

Perry Como - In the middle of nowhere

♩ = 96,560051 ♩ = 96,560051

Flute

Clarinet

Trumpet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

SynthStrings 1

Pad 2 (warm)

Pad 2 (warm)

♩ = 96,560051 ♩ = 96,560051

Violin

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

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4 $\text{♩} = 92,560028$

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

SynthStrings 1

Pad 2 (warm)

Pad 2 (warm)

Rhodes Piano $\text{♩} = 92,560028$

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. It features seven staves. The top three staves are for Electric Guitar (jazz), Acoustic Guitar (nylon), and Acoustic Bass. The Electric Guitar part has a melodic line with slurs and accents. The Acoustic Guitar part features complex chordal textures with many beamed notes. The Acoustic Bass part provides a simple harmonic foundation. The next three staves are for Rhodes Piano, SynthStrings 1, and Pad 2 (warm). The Rhodes Piano and SynthStrings 1 parts consist of sustained chords. The Pad 2 (warm) part has a more active melodic line. The bottom three staves are for Rhodes Piano, Acoustic Grand Piano, and another Acoustic Grand Piano. The Rhodes Piano part has a sparse, rhythmic pattern. The Acoustic Grand Piano parts provide harmonic support with sustained chords. A tempo marking of $\text{♩} = 92,560028$ is present at the top and bottom of the score. A measure number '4' is indicated at the beginning of the first staff.

♩ = 96,560051

5

Flute

Clarinet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

SynthStrings 1

Pad 2 (warm)

Pad 2 (warm)

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

This musical score is for a jazz ensemble and includes the following instruments and parts:

- Flute:** Melodic line with a triplet in the second measure.
- Clarinet:** Melodic line with a triplet in the second measure.
- Drums:** Rhythmic accompaniment with various patterns.
- Electric Guitar (jazz):** Rhythmic accompaniment with a walking bass line.
- Acoustic Guitar (nylon):** Rhythmic accompaniment with a walking bass line.
- Acoustic Bass:** Rhythmic accompaniment with a walking bass line.
- Rhodes Piano:** Melodic line with a triplet in the second measure.
- Pad 2 (warm):** Two parts providing harmonic support.
- Violin:** Melodic line with a triplet in the second measure.
- Cello:** Melodic line with a triplet in the second measure.
- Rhodes Piano:** Melodic line with a triplet in the second measure.
- Acoustic Grand Piano:** Melodic line with a triplet in the second measure.
- Acoustic Grand Piano:** Melodic line with a triplet in the second measure.

9

Flute

Clarinet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

Pad 2 (warm)

Pad 2 (warm)

Violin

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

11

The musical score is arranged in a vertical stack of staves. At the top, a brace groups the Flute and Clarinet staves, which both play a simple melody of two notes. Below them is the Drums staff, showing a complex rhythmic pattern with various drum sounds. The Electric Guitar (jazz) staff features a series of eighth notes with slurs. The Acoustic Guitar (nylon) staff has a melodic line with slurs and a sharp sign. The Acoustic Bass staff provides a simple bass line. The Rhodes Piano and Acoustic Grand Piano staves at the bottom play chords, with the Rhodes Piano staff including a triplet of notes. The Pad 2 (warm) staves provide atmospheric background music with sustained notes and some melodic movement.

12 ♩ = 92,560028

Clarinet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

Pad 2 (warm)

Pad 2 (warm)

Violin

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

♩ = 92,560028

16

Flute

Clarinet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

Pad 2 (warm)

Pad 2 (warm)

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This page of a musical score covers measures 16 and 17. The instruments and their parts are as follows: Flute and Clarinet play a melodic line with a long note in measure 16 and a quarter note in measure 17. Drums provide a steady jazz rhythm. Electric Guitar (jazz) plays a rhythmic pattern of eighth notes. Acoustic Guitar (nylon) plays a complex chordal texture. Acoustic Bass provides a walking bass line. Rhodes Piano has a melodic line in measure 16 and a triplet in measure 17. Pad 2 (warm) plays chords and melodic fragments. Cello plays a long note in measure 16 and a quarter note in measure 17. The second Rhodes Piano part has a melodic line in measure 16 and a triplet in measure 17. The first Acoustic Grand Piano part has a melodic line in measure 16 and a triplet in measure 17. The second Acoustic Grand Piano part has a melodic line in measure 16 and a triplet in measure 17.

This musical score page, numbered 10, features 13 staves for various instruments. The instruments are: Clarinet, Drums, Electric Guitar (jazz), Acoustic Guitar (nylon), Acoustic Bass, Rhodes Piano (grand staff), Pad 2 (warm) (two staves), Violin, Cello, Rhodes Piano, Acoustic Grand Piano, and Acoustic Grand Piano. The score begins at measure 18. The Clarinet, Rhodes Piano (grand staff), Violin, and Acoustic Grand Piano (bottom staff) parts include sixteenth-note runs and sixteenth-note chords, with a '6' (sixteenth notes) marking above the staff. The Drums part shows a complex rhythmic pattern with various drum sounds. The Electric Guitar (jazz) part features a series of eighth notes with slurs. The Acoustic Guitar (nylon) part consists of chords and arpeggiated figures. The Acoustic Bass part has a simple bass line. The two Pad 2 (warm) parts provide harmonic support with sustained chords and moving lines. The Violin and Cello parts mirror the sixteenth-note patterns of the Clarinet and Acoustic Grand Piano. The Rhodes Piano (top staff) part has a melodic line with a sixteenth-note run. The Acoustic Grand Piano (middle staff) part has a melodic line with a sixteenth-note run. The Acoustic Grand Piano (bottom staff) part has a melodic line with a sixteenth-note run.

20

Clarinet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

Pad 2 (warm)

Pad 2 (warm)

Violin

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

21

Flute

Clarinet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

Pad 2 (warm)

Pad 2 (warm)

Violin

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This page of a musical score covers measures 21 and 22. The instruments and their parts are as follows: Flute and Clarinet both play a long, sustained note in measure 21, which continues into measure 22. Drums play a consistent jazz-style groove with a mix of eighth and sixteenth notes. The Electric Guitar (jazz) plays a rhythmic pattern of eighth notes with a 'jazz' articulation. The Acoustic Guitar (nylon) features a melodic line with a triplet in measure 21 and a sustained chord in measure 22. The Acoustic Bass provides a steady bass line with eighth notes. The Rhodes Piano has a triplet of chords in measure 21 and sustained chords in measure 22. The two Pad 2 (warm) tracks provide harmonic support with sustained chords and some melodic movement. The Violin and Cello play sustained notes in measure 21, which continue into measure 22. The second Rhodes Piano track has a melodic line with a triplet in measure 21. The two Acoustic Grand Piano tracks have a complex melodic line with triplets in measure 21 and sustained chords in measure 22.

23

The musical score for page 23 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with a sixteenth-note run in the first measure and a sustained note in the second.
- Clarinet:** Treble clef, mirroring the flute's melodic line.
- Drums:** Drum set notation with various rhythmic patterns, including eighth and sixteenth notes.
- Electric Guitar (jazz):** Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- Acoustic Guitar (nylon):** Treble clef, playing chords and melodic fragments.
- Acoustic Bass:** Bass clef, providing a steady bass line with eighth notes.
- Rhodes Piano (top):** Treble clef, playing chords with a sixteenth-note run in the first measure.
- Pad 2 (warm) (top):** Treble clef, playing sustained chords.
- Pad 2 (warm) (bottom):** Treble clef, playing a melodic line with eighth notes.
- Cello:** Bass clef, playing a melodic line with a sixteenth-note run in the first measure.
- Rhodes Piano (bottom):** Treble clef, playing chords.
- Acoustic Grand Piano (top):** Treble clef, playing chords with a sixteenth-note run in the first measure.
- Acoustic Grand Piano (bottom):** Treble clef, playing sustained chords.

25

Flute

Clarinet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

Pad 2 (warm)

Pad 2 (warm)

Violin

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

27

Flute

Clarinet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

Pad 2 (warm)

Pad 2 (warm)

Violin

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

28

Flute

Clarinet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

Pad 2 (warm)

Pad 2 (warm)

Violin

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This page of a musical score covers measures 28 and 29. It features a multi-instrumental arrangement. The Flute and Clarinet parts are simple, with a few notes in measure 28 and a whole note in measure 29. The Drums play a consistent jazz-style groove. The Electric Guitar (jazz) has a melodic line with eighth notes and slurs. The Acoustic Guitar (nylon) provides harmonic support with chords and some melodic movement. The Acoustic Bass plays a steady bass line. The Rhodes Piano has a sparse, atmospheric part. The Pad 2 (warm) instruments add texture with sustained chords and moving lines. The Violin and Cello parts are mostly silent, with some notes in measure 29. The Acoustic Grand Piano has a complex, multi-voiced part in measure 29.

This musical score is for page 17, starting at measure 30. It features a variety of instruments:

- Clarinet:** Plays a melodic line with a six-measure slur.
- Drums:** Provides a complex rhythmic accompaniment.
- Electric Guitar (jazz):** Features a syncopated, rhythmic pattern.
- Acoustic Guitar (nylon):** Plays a melodic line with a six-measure slur.
- Acoustic Bass:** Provides a simple bass line.
- Rhodes Piano (top):** Plays a melodic line with a six-measure slur.
- Pad 2 (warm):** Two pads providing atmospheric accompaniment.
- Violin:** Plays a melodic line with a six-measure slur.
- Cello:** Plays a melodic line with a six-measure slur.
- Rhodes Piano (bottom):** Provides a harmonic accompaniment.
- Acoustic Grand Piano (top):** Plays a melodic line with a six-measure slur.
- Acoustic Grand Piano (bottom):** Provides a harmonic accompaniment.

32

Clarinet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

Pad 2 (warm)

Pad 2 (warm)

Violin

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This page of a musical score begins at measure 32. The Clarinet part features a melodic line with a long slur. The Drums part shows a complex, syncopated rhythm with various note values and rests. The Electric Guitar (jazz) part has a rhythmic pattern of eighth and sixteenth notes. The Acoustic Guitar (nylon) part plays a melodic line with chords. The Acoustic Bass part provides a simple harmonic foundation. The Rhodes Piano part has a melodic line with a triplet. The two Pad 2 (warm) parts provide sustained harmonic support. The Violin and Cello parts play a simple melodic line with a long slur. The bottom three parts (Rhodes Piano, Acoustic Grand Piano, and Acoustic Grand Piano) provide a complex harmonic and rhythmic accompaniment, including a triplet.

34

Flute

Clarinet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

Pad 2 (warm)

Pad 2 (warm)

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

36

The musical score for measures 36-39 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute**: A long, sustained note with a hairpin crescendo.
- Clarinet**: A long, sustained note with a hairpin crescendo.
- Drums**: A complex rhythmic pattern featuring eighth and sixteenth notes, with some notes marked with 'x' to indicate cymbal hits.
- Electric Guitar (jazz)**: A melodic line with eighth and sixteenth notes, including some grace notes.
- Acoustic Guitar (nylon)**: A melodic line with eighth and sixteenth notes, featuring a triplet in the final measure.
- Acoustic Bass**: A simple bass line with quarter notes.
- Rhodes Piano (top)**: A long, sustained note with a hairpin crescendo.
- Pad 2 (warm)**: A sustained chord in the right hand.
- Pad 2 (warm)**: A sustained chord in the left hand.
- Cello**: A long, sustained note with a hairpin crescendo.
- Rhodes Piano**: A sustained chord in the right hand.
- Acoustic Grand Piano**: A long, sustained note with a hairpin crescendo.
- Acoustic Grand Piano**: A sustained chord in the left hand.

37

Flute

Clarinet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

Pad 2 (warm)

Pad 2 (warm)

Violin

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

39

Clarinet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

Pad 2 (warm)

Pad 2 (warm)

Violin

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This page of a musical score covers measures 39 and 40. The score is arranged in a vertical stack of staves. At the top, measure 39 is indicated. The instruments and their parts are: Clarinet (melodic line with a sixteenth-note run and a final note), Drums (complex rhythmic pattern with snare, hi-hat, and tom-tom), Electric Guitar (jazz) (syncopated eighth-note pattern), Acoustic Guitar (nylon) (chordal accompaniment with a sixteenth-note run), Acoustic Bass (bass line with eighth notes), Rhodes Piano (chordal accompaniment with a sixteenth-note run), Pad 2 (warm) (two staves with sustained chords and melodic fragments), Violin (melodic line with a sixteenth-note run), Cello (chordal accompaniment with a sixteenth-note run), Rhodes Piano (chordal accompaniment), Acoustic Grand Piano (chordal accompaniment with a sixteenth-note run), and Acoustic Grand Piano (chordal accompaniment). A '6' indicates a sixteenth-note run in the Clarinet, Electric Guitar (nylon), Acoustic Bass, Rhodes Piano, Violin, and Acoustic Grand Piano parts. The score is written in treble and bass clefs with various time signatures and accidentals.

41

The musical score is arranged in a vertical stack of staves. At the top left, the number '41' is written above the first staff. The instruments and their parts are as follows:

- Flute:** Treble clef, whole notes with a long slur.
- Clarinet:** Treble clef, whole notes with a long slur.
- Drums:** Drum set notation with various rhythmic patterns.
- Electric Guitar (jazz):** Treble clef, eighth and sixteenth note patterns.
- Acoustic Guitar (nylon):** Treble clef, eighth and sixteenth note patterns.
- Acoustic Bass:** Bass clef, eighth and sixteenth note patterns.
- Rhodes Piano (first):** Grand staff (treble and bass clefs), chords and single notes.
- Pad 2 (warm) (first):** Treble clef, chords and single notes.
- Pad 2 (warm) (second):** Treble clef, chords and single notes.
- Violin:** Treble clef, whole notes with a long slur.
- Cello:** Bass clef, whole notes with a long slur.
- Rhodes Piano (second):** Treble clef, chords and single notes.
- Acoustic Grand Piano (first):** Treble clef, chords and single notes.
- Acoustic Grand Piano (second):** Treble clef, chords and single notes.

45

Flute

Clarinet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

Pad 2 (warm)

Pad 2 (warm)

Violin

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This is a multi-stem musical score for page 25, starting at measure 45. The score is arranged vertically with 14 staves. The instruments are: Flute (top), Clarinet, Drums, Electric Guitar (jazz), Acoustic Guitar (nylon), Acoustic Bass, Rhodes Piano (two staves), Pad 2 (warm) (two staves), Violin, Cello, Rhodes Piano, Acoustic Grand Piano, and Acoustic Grand Piano (bottom). The music is in a key with one sharp (F#) and a common time signature. The Rhodes Piano parts feature a triplet of eighth notes. The Acoustic Grand Piano parts feature a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Electric Guitar (jazz) part features a melodic line with many slurs and ties. The Acoustic Guitar (nylon) part features a melodic line with many slurs and ties. The Acoustic Bass part features a simple bass line with many slurs and ties. The Pad 2 (warm) parts feature sustained chords and melodic lines. The Violin and Cello parts feature sustained chords and melodic lines. The Rhodes Piano parts feature sustained chords and melodic lines. The Acoustic Grand Piano parts feature sustained chords and melodic lines.

46 ♩ = 96,560051

Flute

Clarinet

Trumpet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

SynthStrings 1

Pad 2 (warm)

Pad 2 (warm)

♩ = 96,560051

Violin

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Flute, Clarinet, Trumpet, Drums, Electric Guitar (jazz), Acoustic Guitar (nylon), Acoustic Bass, Rhodes Piano, SynthStrings 1, and two instances of Pad 2 (warm). The second system includes parts for Violin, Cello, Rhodes Piano, and two instances of Acoustic Grand Piano. The tempo is marked as 46 ♩ = 96,560051. The music features complex rhythmic patterns, particularly in the drums and electric guitar, and melodic lines in the woodwinds and strings. A sixteenth-note triplet is indicated by a '6' over a group of notes in several staves.

48

Flute

Clarinet

Trumpet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

SynthStrings 1

Pad 2 (warm)

Pad 2 (warm)

Violin

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This page of a musical score covers measures 48 through 51. The instruments listed on the left are Flute, Clarinet, Trumpet, Drums, Electric Guitar (jazz), Acoustic Guitar (nylon), Acoustic Bass, Rhodes Piano, SynthStrings 1, Pad 2 (warm), Violin, Cello, Rhodes Piano, Acoustic Grand Piano, and Acoustic Grand Piano. The score is written in a common time signature. Measures 48 and 49 feature a melodic line in the woodwinds (Flute, Clarinet, Trumpet) and a rhythmic accompaniment by the drums and electric guitar. The Rhodes Piano and SynthStrings 1 provide harmonic support with sustained chords and triplets. The Acoustic Grand Piano parts are primarily accompaniment with some melodic fragments. The Violin and Cello parts are mostly sustained notes. The Pad 2 (warm) parts provide a soft, atmospheric background.

50

Flute

Clarinet

Trumpet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

SynthStrings 1

Pad 2 (warm)

Pad 2 (warm)

Violin

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This is a page of a musical score, page 28, starting at measure 50. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute, Clarinet, Trumpet, Drums, Electric Guitar (jazz), Acoustic Guitar (nylon), Acoustic Bass, Rhodes Piano, SynthStrings 1, Pad 2 (warm), Pad 2 (warm), Violin, Cello, Rhodes Piano, Acoustic Grand Piano, and Acoustic Grand Piano. The Flute, Clarinet, Trumpet, and Rhodes Piano parts feature a sixteenth-note melodic line starting in measure 51, marked with a '6' (sixteenth notes). The Drums part shows a complex rhythmic pattern with various drum sounds. The Electric Guitar (jazz) part has a rhythmic pattern with eighth and sixteenth notes. The Acoustic Guitar (nylon) part features a complex chordal texture. The Acoustic Bass part has a simple bass line. The SynthStrings 1 part has a sustained chordal texture. The Pad 2 (warm) parts have sustained chords. The Violin and Cello parts have sustained chords. The Rhodes Piano and Acoustic Grand Piano parts have sustained chords. The score is written in a standard musical notation style with various clefs and time signatures.

52

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, featuring two triplet eighth-note patterns in the first and second measures.
- Clarinet:** Treble clef, playing a long, sustained note across both measures.
- Trumpet:** Treble clef, playing a long, sustained note across both measures.
- Drums:** Drum set notation with various rhythmic patterns including eighth and sixteenth notes.
- Electric Guitar (jazz):** Treble clef, playing a complex, syncopated rhythmic line.
- Acoustic Guitar (nylon):** Treble clef, playing a melodic line with some triplets.
- Acoustic Bass:** Bass clef, playing a steady bass line.
- Rhodes Piano (first):** Grand staff (treble and bass clefs), playing a melodic line with triplets in the bass.
- SynthStrings 1:** Treble clef, playing a melodic line with triplets.
- Pad 2 (warm) (first):** Treble clef, playing a melodic line with triplets.
- Pad 2 (warm) (second):** Treble clef, playing sustained chords.
- Violin:** Treble clef, playing a melodic line with triplets.
- Cello:** Bass clef, playing sustained chords.
- Rhodes Piano (second):** Treble clef, playing sustained chords.
- Acoustic Grand Piano (top):** Treble clef, playing a melodic line with triplets.
- Acoustic Grand Piano (bottom):** Treble clef, playing a melodic line with triplets.

54

Flute

Clarinet

Trumpet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

SynthStrings 1

Pad 2 (warm)

Pad 2 (warm)

Violin

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This is a page of a musical score, page 30, starting at measure 54. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute, Clarinet, Trumpet, Drums, Electric Guitar (jazz), Acoustic Guitar (nylon), Acoustic Bass, Rhodes Piano, SynthStrings 1, Pad 2 (warm), Pad 2 (warm), Violin, Cello, Rhodes Piano, Acoustic Grand Piano, and Acoustic Grand Piano. The Flute, Clarinet, and Trumpet parts feature long, sustained notes with a sixteenth-note triplet (marked '6') in the second measure. The Drums part shows a complex rhythmic pattern with various drum sounds. The Electric Guitar (jazz) part has a rhythmic pattern with eighth and sixteenth notes. The Acoustic Guitar (nylon) and Acoustic Bass parts provide harmonic support with chords and bass lines. The Rhodes Piano, SynthStrings 1, and Violin parts have sustained notes with a sixteenth-note triplet (marked '6') in the second measure. The Pad 2 (warm) parts provide a warm, sustained background. The Acoustic Grand Piano parts have sustained notes with a sixteenth-note triplet (marked '6') in the second measure.

56

Flute

Clarinet

Trumpet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

SynthStrings 1

Pad 2 (warm)

Pad 2 (warm)

Violin

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in a multi-stem format. The top section includes Flute, Clarinet, and Trumpet, all of which play a melodic line with a sixteenth-note triplet (marked '6') in measure 59. Below them are the Drums, Electric Guitar (jazz), Acoustic Guitar (nylon), and Acoustic Bass. The middle section features Rhodes Piano, SynthStrings 1, and two instances of Pad 2 (warm). The bottom section includes Violin, Cello, another Rhodes Piano, and two instances of Acoustic Grand Piano. The Cello and the bottom Acoustic Grand Piano parts also feature a sixteenth-note triplet in measure 59. The score is written in a key with one sharp (F#) and a common time signature.

58

Flute

Clarinet

Trumpet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

SynthStrings 1

Pad 2 (warm)

Pad 2 (warm)

Violin

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This page of a musical score covers measures 58, 59, and 60. The score is arranged in a multi-stem format. The instruments and their parts are as follows: Flute and Clarinet play a melodic line with a sixteenth-note triplet in measure 60. Trumpet plays a similar melodic line. Drums provide a steady jazz rhythm with a snare and cymbal pattern. Electric Guitar (jazz) plays a rhythmic accompaniment with eighth notes. Acoustic Guitar (nylon) plays a chordal accompaniment with a melodic line in measure 60. Acoustic Bass provides a bass line with eighth notes. Rhodes Piano plays a chordal accompaniment with a melodic line in measure 60. SynthStrings 1 plays a melodic line with a sixteenth-note triplet in measure 60. Pad 2 (warm) provides a sustained harmonic background. Violin and Cello play a melodic line with a sixteenth-note triplet in measure 60. Rhodes Piano (second instance) plays a chordal accompaniment. Acoustic Grand Piano (first instance) plays a chordal accompaniment with a melodic line in measure 60. Acoustic Grand Piano (second instance) provides a sustained harmonic background. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

60

Flute

Clarinet

Trumpet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

SynthStrings 1

Pad 2 (warm)

Pad 2 (warm)

Violin

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Flute, Clarinet, Trumpet, Drums, Electric Guitar (jazz), Acoustic Guitar (nylon), Acoustic Bass, Rhodes Piano, SynthStrings 1, Pad 2 (warm), Violin, and Cello. The second system includes parts for Rhodes Piano, Acoustic Grand Piano, and Acoustic Grand Piano. The music is written in 4/4 time and features a variety of rhythmic patterns, including syncopation and complex chordal textures. The electric guitar part is particularly active, featuring a series of eighth and sixteenth notes. The drums provide a steady, syncopated accompaniment. The acoustic guitar and bass provide harmonic support with chords and walking lines. The Rhodes piano and synth strings add texture and depth to the sound. The violin and cello provide a rich, warm background. The acoustic grand piano parts are more subtle, providing a foundation for the overall sound.

62

Flute

Clarinet

Trumpet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

SynthStrings 1

Pad 2 (warm)

Pad 2 (warm)

Violin

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

64

Flute

Clarinet

Trumpet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

SynthStrings 1

Pad 2 (warm)

Pad 2 (warm)

Violin

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This is a page of a musical score, page 35, starting at measure 64. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute, Clarinet, Trumpet, Drums, Electric Guitar (jazz), Acoustic Guitar (nylon), Acoustic Bass, Rhodes Piano (two staves), SynthStrings 1, Pad 2 (warm) (two staves), Violin, Cello, Rhodes Piano, Acoustic Grand Piano, and Acoustic Grand Piano. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Flute, Clarinet, and Trumpet parts feature long, sustained notes. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Electric Guitar (jazz) part has a fast, intricate line. The Acoustic Guitar (nylon) part features a dense, arpeggiated texture. The Acoustic Bass part has a simple, steady bass line. The Rhodes Piano parts consist of sustained chords. The SynthStrings 1 part has a long, sustained note. The Pad 2 (warm) parts have long, sustained notes with some rhythmic patterns. The Violin and Cello parts have long, sustained notes. The Rhodes Piano and Acoustic Grand Piano parts at the bottom have sustained chords.

65

Flute

Clarinet

Trumpet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

SynthStrings 1

Pad 2 (warm)

Pad 2 (warm)

Violin

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This page of a musical score, numbered 65, features a large ensemble of instruments. The top section includes Flute, Clarinet, Trumpet, Drums, Electric Guitar (jazz), Acoustic Guitar (nylon), and Acoustic Bass. The middle section includes Rhodes Piano, SynthStrings 1, two instances of Pad 2 (warm), Violin, and Cello. The bottom section includes Rhodes Piano, Acoustic Grand Piano, and another Acoustic Grand Piano. The score is written in a 4/4 time signature. The Flute, Clarinet, and Trumpet parts feature a triplet of eighth notes in the first measure, followed by a long note in the second measure. The Drums part shows a complex rhythmic pattern with various drum sounds. The Electric Guitar (jazz) and Acoustic Guitar (nylon) parts feature intricate rhythmic patterns. The Acoustic Bass part provides a steady bass line. The Rhodes Piano, SynthStrings 1, and the two Pad 2 (warm) parts feature a triplet of eighth notes in the first measure, followed by a long note in the second measure. The Violin and Cello parts feature a triplet of eighth notes in the first measure, followed by a long note in the second measure. The Rhodes Piano, Acoustic Grand Piano, and the second Acoustic Grand Piano parts feature a triplet of eighth notes in the first measure, followed by a long note in the second measure.

67

Flute

Clarinet

Trumpet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

SynthStrings 1

Pad 2 (warm)

Pad 2 (warm)

Violin

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

68

Flute

Clarinet

Trumpet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

SynthStrings 1

Pad 2 (warm)

Pad 2 (warm)

Violin

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This page of a musical score, numbered 68, contains 15 staves. The top section includes Flute and Clarinet (both with whole notes and long slurs), Trumpet (with whole notes and slurs), Drums (with a complex rhythmic pattern), Electric Guitar (jazz) (with eighth notes and slurs), Acoustic Guitar (nylon) (with chords and slurs), and Acoustic Bass (with quarter notes and slurs). The middle section features Rhodes Piano (with chords and a triplet), SynthStrings 1 (with chords and slurs), and two instances of Pad 2 (warm) (with chords and slurs). The bottom section includes Violin and Cello (with chords and a triplet), Rhodes Piano (with chords), and two instances of Acoustic Grand Piano (with chords and a triplet). The score is written in treble and bass clefs with various musical notations including slurs, ties, and triplets.

69

Flute

Clarinet

Trumpet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

SynthStrings 1

Pad 2 (warm)

Pad 2 (warm)

Violin

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This page of a musical score, numbered 69, features a large ensemble of instruments. The top section includes Flute, Clarinet, and Trumpet, each with a melodic line. The Drums part shows a complex, syncopated rhythm. The Electric Guitar (jazz) and Acoustic Guitar (nylon) parts provide harmonic support with intricate patterns. The Acoustic Bass line is a steady, walking bass. The Rhodes Piano and Acoustic Grand Piano parts feature lush, chordal textures with triplets. The SynthStrings 1 part adds a cinematic feel with sustained chords. Two Pad 2 (warm) parts provide a soft, atmospheric background. The Violin and Cello parts have melodic lines with triplets. The bottom section includes another Rhodes Piano and two Acoustic Grand Piano parts, all contributing to a rich, layered sound.

71

Flute

Clarinet

Trumpet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

SynthStrings 1

Pad 2 (warm)

Pad 2 (warm)

Violin

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

72

The image displays a musical score for 15 different instruments. The score is organized into several systems. The first system includes Flute, Clarinet, Trumpet, Drums, Electric Guitar (jazz), Acoustic Guitar (nylon), and Acoustic Bass. The second system includes Rhodes Piano, SynthStrings 1, and two instances of Pad 2 (warm). The third system includes Violin and Cello. The final system includes Rhodes Piano and two instances of Acoustic Grand Piano. The notation is primarily in treble clef, with some parts in bass clef. The music features a mix of melodic lines, rhythmic patterns, and sustained chords. A measure number '72' is indicated at the top left of the first staff.

73

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, mostly rests with a few notes.
- Clarinet:** Treble clef, mostly rests with a few notes.
- Trumpet:** Treble clef, mostly rests with a few notes.
- Drums:** Drum set notation with various rhythms and accents.
- Electric Guitar (jazz):** Treble clef, playing a melodic line with slurs and accents.
- Acoustic Guitar (nylon):** Treble clef, playing a complex melodic line with many slurs.
- Acoustic Bass:** Bass clef, playing a bass line with slurs.
- Rhodes Piano:** Treble clef, playing chords and single notes.
- SynthStrings 1:** Treble clef, playing chords.
- Pad 2 (warm):** Treble clef, playing a sustained melodic line.
- Pad 2 (warm):** Treble clef, playing a sustained melodic line.
- Violin:** Treble clef, playing a melodic line.
- Cello:** Bass clef, playing a melodic line.
- Rhodes Piano:** Treble clef, playing chords.
- Acoustic Grand Piano:** Treble clef, playing chords.
- Acoustic Grand Piano:** Bass clef, playing chords.

♩ = 92,560028

74

Flute

Clarinet

Trumpet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

SynthStrings 1

Pad 2 (warm)

Pad 2 (warm)

Violin

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

76

Flute

Clarinet

Trumpet

Drums

Electric Guitar (jazz)

Acoustic Guitar (nylon)

Acoustic Bass

Rhodes Piano

SynthStrings 1

Pad 2 (warm)

Pad 2 (warm)

Violin

Cello

Rhodes Piano

Acoustic Grand Piano

Acoustic Grand Piano

Detailed description: This page of a musical score covers measures 76 through 79. The instruments are arranged in a vertical stack. The top three staves (Flute, Clarinet, Trumpet) feature long, sustained notes with hairpins indicating a gradual increase in volume. The Drums part shows a complex rhythmic pattern with various note values and rests. The Electric Guitar (jazz) and Acoustic Guitar (nylon) parts play a melodic line with eighth and sixteenth notes. The Acoustic Bass provides a steady bass line. The Rhodes Piano, SynthStrings 1, and Pad 2 (warm) parts play sustained chords and textures. The Violin and Cello parts also play sustained notes. The bottom three staves (Rhodes Piano, Acoustic Grand Piano, Acoustic Grand Piano) feature more complex chordal textures and textures, including triplets and sustained notes.

♩ = 46,559994

77

This musical score page features 15 staves for various instruments. The top section includes Flute, Clarinet, and Trumpet, all of which are mostly silent in this measure. The Drums staff shows a complex rhythmic pattern with various note values and rests. Below the drums are Electric Guitar (jazz) and Acoustic Guitar (nylon), both playing chords. The Acoustic Bass staff provides a steady bass line. The middle section features Rhodes Piano, SynthStrings 1, and two instances of Pad 2 (warm), all contributing to the harmonic texture with chords and sustained notes. The bottom section includes Violin and Cello, which are also silent. Finally, two Acoustic Grand Piano staves are shown at the bottom, with the lower one playing a chordal accompaniment. The tempo marking '♩ = 46,559994' is repeated at the bottom of the page.

♩ = 46,559994

Perry Como - In the middle of nowhere

Flute

♩ = 96,560,051 ♩ = 92,560,028 ♩ = 96,560,051

10 ♩ = 92,560,028 ♩ = 96,560,051

18

27

36 ♩ = 92,560,028

45 ♩ = 96,560,051

51

57

63

69 ♩ = 92,560,028

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V.S.

2

Flute

♩ = 46,559994

74

The musical notation is written on a single staff with a treble clef. It begins with a whole note on G4. This is followed by a slur covering sixteenth notes: A4, B4, C5, B4, A4, G4. A bracket above these six notes is labeled with the number '6', indicating a triplet. The next measure contains a whole note on G4 with a fermata above it. The piece concludes with a whole rest in the following measure.

Clarinet Perry Como - In the middle of nowhere

♪ = 96,560051 ♪ = 96,560051 ♪ = 92,560028 ♪ = 96,560051

8 ♪ = 92,560028 ♪ = 96,560051

15

22

28

35

42 ♪ = 92,560028 ♪ = 96,560051

49

56

62

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V.S.

2

Clarinet

♩ = 92,5600

69

6

74

♩ = 46,559994

6

Trumpet Perry Como - In the middle of nowhere

♩ = 96,560051 16,560051 ♩ = 92,560028 ♩ = 96,560051 28 ♩ = 96,560051



44 ♩ = 92,560028 ♩ = 96,560051



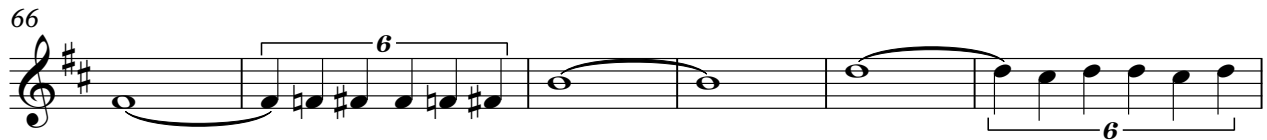
52



59



66



72 ♩ = 92,560028 ♩ = 46,559994



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Perry Como - In the middle of nowhere

Drums

♩ = 96,560051 ♩ = 96,560051 ♩ = 92,560028 ♩ = 96,560051

2

7

9

11 ♩ = 92,560028

13 ♩ = 96,560051

15

17

19

21

23

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V.S.

25

27

29

31

33

35

37

39

41

43

$\text{♩} = 92,560028$

45

47

49

51

53

55

57

59

61

63

Drums

65

67

69

71

73

$\text{♩} = 92,560028$

75

77

$\text{♩} = 46,559994$

Perry Como - In the middle of nowhere
Electric Guitar (jazz)

♩ = 96,560051 ♩ = 96,560051

4 ♩ = 92,560028 ♩ = 96,560051

6

8

10

12 ♩ = 92,560028

14 ♩ = 96,560051

16

18

20

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V.S.

22



24



26



28



30



32



34



36



38



40



42



44 ♩ = 92,560028



46 ♩ = 96,560051



48



50



52



54



56



58



60



V.S.

62



64



66



68



70



72

♩ = 92,5600



74



76

♩ = 46,559994



Perry Como - In the middle of nowhere
Acoustic Guitar (nylon)

♩ = 96,560051 ♩ = 96,560051

4 ♩ = 92,560028 ♩ = 96,560051

6

9

12 ♩ = 92,560028

14 ♩ = 96,560051

17

20

22

25

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V.S.

27



Musical notation for measures 27-29. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measures 28 and 29 continue this pattern with various chordal textures.

30



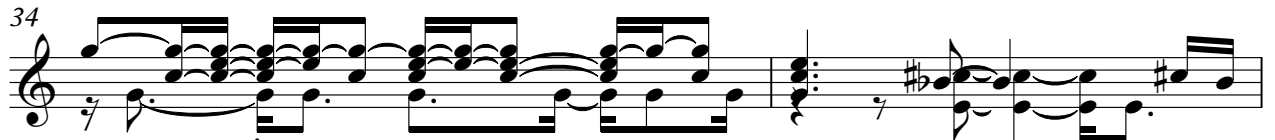
Musical notation for measures 30-31. Measure 30 continues the rhythmic complexity with slurs and ties. Measure 31 shows a change in texture with more sustained chords and a final note in the measure.

32



Musical notation for measures 32-33. Measure 32 features a mix of eighth and sixteenth notes with slurs. Measure 33 has a more rhythmic feel with eighth notes and rests.

34



Musical notation for measures 34-35. Measure 34 continues with eighth and sixteenth notes. Measure 35 has a change in key signature to one flat (Bb) and features a more melodic line.

36



Musical notation for measures 36-37. Measure 36 continues the eighth and sixteenth note patterns. Measure 37 has a more rhythmic feel with eighth notes and rests.

38



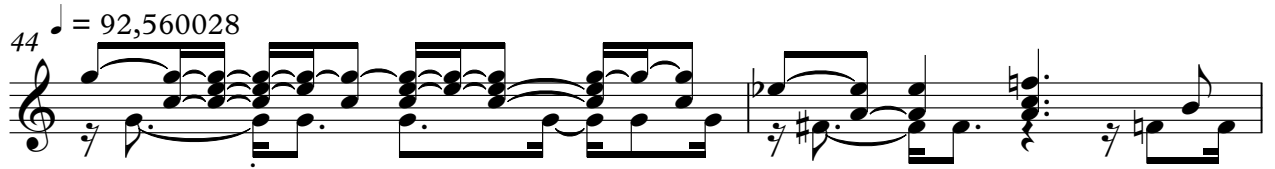
Musical notation for measures 38-39. Measure 38 features a change in key signature to two sharps (D major) and includes a whole note chord. Measure 39 continues with eighth notes and rests.

41



Musical notation for measures 41-42. Measure 41 features a change in key signature to one flat (Bb) and includes a whole note chord. Measure 42 continues with eighth notes and rests.

44 $\text{♩} = 92,560028$



Musical notation for measures 44-45. Measure 44 starts with a tempo marking of quarter note = 92.560028. Measure 45 continues with eighth and sixteenth notes.

46 $\text{♩} = 96,560051$



Musical notation for measures 46-47. Measure 46 starts with a tempo marking of quarter note = 96.560051. Measure 47 continues with eighth and sixteenth notes.

49



Musical notation for measures 49-50. Measure 49 continues with eighth and sixteenth notes. Measure 50 has a more rhythmic feel with eighth notes and rests.

51



54



58



61



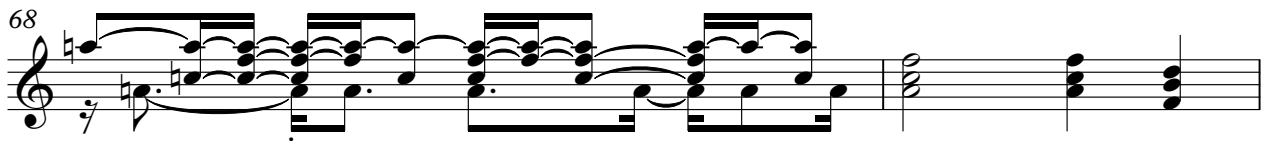
64



66



68



70



73

$\text{♩} = 92,560028$



75

$\text{♩} = 46,559994$



Acoustic Bass Perry Como - In the middle of nowhere

♩ = 96,560051 ♩ = 96,560051 ♩ = 92,560028 ♩ = 96,560051

6

11 ♩ = 92,560028 ♩ = 96,560051

16

20

24

28

33

38

42 ♩ = 92,560028 ♩ = 96,560051

Acoustic Bass

47



51



55



59



64



68



72

♩ = 92,560028



75

♩ = 46,559994



Rhodes Piano Perry Como - In the middle of nowhere

♩ = 96,560051 ♩ = 96,560051 ♩ = 92,560028 ♩ = 96,560051

7

12 ♩ = 92,560028 ♩ = 96,560051

17

22

27

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V.S.

32

3

6

3

37

3

6

42

$\text{♩} = 92,560028$ $\text{♩} = 96,560051$

6

3

3

47

6

3

52

3

3

6

57

6

6

62

Musical notation for measures 62-65. Measure 62 has a whole rest in the treble and a bass line with a half note chord. Measures 63-64 feature a sixteenth-note triplet in the bass. Measure 65 has a whole note chord in the treble and a bass line with a half note chord.

67

Musical notation for measures 67-71. Measure 67 has a sixteenth-note triplet in the treble. Measures 68-69 feature a sixteenth-note triplet in the bass. Measure 70 has a whole note chord in the treble and a bass line with a half note chord. Measure 71 has a sixteenth-note triplet in the treble.

72

♩ = 92,560028

Musical notation for measures 72-74. Measure 72 has a half note chord in the treble and a bass line with a half note chord. Measure 73 has a whole note chord in the treble and a bass line with a half note chord. Measure 74 has a whole note chord in the treble and a bass line with a half note chord.

75

♩ = 46,559994

Musical notation for measures 75-78. Measure 75 has a sixteenth-note triplet in the treble. Measure 76 has a whole note chord in the treble and a bass line with a half note chord. Measure 77 has a whole note chord in the treble and a bass line with a half note chord. Measure 78 has a whole note chord in the treble and a bass line with a half note chord.

SynthStrings 1 Perry Como - In the middle of nowhere

The musical score is written for a single melodic line in 4/4 time, using guitar-style notation. It consists of ten staves of music, with measure numbers 6, 47, 52, 57, 62, 67, 72, and 76 indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks. Above the notes, fret numbers (1-6) and string numbers (1-6) are provided to indicate fingerings. The score is divided into measures by vertical bar lines. Some measures contain thick black bars, likely representing sustained notes or specific performance techniques. The key signature has one flat (Bb), and the time signature is 4/4. The piece concludes with a final measure on the tenth staff.

♩ = 96,560051 ♩ = 96,560051 ♩ = 92,560028 ♩ = 96,5600

6 6 2 30 2

♩ = 92,560028 ♩ = 96,560051 ♩ = 92,560028 ♩ = 96,560051

♩ = 92,560028

♩ = 46,559994

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Perry Como - In the middle of nowhere

Pad 2 (warm)

♩ = 96,560051 ♩ = 96,560051 ♩ = 92,560028 ♩ = 96,560051

7

12 ♩ = 92,560028 ♩ = 96,560051

16

21

26

30

34

39

44 ♩ = 92,560028 ♩ = 96,560051

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V.S.

49



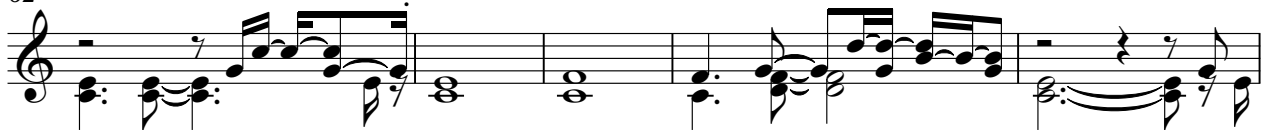
53



58



62



67



71

 $\text{♩} = 92,560028$ 

75

 $\text{♩} = 46,559994$ 

Perry Como - In the middle of nowhere

Pad 2 (warm)

♩ = 96,560051 ♩ = 96,560051 ♩ = 92,560028 ♩ = 96,560051

9

14 ♩ = 96,560051

20

27

32

38

44 ♩ = 92,560028 ♩ = 96,560051

49

55

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V.S.

61

Musical notation for measures 61-65. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 61 starts with a whole rest. Measures 62-65 contain various chordal textures and melodic fragments, including some sixteenth-note patterns.

66

Musical notation for measures 66-71. The notation is on a single staff with a treble clef. It continues the musical texture from the previous system, with measures 66-71 showing a progression of chords and melodic lines, ending with a whole rest in measure 71.

72

♩ = 92,560028

Musical notation for measures 72-75. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 72 starts with a whole rest. Measures 73-75 contain various chordal textures and melodic fragments, including some sixteenth-note patterns.

76

♩ = 46,559994

Musical notation for measures 76-79. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines. Measure 76 starts with a whole rest. Measures 77-79 contain various chordal textures and melodic fragments, including some sixteenth-note patterns.

Violin Perry Como - In the middle of nowhere

♩ = 96,560051 ♩ = 96,560051 ♩ = 92,560028 ♩ = 96,560051

12 ♩ = 92,560028 ♩ = 96,560051

22

30

40 ♩ = 92,560028 ♩ = 96,560051

48

55

60

67

73 ♩ = 92,560028 ♩ = 46,559994

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Perry Como - In the middle of nowhere

Cello

♩ = 96,560051 ♩ = 96,560051 ♩ = 92,560028 ♩ = 96,560051

2

8

15

22

28

35

42

49

56

62

♩ = 92,560028 ♩ = 96,560051

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V.S.

Rhodes Piano Perry Como - In the middle of nowhere

♩ = 96,560051 ♩ = 96,560051 ♩ = 92,560028 ♩ = 96,560051

8

14

20

27

33

40

46

52

59

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V.S.

Rhodes Piano

65

Musical staff for Rhodes Piano starting at measure 65. The staff contains a series of chords and notes, including some with accidentals like a sharp and a flat.

72

♩ = 92,560028

♩ = 46,559994

Musical staff for Rhodes Piano starting at measure 72. The staff contains a series of chords and notes, including some with accidentals like a sharp and a flat.

Perry Como - In the middle of nowhere
Acoustic Grand Piano

♩ = 96,560051 ♩ = 96,560051 ♩ = 92,560028 ♩ = 96,5600

6 10 15 20 25 30 35 40 45

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Acoustic Grand Piano

50

55

60

65

70

♩ = 92,560028

75

♩ = 46,559994

Perry Como - In the middle of nowhere
Acoustic Grand Piano

♩ = 96,560051 ♩ = 96,560051 ♩ = 92,560028 ♩ = 96,560051

8

14

20

27

33

40

46

52

59

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V.S.

Acoustic Grand Piano

65

Musical notation for measures 65-71. The notation is written on a single staff with a treble clef. It consists of a series of chords and single notes. Measure 65 starts with a treble clef and a series of chords. Measure 66 has a single note. Measure 67 has a single note. Measure 68 has a single note. Measure 69 has a single note. Measure 70 has a single note. Measure 71 has a single note.

72

♩ = 92,560028

♩ = 46,559994

Musical notation for measures 72-78. The notation is written on a single staff with a treble clef. It consists of a series of chords and single notes. Measure 72 has a single note. Measure 73 has a single note. Measure 74 has a single note. Measure 75 has a single note. Measure 76 has a single note. Measure 77 has a single note. Measure 78 has a single note.