

# Paulina Rubio - Algo Tienes

♩ = 128,000000

Flute

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Electric Bass

Synth Strings

Pad 1 (New Age)

Pad 5 (Bowed)

♩ = 128,000000

Viola



4

J. Gtr.

E. Bass

6

Fl.

Perc.

J. Gtr.

E. Bass

Vla.

Hoy no te ve o\_gual al go\_ex tra co\_es ta pasan do



8

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

Vla.

no me sien to normal cre o\_es tar a lu si nan do

10

Fl. *Musical notation for Flute*

Perc. *Musical notation for Percussion*

J. Gtr. *Musical notation for J. Gtr. with TAB*

E. Bass *Musical notation for E. Bass*

Pad 5 *Musical notation for Pad 5*

Vla. *Musical notation for Viola*

Mas masque\_a mis tad es ta lo cu



12

Fl. *Musical notation for Flute*

Perc. *Musical notation for Percussion*

J. Gtr. *Musical notation for J. Gtr. with TAB*

E. Bass *Musical notation for E. Bass*

Pad 5 *Musical notation for Pad 5*

Vla. *Musical notation for Viola*

ra\_in va de mis sen ti dos tu

14

me\_haces cam biar tu ni te\_en te



16

ras que te pi do mas

18

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Vla.

The musical score consists of eight staves. The Flute staff (Fl.) starts with a treble clef and a key signature of one sharp (F#). The Percussion staff (Perc.) uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The J. Gtr. staff (J. Gtr.) shows guitar tablature with strings T, A, B, and E labeled. The Electric Guitar (E. Gtr.) and Synthesizer String (Syn. Str.) staves use treble clefs. The Electric Bass (E. Bass) staff uses a bass clef. The Pad 5 and Viola (Vla.) staves use treble and bass clefs respectively. The score is divided into two measures by a vertical bar line.

Al go tie nes que

20

Fl.

Perc.

J. Gtr.  
T  
A  
B  
6  
4  
6  
4  
6  
6

E. Gtr.

E. Bass

Syn. Str.

Vla.

de cir me di go pau



21

Fl.

Perc.

J. Gtr.  
T  
A  
B  
4  
4  
4  
4  
4  
3  
2  
4  
4  
1

E. Gtr.

E. Bass

Syn. Str.

Vla.

pau pau pau la

22

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

la la la



23

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

tu mi ra da me\_hip

24

Fl.

Perc.

J. Gtr.  
T  
A  
B  
6 6 6 6 4

E. Gtr.

E. Bass

Syn. Str.

Vla.

no ti za di go



25

Fl.

Perc.

J. Gtr.  
T  
A  
B  
4 6 4 4 6 4 3 4 3 4 3 4 3 4 4 4

E. Gtr.

E. Bass

Syn. Str.

Vla.

pau pau pau pau la la la la



27

Fl.

Perc.

J. Gtr.  
T  
A  
B  
1

E. Gtr.

E. Bass

Syn. Str.

Vla.

la



29

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Me vuelvo\_a\_i ma gi nar que me\_es tas a ca ri cian do

31

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

Vla.

un be so na damas es lo que es toy es pe ran do



33

Fl.

Perc.

J. Gtr.

E. Bass

Pad 5

Vla.

Tu tu que me das pa ra co lar

35



Fl.

Perc.

J. Gtr.  
T  
A  
B

E. Bass

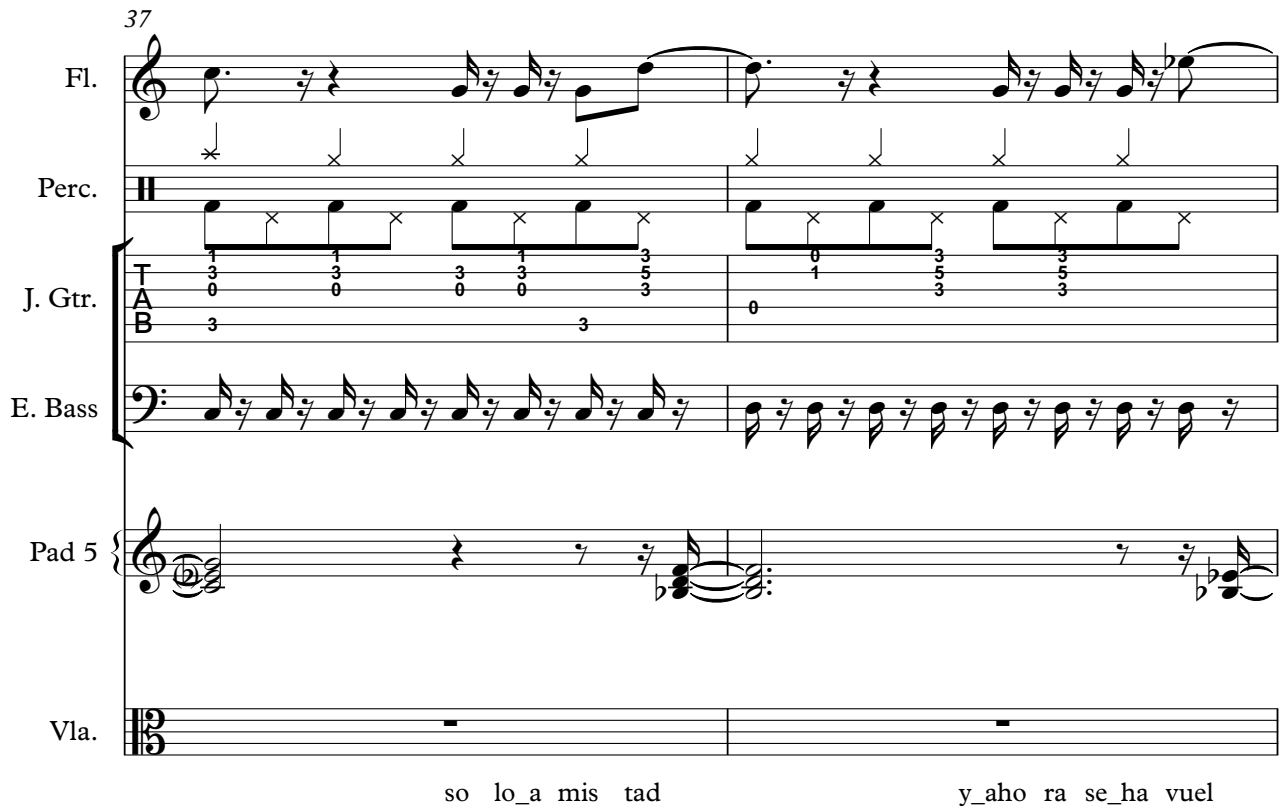
Pad 5

Vla.

te\_en ca da sue co mi o fue



37



Fl.

Perc.

J. Gtr.  
T  
A  
B

E. Bass

Pad 5

Vla.

so lo\_a mis tad y\_ahora se\_ha vuel

39

Fl. Musical notation for the Flute part, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

Perc. Percussion staff showing rhythmic patterns with 'x' marks for hits and note stems for specific rhythmic figures.

J. Gtr. Fretboard diagram for the Jazz Guitar part, showing fingerings for strings T, A, and B across two measures.

T	5	5	1	5	4	1	4	4
A	6	6	1	6	6	2	6	6
B	3	3	1	3	4	4	4	4
	1		1		2			

E. Gtr. Electric guitar staff showing a whole rest in the first measure and a sustained chord in the second measure.

E. Bass Electric bass staff with a rhythmic pattern of eighth notes in the first measure and a melodic line in the second measure.

Pad 5 Pad 5 staff showing a sustained chord in the first measure and a melodic line in the second measure.

Vla. Viola staff showing whole rests in both measures.

to\_en mas que\_un de sa fi o

41

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

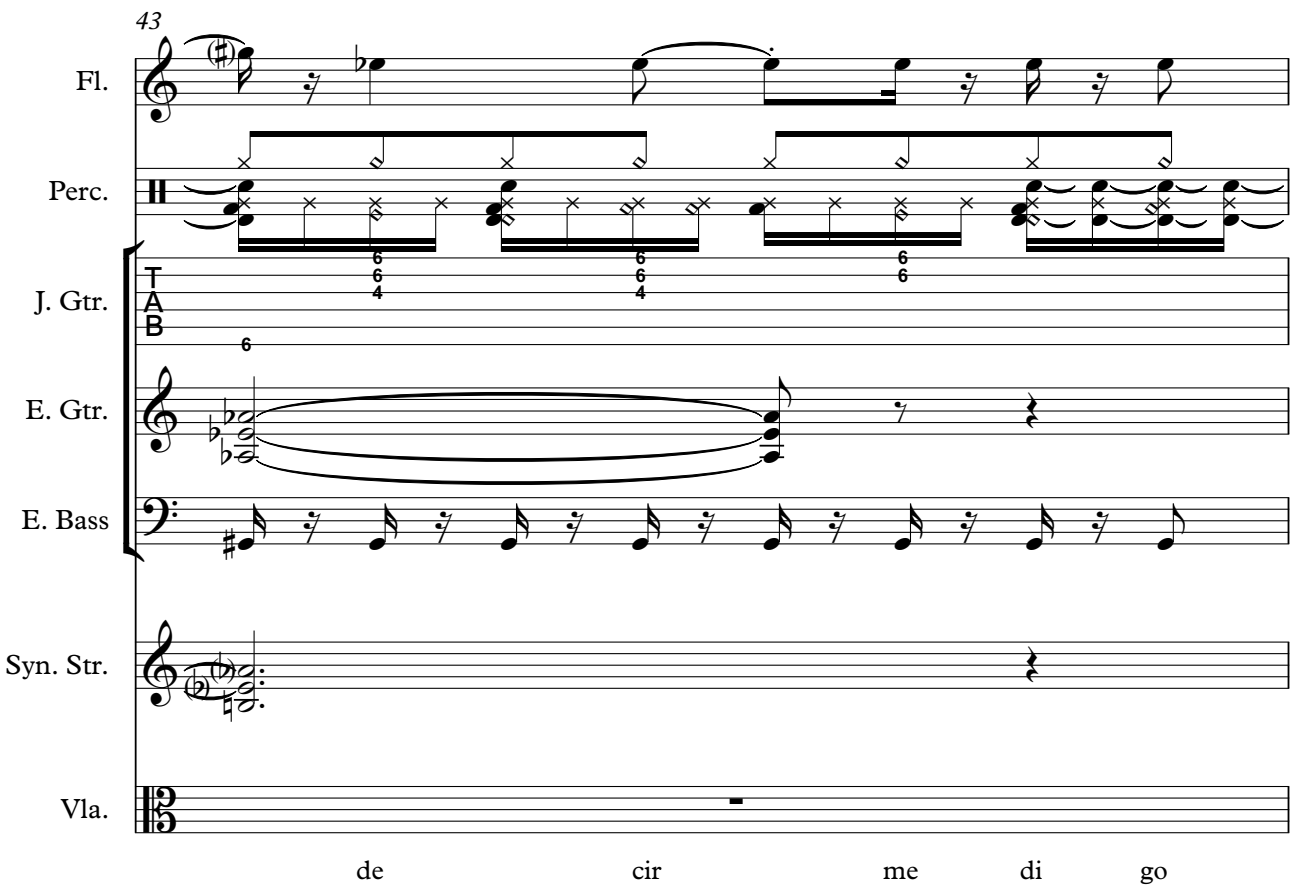
Syn. Str.

Pad 5

Vla.

Al go tie nes que

43



Fl.

Perc.

J. Gtr.  
TAB  
6  
4  
6  
4  
6

E. Gtr.

E. Bass

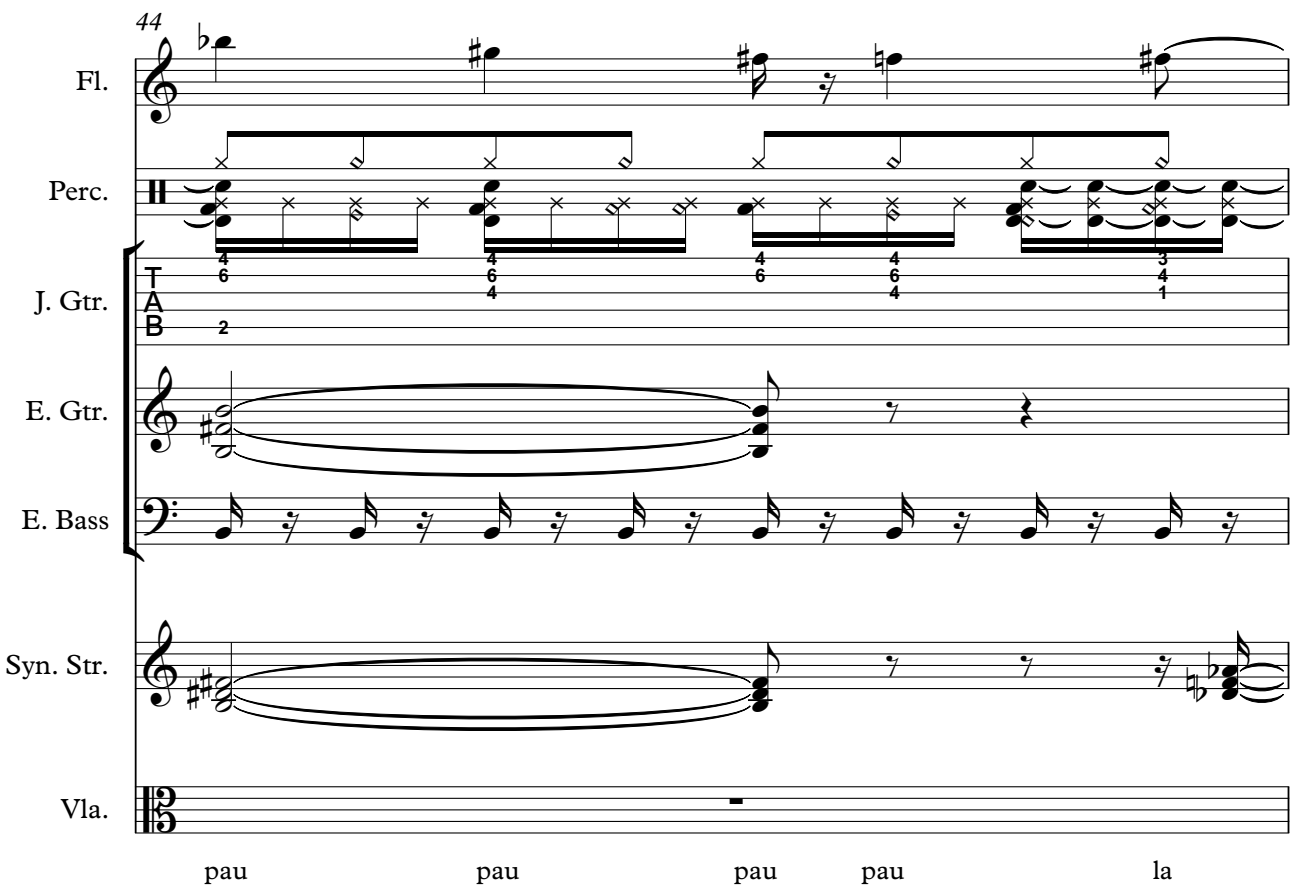
Syn. Str.

Vla.

de cir me di go



44



Fl.

Perc.

J. Gtr.  
TAB  
4  
4  
4  
4  
3  
4  
2  
4  
1

E. Gtr.

E. Bass

Syn. Str.

Vla.

pau pau pau pau la

45

Fl.

Perc.

J. Gtr.  
T A B  
6 6 4 3 4 1 3 4 1 4

E. Gtr.

E. Bass

Syn. Str.

Vla.

la la la tu



46

Fl.

Perc.

J. Gtr.  
T A B  
5 6 3 5 3 5 3 5 3 6 4 1

E. Gtr.

E. Bass

Syn. Str.

Vla.

mi ra da me\_hip

47

Fl. *3*

Perc.

J. Gtr. T A B 6 6 6 6 4

E. Gtr.

E. Bass

Syn. Str.

Vla.

no ti za di go pau

48

Fl.

Perc.

J. Gtr. T A B 4 6 4 4 4 6 4 3 4 3 3 3 4 4 4

E. Gtr.

E. Bass

Syn. Str.

Vla.

pau pau pau la la la la la



50

Fl. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str.

TAB

5 6 3 5 6 3 5 6 3 6 6 4

1 1

Detailed description: This block contains the musical notation for measures 50 and 51. It features six staves: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar) with a TAB (Guitar Tablature) staff, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute part has a melodic line with a trill in measure 50. The Percussion part has a complex rhythmic pattern with accents. The J. Gtr. part has a TAB staff with fret numbers and a melodic line. The E. Gtr. part has a sustained chord in measure 50. The E. Bass part has a steady eighth-note bass line. The Syn. Str. part has a sustained chord in measure 50.



51

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str.

TAB

6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4

Detailed description: This block contains the musical notation for measures 51 and 52. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar) with a TAB (Guitar Tablature) staff, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Percussion part has a complex rhythmic pattern with accents. The J. Gtr. part has a TAB staff with fret numbers and a melodic line. The E. Gtr. part has a sustained chord in measure 51. The E. Bass part has a steady eighth-note bass line. The Syn. Str. part has a sustained chord in measure 51.

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



53

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

54

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



55

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

56

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



57

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 1

Vla.

Y que ro vo lar eh ir

59

Fl.

Perc.

E. Bass

Pad 1

Vla.

mas a lla tu for ma de\_a mar tu me\_en se



61

Fl.

Perc.

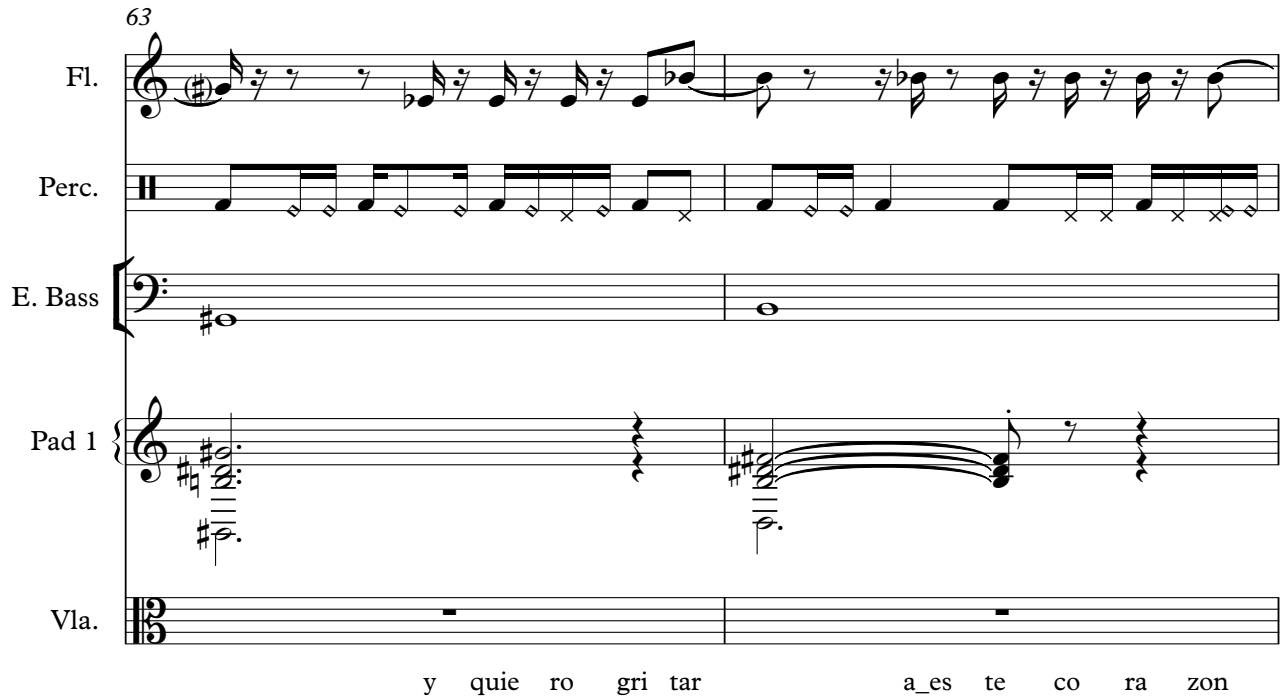
E. Bass

Pad 1

Vla.

cas u na for ma de\_a mar Y quie ro vi vir

63

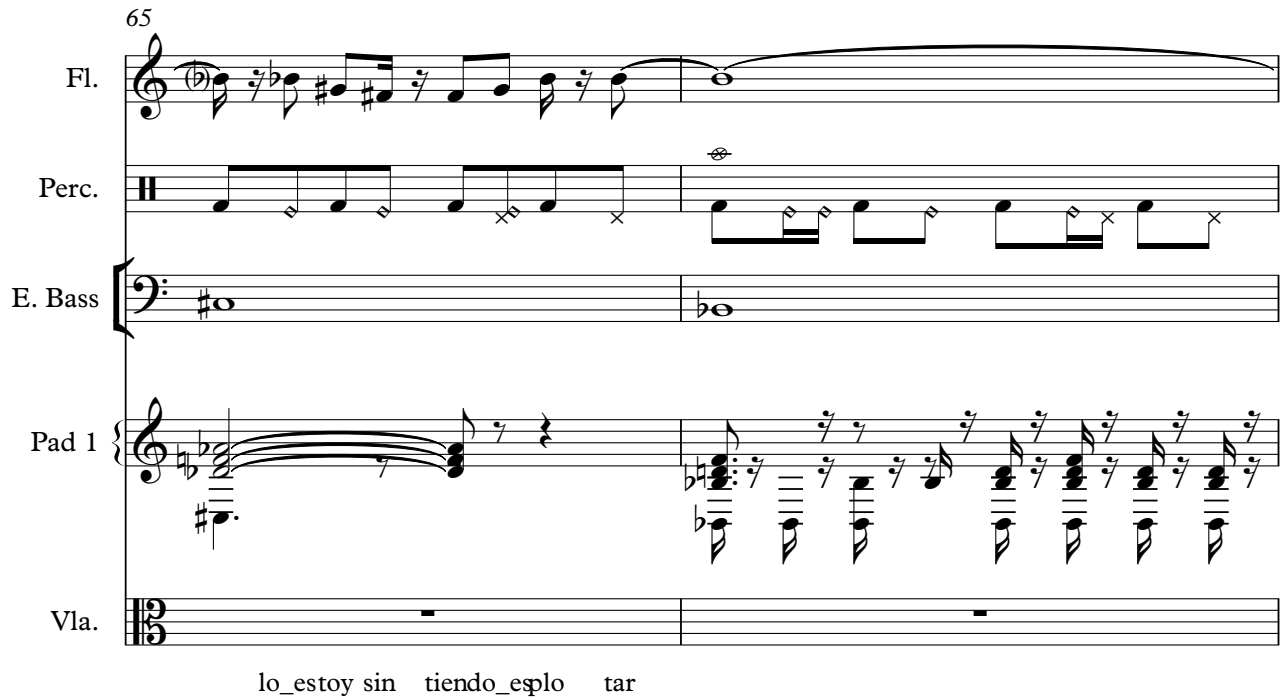


Fl. Perc. E. Bass Pad 1 Vla.

y quie ro gri tar a\_es te co ra zon



65



Fl. Perc. E. Bass Pad 1 Vla.

lo\_estoy sin tiendo\_esplo tar

67

Fl.

Perc.

J. Gtr.

E. Bass

Pad 1

Vla.

Pau pau pau pau pau pau pau paupau



70

Perc.

J. Gtr.

E. Bass

Vla.

72

Fl.

Perc.

J. Gtr.  
T  
A  
B  
5 6 3 5 6 3 5 6 3 6 6 4

E. Gtr.

E. Bass

Syn. Str.

Vla.

go tie nes que



73

Fl.

Perc.

J. Gtr.  
T  
A  
B  
6 6 6 6 6 6 6 6 6 6 6 6

E. Gtr.

E. Bass

Syn. Str.

Vla.

de cir me di go



74

Fl.

Perc.

J. Gtr.  
T  
A  
B  
B

E. Gtr.

E. Bass

Syn. Str.

Vla.

pau pau pau pau la



75

Fl.

Perc.

J. Gtr.  
T  
A  
B  
B

E. Gtr.

E. Bass

Syn. Str.

Vla.

la la la

76

Fl.

Perc.

J. Gtr.  
T  
A  
B  
5 6 3 5 6 3 5 6 3 6 6 4

E. Gtr.

E. Bass

Syn. Str.

Vla.

tu mi ra da me hip



77

Fl.

Perc.

J. Gtr.  
T  
A  
B  
6 6 6 6 4 6 6 6

E. Gtr.

E. Bass

Syn. Str.

Vla.

no ti za di go

78

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

pau pau pau pau la

79

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

la la la Al

80

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

go tie nes que



81

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

de cir me di go pau

82

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

pau pau pau la



83

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

la la la

84

Fl.

Perc.

J. Gtr.  
TAB  
5 6 3 5 6 3 5 6 3 6 6 4

E. Gtr.

E. Bass

Syn. Str.

Vla.

tu mi ra da me hip



85

Fl.

Perc.

J. Gtr.  
TAB  
6 6 6 6 6 4

E. Gtr.

E. Bass

Syn. Str.

Vla.

no ti za di go

86

Fl.  $\text{b}$   $\sharp$   $\text{b}$   $\sharp$

Perc.

J. Gtr. T A B 4 6 4 4 6 4 4 3 4 2 2 1

E. Gtr.

E. Bass

Syn. Str.

Vla.

pau pau pau pau la



87

Fl.  $\text{b}$   $\sharp$   $\text{b}$   $\sharp$   $\text{b}$   $\sharp$

Perc.

J. Gtr. T A B 3 4 3 4 3 4 5 6 5 6 4 1

E. Gtr.

E. Bass

Syn. Str.

Vla.

la la la la

89

Perc.

J. Gtr.

E. Bass

Syn. Str.



91

Perc.

J. Gtr.

E. Bass

Syn. Str.



93

Perc.

J. Gtr.

E. Bass



95

Perc.

A percussion staff with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. Each measure begins with an accent mark (x) above the staff. The notes are: Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Measure 2: quarter note D5, quarter note E5, quarter note F#5, quarter note G5; Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note D6; Measure 4: quarter note E6, quarter note F#6, quarter note G6, quarter note A6. The final measure of the system contains a whole note G4.

J. Gtr.

A staff for jazz guitar labeled 'J. Gtr.' with 'TAB' written vertically on the left. The staff is empty, indicating that the guitar part is represented by tablature.

E. Bass

An electric bass staff with a bass clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure has a quarter note G2 with a flat (b) and a slur. The second measure has a quarter note B2 with a flat (b) and a slur. The final measure of the system contains a whole rest.

Syn. Str.

A synthesizer staff with a treble clef. The staff contains two measures of music, both of which contain whole rests.

Flute

Paulina Rubio - Algo Tienes

♩ = 128,000000

5

8

11

15

20

24

29

32

35

39

V.S.

44

48

48

6

58

61

64

68

2

73

77

81

85

8

Paulina Rubio - Algo Tienes

Percussion

♩ = 128,000000

5

Musical staff 1: Percussion notation in 4/4 time. It begins with a 5-measure rest, indicated by a large '5' above the staff. The notation then consists of a series of eighth notes.

10

Musical staff 2: Percussion notation starting at measure 10. It features eighth notes with 'x' marks above the staff, indicating specific percussive hits.

14

Musical staff 3: Percussion notation starting at measure 14. It continues with eighth notes and 'x' marks above the staff.

17

Musical staff 4: Percussion notation starting at measure 17. It includes eighth notes, 'x' marks, and a slur over the final two measures.

19

Musical staff 5: Percussion notation starting at measure 19. It includes eighth notes, 'x' marks, and a slur over the final two measures.

21

Musical staff 6: Percussion notation starting at measure 21. It includes eighth notes, 'x' marks, and a slur over the final two measures.

23

Musical staff 7: Percussion notation starting at measure 23. It includes eighth notes, 'x' marks, and a slur over the final two measures.

25

Musical staff 8: Percussion notation starting at measure 25. It includes eighth notes, 'x' marks, and a slur over the final two measures.

27

Musical staff 9: Percussion notation starting at measure 27. It includes eighth notes, 'x' marks, and a slur over the final two measures.

30

Musical staff 10: Percussion notation starting at measure 30. It features eighth notes and 'x' marks above the staff.

V.S.

35

Musical notation for measures 35-38. The top staff shows a sequence of 'x' marks representing a drum pattern. The bottom staff shows a corresponding rhythmic pattern of eighth notes on a single line.

39

Musical notation for measures 39-40. The top staff shows 'x' marks and some note heads. The bottom staff shows a rhythmic pattern with some notes.

41

Musical notation for measures 41-42. The top staff shows 'x' marks and note heads. The bottom staff shows a rhythmic pattern with notes.

43

Musical notation for measures 43-44. The top staff shows 'x' marks and note heads. The bottom staff shows a rhythmic pattern with notes.

45

Musical notation for measures 45-46. The top staff shows 'x' marks and note heads. The bottom staff shows a rhythmic pattern with notes.

47

Musical notation for measures 47-48. The top staff shows 'x' marks and note heads. The bottom staff shows a rhythmic pattern with notes.

49

Musical notation for measures 49-50. The top staff shows 'x' marks and note heads. The bottom staff shows a rhythmic pattern with notes.

51

Musical notation for measures 51-52. The top staff shows 'x' marks and note heads. The bottom staff shows a rhythmic pattern with notes.

53

Musical notation for measures 53-54. The top staff shows 'x' marks and note heads. The bottom staff shows a rhythmic pattern with notes.

55

Musical notation for measures 55-56. The top staff shows 'x' marks and note heads. The bottom staff shows a rhythmic pattern with notes.

57

Musical notation for measure 57, featuring a complex rhythmic pattern with multiple beams and accents.

60

Musical notation for measure 60, showing a sequence of notes with various rhythmic values and accents.

63

Musical notation for measure 63, consisting of a series of notes with rhythmic markings.

66

Musical notation for measure 66, featuring a rhythmic pattern with accents and beams.

70

Musical notation for measure 70, showing a complex rhythmic structure with multiple beams.

73

Musical notation for measure 73, featuring a rhythmic pattern with accents and beams.

75

Musical notation for measure 75, showing a complex rhythmic structure with multiple beams.

77

Musical notation for measure 77, featuring a rhythmic pattern with accents and beams.

79

Musical notation for measure 79, showing a complex rhythmic structure with multiple beams.

81

Musical notation for measure 81, featuring a rhythmic pattern with accents and beams.

V.S.

Percussion

83

Measure 83: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

85

Measure 85: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

87

Measure 87: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

89

Measure 89: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

91

Measure 91: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

93

Measure 93: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

95

Measure 95: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

♩ = 128,000000

4

6

8

10 **19**

30

32 **64**



# Paulina Rubio - Algo Tienes

## Jazz Guitar

♩ = 128,000000  
**9**

9

D	5	5	1	3	0	0	3
T	6	6	3	5	1	1	5
A	5	5	0	3	0	0	3
B	3						0

12

T	5	5	1	1	3	3	3	3	3	1	1	1	3
A	6	6	1	1	0	3	3	3	3	3	3	3	5
B	3	3	5		2	2	2	3		0	0	0	3
B	1		1		3					3			3

15

T	0	3	3	5	5	1	5	4	1	4	4
A	1	5	5	3	6	6	1	6	6	2	6
B	0	3	3	3	3	3	3	4	4	4	4
B					1		1			2	

18

T	4	4	4	5	5	5	6	6	6	6
A	6	4	6	6	6	6	6	6	6	6
B	4	4	4	3	3	3	4	4	4	6
B			2	1	1					

21

T	4	4	4	4	3	3	3	5	5	5	5	6
A	6	6	6	6	4	4	4	6	6	6	6	6
B	4	4	4	4	1	1	1	3	3	3	3	4
B	2				6	4	4					1

24

T	6	6	6	4	4	4	4	4	4	3
A	6	6	6	4	4	4	4	6	6	4
B	6	6	6	4	4	4	4	4	4	1
B	6	6	6		2					2

26

T	3	3	3	5	5	<b>5</b>					
A	4	4	4	6	6						
B	4	4	4	1							
B											

2  
33

# Jazz Guitar

33

Measure 33: Treble clef, 6/8 time. Staff 1 (T): 5 5 1 3 | 0 0 3 | 5 5 1 1 3. Staff 2 (A): 6 6 3 5 | 1 1 5 | 6 6 1 1 0. Staff 3 (B): 5 5 0 3 | 0 0 0 | 3 3 5. Bass clef: 3 | 1 | 1.

36

Measure 36: Treble clef, 6/8 time. Staff 1 (T): 3 3 3 3 | 1 1 1 3 | 0 3 3. Staff 2 (A): 3 3 3 3 | 3 3 3 3 5 | 1 5 5. Staff 3 (B): 2 2 2 3 | 0 0 0 3 | 3 3. Bass clef: 3 | 3 | 0.

39

Measure 39: Treble clef, 6/8 time. Staff 1 (T): 5 5 1 5 | 4 1 4 4 | 4 4 4. Staff 2 (A): 6 6 1 6 | 6 2 6 6 | 6 4 6. Staff 3 (B): 3 3 3 | 4 4 4 | 4 4 4. Bass clef: 1 | 1 | 2 2.

42

Measure 42: Treble clef, 6/8 time. Staff 1 (T): 5 5 5 6 | 6 6 6 6 | 4 4 4 4 3. Staff 2 (A): 6 6 6 6 | 6 6 6 6 | 6 6 6 6 4. Staff 3 (B): 3 3 3 4 | 4 4 4 6 | 4 4 4 4 1. Bass clef: 1 | 1 | 6 2.

45

Measure 45: Treble clef, 6/8 time. Staff 1 (T): 3 3 | 5 5 5 5 6 | 6 6 6. Staff 2 (A): 4 4 4 4 | 6 6 6 6 6 | 6 6 6. Staff 3 (B): 6 1 1 | 3 3 3 3 4 | 6 6 4. Bass clef: 6 | 4 | 4 1 6 6 6.

48

Measure 48: Treble clef, 6/8 time. Staff 1 (T): 4 4 4 4 3 | 3 3 3 3 | 5 5 5 6. Staff 2 (A): 6 6 6 6 4 | 4 4 4 4 | 6 6 6 6. Staff 3 (B): 4 4 6 4 1 | 4 4 4 4 | 3 3 3 4. Bass clef: 2 | 2 | 4 4 4 1 1.

51

Measure 51: Treble clef, 6/8 time. Staff 1 (T): 6 6 6 | 4 4 4 4 3 | 3 3. Staff 2 (A): 6 6 6 | 6 6 6 6 4 | 4 4 4. Staff 3 (B): 4 4 6 | 4 4 4 1 | 6 1 1. Bass clef: 6 | 2 | 6 4 4.

54

Measure 54: Treble clef, 6/8 time. Staff 1 (T): 5 5 5 5 6 | 6 6 6 6 | 4 4 4 4 3. Staff 2 (A): 6 6 6 6 6 | 6 6 6 6 | 6 6 6 6 4. Staff 3 (B): 3 3 3 3 4 | 4 4 4 | 4 4 4 4 1. Bass clef: 1 | 6 6 6 | 2 2.

57

Measure 57: Treble clef, 6/8 time. Staff 1 (T): 3 3 3 | 11 | 1 4 4 3. Staff 2 (A): 4 4 4 | 11 | 6 6 4. Staff 3 (B): 4 4 4 | 11 | 4 4. Bass clef: 4 | 2 | 2.

71

Measure 71: Treble clef, 6/8 time. Staff 1 (T): 3 3 3 | 5 5 5 6 | 6 6 6. Staff 2 (A): 4 1 4 1 1 | 6 6 6 6 | 6 6 6. Staff 3 (B): 4 1 1 | 3 3 3 4 | 4 4 6. Bass clef: 4 | 1 | 6.

74

T	4	4	4	4	3	3	3	5	5	5	5	6
A	6	6	6	6	4	4	4	6	6	6	6	6
B	2					6	4	4				1

77

T	6	6	6		4	4	4	4	3	3	3	3
A	6	6	4		4	4	6	4	4	4	4	4
B	6		6	6	2			2		4	4	4

80

T	5	5	5	6	6	6	6	4	4	4	4	3
A	6	6	6	6	6	6	6	6	6	6	6	4
B	3	3	3	4	4	4	6			4	4	1
B	1		1		6			2				

83

T			3	3	5	5	5	5	6	6	6	6
A	6		4	4	6	6	6	6	6	6	6	6
B	6		1	1	3	3	3	3	4	4	4	4
B		4			4			1		6	6	6

86

T	4	4	4	4	3	3	3	3	5	5		
A	6	6	6	6	4	4	4	4	6	6		
B	4	4	6	4	1							
B	2				2	4	4	4	1			

90

T	5	5			5	5			5	5		
A	6	6			6	6			6	6		
B												
B	1				1				1			

**2**

♩ = 128,000000

15

20

26

10

42

47

53

58

14

76

81

85

9

5-string Electric Bass

Paulina Rubio - Algo Tienes

$\text{♩} = 128,000000$

4

7

9

11

13

15

18

20

22

V.S.

24



26



29



31



33



35



37



39



42



44



46



48



50



52



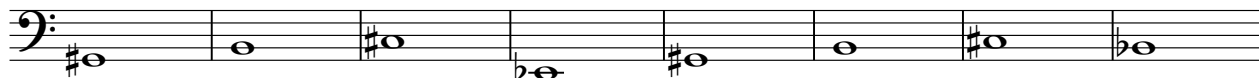
54



56



59



67



71



73



75



77



79



81



83



85



87



91





Synth Strings

Paulina Rubio - Algo Tienes

♩ = 128,000000

17

21

25

31

9

44

48

53

56

14

72



76



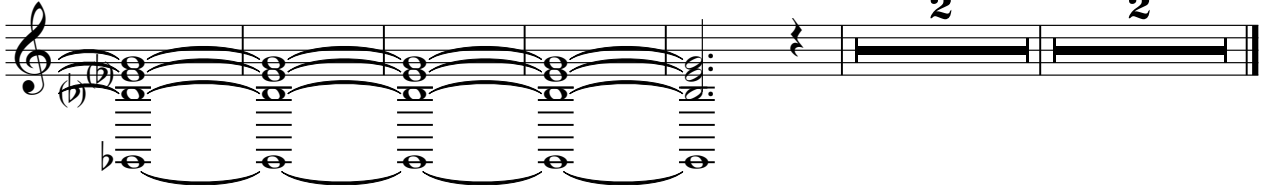
80



84



88



♩ = 128,000000

**57**

Musical staff for measure 57. It begins with a treble clef and a 4/4 time signature. The first part of the staff is a whole rest. The second part contains a series of chords: a D major chord (F#4, A4, C#5), an E major chord (G#4, B4, D5), an F# major chord (A4, C#5, E5), and a G major chord (B4, D5, F#5). The bass line consists of a single note, G3, with a fermata.

62

Musical staff for measure 62. It begins with a treble clef and a 4/4 time signature. The first part of the staff contains a series of chords: a D major chord (F#4, A4, C#5), an E major chord (G#4, B4, D5), an F# major chord (A4, C#5, E5), and a G major chord (B4, D5, F#5). The bass line consists of a single note, G3, with a fermata.

66

Musical staff for measure 66. It begins with a treble clef and a 4/4 time signature. The staff contains a series of chords: a D major chord (F#4, A4, C#5), an E major chord (G#4, B4, D5), an F# major chord (A4, C#5, E5), and a G major chord (B4, D5, F#5). The bass line consists of a single note, G3, with a fermata.

67

**29**

Musical staff for measure 67. It begins with a treble clef and a 4/4 time signature. The staff contains a series of chords: a D major chord (F#4, A4, C#5), an E major chord (G#4, B4, D5), an F# major chord (A4, C#5, E5), and a G major chord (B4, D5, F#5). The bass line consists of a single note, G3, with a fermata. The staff ends with a double bar line.

♩ = 128,000000

8

13

18

13

35

39

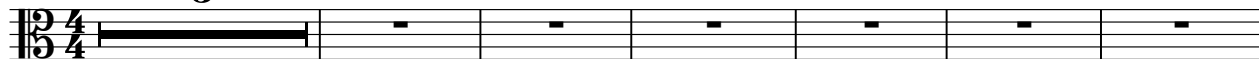
55

# Paulina Rubio - Algo Tienes

Viola

♩ = 128,000000

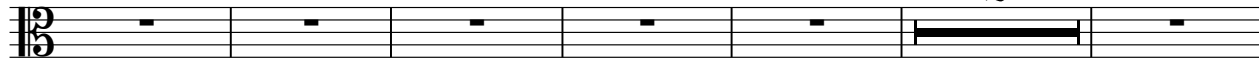
5



Hoy igual galteando no me da la cre o es cuando Mas quisiera estar

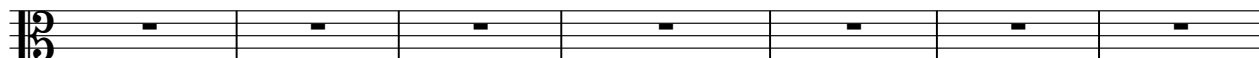
12

2



ra\_iva demis sentidos tu me\_clar tu\_era rasquete pi dmas Algo tines que

20



de cirme\_dgou paupapaula la la la tu mi\_rade\_hip no ti zadgo paupapaula la la la

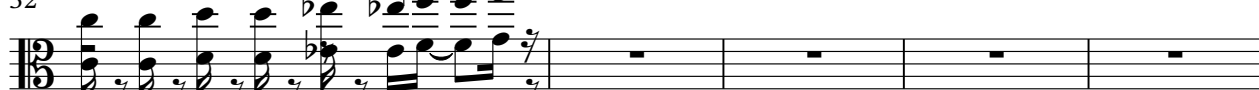
27

2



la Me\_lanjar queme\_es tas a ca rician do ubsondas

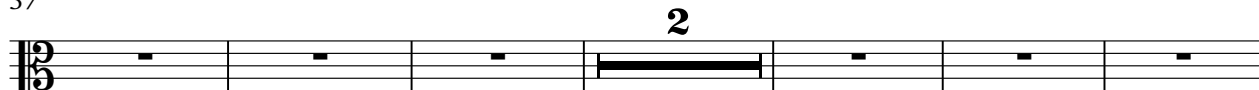
32



es lo que\_estoy es peran do Tu tuntas par dar te\_era dasue co mi o fue

37

2



soniad y\_ayue to\_era\_ude safi o Algo tines que de cirme\_dgou paupapaula

45

8



la la la tu mi\_rade\_hip no ti zadgo paupapaula la la la la Yque\_era elir

59

3



ma\_lla tu fon\_dame\_sen casn\_fon\_dar Yque\_vir quierar a\_esc\_ozon lo\_eyitido\_pstar

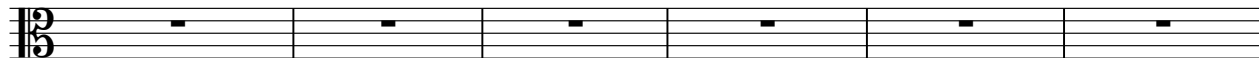
68

2



Papapapau paupapau Al go tines que de cirme\_dgou paupapaula la la la

76



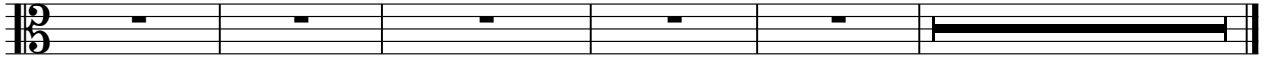
tu mi\_rade\_hip no ti zadgo paupapaula la la la Al go tines que de cirme\_dgou

2

# Viola

82

**10**



pappa paula la la la tu mi rae\_hip no ti za go pappa paula la la la la