

Eagles - Desperado

♩ = 69,999985

Flute

Percussion

Vibraphone

Electric Bass

Honky-tonk Piano

Synth Brass

Pad 7 (Halo)

♩ = 69,999985

Solo

The musical score is arranged in a vertical staff system. It includes the following parts:

- Flute:** Melodic line in treble clef, 4/4 time. Features a triplet of eighth notes in the second measure.
- Percussion:** Rhythmic accompaniment in a drum set notation, 4/4 time.
- Vibraphone:** Melodic line in treble clef, 4/4 time, mirroring the flute's melody.
- Electric Bass:** Bass line in bass clef, 4/4 time, providing harmonic support.
- Honky-tonk Piano:** Chordal accompaniment in grand staff (treble and bass clefs), 4/4 time.
- Synth Brass:** Melodic line in treble clef, 4/4 time, mirroring the flute's melody.
- Pad 7 (Halo):** Sustained chordal accompaniment in treble clef, 4/4 time.
- Solo:** Guitar-like accompaniment in treble clef, 4/4 time, featuring a capo on the 2nd fret.

This musical score page contains eight staves. The Flute (Fl.) staff begins with a triplet of eighth notes. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes with accents. The Vibraphone (Vib.) staff mirrors the Flute's melodic line. The Electric Bass (E. Bass) staff provides a simple harmonic accompaniment. The Horns (H-t. Pno.) staff is divided into two parts, with the right hand playing chords and the left hand playing a bass line. The Synthesizer (Syn. Br.) staff follows the Flute's melody. The Pad 7 staff plays a sustained harmonic accompaniment. The Solo staff at the bottom shows a guitar-like accompaniment with chords and a melodic line.

5

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in treble clef, starting with a quarter rest followed by eighth and quarter notes.
- Perc. (Percussion):** Rhythmic accompaniment in a 2/4 time signature, featuring eighth and quarter notes with 'x' marks above the staff.
- Vib. (Vibraphone):** Melodic line in treble clef, mirroring the flute's melody.
- E. Bass (Electric Bass):** Bass line in bass clef, providing harmonic support with quarter and eighth notes.
- H-t. Pno. (Horn & Trumpet):** Two staves showing chordal accompaniment with various intervals and rests.
- Syn. Br. (Synthesizer):** Melodic line in treble clef, mirroring the flute and vibraphone.
- Tape Smp. Str. (Tape Sample String):** A staff with rests, indicating no active part.
- Pad 7 (Pad):** Melodic line in treble clef, mirroring the flute and vibraphone.
- Vc. (Violoncello):** A staff with rests, indicating no active part.
- Solo:** A staff with rests, indicating no active part.

This musical score is for a multi-instrument ensemble. It begins at measure 8 and is divided into two systems of four measures each. The first system covers measures 8-11, and the second system covers measures 12-15. The instruments and their parts are as follows:

- Fl. (Flute):** Features melodic lines with triplets and slurs. The first system has a triplet of eighth notes in measure 8, followed by a half note in measure 9. The second system has a quarter rest in measure 12, followed by a quarter note in measure 13, and a triplet of eighth notes in measure 14.
- Perc. (Percussion):** Shows a rhythmic pattern of eighth notes with accents and asterisks indicating specific sounds or effects.
- Vib. (Vibraphone):** Mirrors the melodic line of the flute.
- E. Bass (Electric Bass):** Provides a bass line with a key signature of one sharp (F#) and a mix of quarter and eighth notes.
- H-t. Pno. (Horn & Trumpet):** The upper staff has rests, while the lower staff contains block chords.
- Syn. Br. (Synthesizer):** Mirrors the melodic line of the flute.
- Tape Smp. Str (Tape Samples):** The upper staff has rests, while the lower staff contains block chords.
- Pad 7 (Pad):** Provides a harmonic accompaniment with quarter notes.
- Vc. (Violoncello):** The upper staff has rests, while the lower staff contains block chords.
- Solo:** The upper staff has rests, while the lower staff contains a series of vertical lines representing a guitar solo.

11

Fl.

Perc.

Vib.

E. Bass

H-t. Pno.

Syn. Br.

Tape Smp. Str

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is arranged in a vertical stack of staves. The instruments are: Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Horns and Trumpets (H-t. Pno.), Synthesizer (Syn. Br.), Tape Samples and Strings (Tape Smp. Str), Pad 7, Violoncello (Vc.), and Solo. The Flute part features eighth-note patterns with triplets. The Percussion part consists of rhythmic patterns with 'x' marks above the notes. The Vibraphone part has a similar eighth-note pattern. The Electric Bass part is in a lower register with a mix of eighth and quarter notes. The Horns and Trumpets part is a grand staff with block chords and some melodic movement. The Synthesizer part has a melodic line similar to the Flute. The Tape Samples and Strings part is a grand staff with block chords. The Pad 7 part has a simple melodic line. The Violoncello part is a grand staff with block chords. The Solo part is a grand staff with a complex melodic line. The score is in a key with one sharp (F#) and a 4/4 time signature.

14

Fl.

Perc.

Vib.

E. Bass

H-t. Pno.

Syn. Br.

Tape Smp. Str

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 14. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Horns (H-t. Pno.), Synthesizer (Syn. Br.), Tape Samples (Tape Smp. Str), Pad 7, Violoncello (Vc.), and Solo. The Flute, Vibraphone, and Synthesizer parts feature melodic lines with triplet markings. The Percussion part consists of rhythmic patterns. The Electric Bass part provides a low-frequency accompaniment. The Horns and Tape Samples parts are primarily chordal. The Pad 7 part has a sustained, atmospheric quality. The Violoncello and Solo parts provide harmonic support and melodic fragments. The key signature has one sharp (F#), and the time signature is 7/8.

16

Fl.

Perc.

Vib.

E. Bass

H-t. Pno.

Syn. Br.

Tape Smp. Str

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 16. The score is arranged in a vertical stack of ten staves. The instruments are: Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Horns (H-t. Pno.), Synthesizer (Syn. Br.), Tape Samples (Tape Smp. Str), Pad 7, Violoncello (Vc.), and Solo. The Flute part features two triplet markings over the first two measures. The Percussion part uses 'x' marks to indicate hits. The Solo part at the bottom consists of vertical lines representing guitar fret positions. The overall style is a detailed orchestral or band arrangement.

19

Fl.

Perc.

Vib.

E. Bass

H-t. Pno.

Syn. Br.

Tape Smp. Str

Pad 7

Vc.

Solo

Detailed description: This page of a musical score covers measures 19 through 22. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins with a triplet of eighth notes in measure 19, followed by a melodic line. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with accents. The Vibraphone (Vib.) part mirrors the flute's melody. The Electric Bass (E. Bass) provides a simple harmonic accompaniment. The Horns (H-t. Pno.) and Synthesizer (Syn. Br.) parts play chords and melodic fragments. The Tape Samples (Tape Smp. Str) and Pad (Pad 7) parts add texture with sustained chords and pads. The Solo part at the bottom consists of vertical lines of notes, likely representing a guitar solo.

22

Fl.

Perc.

Vib.

E. Bass

H-t. Pno.

Syn. Br.

Tape Smp. Str

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Horns (H-t. Pno.), Synthesizer (Syn. Br.), Tape Samples (Tape Smp. Str), Pad 7 (Pad 7), Violoncello (Vc.), and Solo. The Flute, Vibraphone, and Synthesizer parts feature melodic lines with eighth and sixteenth notes. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part has a simple bass line. The Horns and Violoncello parts play block chords. The Tape Samples part consists of short, rhythmic bursts. The Pad 7 part has a sustained, slow-moving line. The Solo part at the bottom is a guitar solo, indicated by a guitar icon at the start of the staff, showing a melodic line with various techniques like bends and vibrato.

25

Fl.

Perc.

Vib.

E. Bass

H-t. Pno.

Syn. Br.

Tape Smp. Str

Pad 7

Vc.

Solo

Detailed description: This page of a musical score covers measures 25, 26, and 27. The score is written for a variety of instruments. The Flute (Fl.) part features a melodic line with a triplet in measure 25 and another in measure 27. The Percussion (Perc.) part consists of a steady rhythmic pattern of eighth notes. The Vibraphone (Vib.) part follows a similar melodic path to the flute. The Electric Bass (E. Bass) provides a harmonic foundation with a sequence of notes. The Horns (H-t. Pno.) and Synthesizer (Syn. Br.) parts play chords and melodic fragments. The Tape Samples (Tape Smp. Str) and Pad (Pad 7) parts add texture and atmosphere. The Violoncello (Vc.) and Solo parts provide additional harmonic support. The score is divided into measures of 2/4 and 4/4 time, with a key signature of one sharp (F#).

28

Fl.

Perc.

Vib.

E. Bass

H-t. Pno.

Syn. Br.

Tape Smp. Str

Pad 7

Vc.

Solo

Detailed description: This page of a musical score covers measures 28, 29, and 30. The score is arranged in a vertical stack of staves. The Flute (Fl.) part features a melodic line with triplet markings in measures 28 and 29. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone (Vib.) part mirrors the flute's melodic line. The Electric Bass (E. Bass) part provides a bass line with a key signature change to one sharp (F#) in measure 29. The Horns (H-t. Pno.) and Synthesizer (Syn. Br.) parts play chords and melodic fragments. The Tape Samples (Tape Smp. Str) and Solo parts are represented by guitar tablature. The Pad 7 part plays a sustained chord. The Violoncello (Vc.) part plays a bass line similar to the electric bass. The Solo part is a guitar solo with various techniques indicated by the tablature.

31

Fl.

Perc.

Vib.

E. Bass

H-t. Pno.

Syn. Br.

Tape Smp. Str

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Horns (H-t. Pno.), Synthesizer (Syn. Br.), Tape Samples (Tape Smp. Str), Pad 7, and Solo. The Flute, Vibraphone, and Synthesizer parts feature melodic lines with triplet markings. The Percussion part consists of rhythmic patterns. The Electric Bass part provides a low-frequency accompaniment. The Horns and Tape Samples parts are primarily chordal. The Pad 7 part has a sustained, atmospheric texture. The Solo part at the bottom features a complex, multi-measure rest followed by a melodic line. The key signature has one sharp (F#), and the time signature is 7/8.

33

Fl.

Perc.

Vib.

E. Bass

H-t. Pno.

Syn. Br.

Tape Smp. Str

Pad 7

Vc.

Solo

Detailed description: This page of a musical score contains measures 33 through 36. The score is arranged in a vertical stack of staves. The Flute (Fl.) part features a melodic line with two triplet markings. The Percussion (Perc.) part consists of rhythmic patterns indicated by 'x' marks and notes. The Vibraphone (Vib.) part has a melodic line similar to the flute. The Electric Bass (E. Bass) part provides a simple harmonic accompaniment. The Horns (H-t. Pno.) and Synthesizer (Syn. Br.) parts play chords and textures. The Tape Samples (Tape Smp. Str) part includes sampled sounds. The Pad 7 part has a sustained melodic line. The Violoncello (Vc.) part plays a bass line with chords. The Solo part is a guitar line with a melodic and rhythmic pattern.

35

Fl.

Perc.

Vib.

E. Bass

H-t. Pno.

Syn. Br.

Tape Smp. Str

Pad 7

Vc.

Solo

Detailed description: This page of a musical score covers measures 35, 36, and 37. The score is arranged in a vertical stack of staves. The Flute (Fl.) and Vibraphone (Vib.) parts play a melodic line of eighth and quarter notes. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with accents. The Electric Bass (E. Bass) provides a steady bass line. The Horns (H-t. Pno.) and Synthesizer (Syn. Br.) parts play a complex, multi-voiced texture. The Tape Samples (Tape Smp. Str) part includes some rhythmic patterns. The Pad (Pad 7) part plays a sustained, melodic line. The Violoncello (Vc.) part plays a complex, multi-voiced texture. The Solo part features a melodic line of eighth and quarter notes.

38

Fl.

Perc.

Vib.

E. Bass

H-t. Pno.

Syn. Br.

Tape Smp. Str

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score, page 15, starting at measure 38. The score is arranged in a vertical stack of ten staves. The instruments are: Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Horns (H-t. Pno.), Synthesizer (Syn. Br.), Tape Samples (Tape Smp. Str), Pad 7, Violoncello (Vc.), and Solo. The Flute, Vibraphone, and Synthesizer parts feature melodic lines with eighth and sixteenth notes, including triplet markings. The Percussion part consists of rhythmic patterns indicated by 'x' marks above the staff. The Electric Bass, Horns, and Violoncello parts play harmonic accompaniment with chords and single notes. The Solo part at the bottom shows a melodic line with various note values and rests.

41

Fl.

Perc.

Vib.

E. Bass

H-t. Pno.

Syn. Br.

Tape Smp. Str

Pad 7

Vc.

Solo

Detailed description: This page of a musical score contains measures 41 and 42. The Flute part (Fl.) features a melodic line with eighth notes and a triplet of eighth notes in measure 42. The Percussion part (Perc.) consists of a rhythmic pattern of eighth notes with accents. The Vibraphone part (Vib.) mirrors the flute's melody. The Electric Bass part (E. Bass) provides a simple harmonic accompaniment. The Horns part (H-t. Pno.) is split into two staves, with the upper staff containing rests and the lower staff containing chords. The Synthesizer part (Syn. Br.) follows the flute's melody. The Tape Samples part (Tape Smp. Str) contains chords in the lower register. The Pad 7 part has a simple melodic line. The Violoncello part (Vc.) contains chords in the lower register. The Solo part (Solo) shows guitar fretboard diagrams for the first six frets.

46 ♩ = 50,000000

Fl.

Perc.

Vib.

E. Bass

H-t. Pno.

Syn. Br.

Tape Smp. Str

Pad 7

Vc.

Solo

♩ = 50,000000

Flute

Eagles - Desperado

♩ = 69,999985

5

10

13

17

21

25

29

33

38

V.S.

2

Flute

42

Musical notation for measures 42-44. Measure 42 starts with a treble clef and a key signature of one flat. It contains two triplet eighth notes, followed by a quarter note, a quarter note, and a quarter note. Measure 43 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 44 contains two triplet eighth notes, followed by a quarter note, a quarter note, and a quarter note. There are triplets of eighth notes in measures 42, 43, and 44.

45

$\text{♩} = 50,000000$

Musical notation for measures 45-47. Measure 45 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes, followed by a quarter note, a quarter note, and a quarter note. Measure 46 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 47 contains a quarter note, a quarter note, a quarter note, and a quarter note. The notation ends with a double bar line.

Eagles - Desperado

Percussion

♩ = 69,999985

5

10

15

20

25

31

36

41

45

♩ = 50,000000

2

Vibraphone

Eagles - Desperado

♩ = 69,999985



V.S.

2

Vibraphone

44

Musical notation for measures 44-46. Measure 44 starts with a treble clef and a 7/4 time signature. It contains a series of eighth and sixteenth notes. Measure 45 continues the melodic line. Measure 46 features a 2/4 time signature change and ends with a 4/4 time signature.

47

♩ = 50,000000

Musical notation for measures 47-50. Measure 47 is in 4/4 time and contains a melodic line. Measure 48 features a complex chordal structure with a fermata. Measures 49 and 50 are mostly rests, indicating a pause in the music.

Electric Bass

Eagles - Desperado

♩ = 69,999985



7



13



18



24



30



35



41



46

♩ = 50,000000



Honky-tonk Piano

Eagles - Desperado

♩ = 69,999985

Musical notation for measures 1-5. The piece is in 4/4 time. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some grace notes and rests.

6

Musical notation for measures 6-11. Measures 6-10 are in 4/4 time, and measure 11 is in 2/4 time. The bass line continues with eighth notes, and the treble line has a melodic line with grace notes.

12

Musical notation for measures 12-16. Measures 12-13 are in 4/4 time, and measures 14-16 are in 2/4 time. The bass line continues with eighth notes, and the treble line has a melodic line with grace notes.

17

Musical notation for measures 17-21. Measures 17-20 are in 4/4 time, and measure 21 is in 2/4 time. The bass line continues with eighth notes, and the treble line has a melodic line with grace notes.

22

Musical notation for measures 22-27. Measures 22-26 are in 4/4 time, and measure 27 is in 2/4 time. The bass line continues with eighth notes, and the treble line has a melodic line with grace notes.

28

Musical notation for measures 28-32. Measures 28-29 are in 4/4 time, and measures 30-32 are in 2/4 time. The bass line continues with eighth notes, and the treble line has a melodic line with grace notes.

V.S.

33

Musical notation for measures 33-36. Measure 33 has a whole rest in the treble and a bass line of chords. Measures 34-36 feature a complex texture with multiple chords and melodic lines in both staves.

37

Musical notation for measures 37-41. Measures 37-38 show chords in the treble and bass. Measures 39-40 have whole rests in the treble and active bass lines. Measure 41 has a whole rest in the treble and a bass line ending with a double bar line.

42

Musical notation for measures 42-45. This system consists of a single bass staff with a series of chords. The system ends with a double bar line and a 2/4 time signature.

46

$\text{♩} = 50,000000$

Musical notation for measures 46-49. Measure 46 has a 2/4 time signature in the treble and a 4/4 time signature in the bass. Measures 47-48 have whole rests in the treble and active bass lines. Measure 49 has a whole rest in the treble and a bass line ending with a double bar line.

2

Synth Brass

44

Musical notation for Synth Brass, measures 44-46. The notation is on a single staff in treble clef. Measure 44 starts with a treble clef and a 7/4 time signature. It contains a sequence of eighth and quarter notes. Measure 45 continues the sequence. Measure 46 has a 2/4 time signature and ends with a 4/4 time signature.

47

♩ = 50,000000

Musical notation for Synth Brass, measures 47-50. The notation is on a single staff in treble clef with a 4/4 time signature. Measure 47 contains a sequence of eighth and quarter notes. Measure 48 features a long note with a fermata. Measure 49 and 50 are whole rests.

Tape Sampler Keyboard [Strings] Eagles - Desperado

♩ = 69,999985

6

12

17

22

27

32

V.S.

♩ = 69,999985

7

12

17

23

28

33

38

44

♩ = 50,000000

Violoncello

Eagles - Desperado

♩ = 69,999985

6

12

17

22

28

33

37

42

46

♩ = 50,000000

Eagles - Desperado

Solo

♩ = 69,999985

7

12

17

23

28

33

38

44

50,000000