

# Rainbow - Catch the rainbow

♩ = 64,999992

Percussion



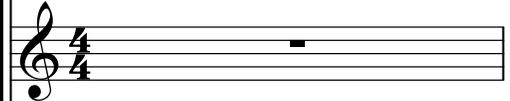
A single staff of music in 4/4 time. It contains a whole rest for the first two beats, followed by an eighth rest for the third beat, and an eighth note on the second line of the staff for the fourth beat.

Rainbow - Catch the Rainbow



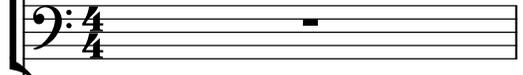
A single staff of music in 4/4 time. It contains a whole rest for the first two beats, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

From the Album "Ritchie Blackmore's Rainbow" 1975



An empty staff of music in 4/4 time with a treble clef.

Remix by Estrada 24th January 2011



An empty staff of music in 4/4 time with a bass clef.

Percussive Organ



An empty staff of music in 4/4 time with a treble clef.

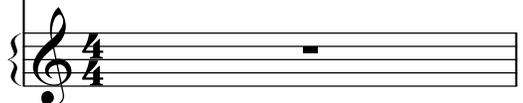
Tape Sampler Keyboard [Strings]



An empty staff of music in 4/4 time with a treble clef.

♩ = 64,999992

Lead 3 (Calliope)



An empty staff of music in 4/4 time with a treble clef.

2

Perc.

Rainbow - Catch the Rainbow

Remix by Estrada 24th January 2011

Perc. Organ



3

Perc.

Rainbow - Catch the Rainbow

Remix by Estrada 24th January 2011

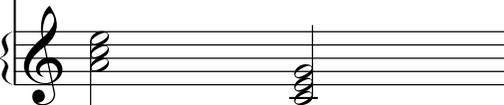
Perc. Organ

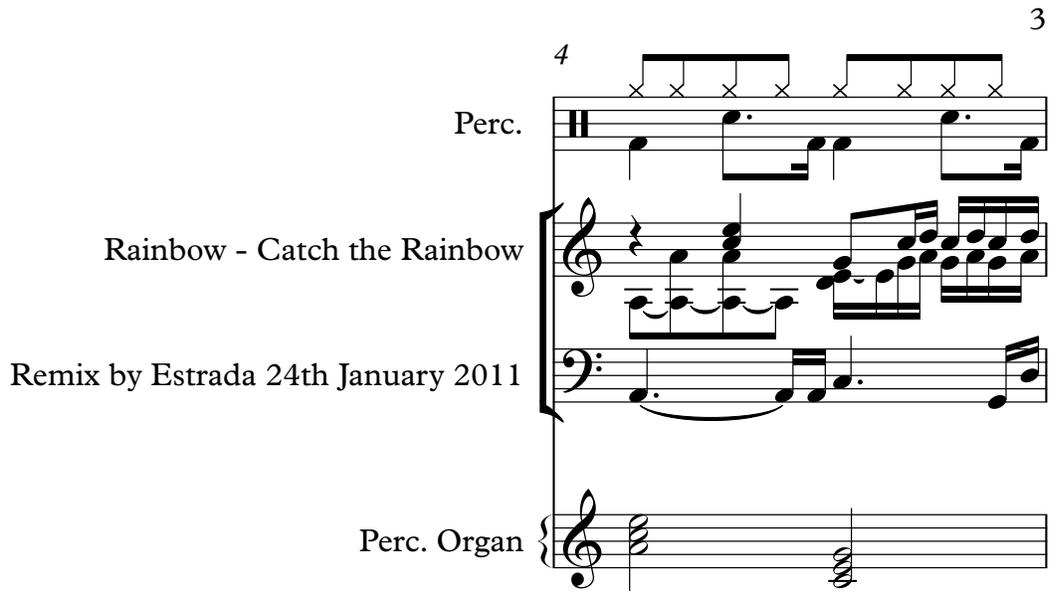
4 3

Perc. 

Rainbow - Catch the Rainbow

Remix by Estrada 24th January 2011

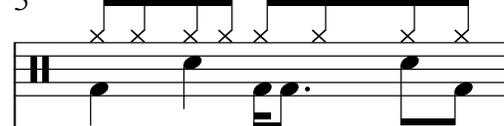
Perc. Organ 



Detailed description: This block contains the musical notation for measures 4 and 5. It features four staves: Percussion (Perc.), Piano (Rainbow - Catch the Rainbow), Bass (Remix by Estrada 24th January 2011), and Percussion Organ (Perc. Organ). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Piano staff has a treble clef and contains the main melody. The Bass staff has a bass clef and provides a harmonic accompaniment. The Percussion Organ staff has a treble clef and contains chordal accompaniment. A double bar line is present at the end of measure 5.

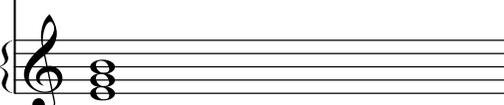


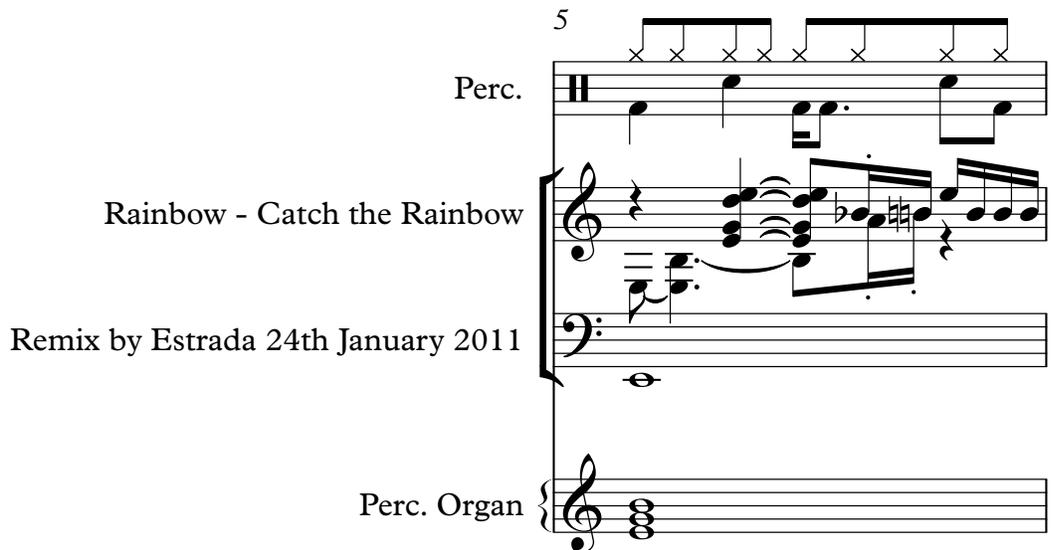
5

Perc. 

Rainbow - Catch the Rainbow

Remix by Estrada 24th January 2011

Perc. Organ 



Detailed description: This block contains the musical notation for measures 5 and 6. It features four staves: Percussion (Perc.), Piano (Rainbow - Catch the Rainbow), Bass (Remix by Estrada 24th January 2011), and Percussion Organ (Perc. Organ). The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The Piano staff has a treble clef and contains the main melody. The Bass staff has a bass clef and provides a harmonic accompaniment. The Percussion Organ staff has a treble clef and contains chordal accompaniment. A double bar line is present at the end of measure 6.

6

Perc.

Rainbow - Catch the Rainbow

Remix by Estrada 24th January 2011

Perc. Organ

This musical score for measure 6 features four staves. The top staff is a percussion line with a drum set icon, showing a rhythmic pattern of eighth notes marked with 'x'. The second staff is the vocal line in treble clef, with lyrics 'Rainbow - Catch the Rainbow' and a 'Remix by Estrada 24th January 2011' note. The third staff is the bass line in bass clef. The bottom staff is a Percussion Organ line in treble clef, showing a sustained chord.



7

Perc.

Rainbow - Catch the Rainbow

Remix by Estrada 24th January 2011

Perc. Organ

This musical score for measure 7 features four staves. The top staff is a percussion line with a drum set icon, showing a rhythmic pattern of eighth notes marked with 'x'. The second staff is the vocal line in treble clef, with lyrics 'Rainbow - Catch the Rainbow' and a 'Remix by Estrada 24th January 2011' note. The third staff is the bass line in bass clef. The bottom staff is a Percussion Organ line in treble clef, showing a sustained chord. A triplet of eighth notes is marked with a '3' in the vocal line.

8

Perc.

Rainbow - Catch the Rainbow

Remix by Estrada 24th January 2011

Perc. Organ



9

Perc.

Rainbow - Catch the Rainbow

Remix by Estrada 24th January 2011

Perc. Organ

Lead 3

10

Perc.

Rainbow - Catch the Rainbow

Remix by Estrada 24th January 2011

Perc. Organ

Lead 3

Detailed description of the musical score for measures 10-11: The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound or effect. The Rainbow part consists of a melody in the treble clef and an accompaniment in the bass clef. The Perc. Organ part shows a sustained chord in the treble clef. The Lead 3 part has a melodic line in the treble clef.



11

Perc.

Rainbow - Catch the Rainbow

Remix by Estrada 24th January 2011

Perc. Organ

Lead 3

Detailed description of the musical score for measures 11-12: The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound or effect. The Rainbow part consists of a melody in the treble clef and an accompaniment in the bass clef. The Perc. Organ part shows a sustained chord in the treble clef. The Lead 3 part has a melodic line in the treble clef.

12

Perc.

Percussion staff with rhythmic notation. Above the staff, there are two groups of six 'x' marks, each with a horizontal line above them, indicating specific rhythmic patterns. The notes below are quarter notes with stems pointing down.

Remix by Estrada 24th January 2011

Bass staff with musical notation. It contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note with a sharp sign.

Perc. Organ

Percussion Organ staff with chordal notation. It shows two chords: a triad in the first measure and a dyad in the second measure.

Lead 3

Lead 3 staff with musical notation. It features a sequence of notes: a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note.



13

Perc.

Percussion staff with rhythmic notation. Above the staff, there are two groups of six 'x' marks, each with a horizontal line above them, indicating specific rhythmic patterns. The notes below are quarter notes with stems pointing down.

Remix by Estrada 24th January 2011

Bass staff with musical notation. It contains a sequence of notes: a quarter note and a half note.

Perc. Organ

Percussion Organ staff with chordal notation. It shows two chords: a triad in the first measure and a dyad with a sharp sign in the second measure. The staff is split into two parts, with a treble clef on top and a bass clef on the bottom.

Lead 3

Lead 3 staff with musical notation. It features a sequence of notes: a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. A bracket above the eighth and quarter notes indicates a triplet.

14

Perc.

Remix by Estrada 24th January 2011

Perc. Organ

Lead 3

Detailed description: This block contains the musical notation for measures 14 and 15. The percussion part (Perc.) is written on a staff with a drumhead icon, showing notes with 'x' above them, indicating a specific sound. The bass line (Remix by Estrada 24th January 2011) is in bass clef with notes and a '7' below, indicating a fretted note. The Perc. Organ part is in treble clef with chords. The Lead 3 part is in treble clef with notes and a '7' below.



15

Perc.

Remix by Estrada 24th January 2011

Perc. Organ

Lead 3

Detailed description: This block contains the musical notation for measures 15 and 16. The percussion part (Perc.) is written on a staff with a drumhead icon, showing notes with 'x' above them. The bass line (Remix by Estrada 24th January 2011) is in bass clef with notes and a '7' below. The Perc. Organ part is in treble clef with chords. The Lead 3 part is in treble clef with notes, a slur, and a '7' below.

16

Perc.

Rainbow - Catch the Rainbow

Remix by Estrada 24th January 2011

Perc. Organ

Lead 3



17

Perc.

Remix by Estrada 24th January 2011

Perc. Organ

Lead 3

18

Perc.

Remix by Estrada 24th January 2011

Perc. Organ

Lead 3

Detailed description: This block contains the musical notation for measures 18 and 19. The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above, indicating a specific sound or technique. The bass part (Perc.) has a melodic line. The Perc. Organ part consists of two chords. The Lead 3 part has a melodic line.



19

Perc.

Remix by Estrada 24th January 2011

Perc. Organ

Lead 3

Detailed description: This block contains the musical notation for measures 19 and 20. The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above. The bass part (Perc.) has a melodic line. The Perc. Organ part consists of two chords. The Lead 3 part has a melodic line.

20

Perc.

Musical notation for Percussion staff 20. The staff uses a drum set icon. It features a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

Remix by Estrada 24th January 2011

Musical notation for Bass staff 20. It shows a sequence of eighth notes in a bass clef.

Perc. Organ

Musical notation for Percussion Organ staff 20. It shows a single chord in a treble clef.

Lead 3

Musical notation for Lead 3 staff 20. It shows a single chord in a treble clef, followed by a sequence of eighth notes.

21

Perc.

Musical notation for Percussion staff 21. The staff uses a drum set icon. It features a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

Remix by Estrada 24th January 2011

Musical notation for Bass staff 21. It shows a sequence of eighth notes in a bass clef.

Perc. Organ

Musical notation for Percussion Organ staff 21. It shows a single chord in a treble clef.

Lead 3

Musical notation for Lead 3 staff 21. It shows a sequence of eighth notes in a treble clef, starting with a sharp sign.

22

Perc.

Remix by Estrada 24th January 2011

Perc. Organ

Lead 3



23

Perc.

Rainbow - Catch the Rainbow

Remix by Estrada 24th January 2011

Perc. Organ

Lead 3

24

Perc.

Rainbow - Catch the Rainbow

Remix by Estrada 24th January 2011

Perc. Organ

Lead 3



25

Perc.

Remix by Estrada 24th January 2011

Perc. Organ

Lead 3

26

Perc.

Remix by Estrada 24th January 2011

Perc. Organ

Lead 3



27

Perc.

Remix by Estrada 24th January 2011

Perc. Organ

Lead 3

Remix by Estrada 24th January 2011

28

Perc.

Perc. Organ

Lead 3



Remix by Estrada 24th January 2011

29

Perc.

Perc. Organ

Tape Smp. Str

Lead 3

30

Perc.

Remix by Estrada 24th January 2011

Perc. Organ

Tape Smp. Str

Lead 3

Detailed description of the musical score for measures 30-31. The score is written for five staves. The top staff is labeled 'Perc.' and contains two measures of rhythmic notation represented by 'x' marks above a staff line. The second staff is labeled 'Remix by Estrada 24th January 2011' and contains a bass line with a quarter note, a dotted quarter note, and an eighth note. The third staff is labeled 'Perc. Organ' and contains a sustained chord. The fourth staff is labeled 'Tape Smp. Str' and contains a quarter note, a quarter note with a sharp, and a quarter note. The fifth staff is labeled 'Lead 3' and contains a series of chords and a sustained note.



31

Perc.

Remix by Estrada 24th January 2011

Perc. Organ

Tape Smp. Str

Lead 3

Detailed description of the musical score for measures 31-32. The score is written for five staves. The top staff is labeled 'Perc.' and contains two measures of rhythmic notation represented by 'x' marks above a staff line. The second staff is labeled 'Remix by Estrada 24th January 2011' and contains a bass line with a quarter note, a dotted quarter note, and an eighth note. The third staff is labeled 'Perc. Organ' and contains a sustained chord. The fourth staff is labeled 'Tape Smp. Str' and contains a quarter note, a quarter note with a sharp, and a quarter note. The fifth staff is labeled 'Lead 3' and contains a series of chords and a sustained note.

Remix by Estrada 24th January 2011

32

Perc.

Perc. Organ

Tape Smp. Str

Lead 3



Remix by Estrada 24th January 2011

33

Perc.

Perc. Organ

Tape Smp. Str

34

Perc.

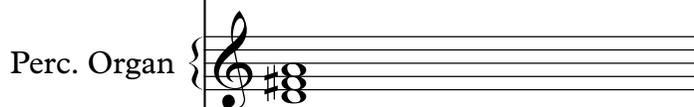


From the Album "Ritchie Blackmore's Rainbow" 1975



Remix by Estrada 24th January 2011

Perc. Organ

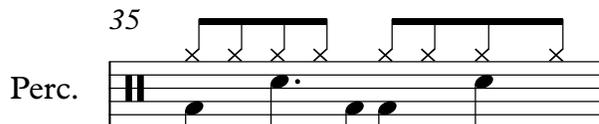


Tape Smp. Str



35

Perc.

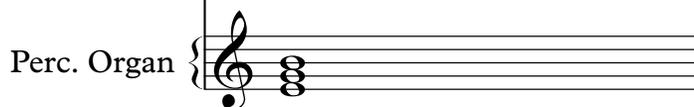


From the Album "Ritchie Blackmore's Rainbow" 1975



Remix by Estrada 24th January 2011

Perc. Organ



36

Perc.



Musical notation for Percussion in measure 36, featuring a series of 'x' marks above a staff with a drum icon.

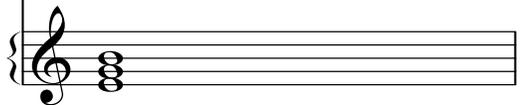
From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011



Musical notation for Melody and Bass in measure 36, showing a treble clef staff with a melodic line and a bass clef staff with a bass line.

Perc. Organ

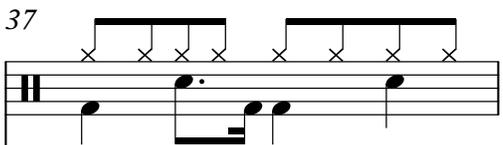


Musical notation for Perc. Organ in measure 36, showing a treble clef staff with a chordal accompaniment.



37

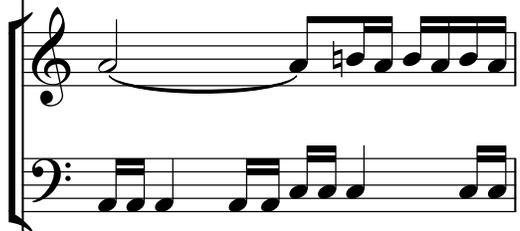
Perc.



Musical notation for Percussion in measure 37, featuring a series of 'x' marks above a staff with a drum icon.

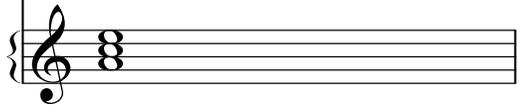
From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011



Musical notation for Melody and Bass in measure 37, showing a treble clef staff with a melodic line and a bass clef staff with a bass line.

Perc. Organ



Musical notation for Perc. Organ in measure 37, showing a treble clef staff with a chordal accompaniment.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

38

Perc.

Perc. Organ

Detailed description: This block contains the musical notation for measure 38. It consists of four staves. The top staff is labeled 'Perc.' and shows a drum pattern with 'x' marks above the notes. The second staff is a guitar or bass line in treble clef, featuring a melodic line with a triplet of eighth notes marked with a '3' and a sharp sign. The third staff is a bass line in bass clef, showing a steady eighth-note accompaniment. The bottom staff is labeled 'Perc. Organ' and shows a simple chordal accompaniment with a sharp sign on the second line.



From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

39

Perc.

Perc. Organ

Detailed description: This block contains the musical notation for measure 39. It consists of four staves. The top staff is labeled 'Perc.' and shows a drum pattern with 'x' marks above the notes. The second staff is a guitar or bass line in treble clef, featuring a melodic line with a slur over the first two notes and a sharp sign. The third staff is a bass line in bass clef, showing a steady eighth-note accompaniment with a sharp sign. The bottom staff is labeled 'Perc. Organ' and shows a simple chordal accompaniment with a sharp sign on the second line.

40

Perc.

A percussion staff with a double bar line. It contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are on a single line.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

Two staves for guitar and bass. The guitar staff is in treble clef and shows a melodic line with a slur and a sharp sign. The bass staff is in bass clef and shows a rhythmic accompaniment with eighth notes.

Perc. Organ

A staff for Percussion Organ in treble clef, showing a series of chords represented by vertical lines and dots.



41

Perc.

A percussion staff with a double bar line. It contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are on a single line.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

Two staves for guitar and bass. The guitar staff is in treble clef and shows a melodic line with a slur. The bass staff is in bass clef and shows a rhythmic accompaniment with eighth notes.

Perc. Organ

A staff for Percussion Organ in treble clef, showing a series of chords represented by vertical lines and dots.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

42

Perc.

Perc. Organ



From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

43

Perc.

Perc. Organ

44

Perc.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

Perc. Organ



45

Perc.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

Perc. Organ

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

46

Perc.

Perc. Organ

Lead 3



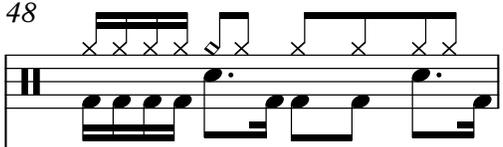
47

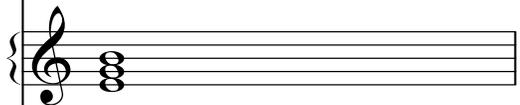
Perc.

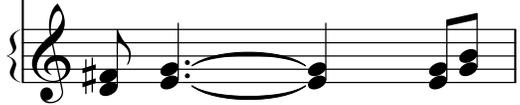
Perc. Organ

Lead 3

Remix by Estrada 24th January 2011

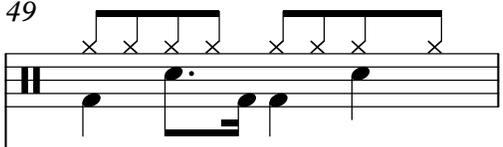
48 Perc. 

Perc. Organ 

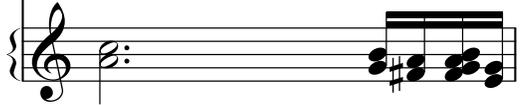
Lead 3 



Remix by Estrada 24th January 2011

49 Perc. 

Perc. Organ 

Lead 3 

50

Perc.

Rainbow - Catch the Rainbow

Remix by Estrada 24th January 2011

Perc. Organ

Lead 3

Detailed description of the musical score for measures 50-51: The score consists of five staves. The top staff is labeled 'Perc.' and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is labeled 'Rainbow - Catch the Rainbow' and shows a melodic line in treble clef with a sharp sign on the first note. The third staff is labeled 'Remix by Estrada 24th January 2011' and shows a bass line in bass clef. The fourth staff is labeled 'Perc. Organ' and shows a sustained chord in treble clef. The fifth staff is labeled 'Lead 3' and shows a sustained chord in treble clef.



51

Perc.

Rainbow - Catch the Rainbow

Remix by Estrada 24th January 2011

Perc. Organ

Lead 3

Detailed description of the musical score for measures 51-52: The score consists of five staves. The top staff is labeled 'Perc.' and shows a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is labeled 'Rainbow - Catch the Rainbow' and shows a melodic line in treble clef. The third staff is labeled 'Remix by Estrada 24th January 2011' and shows a bass line in bass clef. The fourth staff is labeled 'Perc. Organ' and shows a sustained chord in treble clef. The fifth staff is labeled 'Lead 3' and shows a sustained chord in treble clef.

52

Perc.

Remix by Estrada 24th January 2011

Perc. Organ

Lead 3



53

Perc.

Remix by Estrada 24th January 2011

Perc. Organ

Lead 3

54

Perc.

Remix by Estrada 24th January 2011

Perc. Organ

Lead 3



55

Perc.

Remix by Estrada 24th January 2011

Perc. Organ

Lead 3

56

Remix by Estrada 24th January 2011

Perc.

Perc. Organ

Lead 3



57

Remix by Estrada 24th January 2011

Perc.

Perc. Organ

Lead 3

58

Perc.

Remix by Estrada 24th January 2011

Perc. Organ

Tape Smp. Str

Lead 3



59

Perc.

Remix by Estrada 24th January 2011

Perc. Organ

Tape Smp. Str

Lead 3

60

Perc.

Remix by Estrada 24th January 2011

Perc. Organ

Tape Smp. Str

Lead 3



61

Perc.

Remix by Estrada 24th January 2011

Perc. Organ

Tape Smp. Str

Lead 3

62

Perc.

Remix by Estrada 24th January 2011

Perc. Organ

Tape Smp. Str

Lead 3



63

Perc.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

Perc. Organ

Tape Smp. Str

Lead 3

64

Perc.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

Perc. Organ

Lead 3



65

Perc.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

Perc. Organ

Lead 3

66

Perc.

Remix by Estrada 24th January 2011

Perc. Organ

Lead 3



67

Perc.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

Perc. Organ

Lead 3

68

Perc.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

Perc. Organ

Lead 3



69

Perc.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

Perc. Organ

Lead 3

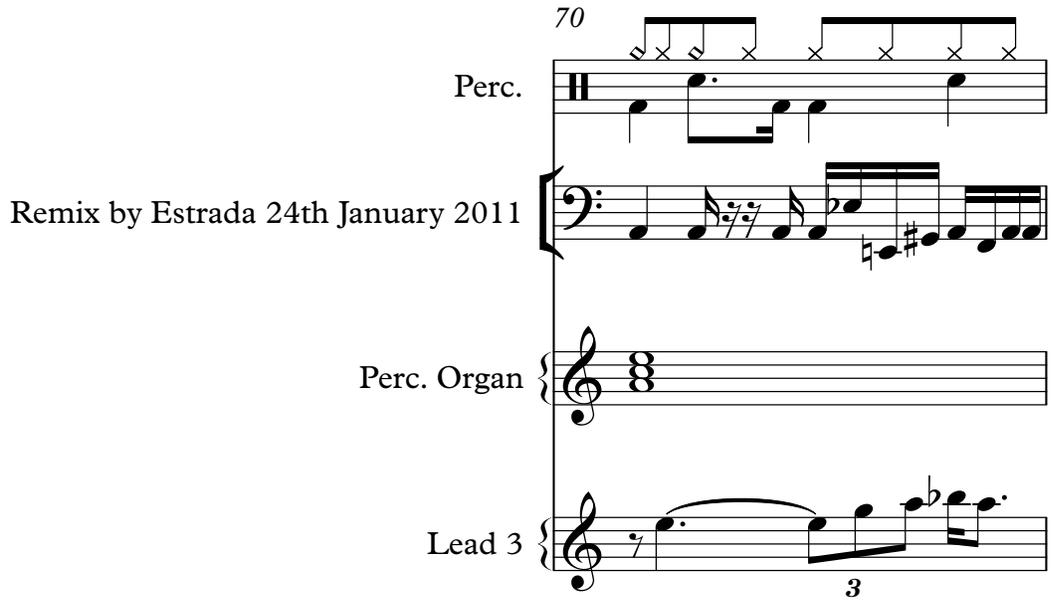
70

Perc.

Remix by Estrada 24th January 2011

Perc. Organ

Lead 3



71

Perc.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

Perc. Organ

Tape Smp. Str

Lead 3



72

Perc.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

Perc. Organ

Tape Smp. Str

Lead 3



73

Perc.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

Perc. Organ

Tape Smp. Str

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

74

Perc.

Perc. Organ

Tape Smp. Str



From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

75

Perc.

Perc. Organ

Tape Smp. Str

76

Perc.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

Perc. Organ

Tape Smp. Str



77

Perc.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

Perc. Organ

Tape Smp. Str

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

78

Perc.

Perc. Organ

Tape Smp. Str

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

79

Perc.

Perc. Organ

Tape Smp. Str



80

Perc.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

Perc. Organ

Tape Smp. Str



81

Perc.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

Perc. Organ

Tape Smp. Str

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

82

Perc.

Perc. Organ

Tape Smp. Str



From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

83

Perc.

Perc. Organ

Tape Smp. Str

84

Perc.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

Perc. Organ

Tape Smp. Str



85

Perc.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

Perc. Organ

Tape Smp. Str

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

86

Perc.

Perc. Organ

Tape Smp. Str



From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

87

Perc.

Perc. Organ

Tape Smp. Str

88

Perc.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

Perc. Organ

Tape Smp. Str



89

Perc.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

Perc. Organ

Tape Smp. Str

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

90

Perc.

Perc. Organ

Tape Smp. Str



From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

91

Perc.

Perc. Organ

Tape Smp. Str

92

Perc.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

Perc. Organ

Tape Smp. Str



93

Perc.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

Perc. Organ

Tape Smp. Str

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

94

Perc.

Perc. Organ

Tape Smp. Str



From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

95

Perc.

Perc. Organ

Tape Smp. Str

96

Perc.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

Perc. Organ

Tape Smp. Str



97

Perc.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

Perc. Organ

Tape Smp. Str

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

98

Perc.

Perc. Organ

Tape Smp. Str

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

99

Perc.

Perc. Organ

Tape Smp. Str



100

Perc.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

Perc. Organ

Tape Smp. Str



101

Perc.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

Perc. Organ

Tape Smp. Str

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

102

Perc.

Perc. Organ

Tape Smp. Str



From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

103

Perc.

Perc. Organ

Tape Smp. Str

104

Perc.

From the Album "Ritchie Blackmore's Rainbow" 1975

Remix by Estrada 24th January 2011

Perc. Organ

Tape Smp. Str



105

Perc.

From the Album "Ritchie Blackmore's Rainbow" 1975

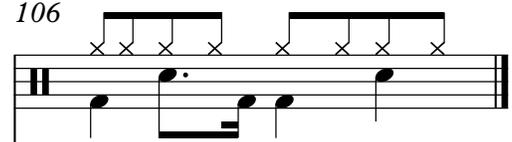
Remix by Estrada 24th January 2011

Perc. Organ

Tape Smp. Str

106

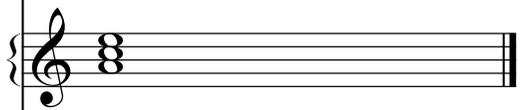
Perc.



Remix by Estrada 24th January 2011



Perc. Organ



Tape Smp. Str



# Rainbow - Catch the rainbow

## Percussion

♩ = 64,999992

The score consists of ten staves of music, each starting with a measure number (5, 9, 12, 16, 20, 23, 26, 30, 34). The music is written on a single staff with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the staff, there are numerous 'x' marks indicating specific rhythmic events or accents. The score is divided into measures by vertical bar lines.

V.S.

37

41

45

48

51

54

58

61

64

68

Percussion

71

Musical notation for measure 71, featuring a treble clef and a drum set icon. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the bass line.

74

Musical notation for measure 74, featuring a treble clef and a drum set icon. The notation includes a series of eighth notes with 'x' marks above them, and a series of eighth notes in the bass line.

78

Musical notation for measure 78, featuring a treble clef and a drum set icon. The notation includes a series of eighth notes with 'x' marks above them, and a series of eighth notes in the bass line.

81

Musical notation for measure 81, featuring a treble clef and a drum set icon. The notation includes a series of eighth notes with 'x' marks above them, and a series of eighth notes in the bass line.

84

Musical notation for measure 84, featuring a treble clef and a drum set icon. The notation includes a series of eighth notes with 'x' marks above them, and a series of eighth notes in the bass line.

87

Musical notation for measure 87, featuring a treble clef and a drum set icon. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the bass line.

90

Musical notation for measure 90, featuring a treble clef and a drum set icon. The notation includes a series of eighth notes with 'x' marks above them, and a series of eighth notes in the bass line.

93

Musical notation for measure 93, featuring a treble clef and a drum set icon. The notation includes a series of eighth notes with 'x' marks above them, and a series of eighth notes in the bass line.

97

Musical notation for measure 97, featuring a treble clef and a drum set icon. The notation includes a series of eighth notes with 'x' marks above them, and a series of eighth notes in the bass line.

100

Musical notation for measure 100, featuring a treble clef and a drum set icon. The notation includes a series of eighth notes with 'x' marks above them, and a series of eighth notes in the bass line.

V.S.

4

Percussion

104

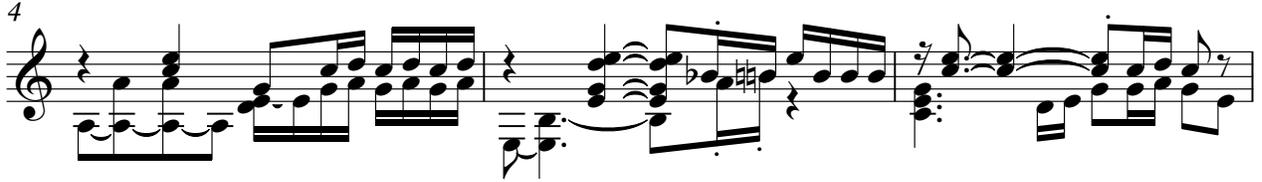
Musical notation for Percussion, measure 104. The notation consists of two staves. The upper staff features six groups of rhythmic notation, each consisting of a horizontal line with four 'x' marks underneath, indicating a specific rhythmic pattern. The lower staff contains a sequence of notes: a quarter note, a dotted quarter note, and an eighth note, followed by a similar sequence in the next measure, and then a sequence of a quarter note, an eighth note, and a dotted quarter note in the final measure. The piece concludes with a double bar line.

Rainbow - Catch the Rainbow

♩ = 64,999992



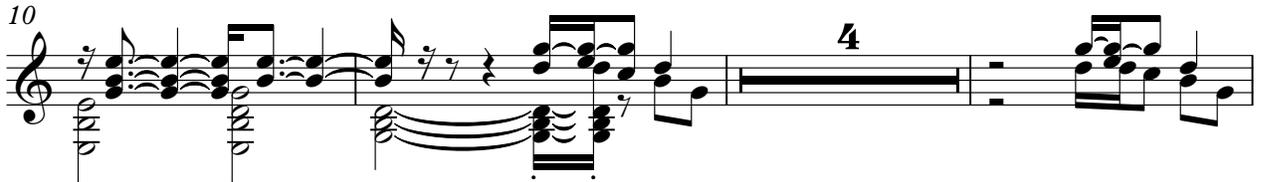
4



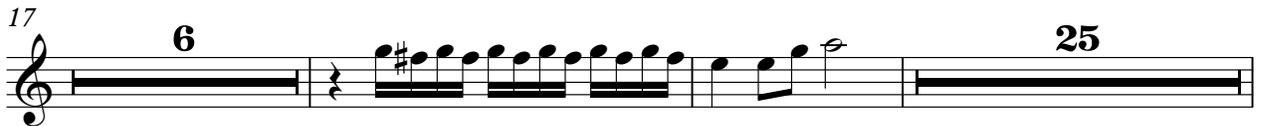
7



10



17



50



Rainbow - Catch the rainbow  
From the Album "Ritchie Blackmore's Rainbow" 1975

♩ = 64,999992

33

37

41

45

16

65

71

75

79

83

87

V.S.

92

Musical notation for measures 92-96. Measure 92 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a dotted quarter note, followed by eighth notes and quarter notes. Measure 93 continues with eighth notes and quarter notes. Measure 94 features a half note. Measure 95 has a quarter note followed by eighth notes. Measure 96 ends with a quarter note and a half note.

97

Musical notation for measures 97-100. Measure 97 starts with a treble clef and a key signature of one flat (Bb). The melody begins with a dotted quarter note, followed by eighth notes and quarter notes. Measure 98 continues with eighth notes and quarter notes. Measure 99 features a half note. Measure 100 ends with a quarter note and a half note.

101

Musical notation for measures 101-102. Measure 101 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a dotted quarter note, followed by eighth notes and quarter notes. Measure 102 continues with eighth notes and quarter notes. A '3' is written below the staff at the end of measure 102, indicating a triplet.

103

Musical notation for measures 103-106. Measure 103 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a dotted quarter note, followed by eighth notes and quarter notes. Measure 104 continues with eighth notes and quarter notes. Measure 105 features a half note. Measure 106 ends with a quarter note and a half note.

Rainbow - Catch the rainbow  
Remix by Estrada 24th January 2011

♩ = 64,999992



V.S.

42



46



49



52



57



61



64



67



70



73



76



79



82



85



88



91



94



97



100



103



V.S.



Percussive Organ

Rainbow - Catch the rainbow

♩ = 64,999992

10

18

26

34

43

52

59

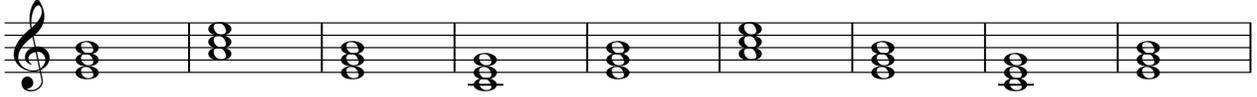
68

V.S.

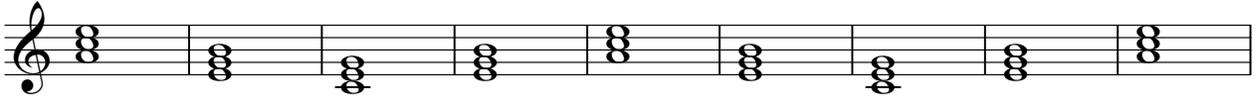
2

# Percussive Organ

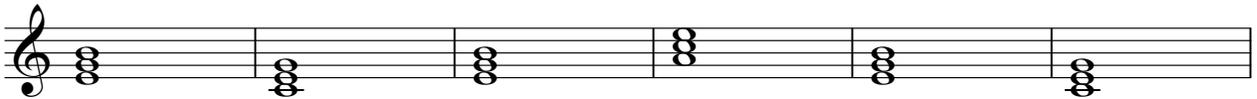
77



86



95



101



Tape Sampler Keyboard [Strings] Rainbow - Catch the rainbow

♩ = 64,999992 **28**



# Rainbow - Catch the rainbow

## Lead 3 (Calliope)

♩ = 64,999992

8

13

17

22

27

31

13

47

52

57

61

V.S.

2

### Lead 3 (Calliope)

66

Musical notation for measures 66-69. Measure 66 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a half rest. Measure 67 continues with quarter notes: D5, E5, F#5, G5. Measure 68 has quarter notes: G5, F#5, E5, D5. Measure 69 has quarter notes: C5, B4, A4, G4, ending with a double bar line.

70

Musical notation for measures 70-73. Measure 70 starts with a treble clef and a key signature of one sharp (F#). It begins with a grace note (F#4) followed by a triplet of eighth notes: G4, A4, B4. Measure 71 has quarter notes: C5, B4, A4, G4. Measure 72 has quarter notes: F#4, E4, D4, C4. Measure 73 has quarter notes: B3, A3, G3, F#3, ending with a double bar line. A large number '34' is positioned above the final measure.