

♩ = 114,000168

Tenor Saxophone

Baroque Trumpet

Choirs
Drum Bass
Sax Brass
Subal pt

Percussion

Alto

Synth Bass

Tape Sampler Keyboard [Brass]

Violoncello

♩ = 114,000168



4

Perc.

Vc.



6

Perc.

Vc.



8

Perc.

Vc.

10

Perc.

Vc.

12

Perc.

Vc.

14

Perc.

Vc.

16

Perc.

S. Bass

Vc.

18

Perc.

S. Bass

Vc.

Musical score for measures 18-19. The Percussion part features a steady eighth-note pattern. The S. Bass part has a rhythmic pattern of eighth notes. The Vc. part has a sustained chord with a sharp sign.



20

Perc.

S. Bass

Vc.

Musical score for measures 20-21. The Percussion part features a steady eighth-note pattern. The S. Bass part has a rhythmic pattern of eighth notes. The Vc. part has a sustained chord.



22

Perc.

S. Bass

Vc.

Musical score for measures 22-23. The Percussion part features a steady eighth-note pattern. The S. Bass part has a rhythmic pattern of eighth notes. The Vc. part has a sustained chord.



24

Perc.

S. Bass

Vc.

Musical score for measures 24-25. The Percussion part features a steady eighth-note pattern. The S. Bass part has a rhythmic pattern of eighth notes. The Vc. part has a sustained chord.

26

Perc.

S. Bass

Vc.



28

Ten. Sax.

Perc.

S. Bass

Vc.



30

Ten. Sax.

Perc.

S. Bass

Vc.

32

Ten. Sax.

Perc.

S. Bass

Vc.

Double bar line

34

Ten. Sax.

Perc.

S. Bass

Vc.

Double bar line

36

Ten. Sax.

Perc.

S. Bass

Vc.

Double bar line

38

Ten. Sax.

Perc.

S. Bass

Vc.

Musical score for measures 38-39. Tenor Saxophone (Ten. Sax.) has a melodic line with rests. Percussion (Perc.) has a complex rhythmic pattern with 'x' marks. S. Bass has a rhythmic line. Vc. has a sustained chord with a sharp sign.



40

Ten. Sax.

Perc.

S. Bass

Vc.

Musical score for measures 40-41. Tenor Saxophone (Ten. Sax.) has a melodic line with rests. Percussion (Perc.) has a complex rhythmic pattern with 'x' marks. S. Bass has a rhythmic line. Vc. has a sustained chord.



42

Perc.

S. Bass

Vc.

Musical score for measures 42-43. Percussion (Perc.) has a complex rhythmic pattern with 'x' marks. S. Bass has a rhythmic line. Vc. has a sustained chord.

44

Perc. S. Bass Vc.

This system contains measures 44 and 45. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The S. Bass part has a similar rhythmic pattern with eighth and sixteenth notes. The Vc. part consists of a sustained chord with a fermata over it.



46

Perc. S. Bass Vc.

This system contains measures 46 and 47. The Percussion part continues with its rhythmic pattern. The S. Bass part has a similar rhythmic pattern. The Vc. part consists of a sustained chord with a fermata over it.



48

Ten. Sax. Perc. S. Bass Vc.

This system contains measures 48 and 49. The Ten. Sax. part has a melodic line with a fermata. The Percussion part continues with its rhythmic pattern. The S. Bass part has a similar rhythmic pattern. The Vc. part consists of a sustained chord with a fermata over it.

50

Ten. Sax.

Perc.

S. Bass

Vc.

Detailed description: This system covers measures 50 and 51. The Tenor Saxophone part (treble clef) features eighth-note patterns in measure 50 and a rest in measure 51. The Percussion part (drum set) has a consistent eighth-note pattern. The Sub Bass part (bass clef) plays eighth notes in measure 50 and rests in measure 51. The Violin and Cello parts (bass clef) play sustained chords, with a sharp sign on the first string of the violin part. A double bar line is positioned to the left of the system.

52

Ten. Sax.

Perc.

S. Bass

Vc.

Detailed description: This system covers measures 52 and 53. The Tenor Saxophone part (treble clef) has eighth-note patterns in measure 52 and a rest in measure 53. The Percussion part (drum set) continues with its eighth-note pattern. The Sub Bass part (bass clef) plays eighth notes in measure 52 and rests in measure 53. The Violin and Cello parts (bass clef) play sustained chords. A double bar line is positioned to the left of the system.

54

Ten. Sax.

Perc.

S. Bass

Vc.

Detailed description: This system covers measures 54 and 55. The Tenor Saxophone part (treble clef) has eighth-note patterns in measure 54 and a rest in measure 55. The Percussion part (drum set) continues with its eighth-note pattern. The Sub Bass part (bass clef) plays eighth notes in measure 54 and rests in measure 55. The Violin and Cello parts (bass clef) play sustained chords, with a sharp sign on the first string of the violin part.

56

Ten. Sax.

Perc.

S. Bass

Vc.

Musical score for measures 56-57. Tenor Saxophone (Ten. Sax.) has a melodic line with grace notes. Percussion (Perc.) has a complex rhythmic pattern with 'x' marks. S. Bass has a simple line with grace notes. Vc. has a sustained chord with a sharp sign.



58

Ten. Sax.

Perc.

S. Bass

Tape Smp. Brs

Vc.

Musical score for measures 58-59. Tenor Saxophone (Ten. Sax.) is silent. Percussion (Perc.) has a complex rhythmic pattern. S. Bass has a simple line with grace notes. Tape Smp. Brs has a melodic line with grace notes. Vc. has a sustained chord with a sharp sign.

60

Ten. Sax.

Perc.

A.

S. Bass

Tape Smp. Brs

Vc.



62

Bar. Tpt.

Perc.

A.

S. Bass

Vc.

64

Bar. Tpt.

Perc.

A.

S. Bass

Vc.

Detailed description: This musical system covers measures 64 and 65. The Baritone Trumpet (Bar. Tpt.) part in measure 64 features a melodic line with eighth notes and a quarter note, followed by a whole rest in measure 65. The Percussion (Perc.) part consists of a steady eighth-note pattern with 'x' marks indicating cymbal hits. The Alto Saxophone (A.) part has a whole rest in measure 64 and a triplet of eighth notes in measure 65. The Soprano Bass (S. Bass) part plays a rhythmic eighth-note pattern. The Violoncello (Vc.) part has a whole rest in measure 64 and a sustained chord in measure 65.



66

Bar. Tpt.

Perc.

A.

S. Bass

Vc.

Detailed description: This musical system covers measures 66 and 67. The Baritone Trumpet (Bar. Tpt.) part has a whole rest in measure 66 and a melodic line in measure 67. The Percussion (Perc.) part continues with the eighth-note pattern. The Alto Saxophone (A.) part has a melodic line in measure 66 and a whole note in measure 67. The Soprano Bass (S. Bass) part continues with the eighth-note pattern. The Violoncello (Vc.) part has a sustained chord in measure 66 and a sustained chord in measure 67.

68

Bar. Tpt.

Perc.

S. Bass

Vc.



70

Bar. Tpt.

Perc.

A.

S. Bass

Vc.

72

Ten. Sax.

Bar. Tpt.

Perc.

A.

S. Bass

Vc.



74

Ten. Sax.

Bar. Tpt.

Perc.

S. Bass

Vc.

76

Ten. Sax.

Perc.

S. Bass

Vc.



78

Ten. Sax.

Perc.

A.

S. Bass

Vc.

80

Musical score for measures 80-81. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Alto Saxophone (A.), Soprano Bass (S. Bass), Tape Samples (Tape Smp. Brs.), and Violoncello (Vc.).

- Ten. Sax.:** Treble clef. Measure 80 has a whole rest. Measure 81 has a quarter rest.
- Perc.:** Drum set notation. Measure 80 features a complex rhythmic pattern with snare, hi-hat, and bass drum. Measure 81 continues with a similar pattern.
- A.:** Treble clef. Measure 80 has a whole rest. Measure 81 has a whole rest.
- S. Bass:** Bass clef. Measure 80 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 81 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Tape Smp. Brs.:** Treble clef. Measure 80 has a whole rest. Measure 81 has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Vc.:** Bass clef. Measure 80 has a whole note chord G2-B2-D3. Measure 81 has a whole note chord F2-A2-C3. Measure 82 has a whole note chord E2-G2-B2.



82

Musical score for measures 82-83. The score includes parts for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Soprano Bass (S. Bass), Tape Samples (Tape Smp. Brs.), and Violoncello (Vc.).

- Ten. Sax.:** Treble clef. Measure 82 has a whole rest. Measure 83 has a quarter rest.
- Perc.:** Drum set notation. Measure 82 features a complex rhythmic pattern with snare, hi-hat, and bass drum. Measure 83 continues with a similar pattern.
- S. Bass:** Bass clef. Measure 82 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 83 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- Tape Smp. Brs.:** Treble clef. Measure 82 has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 83 has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Vc.:** Bass clef. Measure 82 has a whole note chord G2-B2-D3. Measure 83 has a whole note chord F2-A2-C3. Measure 84 has a whole note chord E2-G2-B2.

84

Musical score for measures 84-85. The score includes five staves: Percussion (Perc.), Alto (A.), Soprano Bass (S. Bass), and Violoncello (Vc.). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Alto staff has a melodic line with a fermata over the first measure. The Soprano Bass staff has a rhythmic line with eighth notes. The Violoncello staff has a sustained chord with a fermata.



86

Musical score for measures 86-87. The score includes five staves: Percussion (Perc.), Alto (A.), Soprano Bass (S. Bass), and Violoncello (Vc.). The Percussion staff continues with its rhythmic pattern. The Alto staff has a melodic line with a long fermata spanning both measures. The Soprano Bass staff has a rhythmic line with eighth notes. The Violoncello staff has a sustained chord with a fermata.



88

Musical score for measures 88-89. The score includes five staves: Percussion (Perc.), Alto (A.), Soprano Bass (S. Bass), and Violoncello (Vc.). The Percussion staff continues with its rhythmic pattern. The Alto staff has a melodic line with a fermata over the first measure. The Soprano Bass staff has a rhythmic line with eighth notes. The Violoncello staff has a sustained chord with a fermata.

90

Ten. Sax.

Perc.

A.

S. Bass

Vc.



92

Ten. Sax.

Perc.

S. Bass

Vc.

94

Ten. Sax.

Bar. Tpt.

Perc.

A.

S. Bass

Vc.



96

Ten. Sax.

Perc.

A.

S. Bass

Vc.

98

Ten. Sax.

Perc.

A.

S. Bass

Vc.



100

Ten. Sax.

Perc.

S. Bass

Tape Smp. Brs

Vc.

102

Ten. Sax.

Perc.

S. Bass

Tape Smp. Brs

Vc.



104

Perc.

A.

S. Bass

Vc.



106

Perc.

A.

S. Bass

Vc.

108

Musical score for measures 108-110. The score includes five staves: Percussion (Perc.), Alto (A.), Soprano Bass (S. Bass), and Violoncello (Vc.). The Percussion staff features a complex rhythmic pattern with many 'x' marks. The Alto staff has a long, sustained note with a fermata. The Soprano Bass staff has a melodic line with eighth notes and rests. The Violoncello staff has a bass line with chords and a sharp sign.



110

Musical score for measures 110-112. The score includes five staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Alto (A.), Soprano Bass (S. Bass), and Violoncello (Vc.). The Baritone Trumpet staff has a melodic line with eighth notes and rests. The Percussion staff has a rhythmic pattern with 'x' marks. The Alto staff has a long, sustained note with a fermata. The Soprano Bass staff has a melodic line with eighth notes and rests. The Violoncello staff has a bass line with chords and a sharp sign.

111

Bar. Tpt.

Perc.

A.

S. Bass

Vc.



112

Bar. Tpt.

Perc.

A.

S. Bass

Vc.

114

Bar. Tpt.

Perc.

A.

S. Bass

Vc.



116

Bar. Tpt.

Perc.

A.

S. Bass

Vc.

118

Bar. Tpt.

Perc.

A.

S. Bass

Vc.



120

Perc.

Vc.



122

Perc.

Vc.



124

Perc.

Vc.

126

Perc.

Vc.



128

Ten. Sax.

Bar. Tpt.

Perc.

A.

S. Bass

Tape Smp. Brs

Vc.



133

Ten. Sax.




141


Ten. Sax.

149
Ten. Sax. 




157
Ten. Sax. 




165
Ten. Sax. 




173
Ten. Sax. 




181
Ten. Sax. 



189
Ten. Sax. 





197
Ten. Sax. 



205
Ten. Sax. 



213
Ten. Sax. 

221
Ten. Sax. 




229
Ten. Sax. 



237
Ten. Sax. 




245
Ten. Sax. 



253
Ten. Sax. 



261
Ten. Sax. 




269
Ten. Sax. 



277
Ten. Sax. 




285
Ten. Sax. 

293
Ten. Sax. 

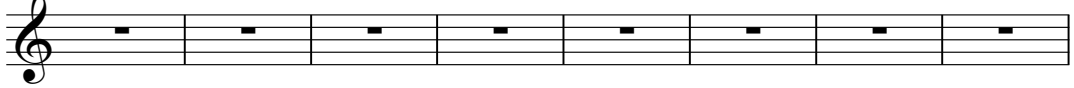


301
Ten. Sax. 

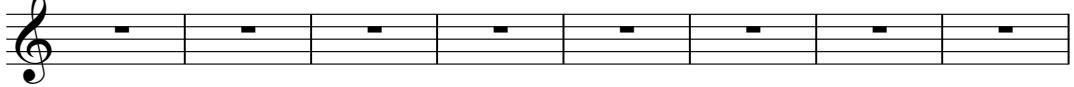


309
Ten. Sax. 

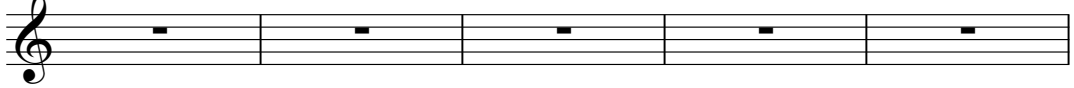


317
Ten. Sax. 

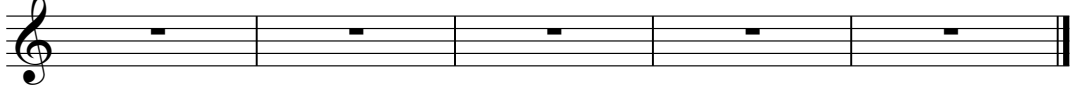


325
Ten. Sax. 



333
Ten. Sax. 



338
Ten. Sax. 

Tenor Saxophone

♩ = 114,000168

28

32

36

41

8

52

56

61

11

75

79

82

7

Tenor Saxophone

91



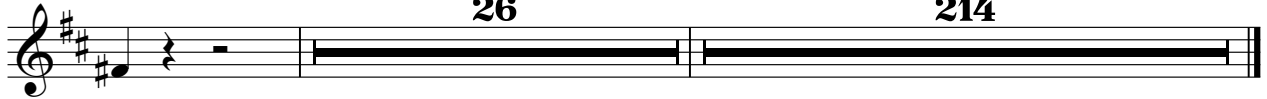
95



98



102



Baroque Trumpet

$\text{♩} = 114,000168$

62

65

69

72

94

111

114

117

120

9

214

Detailed description: This image shows a musical score for a Baroque Trumpet in G major, 4/4 time. The tempo is marked as quarter note = 114,000168. The score consists of nine staves of music, numbered 62 through 120. The key signature has one sharp (F#). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and repeat signs. The score ends with a double bar line and repeat dots at measure 120.

Percussion

♩ = 114,000168

Brass Solo Tpt

Drums SynthBass

Recessed

Sax Choir

4/4 Strings

5

7

9

11

13

15

17

19

21

V.S.

Percussion

23

Musical notation for measures 23-24. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth-note pairs.

25

Musical notation for measures 25-26. Similar to the previous system, with eighth-note 'x' patterns and a bass line.

27

Musical notation for measures 27-28. Similar to the previous system, with eighth-note 'x' patterns and a bass line.

29

Musical notation for measures 29-30. Similar to the previous system, with eighth-note 'x' patterns and a bass line.

31

Musical notation for measures 31-32. Similar to the previous system, with eighth-note 'x' patterns and a bass line.

33

Musical notation for measures 33-34. Similar to the previous system, with eighth-note 'x' patterns and a bass line.

35

Musical notation for measures 35-36. Similar to the previous system, with eighth-note 'x' patterns and a bass line.

37

Musical notation for measures 37-38. Similar to the previous system, with eighth-note 'x' patterns and a bass line.

39

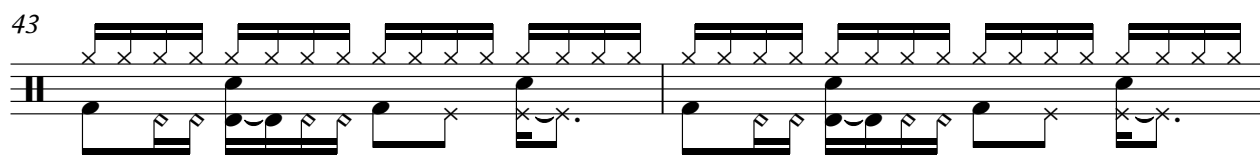
Musical notation for measures 39-40. Similar to the previous system, with eighth-note 'x' patterns and a bass line.

41

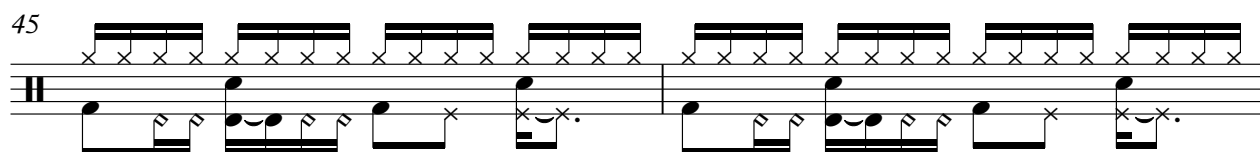
Musical notation for measures 41-42. Similar to the previous system, with eighth-note 'x' patterns and a bass line.

Percussion

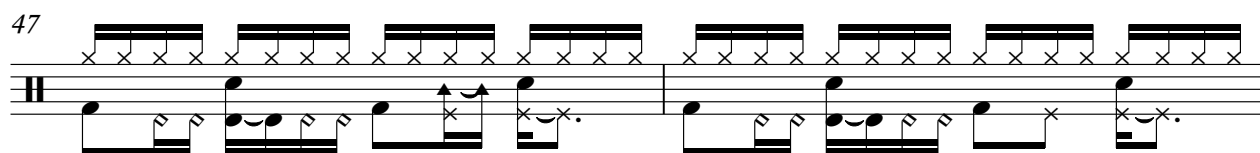
43



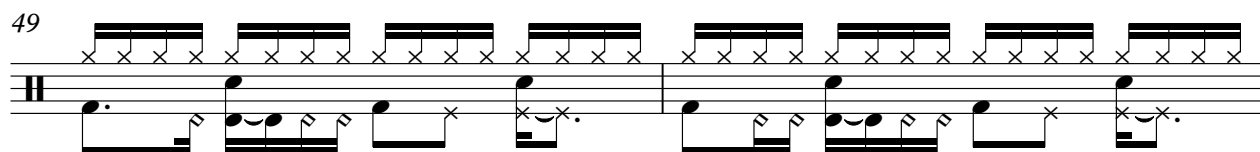
45



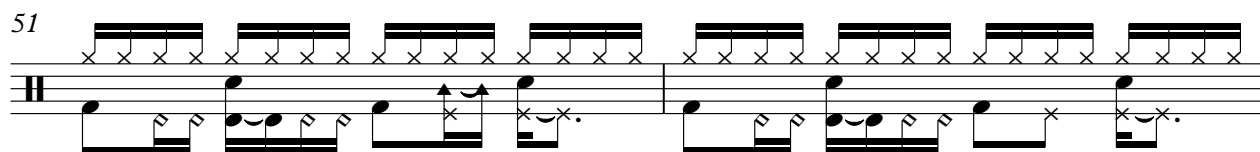
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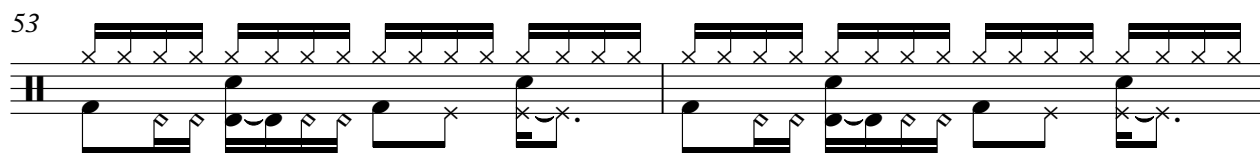
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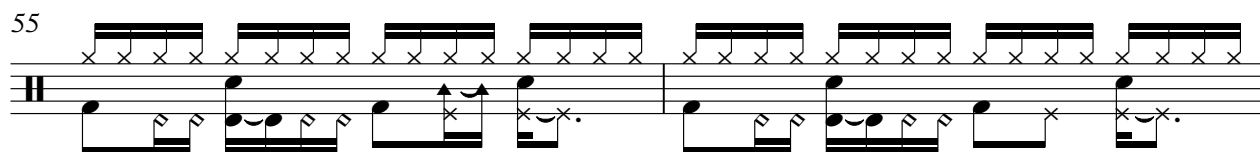
51



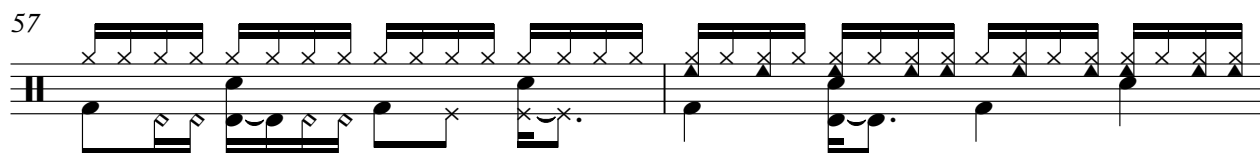
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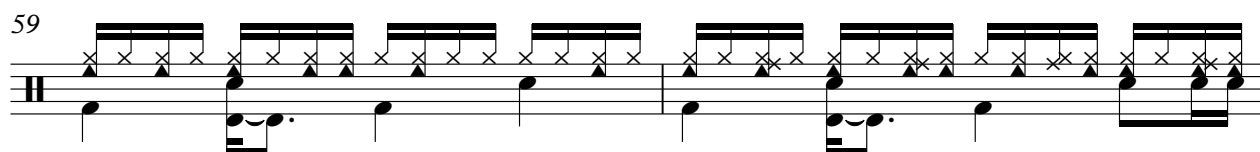
55



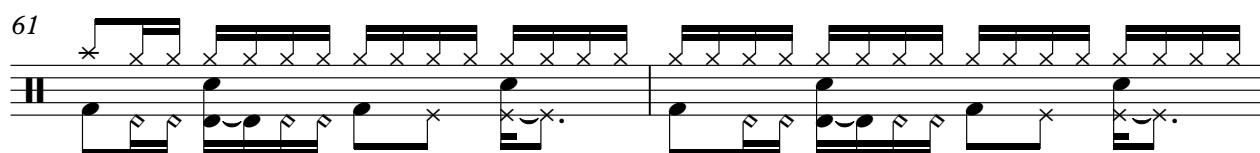
57



59



61



V.S.

Percussion

This musical score for Percussion consists of ten systems, each representing two measures. The notation is as follows:

- Measure 1 (top staff):** A continuous sequence of eighth notes, each marked with an 'x' to indicate a percussive strike.
- Measure 2 (bottom staff):** A melodic line with notes and rests. The notes are primarily quarter notes and eighth notes, often beamed together. Some notes have a small 'x' above them, indicating a specific percussive effect.

The systems are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The notation is consistent throughout, with the only variation being the presence of a small 'x' above the first note in measure 2 of system 69.

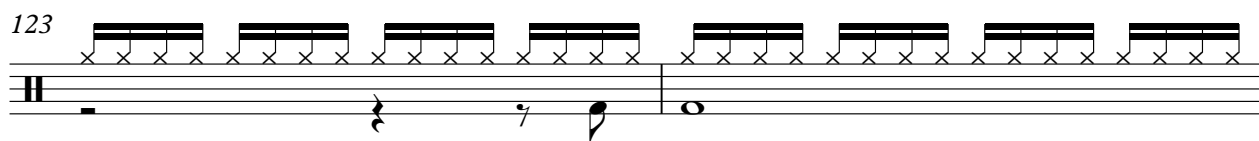
Musical score for Percussion, measures 83-101. The score is written on ten staves, each with a treble clef and a double bar line at the beginning. The notation includes rhythmic patterns of eighth and sixteenth notes, often grouped in beams, and rests. Some notes are marked with an 'x' above them, indicating specific percussive sounds or techniques. The measures are numbered 83, 85, 87, 89, 91, 93, 95, 97, 99, and 101. The notation is dense and rhythmic, typical of a percussion part in a musical score.

V.S.

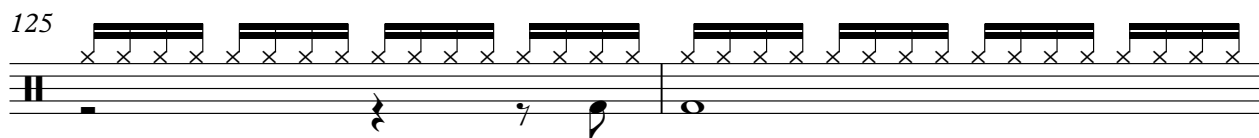
Musical score for Percussion, measures 103-121. The score is written on a grand staff (two staves) and consists of ten systems. Each system contains two measures of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The percussion part is characterized by a consistent rhythmic pattern of eighth notes, often with a snare drum sound indicated by an 'x' above the note. The score is numbered 103, 105, 107, 109, 111, 113, 115, 117, 119, and 121 at the beginning of each system.

Percussion

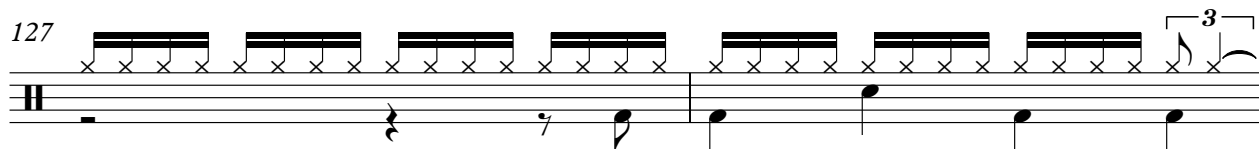
123



125

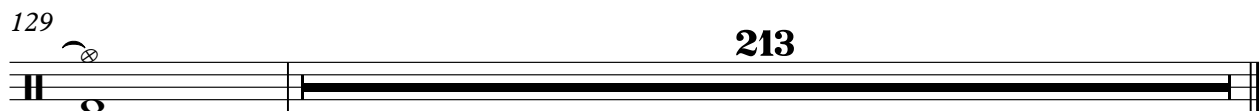


127



129

213



Alto

♩ = 114,000168

60

65

72

86

95

106

115

120

9

214

Detailed description: This musical score is for the Alto part of a piece in 4/4 time. It consists of eight staves of music. The first staff (measures 60-64) begins with a whole rest for 60 measures, followed by a triplet of eighth notes. The second staff (measures 65-71) continues with triplet eighth notes and a triplet of quarter notes. The third staff (measures 72-85) features a six-measure rest, a four-measure rest, and a quarter note. The fourth staff (measures 86-94) contains two two-measure rests and a quarter note. The fifth staff (measures 95-105) shows a four-measure rest and a half note. The sixth staff (measures 106-114) consists of half notes with slurs. The seventh staff (measures 115-119) continues with half notes and slurs. The eighth staff (measures 120-124) contains a nine-measure rest followed by a 214-measure rest, ending with a double bar line.

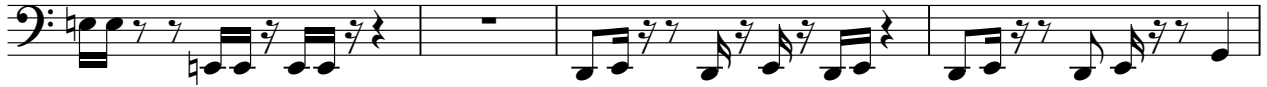
Synth Bass

♩ = 114,000168

16



20



24



27



30



33



36



39



42



45



48



51



54



57



61



64



67



70



73



76



79



83



86



89



92



95



98



102



V.S.

106



109



112



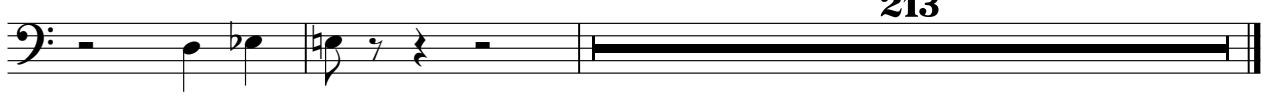
115



118



128



Tape Sampler Keyboard [Brass]

♩ = 114,000168

57



60

20



81



84

16

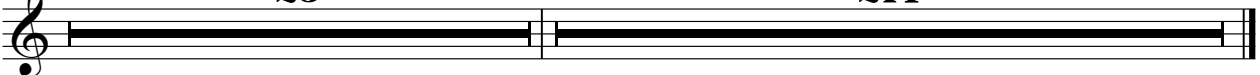


102



104

25 **214**



Violoncello

♩ = 114,000168

3

11

18

27

36

45

54

62

71

80

V.S.

2

Violoncello

89

98

106

114

122

128

213