quarter note B-flat2, and a quarter note C3. Measure 88 has a quarter note G2, a quarter note A-flat2, a quarter note B-flat2, and a quarter note C3. Measure 89 has a quarter note G2, a quarter note A-flat2, a quarter note B-flat2, and a quarter note C3, followed by a double bar line and a fermata.

2

Pat Boone - Bernadine

Drums

♩ = 152,999939

Drum notation for measures 1-4. The staff is in 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain a complex rhythmic pattern with various note values and rests.

5

Drum notation for measures 5-8. Measure 5 starts with a 5-measure rest, followed by rhythmic patterns in measures 6-8.

9

Drum notation for measures 9-12. Measures 9-12 contain a consistent rhythmic pattern.

13

Drum notation for measures 13-16. Measure 13 starts with a 3-measure rest, followed by rhythmic patterns in measures 14-16.

17

Drum notation for measures 17-20. Measure 17 starts with a 2-measure rest, followed by rhythmic patterns in measures 18-20.

20

Drum notation for measures 21-24. Measures 21-24 contain a consistent rhythmic pattern.

24

Drum notation for measures 25-28. Measures 25-28 contain a consistent rhythmic pattern.

28

Drum notation for measures 29-32. Measure 29 starts with a 2-measure rest, followed by rhythmic patterns in measures 30-32.

32

Drum notation for measures 33-36. Measure 33 starts with a 2-measure rest, followed by rhythmic patterns in measures 34-36.

36

Drum notation for measures 37-40. Measure 37 starts with a 2-measure rest, followed by rhythmic patterns in measures 38-40.

V.S.

40



43



47



50



53



57



61



65



68



71



Drums

75

Musical notation for measure 75, featuring a drum set and a melodic line. The drum set includes a snare drum, a bass drum, and a cymbal. The melodic line consists of eighth and quarter notes.

78

Musical notation for measure 78, featuring a drum set and a melodic line. The drum set includes a snare drum, a bass drum, and a cymbal. The melodic line consists of eighth and quarter notes.

81

Musical notation for measure 81, featuring a drum set and a melodic line. The drum set includes a snare drum, a bass drum, and a cymbal. The melodic line consists of eighth and quarter notes.

84

Musical notation for measure 84, featuring a drum set and a melodic line. The drum set includes a snare drum, a bass drum, and a cymbal. The melodic line consists of eighth and quarter notes.

88

Musical notation for measure 88, featuring a drum set and a melodic line. The drum set includes a snare drum, a bass drum, and a cymbal. The melodic line consists of eighth and quarter notes, with a triplet of eighth notes indicated by a bracket and the number 3.

Pat Boone - Bernadine

Piano

♩ = 152,999939

The first system of the piano score for 'Bernadine' consists of two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a whole rest in the right hand and a half note in the left hand. The right hand then plays a series of eighth notes, including a triplet of eighth notes. The left hand provides a steady accompaniment with eighth notes and chords.

The second system of the piano score continues the piece. It features more complex rhythmic patterns in the right hand, including a triplet of eighth notes and a triplet of sixteenth notes. The left hand continues with a consistent accompaniment of eighth notes and chords.

The third system of the piano score shows the right hand playing a melodic line with eighth notes and a triplet of eighth notes. The left hand continues with a steady accompaniment of eighth notes and chords.

The fourth system of the piano score continues the melodic and harmonic development. The right hand features a triplet of eighth notes and a triplet of sixteenth notes. The left hand provides a consistent accompaniment of eighth notes and chords.

The fifth system of the piano score includes a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand. The right hand also features a triplet of eighth notes. The left hand continues with a steady accompaniment of eighth notes and chords.

The sixth system of the piano score concludes the piece. It features a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand. The right hand also features a triplet of eighth notes. The left hand continues with a steady accompaniment of eighth notes and chords.

V.S.

21

Musical notation for measures 21-23. Measure 21 features a treble clef with a melody of eighth notes and a bass clef with a triplet of eighth notes. Measure 22 continues the melody with eighth notes and rests. Measure 23 features a treble clef with a melody of eighth notes and a bass clef with a triplet of eighth notes.

24

Musical notation for measures 24-26. Measure 24 features a treble clef with a melody of eighth notes and a bass clef with a triplet of eighth notes. Measure 25 continues the melody with eighth notes and rests. Measure 26 features a treble clef with a melody of eighth notes and a bass clef with a triplet of eighth notes.

27

Musical notation for measures 27-30. Measure 27 features a treble clef with a melody of eighth notes and a bass clef with a triplet of eighth notes. Measure 28 continues the melody with eighth notes and rests. Measure 29 features a treble clef with a melody of eighth notes and a bass clef with a triplet of eighth notes. Measure 30 features a treble clef with a melody of eighth notes and a bass clef with a triplet of eighth notes.

31

Musical notation for measures 31-33. Measure 31 features a treble clef with a melody of eighth notes and a bass clef with a triplet of eighth notes. Measure 32 continues the melody with eighth notes and rests. Measure 33 features a treble clef with a melody of eighth notes and a bass clef with a triplet of eighth notes.

34

Musical notation for measures 34-36. Measure 34 features a treble clef with a melody of eighth notes and a bass clef with a triplet of eighth notes. Measure 35 continues the melody with eighth notes and rests. Measure 36 features a treble clef with a melody of eighth notes and a bass clef with a triplet of eighth notes.

37

Musical notation for measures 37-39. Measure 37 features a treble clef with a melody of eighth notes and a bass clef with a triplet of eighth notes. Measure 38 continues the melody with eighth notes and rests. Measure 39 features a treble clef with a melody of eighth notes and a bass clef with a triplet of eighth notes.

40

Musical notation for measures 40-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 40 features a triplet of eighth notes in the treble and a bass line with chords. Measures 41-43 continue with complex rhythmic patterns and triplets.

44

Musical notation for measures 44-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 44 features a triplet of eighth notes in the treble and a bass line with chords. Measures 45-46 continue with complex rhythmic patterns and triplets.

47

Musical notation for measures 47-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 47 features a triplet of eighth notes in the treble and a bass line with chords. Measures 48-49 continue with complex rhythmic patterns and triplets.

50

Musical notation for measures 50-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 50 features a triplet of eighth notes in the treble and a bass line with chords. Measures 51-52 continue with complex rhythmic patterns and triplets.

53

Musical notation for measures 53-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 53 features a triplet of eighth notes in the treble and a bass line with chords. Measures 54-55 continue with complex rhythmic patterns and triplets.

56

Musical notation for measures 56-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 56 features a triplet of eighth notes in the treble and a bass line with chords. Measures 57-58 continue with complex rhythmic patterns and triplets.

59

Musical notation for measures 59-61. The piece is in a minor key (three flats). Measure 59 features a treble clef with a quarter rest followed by eighth notes, and a bass clef with a half note and a quarter note. Measure 60 continues with eighth notes in the treble and a quarter note in the bass. Measure 61 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and a triplet of eighth notes.

62

Musical notation for measures 62-64. Measure 62 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. Measure 63 features a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. Measure 64 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes.

65

Musical notation for measures 65-67. Measure 65 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. Measure 66 features a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. Measure 67 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes.

68

Musical notation for measures 68-70. Measure 68 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. Measure 69 features a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. Measure 70 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes.

71

Musical notation for measures 71-73. Measure 71 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. Measure 72 features a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. Measure 73 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes.

74

Musical notation for measures 74-76. Measure 74 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. Measure 75 features a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes. Measure 76 has a treble clef with a quarter note and eighth notes, and a bass clef with a quarter note and eighth notes.

77

Musical notation for measures 77-79. Measure 77 features a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 78 continues the bass line with a melodic line in the right hand. Measure 79 has a long note in the right hand and a bass line with eighth notes.

80

Musical notation for measures 80-82. Measure 80 has a melodic line in the right hand and a bass line with eighth notes. Measure 81 continues the melodic line in the right hand. Measure 82 features a triplet of eighth notes in the right hand and a bass line with eighth notes.

83

Musical notation for measures 83-86. Measure 83 has a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 84 continues the melodic line in the right hand. Measure 85 features a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 86 has a melodic line in the right hand and a bass line with eighth notes.

87

Musical notation for measures 87-88. Measure 87 has a melodic line in the right hand and a bass line with eighth notes. Measure 88 features a triplet of eighth notes in the right hand and a bass line with eighth notes.

89

Musical notation for measures 89-91. Measure 89 has a melodic line in the right hand and a bass line with eighth notes. Measure 90 features a triplet of eighth notes in the right hand and a bass line with eighth notes. Measure 91 has a melodic line in the right hand and a bass line with eighth notes.

Pat Boone - Bernadine

Guitar

♩ = 152,999939

7

12

17

22

27

32

37

43

48

V.S.

53

58

63

68

74

79

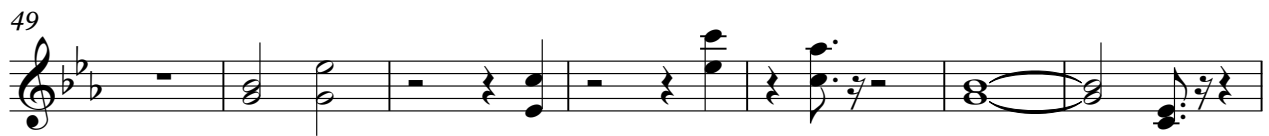
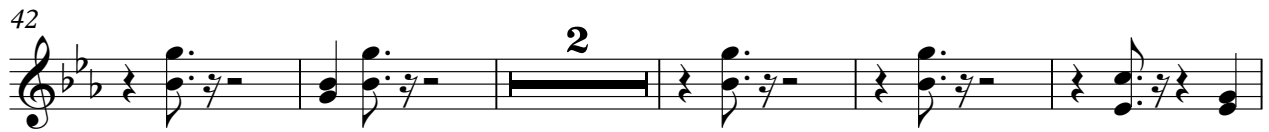
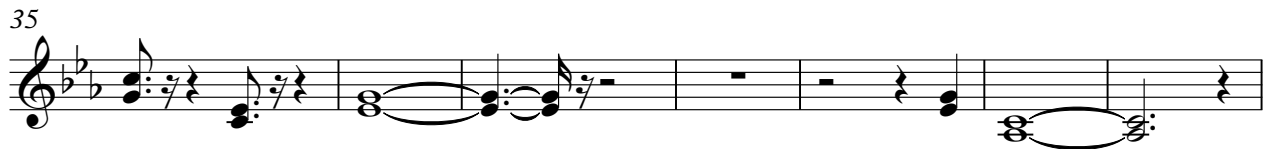
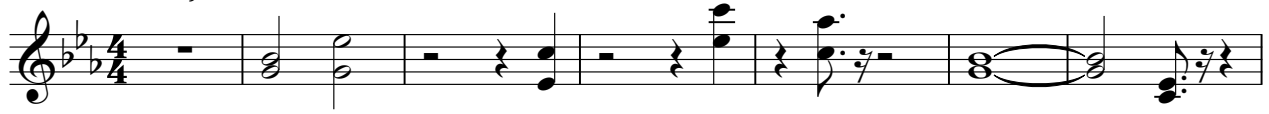
84

87

Guitar (Jazz)

Pat Boone - Bernadine

♩ = 152,999939



66



73



80



85



Pat Boone - Bernadine

Guitar (Steel)

♩ = 152,999939

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

69

73

77

81

Musical notation for guitar steel guitar, measures 81-84. The notation is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and various chordal structures.

85

Musical notation for guitar steel guitar, measures 85-87. The notation continues the complex rhythmic pattern from the previous system, featuring beamed eighth and sixteenth notes and various chordal structures.

88

Musical notation for guitar steel guitar, measures 88-90. The notation concludes the piece with a final melodic phrase and a double bar line. The key signature remains two flats.

Pat Boone - Bernadine

Bass

♩ = 152,999939



6



12



18



24



30



35



40



45



49



V.S.

53



58



63



68



73



78



82



86



89



Pat Boone - Bernadine

Strings

♩ = 152,999939

8
15
22
29
36
43
50
57
64

V.S.

Strings

71

Musical notation for strings, measures 71-77. The notation is in treble clef with a key signature of two flats (Bb, Eb). It features a series of chords and melodic lines. Measure 71 starts with a chord of G2, Bb2, D3, F3. Measure 72 has a chord of G2, Bb2, D3, F3 with a sharp sign above the G. Measure 73 has a chord of G2, Bb2, D3, F3. Measure 74 has a chord of G2, Bb2, D3, F3. Measure 75 has a chord of G2, Bb2, D3, F3. Measure 76 has a chord of G2, Bb2, D3, F3. Measure 77 has a chord of G2, Bb2, D3, F3.

78

Musical notation for strings, measures 78-84. The notation is in treble clef with a key signature of two flats (Bb, Eb). It features a series of chords and melodic lines. Measure 78 has a chord of G2, Bb2, D3, F3. Measure 79 has a chord of G2, Bb2, D3, F3. Measure 80 has a chord of G2, Bb2, D3, F3 with a sharp sign above the G. Measure 81 has a chord of G2, Bb2, D3, F3. Measure 82 has a chord of G2, Bb2, D3, F3. Measure 83 has a chord of G2, Bb2, D3, F3. Measure 84 has a chord of G2, Bb2, D3, F3.

85

Musical notation for strings, measures 85-87. The notation is in treble clef with a key signature of two flats (Bb, Eb). It features a series of chords and melodic lines. Measure 85 has a chord of G2, Bb2, D3, F3. Measure 86 has a chord of G2, Bb2, D3, F3. Measure 87 has a chord of G2, Bb2, D3, F3.

88

Musical notation for strings, measures 88-94. The notation is in treble clef with a key signature of two flats (Bb, Eb). It features a series of chords and melodic lines. Measure 88 has a chord of G2, Bb2, D3, F3. Measure 89 has a chord of G2, Bb2, D3, F3. Measure 90 has a chord of G2, Bb2, D3, F3. Measure 91 has a chord of G2, Bb2, D3, F3. Measure 92 has a chord of G2, Bb2, D3, F3. Measure 93 has a chord of G2, Bb2, D3, F3. Measure 94 has a chord of G2, Bb2, D3, F3.