

Pet Shop Boys - Always On My Mind

♩ = 120,000000 ♩ = 122,000069

This system contains five staves: Drums, Fretless Bass, Synth Brass, Melody, and Warm Pad. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Fretless Bass staff has a simple bass line with some grace notes. The Synth Brass staff plays a series of chords. The Melody staff is empty. The Warm Pad staff has a long, sustained chord.



3

This system continues the arrangement with four staves: Drums, Fretless Bass, Synth Brass, and Warm Pad. The Drums staff continues with its rhythmic pattern. The Fretless Bass staff continues its bass line. The Synth Brass staff continues with its chords. The Warm Pad staff has a melodic line with some grace notes.

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2

4

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

Detailed description: This system contains measures 4 and 5 of a musical score. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Fretless Bass part has a descending eighth-note line in measure 4, followed by a half-note in measure 5. The Synth Brass part consists of a single eighth-note in measure 4 and a quarter-note in measure 5. The Melody part has a quarter rest in measure 4 and a quarter note in measure 5. The Warm Pad part has a long, sustained note in measure 4 that continues into measure 5, with some texture changes indicated by vertical lines.



5

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

Detailed description: This system contains measures 6 and 7 of a musical score. The Drums part continues with the same eighth-note pattern. The Fretless Bass part has a descending eighth-note line in measure 6, followed by a quarter note in measure 7. The Synth Brass part has a quarter note in measure 6 and a half note in measure 7. The Melody part has a quarter note in measure 6 and a quarter rest in measure 7. The Warm Pad part has a quarter rest in measure 6 and a quarter note in measure 7.

6

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



7

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

8

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



9

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

10

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



11

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

12

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



13

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

14

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



15

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

16

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

Detailed description: This system covers measures 16 through 19. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Fretless Bass plays a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, 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E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300, A-300, G-300, F#-300, E-300, D-

18

Drums

Fretless Bass

Choir Aah

Synth Brass

Melody

Warm Pad

Detailed description: This system covers measures 18 to 21. The Drums part features a consistent pattern of eighth notes with 'x' marks on the snare and bass drum. The Fretless Bass plays a descending eighth-note line. The Choir Aah part has a sustained 'ooh' sound. The Synth Brass plays a sequence of chords: G4, F#4, E4, and D4. The Melody part has a sequence of eighth notes: G4, F#4, E4, D4. The Warm Pad part has a sustained chord: G4, F#4, E4, D4.



19

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

Detailed description: This system covers measures 22 to 25. The Drums part continues with the same eighth-note pattern. The Fretless Bass plays a descending eighth-note line. The Synth Brass part has a sequence of chords: G4, F#4, E4, and D4. The Melody part has a sequence of eighth notes: G4, F#4, E4, D4. The Warm Pad part has a sustained chord: G4, F#4, E4, D4.

10

20

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



21

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

22

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



23

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

24

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



25

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

26

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



27

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

28

30

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



31

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

32

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

Detailed description: This system covers measures 32 to 35. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Fretless Bass plays a simple line of quarter notes. The Synth Brass consists of block chords. The Melody part has a few notes, including a half note and a quarter note. The Warm Pad provides harmonic support with sustained chords.



33

Drums

Fretless Bass

Choir Aah

Synth Brass

Melody

Warm Pad

Detailed description: This system covers measures 33 to 36. The Drums part continues with the same pattern. The Fretless Bass line is similar to the previous system. The Choir Aah part enters with block chords. The Synth Brass continues with chords. The Melody part is mostly silent. The Warm Pad part has a more active line with some grace notes and rests.

34

Drums

Fretless Bass

Choir Aah

Synth Brass

Melody

Warm Pad



35

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

36

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



37

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

38

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



39

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

40

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



41

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

42

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



43

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

44

Drums

Fretless Bass

Synth Brass

Brass

Melody

Warm Pad

Detailed description: This block contains the musical notation for measures 44 and 45. The score is arranged in six staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Fretless Bass, with a melodic line in the bass clef. The third staff is for Synth Brass, featuring a simple melodic line. The fourth staff is for Brass, which is mostly silent with a few notes. The fifth staff is for Melody, showing a few notes in the treble clef. The bottom staff is for Warm Pad, consisting of sustained chords and pads. The key signature has one sharp (F#).



45

Drums

Fretless Bass

Synth Brass

Brass

Warm Pad

Detailed description: This block contains the musical notation for measures 45 and 46. The score is arranged in five staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Fretless Bass, with a melodic line in the bass clef. The third staff is for Synth Brass, featuring a simple melodic line. The fourth staff is for Brass, which is mostly silent with a few notes. The bottom staff is for Warm Pad, consisting of sustained chords and pads. The key signature has one sharp (F#).

46

Drums

Fretless Bass

Synth Brass

Brass

Warm Pad



47

Drums

Fretless Bass

Synth Brass

Brass

Warm Pad

48

Drums

Fretless Bass

Synth Brass

Brass

Warm Pad



49

Drums

Fretless Bass

Synth Brass

Brass

Warm Pad

50

Drums

Fretless Bass

Synth Brass

Brass

Warm Pad



51

Drums

Fretless Bass

Synth Brass

Brass

Warm Pad

52

The musical score consists of six staves. The **Drums** staff uses a grand staff with a double bar line at the beginning and contains a complex rhythmic pattern with 'x' marks for cymbals and triangle symbols for other drums. The **Fretless Bass** staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The **Choir Aah** staff is in treble clef with a key signature of one sharp and contains a whole rest. The **Synth Brass** staff is in bass clef with a key signature of one sharp and contains a simple melodic line. The **Brass** staff is a grand staff with a key signature of one sharp and contains a rhythmic accompaniment with chords and rests. The **Warm Pad** staff is in treble clef with a key signature of one sharp and contains a sustained chord with a melodic line.

53

Drums

Fretless Bass

Choir Aah

Synth Brass

Brass

Melody

Warm Pad



54

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

55

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



56

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

57

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



58

Drums

Fretless Bass

Choir Aah

Synth Brass

Melody

Warm Pad

59

Drums

Fretless Bass

Choir Aah

Synth Brass

Melody

Warm Pad

Detailed description: This system of music covers measures 59 and 60. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Fretless Bass line consists of a sequence of eighth notes, with a slight upward curve in the line between measures 59 and 60. The Choir Aah part is represented by a series of vertical lines, indicating vocalizations. The Synth Brass part plays a series of chords, with a sharp sign above the notes in measure 60. The Melody part has a few scattered notes, including a half note in measure 60. The Warm Pad part features a sustained chord in measure 60, indicated by a long horizontal line.



60

Alto Sax

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

Detailed description: This system of music covers measures 60 and 61. The Alto Sax part has a melodic line of eighth notes. The Drums part continues with the same rhythmic pattern as in the previous system. The Fretless Bass line continues with eighth notes. The Synth Brass part plays a series of chords, with a sharp sign above the notes in measure 61. The Melody part has a few scattered notes, including a half note in measure 61. The Warm Pad part features a sustained chord in measure 61, indicated by a long horizontal line.

61

Alto Sax

Drums

Fretless Bass

Synth Brass

Warm Pad

Detailed description: This system contains measures 61 through 64. The Alto Sax part has a melodic line starting on G4. The Drums part features a consistent groove with a snare drum on the 2nd and 4th beats and a kick drum on the 1st and 3rd beats. The Fretless Bass part provides a steady bass line. The Synth Brass part plays a rhythmic accompaniment. The Warm Pad part has a sustained chord that changes at the end of measure 63.



62

Alto Sax

Drums

Fretless Bass

Synth Brass

Warm Pad

Detailed description: This system contains measures 65 through 68. The Alto Sax part continues its melodic line. The Drums part maintains the same groove. The Fretless Bass part continues its bass line. The Synth Brass part continues its rhythmic accompaniment. The Warm Pad part has a sustained chord that changes at the end of measure 67.

63

Alto Sax

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



64

Alto Sax

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

65

Drums

Fretless Bass

Synth Brass

Warm Pad

Detailed description: This system covers measures 65 to 68. The Drums part features a consistent rhythmic pattern with snare and kick drums. The Fretless Bass line consists of a sequence of notes, including a slide in measure 68. The Synth Brass part plays a series of chords and single notes. The Warm Pad part is a sustained chord that remains constant throughout the system.



66

Drums

Fretless Bass

Synth Brass

Warm Pad

Detailed description: This system covers measures 66 to 69. The Drums part continues with the same rhythmic pattern. The Fretless Bass line has a slide in measure 69. The Synth Brass part continues with its chordal accompaniment. The Warm Pad part has a few notes in measures 68 and 69.



67

Drums

Fretless Bass

Synth Brass

Warm Pad

Detailed description: This system covers measures 67 to 70. The Drums part continues with the same rhythmic pattern. The Fretless Bass line has a slide in measure 70. The Synth Brass part continues with its chordal accompaniment. The Warm Pad part has a few notes in measures 69 and 70.

68

Drums

Fretless Bass

Synth Brass

Warm Pad

musical score for measures 68-71. The score includes four staves: Drums, Fretless Bass, Synth Brass, and Warm Pad. The Drums staff shows a complex rhythmic pattern with various note heads and stems. The Fretless Bass staff shows a melodic line with slurs. The Synth Brass staff shows a series of chords. The Warm Pad staff shows a sustained note with a tremolo effect.



69

Drums

Fretless Bass

Synth Brass

Warm Pad

musical score for measures 69-72. The score includes four staves: Drums, Fretless Bass, Synth Brass, and Warm Pad. The Drums staff shows a complex rhythmic pattern with various note heads and stems. The Fretless Bass staff shows a melodic line with slurs. The Synth Brass staff shows a series of chords. The Warm Pad staff shows a sustained note with a tremolo effect.

Alto Sax Pet Shop Boys - Always On My Mind

$\text{♩} = 120,000000 = 122,000069$

58

62

6

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Drums Pet Shop Boys - Always On My Mind

♩ = 120,000000

♩ = 122,000069

3

5

7

9

11

13

15

17

19

(C)1993-96 Clubhouse Productions

V.S.

21

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

57

59

V.S.

Drums

61

63

65

67

69

Fretless Bass Pet Shop Boys - Always On My Mind

♩ = 120,000000 ♩ = 122,000069



Fretless Bass

3

65

Musical notation for fretless bass, measures 65-67. The notation is in bass clef with a key signature of one sharp (F#). Measure 65 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 66 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 67 contains a quarter note F3, a quarter note G3, and a quarter note A3. The notes are grouped in pairs with slurs, and there are some beamed eighth notes in the first two measures.

68

Musical notation for fretless bass, measure 68. The notation is in bass clef with a key signature of one sharp (F#). The measure contains a quarter note B2, a quarter note C3, and a quarter note D3. The notes are grouped in pairs with slurs, and there are some beamed eighth notes.

Choir Aah Pet Shop Boys - Always On My Mind

♩ = 120,000000 ♩ = 122,000069

15 14

33

17

54

4 11

(C)1993-96 Clubhouse Productions

Synth Brass Pet Shop Boys - Always On My Mind

♩ = 120,000000 ♩ = 122,000069

6

11

16

21

26

31

Musical staff for measures 31-35. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines.

36

Musical staff for measures 36-41. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines.

42

Musical staff for measures 42-46. The staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines.

47

Musical staff for measures 47-51. The staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines.

52

Musical staff for measures 52-56. The staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines.

57

Musical staff for measures 57-61. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines.

62

Musical staff for measures 62-66. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines.

Synth Brass

66



68



Brass Pet Shop Boys - Always On My Mind

♩ = 120,0000002,000069

42

42

This system contains measures 42 through 45. Measures 42 and 43 are marked with a large '42' and contain whole rests in both staves. Measures 44 and 45 feature a complex brass arrangement with multiple notes and rests in both staves.

47

This system contains measures 47 through 50. Measures 47 and 48 show a rhythmic pattern of eighth notes in the treble clef. Measures 49 and 50 continue this pattern with more complex chordal structures.

51

17

17

This system contains measures 51 through 54. Measures 51 and 52 feature a rhythmic pattern of eighth notes in the treble clef. Measures 53 and 54 are marked with a large '17' and contain whole rests in both staves.

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Melody Pet Shop Boys - Always On My Mind

♩ = 120,000000 ♩ = 122,000069

2

8

13

18

23

28

33

39

43

8

(C)1993-96 Clubhouse Productions

2

Melody

53



58



63



Warm Pad Pet Shop Boys - Always On My Mind

♩ = 120,000000 ♩ = 122,000069

6
11
17
23
28
33
37
39
41

(C)1993-96 Clubhouse Productions

V.S.

Warm Pad

43

46

51

57

62

66